

# Imagination Quilt

Featuring Daydreamer by Tula Pink

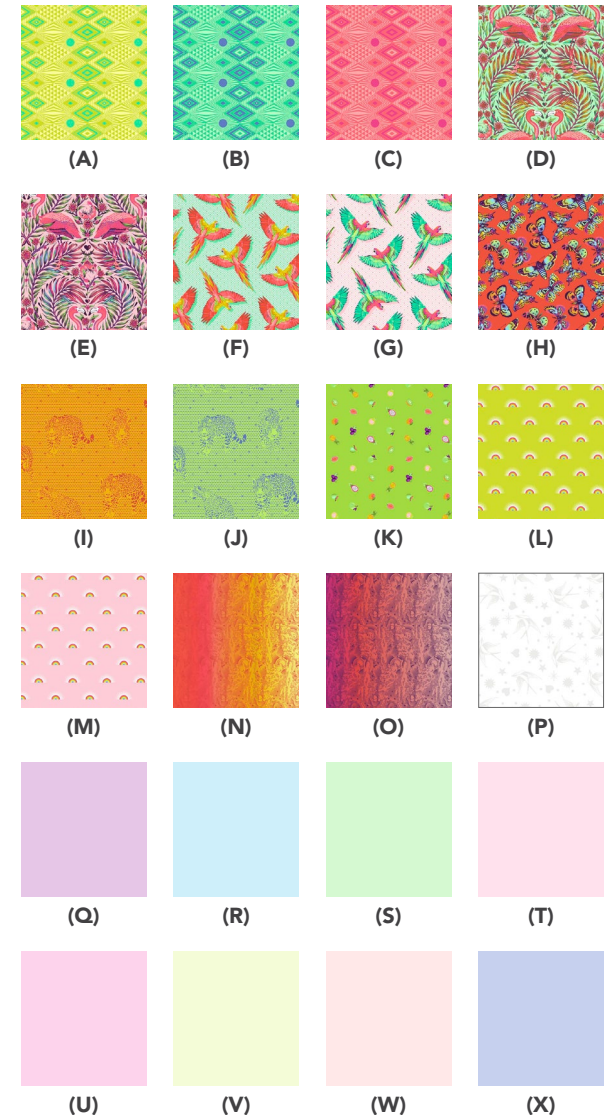
<b>Collection:</b>	Daydreamer by Tula Pink
<b>Technique:</b>	Foundation Piecing, Quilting
<b>Skill Level:</b>	Intermediate
<b>Finished Size:</b>	84 <sup>1</sup> / <sub>2</sub> " x 84 <sup>1</sup> / <sub>2</sub> " (214.63cm x 214.63cm)

