Pixies & Petals

By Salt Meadow Studios

Quilt Design by Heidi Pridemore

Quilt 2

Skill Level: Intermediate

Henry Glass & Co., Inc.

Finished Quilt Size: 67" x 83"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.net
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PIXIES & PETALS (Quilt 2)

Fabrics in the Collection

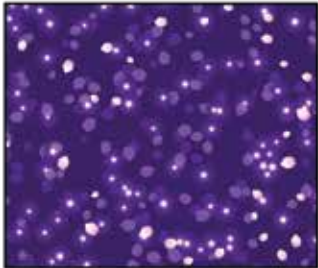Pixies and Daffodils
Green/White – 188G-66
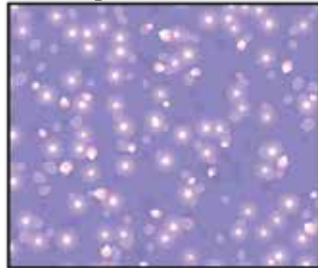
Tossed Spring Floral
Aqua – 189G-11

Tossed Pixies
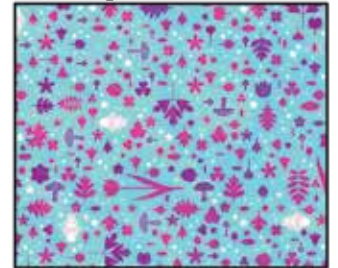Purple – 190G-55

Mushroom Allover
Purple – 191G-12

Tossed Petals
Dark Purple – 192G-50

Tossed Petals
Purple – 192G-55

Pixies and Tulips
Green/Purple – 193G-65

Floral Icons
Aqua – 194G-12

Tossed Pixie Silhouettes
Pink – 195G-22

Tossed Pixie Silhouettes
Purple – 195G-55

Pixie Stripe
Dark Purple – 196G-52

24 inch Pixie Panel
Dark Purple – 197PG-55

Select Fabric from Folio Basics

White on White
7755-01

Powder Pink
7755-20

Peony Pink
7755-52

(Quilt 2)

Materials

½ yard	Floral Icons - Aqua (A)	194G-12
1 ⅛ yards	Tossed Petals - Dark Purple (B)	192G-50*
⅜ yard	Tossed Pixie Silhouettes - Pink (C)	195G-22
¾ yard	Tossed Petals - Purple (D)	192G-55
⅝ yard	Pixies and Daffodils - Green/White (E)	188G-66
⅝ yard	Pixies and Tulips - Green/Purple (F)	193G-65
⅜ yard	Tossed Spring Floral - Aqua (G)	189G-11
⅓ yard	Mushroom Allover - Purple (H)	191G-12
3 ¼ yards	Folio Basics - White on White (I)	7755-01
2 ½ yards	Pixie Stripe - Dark Purple (J)	196G-52
5 ¼ yards	Tossed Pixies - Purple (Backing)	190G-55

*Includes binding

Cutting Instructions
Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Floral Icons - Aqua (A), cut:
• (48) Template 2 diamonds.

From the Tossed Petals - Dark Purple (B), cut:
• (48) Template 1 diamonds.
• (8) 2 ½" x WOF strips for the binding.

From the Tossed Pixie Silhouettes - Pink (C), cut:
• (32) Template 1 diamonds.

From the Tossed Petals - Purple (D), cut:
• (4) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 68 ½" strips.
• (3) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2" x 55 ½" strips.
• (32) Template 2 diamonds.

From the Pixies and Daffodils - Green/White (E), cut:
• (2) 8 ½" x WOF strips. Sub-cut (6) 8 ½" squares.

From the Pixies and Tulips - Green/Purple (F), cut:
• (2) 8 ½" x WOF strips. Sub-cut (6) 8 ½" squares.

From the Tossed Spring Floral - Aqua (G), cut:
• (1) 8 ½" x WOF strip. Sub-cut (2) 8 ½" squares and (4) 4 ½" x 8 ½" strips.

From the Mushroom Allover - Purple (H), cut:
• (1) 8 ½" x WOF strip. Sub-cut (4) 8 ½" squares.

From the Folio Basics - White on White (I), cut:
• (3) 5 ¼" x WOF strips. Sub-cut (20) 5 ¼" squares. Cut the squares across both diagonals to make (80) 5 ¼" triangles.
• (9) 4 ½" x WOF strips. Sub-cut (80) 4 ½" squares.
• (12) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (6) 2 ½" x 64 ½" strips.
• (3) 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 ½" x 52 ½" strips.
• (5) 2 ½" x WOF strips. Sub-cut (80) 2 ½" squares.

From the Pixie Stripe - Dark Purple (J), cut:
• (2) 6 ½" x 87" Length of Fabric (LOF) strips.
• (2) 6 ½" x 71" LOF strips.

