

## reec rini $_{\square}^{\square}$

## Deck the Halls Quilt

Featuring Holly Jolly by Cori Dantini Go cute for Christmas! We're in love with Cori Dantini's latest line of holiday cheer. Panels and prints with a pieced look make quick work of this joyful quilt.

| Collection: | Holly Jolly by Cori Dantini |
| :--- | :--- |
| Technique: | Templates, Piecing, Quilting |
| Skill Level: | Confident Beginner |
|  | Finished Size: 44" x 54" |
| Finished Size: | (1.112m x 1.37m) |
|  | Finished Block Size: |
|  | $6 " \times 121 / 4^{\prime \prime}(15.24 \mathrm{~cm} \times 31.16 \mathrm{~cm})$ |

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## Deck the Halls Quilt

Project designed by Mary Kay Davis | Tech edited by Alison M. Schmidt
Fabric Requirements

| DESIGN | COLOR | ITEM ID | YARDAGE |
| :--- | :--- | :--- | :--- |
| (A) Jolly Wishes Panel | Panel | PWCD006.XPANEL** | $2 / 3$ yard $(0.61 \mathrm{~m})$ |
| (B) Jolly Song | Red | PWCD011.XRED | $11 / 8$ yards $(1.03 \mathrm{~m})$ |
| (C) Peppermint Stripes | Red | PWCD009.XRED | 1 yard $(0.91 \mathrm{~m})$ |
| (D) Holly Berry Blooms | Green | PWCD008.XGREEN* | $7 / 8$ yard $(0.80 \mathrm{~m})$ |
| (E) Jolly Patches | Multi | PWCD010.XMULTI | $3 / 8$ yard $(0.34 \mathrm{~m})$ |
| (F) Jolly Song | Green | PWCD011.XGREEN | $3 / 8$ yard $(0.34 \mathrm{~m})$ |
| (G) Holly Berry Blooms | Blue | PWCD008.XBLUE | $1 / 8$ yard $(0.11 \mathrm{~m})$ |

* includes binding
**Fabric A: If sold as panels, 1 panel (24" x WOF)/[60.96cm x WOF]
Backing (Purchased Separately)

(A)

(E)

(B)

(F)

(C)

(G)

(D)


Backing

44" (7.43m) wide
Holly Berry Blooms Blue PWCD008.XBLUE 3 yards $(2.74 \mathrm{~m})$
OR
108" (2.51m) wide
1 yard (0.91m)

## Additional Recommendations

- $100 \%$ cotton thread in colors to match
- 52 " $\times 62$ " $(1.32 \mathrm{~m} \times 1.57 \mathrm{~m})$ batting
- Template plastic (optional)


## Deck the Halls Quilt

## Preparation

Print the Tree Triangle template on page 6 and Background Side Triangle template on page 7 at $100 \%$ /full-size. Join as directed, then cut out along outer solid line. Transfer to template plastic if desired, making sure to transfer top/ alignment marks.

## Cutting

## Fabric A, fussy-cut:

(3) $13^{1} / 2^{\prime \prime} \times 23^{\prime \prime}$, centering a rectangle on the Santa, house, and bird panel motifs

## Fabric B, cut:

(1) $12^{3 / 4} 4^{\prime \prime} \times$ WOF; sub-cut
(2) $2^{1 / 2} 2^{\prime \prime} \times 12^{3} / 4^{\prime \prime}$ rectangles

From remaining strip, cut:
(2) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF; sub-cut
(16) $3^{1 / 4^{\prime \prime}} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles for tree bases
(2) $103 / 4^{" 1} \times$ WOF; sub-cut (8) and (8) reversed Background Side Triangles, using template and making sure to keep 'TOP' mark on template correctly oriented on the directional fabric print

Fabric C, cut:
(3) $3^{\prime \prime} \times$ LOF for side borders

## From remaining yardage, cut:

(4) $4^{\prime \prime} \times$ WOF for top/bottom borders

Fabric D, cut:
(1) $103 / 4$ " $\times$ WOF; sub-cut
(4) Tree Triangles, using template
(6) $2^{1 / 2 "} \times$ WOF for binding

## Fabric E, cut:

(1) $12^{33 / 4} \times \mathrm{WOF}$; sub-cut
(2) $13^{1 / 2} 2^{\prime \prime} \times 12^{3 / 4} 4^{\prime \prime}$ rectangles

## Fabric F, cut:

(1) $10^{3} / 4^{\prime \prime} \times$ WOF; sub-cut
(4) Tree Triangles, using template and making sure to keep 'TOP' mark on template correctly oriented on the directional fabric print

## Fabric G, cut:

(1) $2^{1 / 2 " 1} \times$ WOF; sub-cut
(8) $1^{1 "} \times 2^{1 / 2}$ " rectangles for tree trunks

## Instructions

All seam allowances are $1 / 4$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Place (1) and (1) reversed Fabric B Background Side Triangle on either side of a Fabric D or F Tree Triangle as shown (Fig. 1). Sew the Side Triangles to the Tree Triangle along adjacent edges. Press the seam allowances toward the Sides. Make (8) Tree units.