*All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.*

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

## Fabric Requirements

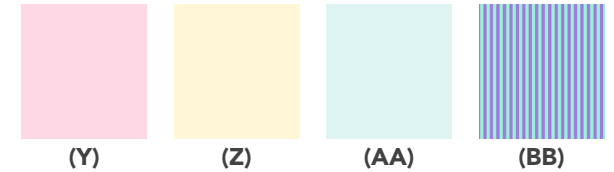
DESIGN	COLOR	ITEM ID	YARDAGE
(A) Lucy	Pineapple	PWTP096.PINEAPPLE	1 yard (0.91m)
(B) Lucy	Lagoon	PWTP096.LAGOON	1 yard (0.91m)
(C) Lucy	Dragon Fruit	PWTP096.DRAGONFRUIT	1 yard (0.91m)
(D) Pretty in Pink	Mango	PWTP169.MANGO	½ yard (0.46m)
(E) Pretty in Pink	Dragon Fruit	PWTP169.DRAGONFRUIT	1 yard (0.91m)
(F) Macaw Ya Later	Mango	PWTP170.MANGO	1 yard (0.91m)
(G) Macaw Ya Later	Dragon Fruit	PWTP170.DRAGONFRUIT	1 yard (0.91m)
(H) Butterfly Kisses	Papaya	PWTP172.PAPAYA	½ yard (0.46m)
(I) Lil Jaguars	Papaya	PWTP174.PAPAYA	½ yard (0.46m)
(J) Lil Jaguars	Kiwi	PWTP174.KIWI	1 yard (0.91m)
(K) Forbidden Fruit Snacks	Kiwi	PWTP175.KIWI	½ yard (0.46m)
(L) Sundaze	Pineapple	PWTP176.PINEAPPLE	1 yard (0.91m)
(M) Sundaze	Guava	PWTP176.GUAVA	½ yard (0.46m)
(N) Little Fluffy Clouds	Mango	PWTP177.MANGO	1 yard (0.91m)
(O) Little Fluffy Clouds	Dragon Fruit	PWTP177.DRAGONFRUIT	½ yard (0.46m)
(P) Fairy Flakes	Paper	PWTP157.PAPER	4 yards (3.66m)
(Q) Designer Essential Solids	Dazzle	CSFSESS.DAZZLE	⅜ yard (0.34m)
(R) Designer Essential Solids	Dewdrop	CSFSESS.DEWDROP	⅝ yard (0.57m)
(S) Designer Essential Solids	Freshcut	CSFSESS.FRESHCUT	¾ yard (0.69m)
(T) Designer Essential Solids	Giggles	CSFSESS.GIGGLES	⅝ yard (0.57m)
(U) Designer Essential Solids	Glitter	CSFSESS.GLITTER	⅝ yard (0.57m)
(V) Designer Essential Solids	Lemondrop	CSFSESS.LEMONDROP	1 yard (0.91m)
(W) Designer Essential Solids	Peachfuzz	CSFSESS.PEACHFUZZ	¾ yard (0.69m)
(X) Designer Essential Solids	Shimmer	CSFSESS.SHIMMER	⅜ yard (0.34m)



## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
<b>(Y) Designer Essential Solids</b>	Sparkle	CSFSESS.SPARKLE	$\frac{3}{4}$ yard (0.69m)
<b>(Z) Designer Essential Solids</b>	Twinkle	CSFSESS.TWINKLE	$\frac{5}{8}$ yard (0.57m)
<b>(AA) Designer Essential Solids</b>	Whimsy	CSFSESS.WHIMSY	$\frac{5}{8}$ yard (0.57m)
<b>(BB) Tent Stripe</b>	Petunia	PWTP069.PETUN*	$\frac{5}{8}$ yard (0.57m)

\* denotes binding



## Backing (Purchased Separately)

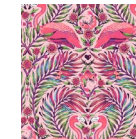
### 44" (1.12m) wide

Pretty in Pink Dragon Fruit PWTP169.DRAGONFRUIT 8 yards (7.32m)

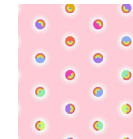
OR

### 108" (2.74m) wide

Saturdaze Guava QBTP007.GUAVA  $2\frac{3}{4}$  yards (2.51m)



Backing  
44"



Backing  
108"

## Additional Recommendations

- Tula Pink Unicorn Poop 50wt Aurifil 100% cotton thread
- 93" (2.36m) square batting
- 200 copies of Imagination Diamond foundation pattern on page 9, printed at 100% (thin copy paper, newsprint, or vellum will all work)
- Removable marking pen
- Spray starch/starch alternative such as Best Press (optional)



## Cutting

You may wish to starch all fabric before cutting strips for easier handling after foundation-pieced units are completed – if not, wait until paper foundations are removed to press with starch.

For the most efficient use of fabric, sub-cut strips from largest to smallest pieces, using leftovers to cut the next smallest pieces when possible.