From the Tossed Pixies - Purple (Backing), cut:
• (2) 91" x WOF strips for the backing. Sew the strips together and trim to make the 75" x 91" back.

Block Assembly
Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a ¼" seam allowance with right sides together (RST) unless otherwise noted.

1. Refer to Figure 1 and sew together (1) Fabric B Template 1 diamond and (1) Fabric A Template 2 diamond to make (1) Unit 1 segment. Repeat to make (48) Unit 1 segments total.
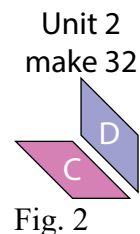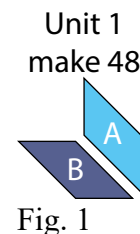
2. Refer to Figure 2 and sew together (1) Fabric C Template 1 diamond and (1) Fabric D Template 2 diamond to make (1) Unit 2 segment. Repeat to make (32) Unit 2 segments total.

Unit 1 make 48 — Fig. 1
Unit 2 make 32 — Fig. 2

3. Sew together (2) Unit 1 segments to make (1) Unit 3 segment (Fig. 3). Repeat to make (24) Unit 3 segments total.
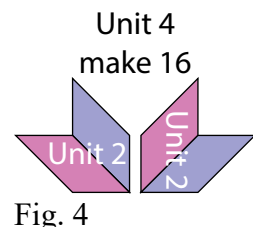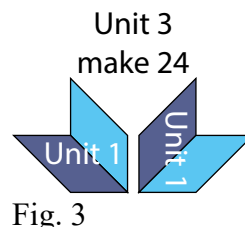
4. Sew together (2) Unit 2 segments to make (1) Unit 4 segment (Fig. 4). Repeat to make (16) Unit 4 segments total.

Unit 3 make 24 — Fig. 3
Unit 4 make 16 — Fig. 4

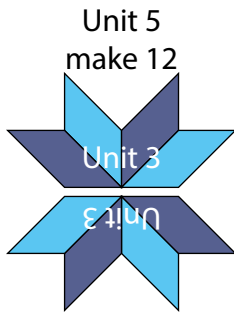5. Sew (2) Unit 3 segments together to make (1) Unit 5 segment (Fig. 5). Repeat to make (12) Unit 5 segments total.

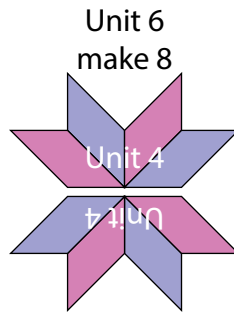6. Sew (2) Unit 4 segments together to make (1) Unit 6 segment (Fig. 6). Repeat to make (8) Unit 6 segments total.

Unit 5
make 12

Unit 3

Unit 3

Fig. 5

Unit 6
make 8

Unit 4

Unit 4

Fig. 6

7. Using Y seams and following Figure 7, sew together (4) 2 ½" Fabric I squares, (4) 5 ¼" Fabric I triangles and (1) Unit 5 segment to make (1) 8 ½" Block One square. Repeat to make (12) Block One squares total.

Block One
make 12

"Y" Seam

I   I   I

I   Unit 5   I

I   I
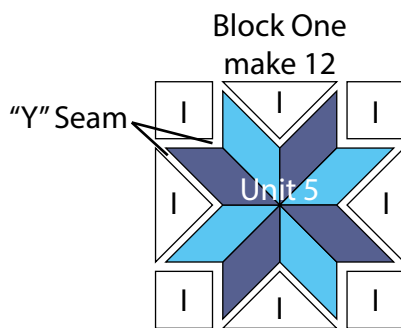
Fig. 7

8. Repeat Step 7 and refer to Figure 8 for component identification, placement and orientation to make (8) Block Two squares.

Block Two
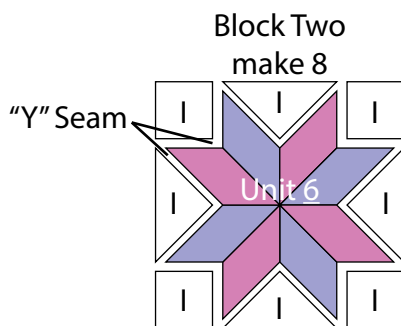**make 8**

"Y" Seam

I   I   I

I   Unit 6   I

I   I

Fig. 8

9. Place (1) 4 ½" Fabric I square on the top left corner of (1) 8 ½" Fabric E square, right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle ¼" away from the sewn seam (Fig. 10).
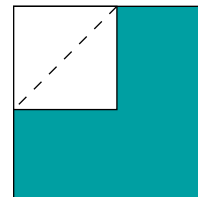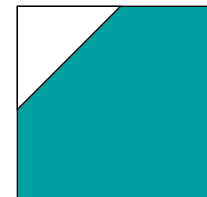
Fig. 9   Fig. 10

10. Follow Figure 11 for the seam direction to add a 4 ½" Fabric I square to each of the remaining corners of the 8 ½" Fabric E square to make (1) Block Three square (Fig. 12).

