



Free Spirit

Cozy and Warm Quillow

Featuring Holiday Homies Flannel by
Tula Pink

Collection:	Holiday Homies Flannel by Tula Pink
Technique:	Piecing, Quilting, Quillow construction
Skill Level:	Beginner
Finished Size:	Finished Quilt Size: 60" x 75" (152.40cm x 190.50cm) Finished Quillow Size: 20" wide x 19" high x approximately 2" deep (50.80 cm wide x 48.26cm high x approximately 5cm) Finished Block Size: 15" x 15" (38.10cm x 38.10cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Check Yo'self	HollyBerry	FNTP002.HOLLYBERRY	1 yard (0.91m)
(B) Check Yo'self	PineFresh	FNTP002.PINEFRESH	1 yard (0.91m)
(C) Check Yo'self	Ink	FNTP002.INK*	5/8 yard (0.57m)
(D) Road Trip	HollyBerry	FNTP003.HOLLYBERRY	1/2 yard (0.46m)
(E) Road Trip	PineFresh	FNTP003.PINEFRESH	1 1/4 yards (1.14m)
(F) Peppermint Stars	Ink	FNTP005.INK	1 1/4 yards (1.14m)
(G) Peppermint Stars	PineFresh	FNTP005.PINEFRESH	1/8 yard (0.11m)
(H) Yule Log	HollyBerry	FNTP006.HOLLYBERRY	1/8 yard (0.11m)
(I) Yule Log	PineFresh	FNTP006.PINEFRESH	1/2 yard (0.46m)

* binding

Backing (Purchased Separately)

44" (7.43m) wide

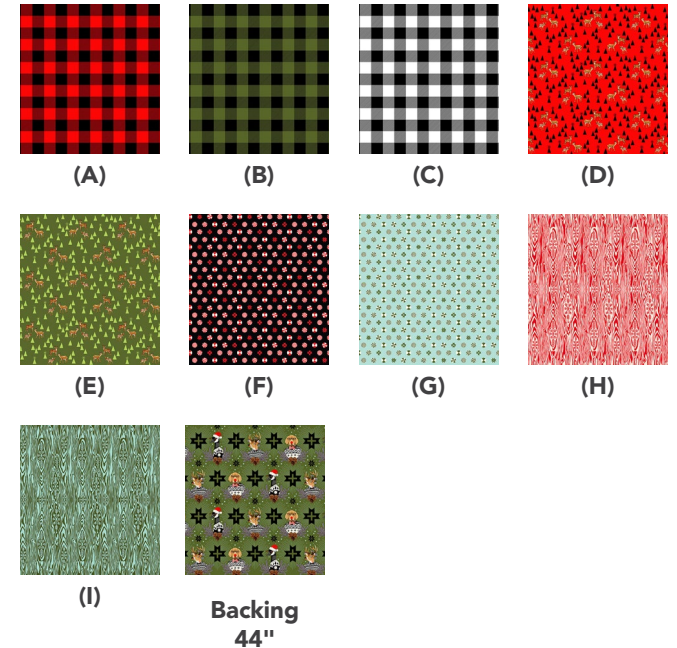
Buck, Buck, Goose PineFresh FNTP001.PINEFRESH** 4 1/2 yards (4.11m)

OR

108" (2.51m) wide 2 1/8 yards (1.94m)

Additional Recommendations

- 100% cotton thread in colors to match
- 68" x 83" (1.73m x 2.11m) batting (wool or a high-loft polyester batting will give your folded quillow bounce and body)



Cutting

From Fabrics A and B, cut from each:
(8) 3½" x WOF

From Fabric C, cut:
(8) 2½" x WOF for binding or enough 2½"-wide bias strips to make 290" of bias binding

From Fabrics D and I, cut from each:
(4) 3½" x WOF

From Fabrics E and F, cut from each:
(4) 3½" x WOF

(7) 3½" x WOF*; cut (40) 3½" x 6½"
*Optional: If you would like to place all Fabric E rectangles with the trees pointing up in the finished blocks, instead cut (4) 6½" x WOF, then subcut as above.

From Fabrics G and H, cut from each:
(1) 3½" x WOF; cut (10) 3½" x 3½"

From Backing Fabric, cut:
(1) 20½" x WOF, cut (2) 20½" x 19¾" for quillow casing (reserve remaining fabric to cut/piece the quilt back)

Instructions

All seam allowances are ¼" and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

Flannel is thicker than quilting cotton so you may wish to test your standard ¼" seam allowance on a flannel scrap and adjust as needed.