### From Fabrics D, H, K, M, and O, cut from each:

- (7) 2" x WOF; subcut
- (16) 2" x 7<sup>1</sup>/<sub>2</sub>"
- (8) 2" x 5<sup>3</sup>/<sub>4</sub>"
- (8) 2" x 5<sup>1</sup>/<sub>2</sub>"
- (8) 2" x 5"

### From Fabrics A, B, C, E, F, G, I, J, L, and N, cut from each:

- (13) 2" x WOF; subcut
- (32) 2" x 7<sup>1</sup>/<sub>2</sub>"
- (16) 2" x 5<sup>3</sup>/<sub>4</sub>"
- (16) 2" x 5<sup>1</sup>/<sub>2</sub>"
- (16) 2" x 5"

### From Fabrics Q and X, cut from each:

- (6) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (16) 1<sup>1</sup>/<sub>2</sub>" x 6"
- (32) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"

### From Fabrics R, T, U, Z, and AA, cut from each:

- (12) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (32) 1<sup>1</sup>/<sub>2</sub>" x 6"
- (64) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"

### From Fabrics S, W, and Y, cut from each:

- (16) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (48) 1<sup>1</sup>/<sub>2</sub>" x 6"
- (96) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"

### From Fabric V, cut:

- (22) 1<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (64) 1<sup>1</sup>/<sub>2</sub>" x 6"
- (128) 1<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>2</sub>"

### From Fabric P, cut:

- (4) 25<sup>1</sup>/<sub>2</sub>" squares; cut on one diagonal to make (8) triangles
- (4) 18<sup>1</sup>/<sub>2</sub>" squares; cut on one diagonal to make (8) triangles

### From Fabric BB, cut:

enough 2<sup>1</sup>/<sub>4</sub>"- wide bias strips to make 355" of bias binding

## Instructions

**Note:** This pattern assumes a knowledge of foundation paper piecing.

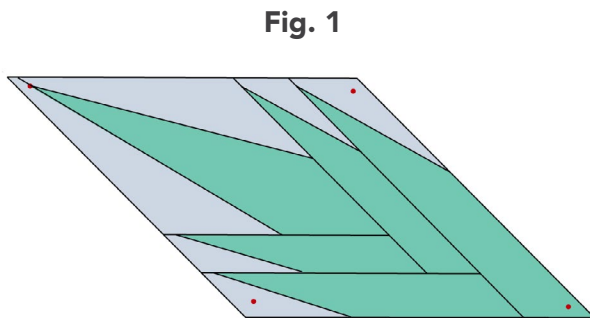
1. Using your preferred method of paper piecing, follow the Foundation Units A-O table at right to make a total of 200 Imagination Diamond foundation units (units are named for print fabric used). Use print fabrics in the shaded sections, and solids in the white sections. Piece each diamond in numerical order following the numbers on the foundation, using the cut pieces listed in the Foundation Section table at right.

Foundation Units A-O		
Print	Solid	Quantity
Fabric A	Fabric S	16
Fabric B	Fabric R	16
Fabric C	Fabric Y	16
Fabric D	Fabric X	8
Fabric E	Fabric U	16
Fabric F	Fabric AA	16
Fabric G	Fabric T	16
Fabric H	Fabric W	8
Fabric I	Fabric Z	16
Fabric J	Fabric V	16
Fabric K	Fabric S	8
Fabric L	Fabric V	16
Fabric M	Fabric Y	8
Fabric N	Fabric W	16
Fabric O	Fabric Q	8

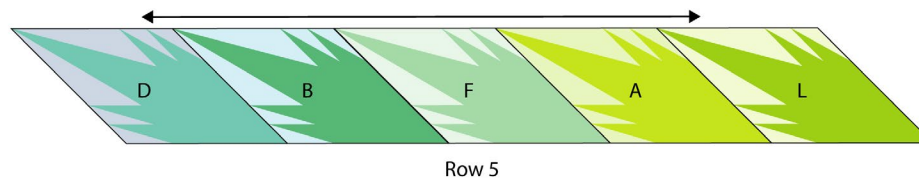
Foundation Section	Cut size
1, 9 (print)	2" x 7 <sup>1</sup> / <sub>2</sub> "
2, 3 (solid)	1 <sup>1</sup> / <sub>2</sub> " x 6"
4 (print)	2" x 5"
5 (print)	2" x 5 <sup>3</sup> / <sub>4</sub> "
6, 7, 10, 11 (solid)	1 <sup>1</sup> / <sub>2</sub> " x 3 <sup>1</sup> / <sub>2</sub> "
8 (print)	2" x 5 <sup>1</sup> / <sub>2</sub> "