11. Repeat Steps 9-10 to make (6) Block Three squares total.

Block Three
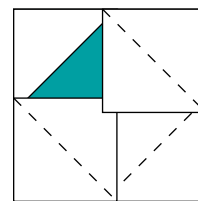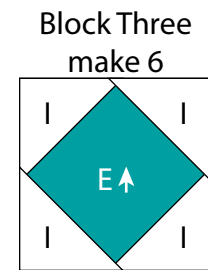**make 6**

I   I

I   E   I

I   I

Fig. 11   Fig. 12

12. Repeat Steps 9-10 and refer to Figures 13-15 for fabric identification, placement, seam direction and orientation to make (4) Block Four squares, (6) Block Five squares and (2) Block Six squares.
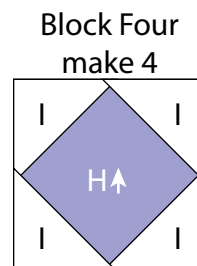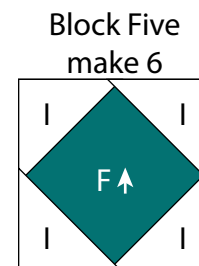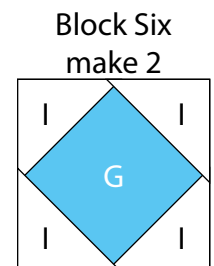
Block Four
make 4

I   I

H

I   I

Fig. 13

Block Five
make 6

I   I

F

I   I

Fig. 14

Block Six
make 2

I   I

G

I   I

Fig. 15

Quilt 2

13. Place (1) 4 ½" Fabric I square on the left side of (1) 4 ½" x 8 ½" Fabric G strip, right sides together (Fig. 16). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 16). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance (Fig. 17).

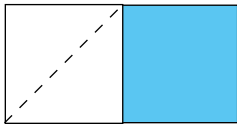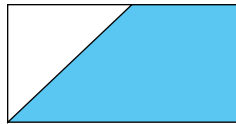Fig. 16   Fig. 17

14. Place another 4 ½" Fabric I square on the right side of the 4 ½" x 8 ½" Fabric G strip, right sides together (Fig. 18). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 18). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a ¼" seam allowance to make (1) Block Seven rectangle (Fig. 19).

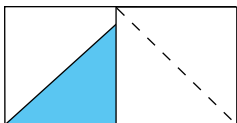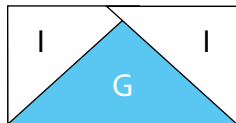15. Repeat Steps 13-14 to make (4) Block Seven rectangles total.

Block Seven
make 4

Fig. 18   Fig. 19

16. Sew together (1) Block One square, (1) Block Three square, (1) Block One square, (1) Block Five square, (1) Block One square, (1) Block Three square, (1) Block One square and (1) Block Five square, in that order from top to bottom, to make Column One (Fig. 20). Repeat to make Column Three and Column Five.

17. Sew together (1) Block Seven rectangle, (1) Block Two square, (1) Block Four square, (1) Block Two square, (1) Block Six square, (1) Block Two square, (1) Block Four square, (1) Block Two square and (1) Block Seven rectangle, in that order from top to bottom, to make Column Two (Fig. 20). Repeat to make Column Four.

18. Sew the (5) Columns from Steps 16-17 and (4) 2 ½" x 64 ½" Fabric I strips together lengthwise and alternating them from left to right to make the 48 ½" x 64 ½" Center Block (Fig. 20).
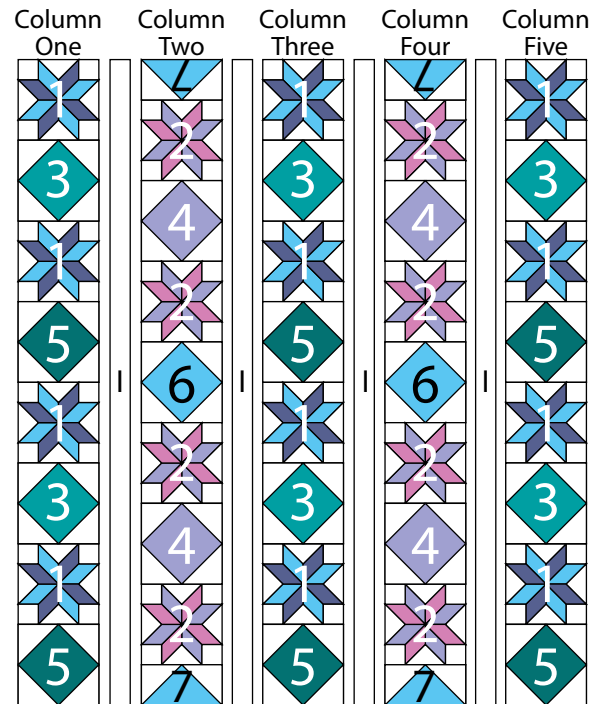
Center Block