1. Sew a **Fabric A** and a **Fabric F** 3½" x WOF strip together into a strip set. Cut (11) segments 3½" x 6½" from the strip set. Repeat with (3) more **Fabric A** and **F** 3½" x WOF strips to make (40) Dark Red Units total.
2. Repeat Step 1 with (4) **Fabric A** and (4) **Fabric D** 3½" x WOF strips to make (40) Light Red Units total. **Optional:** If you want all the **Fabric D** trees oriented pointing up in the finished blocks, then make (3) strip sets where the **Fabric D** trees point towards **Fabric A** and (1) where they point away from **Fabric A**. Cut (30) Light Red Units where the trees point towards **Fabric A** and (10) where they point away. (**Fig. 1**)

Fig. 1

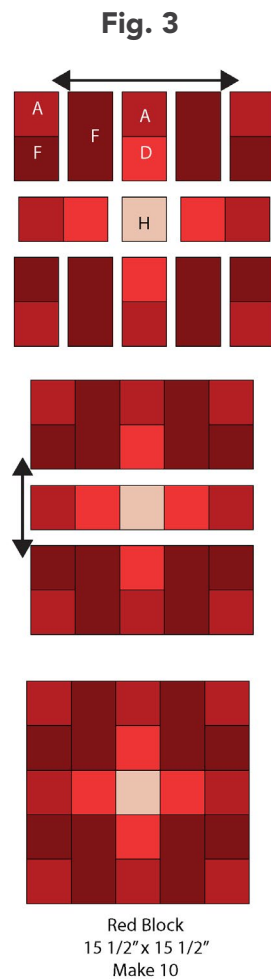


3. Repeat Step 1 with (4) **Fabric B** and (4) **Fabric E** 3½" x WOF strips and (4) **Fabric B** and (4) **Fabric I** 3½" x WOF strips to make (40) Dark Green Units and (40) Light Green Units total. **Optional:** If you want all the **Fabric E** trees oriented pointing up in the finished blocks, then make (2) strip sets where the **Fabric E** trees point towards **Fabric B** and (2) where they point away from **Fabric B**. (**Fig. 2**)

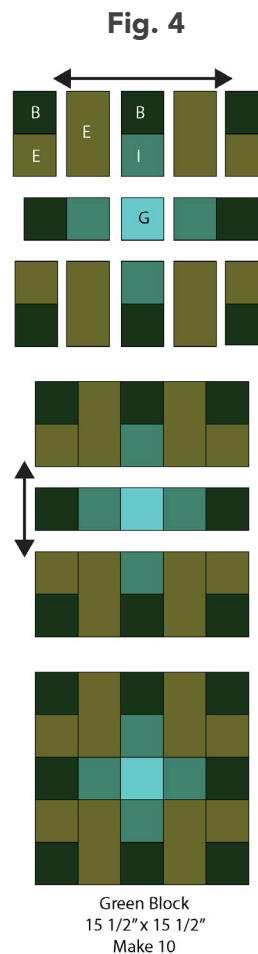
Fig. 2



4. Arrange (4) each **Fabric F** $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles, Dark Red and Light Red Units, and (1) **Fabric H** $3\frac{1}{2}'' \times 3\frac{1}{2}''$ square in 3 rows as shown, noting orientation of **Fabric D** trees if following the optional strip set construction. Sew units together into rows, then sew rows together to make a Red Block. Repeat to make (10) Red Blocks total. **(Fig. 3)**



5. Arrange (4) each **Fabric E** $3\frac{1}{2}'' \times 6\frac{1}{2}''$ rectangles, Dark Green and Light Green Units, and (1) **Fabric G** $3\frac{1}{2}'' \times 3\frac{1}{2}''$ square in 3 rows as shown, noting orientation of **Fabric E** trees if following the optional strip set construction. Sew units together into rows, then sew rows together to make a Green Block. Repeat to make (10) Green Blocks total. **(Fig. 4)**



Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

6. Arrange the Red and Green Blocks in 5 rows of 4 blocks each.
7. Sew the Blocks together into rows as shown, matching seams carefully. Sew the rows together to make the quilt top.

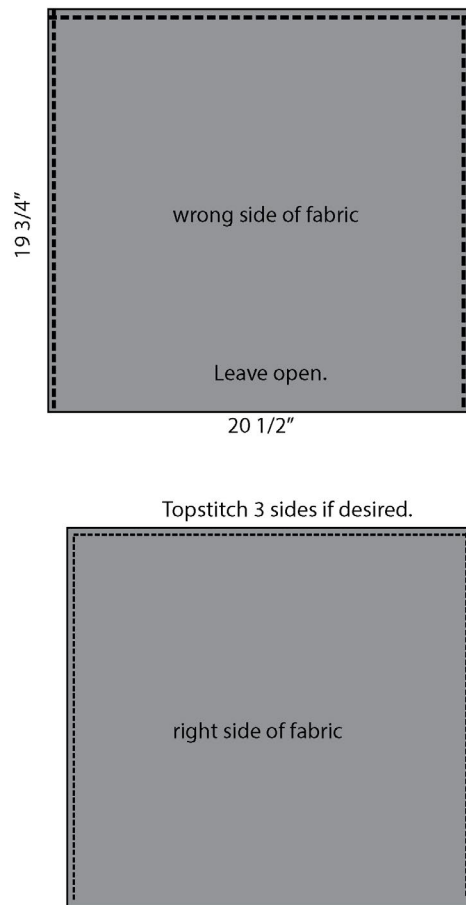
Finishing

8. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
9. Sew the **Fabric C** binding strips end-to-end using diagonal seams to make one continuous piece. Fold in half wrong sides together and press the length.
10. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to $\frac{1}{4}''$ and press open. Do not fold the binding over to the quilt back yet. If not making the quillow, skip all remaining steps except step 14.