- Carefully remove the paper from each Unit, starting from the last section pieced and working backwards. Tip: use a ruler or similar firm straight edge to help tear the papers by placing the very edge over your line of stitching and tearing the paper up against the straight edge. This will keep the stitches from popping and help the paper tear more easily. If desired, treat each unit with Best Press or spray starch after tearing the papers; press flat using firm downward pressure. DO NOT move or twist the iron.
- Using a removable marking pen, mark the  $\frac{1}{4}$ " seam allowance in the corners of each Unit. **Fig. 1**

- Sew the units into diagonal rows, matching the marked seam allowance in each and using a scant  $\frac{1}{4}$ " seam. There will be (5) units in each row, and (5) different types of rows. Make (8) of each row. Carefully press the seams open using firm pressure, and not moving or rotating the iron. **Fig. 2**



**Fig. 1**



Row 5



Row 4



Row 3

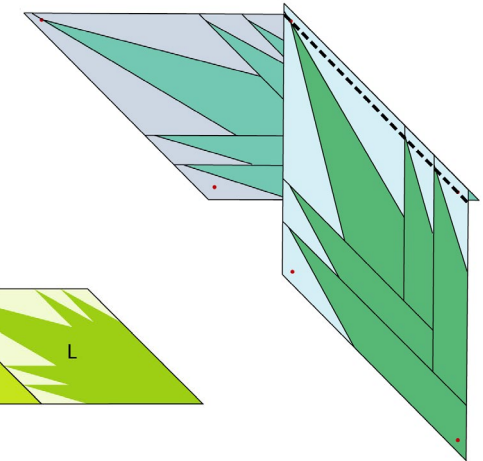


Row 2

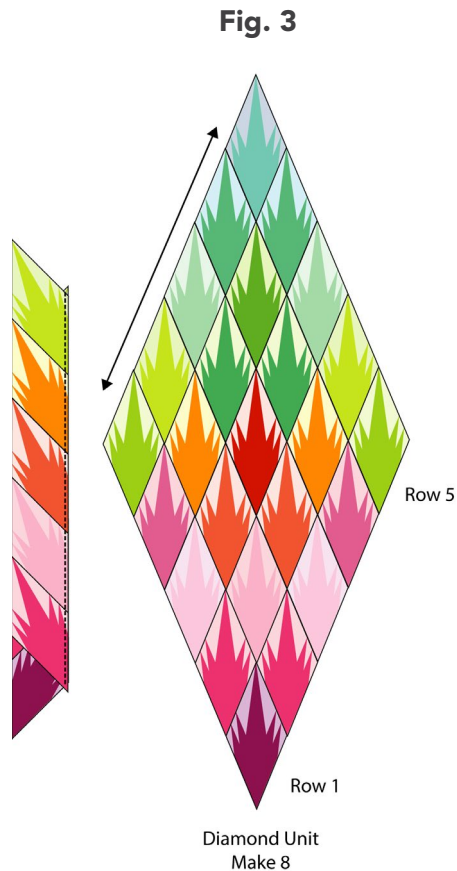


Row 1

**Fig. 2**



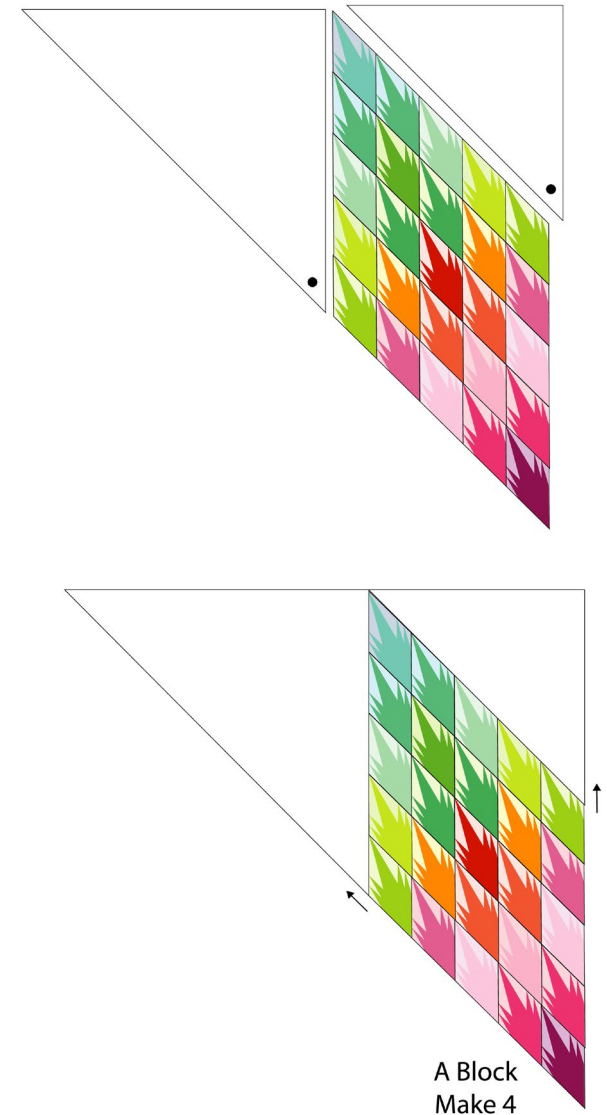