Fig. 1


2. Place (1) Fabric B tree base on either side of a Fabric G tree trunk as shown (Fig. 2), making sure the directional prints on both $B$ rectangles face the same direction. Sew the bases to the tree trunk along adjacent edges. Press. Make (8) Base units.

Fig. 2

3. Sew a Base unit to the short bottom edge of each Tree unit (Fig. 3). Press. Make (8) Tree Blocks.

Fig. 3


Tree Block Make 8.

## Deck the Halls Quilt

## Quilt Top Assembly

Note: Follow the Quilt Layout diagram on page 5 while assembling the quilt. Measure the Quilt Center width and height before adding borders. Adjust border measurements where necessary to match your measurements.
4. Arrange the Tree Blocks in two rows of (4) blocks each. Place a $2^{1 / 2} 2^{\prime \prime} \times 12^{3} / 4^{" ~ F a b r i c ~ B ~}$ rectangle at the right end of the upper row, and a second rectangle at the left end of the lower row (Fig. 4). Sew the Tree Blocks and rectangles together along adjacent edges into two sections. Press.

Fig. 4


Upper Tree Row Make 1.


Lower Tree Row Make 1.
5. Referring to the Quilt Layout diagram on page 5 , arrange the (3) $13^{1 / 2} / 2^{\prime \prime} \times 23^{\prime \prime}$ fussy-cut Fabric A rectangles, (2) $13^{1 / 2} 2^{\prime \prime} \times 12^{3 / 4} 4^{\prime \prime}$ Fabric E rectangles and (2) Tree Block rows for the quilt center. Sew the Fabric $\mathbf{E}$ rectangle in the left-hand column to the bottom of the fussy-cut Fabric A rectangle above it. Press. Sew the Fabric E rectangle in the right-hand column to the top of the fussy-cut Fabric A rectangle below it. Press.
6. Sew the Fabric E/A section in the left-hand column to the left edge of the fussy-cut Fabric A rectangle in the center column, stopping 2" to $3^{\prime \prime}$ from the upper edge of the Fabric A rectangle (Fig. 5). Sew the bottom Tree Block row to the lower edge of the joined units. Press.

Fig. 5

7. Sew the Fabric $\mathbf{E} / \mathbf{A}$ section in the right-hand column to the right edge of the joined units. Press. Sew the lower edge of the upper Tree Block row to the upper edge of the joined units. Press. Finish the remaining seam between the left-hand E/A section and the fussy-cut Fabric A rectangle in the center column, sewing to the edge of the upper Tree Block row.
8. Sew the (3) $3^{\prime \prime} \times$ LOF Fabric $C$ side borders together end-to-end. Cut (2) $3^{\prime \prime} \times 47^{1} / 2$ " side borders. Sew a side border to the left and right sides of the quilt center. Press the seam allowances toward the borders.
9. Sew the $4 " \times$ WOF Fabric $C$ top/bottom borders together end-to-end in pairs. Cut (2) 4 " $\times 44^{1 / 2}$ " top/bottom borders. Sew one border to the top, and the other to the bottom edge of the quilt center. Press.

## Finishing

10. Sew together the (6) $2^{1} / 2^{\prime \prime} \times$ WOF Fabric D binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
11. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the quilt top after quilting is completed.

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12. Leaving an 8 " $(20.32 \mathrm{~cm})$ tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12 " $(30.48 \mathrm{~cm})$ from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $1 / 4^{\prime \prime}(.64 \mathrm{~cm})$ and press open. Finish sewing binding to quilt.
13. Turn the binding to the back of the quilt and hand stitch in place.

Quilt Layout


Deck the Halls Quilt


[^1][^2]Deck the Halls Quilt

*** Measure templates before cutting to confirm printing at 100\%***


[^0]:    All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

[^1]:    This square should
    measure $1^{\prime \prime} \times 1^{\prime \prime}$
    $(2.54 \mathrm{~cm} \times 2.54 \mathrm{~cm})$
    when printed.

[^2]:    *** Measure templates before cutting to confirm printing at 100\%***