To Make the Quillow Casing:

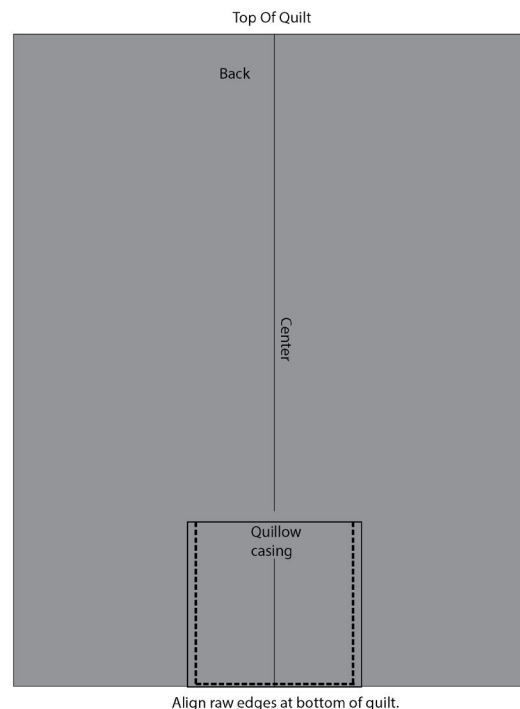
11. Place the 20½" x 19¾" backing rectangles right sides together. Sew around the outside edges, leaving one longer side open for turning. Trim the corners, turn the quillow casing right side out, and press flat. If desired, edgestitch on the 3 closed sides of the casing. (**Fig. 5**)

Fig. 5



- 12.** Lay the finished quilt flat, with the backing up facing you. Find the center along the bottom edge of the quilt. Center the open side of the quillow casing on the center of the bottom edge of the quilt, aligning raw edges. Pin in place along the bottom and up both sides. Baste the bottom of edge of the casing in place within the binding seam allowance so the seam will not show on the front of the quilt.
- 13.** Sew the two pinned sides of the quillow casing to the back of the quilt by hand using a strong thread, or by machine through all layers using a bobbin thread that blends with the quilt top. (**Fig. 6**)

Fig. 6

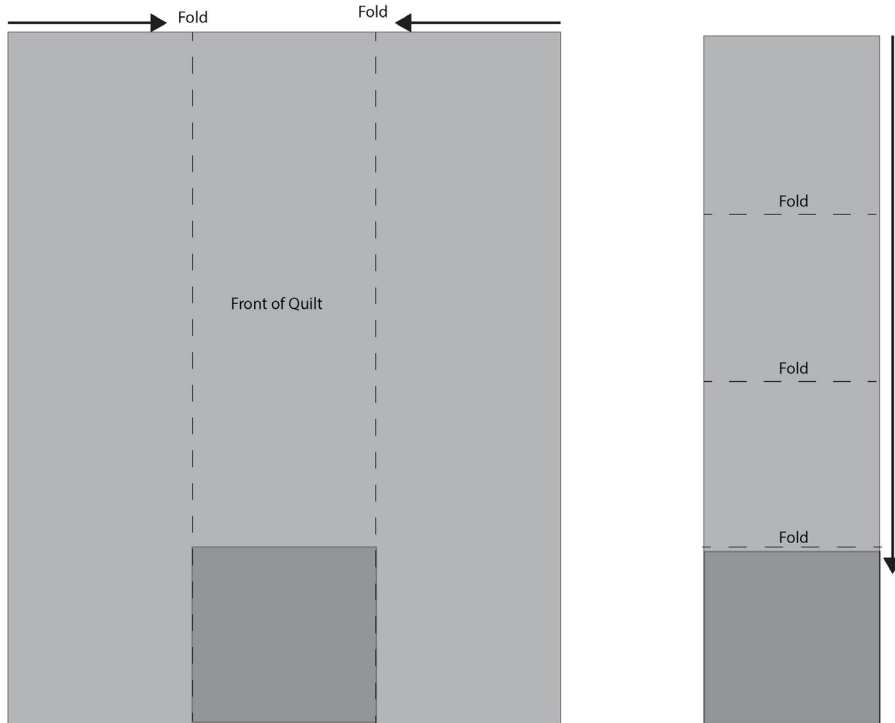


- 14.** Fold the binding over to the back of the quilt and hand or machine stitch in place.

To Fold the Quillow:

15. Lay the quilt right side up on the floor. Fold the quilt in thirds lengthwise, lining up the folds with the sides of the quillow casing. Fold the quilt down from the top 4 times, until it lays flush on top of where the casing is attached. Flip the quillow casing inside out over the folded bulk of the quilt, carefully fitting it inside the casing. (**Fig. 7**)

Fig. 7



Quilt Layout