5. Sew the rows together in order, matching seam allowances carefully, to make a Diamond Unit. For best results, pin on either side of the seam allowance rather than through it. Make (8) identical Diamond Units. **Fig. 3**



6. Using a removable marking pen, mark the seam allowances in the bottom right-hand corners of one large and small **Fabric P** triangles as shown (the triangles are cut slightly oversized to allow for trimming after the entire quilt top has been assembled, which is why there's no need to mark the opposite end of the seam).

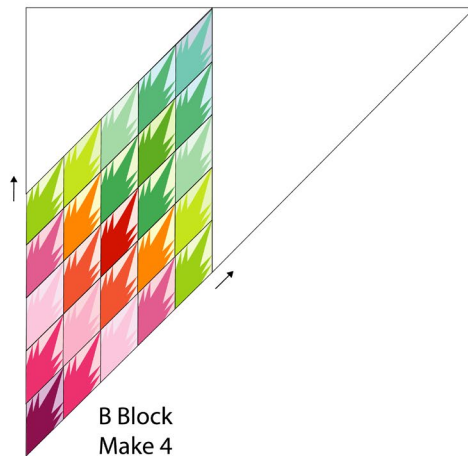
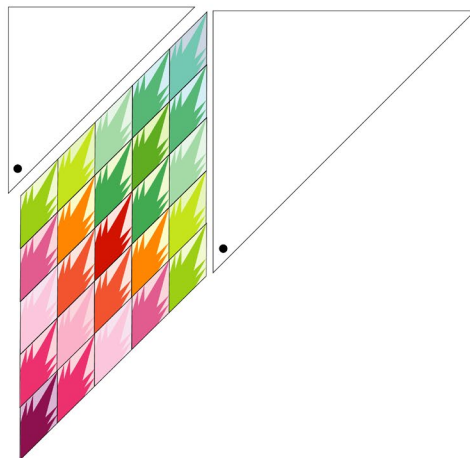
Matching the seam allowances at the starting point, sew a **Fabric P** 25½" triangle to the top left side of a diamond unit as shown, starting from the inner corner, with the Diamond Unit on the bottom so the feed dogs will help manage the bias edges. Press towards **Fabric P**, then sew a **Fabric P** 18½" triangle to the adjacent side, again starting from the inner corner. Repeat to make a total of (4) A Blocks. **Fig. 4**

**Fig. 4**



7. Repeat step 6, instead marking the bottom left-hand corners of the triangles, to make (4) mirror-image B Blocks, with the large triangle on the top right and the small triangle on the adjacent side. **Fig. 5**