| Column One | Column Two | Column Three | Column Four | Column Five |

Fig. 20

Quilt Top Assembly
(Follow the Quilt Layout while assembling the quilt top.)
19. Sew (1) 2 ½" x 64 ½" Fabric I strip to each side of the Center Block. Sew (1) 2 ½" x 52 ½" Fabric I strip to the top and to the bottom of the Center Block.

20. Sew (1) 2" x 68 ½" Fabric D strip to each side of the Center Block. Sew (1) 2" x 55 ½" Fabric D strip to the top and to the bottom of the Center Block.

21. Center (1) 6 ½" x 87" Fabric J strip on (1) side of the Center Block and pin in place. Start sewing the strip a ¼" from the top edge of the block and stop a ¼" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

22. Repeat Step 21 to sew (1) 6 ½" x 71" Fabric J strip to the top and to the bottom of the Center Block, making sure to stop and start ¼" away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 21).

23. Starting at the sewn seam (represented by the arrow in Figure 21), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a ¼" seam. Repeat this step with the remaining corners to make the quilt top.
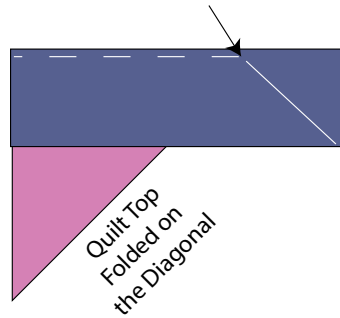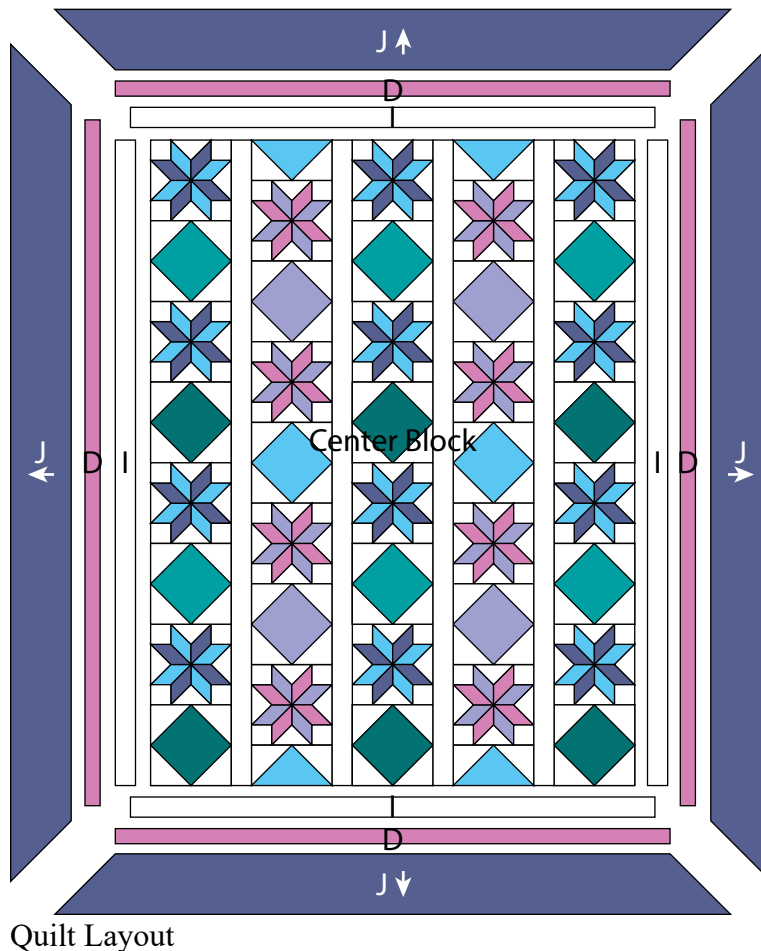
Quilt Top Folded on the Diagonal

Fig. 21

24. Layer and quilt as desired.

25. Sew the (8) 2 ½" x WOF Fabric B strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

26. Bind as desired.

J↑
D

Center Block

J← D I   I D →J

D

J↓

Quilt Layout

100% Templates

1" square
for scale

Note: Place template on right side of
fabric when cutting.

Template 1

Template 2

**NOTE: All templates
should be cut from a
single layer of fabric.**