Fig. 5



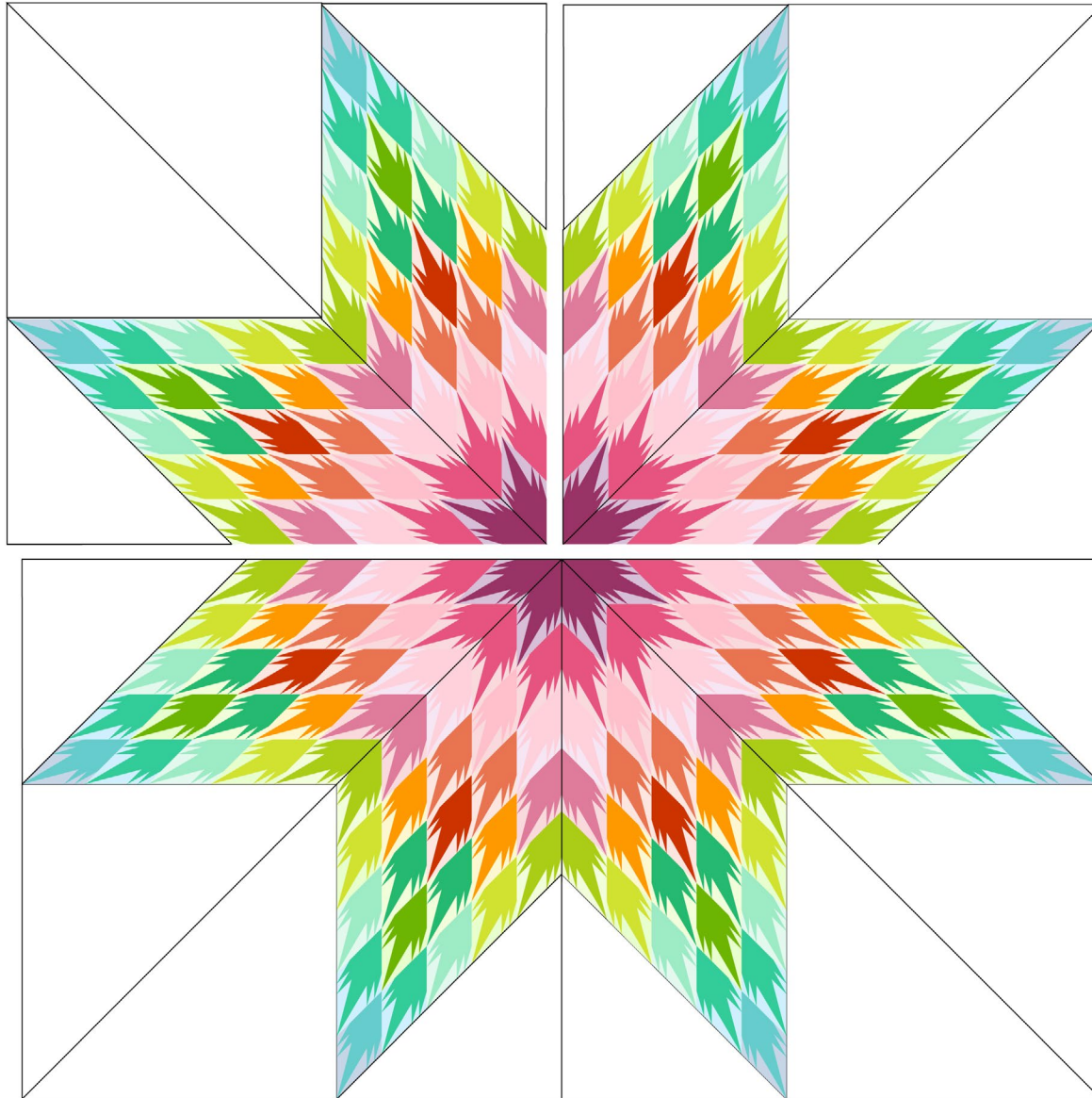
8. Sew the A and B Blocks together in pairs as shown in the **Quilt Layout** diagram on page 8. Sew the pairs together to make the quilt top. Press all seams open.

## Finishing

9. Sew together the 2¼" **Fabric BB** bias binding strips end-to-end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.



## Quilt Layout





\*\*\* Measure templates before cutting to confirm printing at 100%\*\*\*

This square should measure 1" x 1" (2.54cm x 2.54cm) when printed.

