



Free Spirit

Chillin' Quilt

Featuring Summer Birds by Mulga

Collection:	Summer Birds by Mulga
Technique:	Pieced
Skill Level:	Confident Beginner
Finished Size:	55" x 74 ¹ / ₂ " (139.70cm x 189.23cm)

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Stacey Day | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Delish Delights	Black	PWMU001.XBLACK	FQ (45.72cm x 53.34cm)
(B) Sky Birds	Blue	PWMU002.XBLUE	FQ (45.72cm x 53.34cm)
(C) Summer Loving	Lavender	PWMU003.XLAVENDER	FQ (45.72cm x 53.34cm)
(D) Birdy Paradise	Multi	PWMU004.XMULTI	½ yard (0.46m)
(E) Fantastic Feathers	Multi	PWMU005.XMULTI	FQ (45.72cm x 53.34cm)
(F) Feathery Friends	Multi	PWMU006.XMULTI	½ yard (0.46m)
(G) Leaves Waves Clouds	Multi	PWMU007.XMULTI	FQ (45.72cm x 53.34cm)
(H) Party Time	Multi	PWMU008.XMULTI	½ yard (0.46m)
(I) Birds Of A Feather	Panel	PWMU009.XPANEL	⅔ yard (0.61m)
(J) Three Rad Birds	Panel	PWMU010.XPANEL*	1⅞ yards (1.37m)
(K) Seeds	Sky	PWCD012.XSKY	1¾ yards (1.60m)

* includes binding

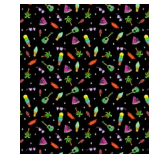
Backing (Purchased Separately)

44" (1.12m) wide

Birdy Paradise Multi PWMU004.XMULTI 4¾ yards (4.34m)

Additional Recommendations

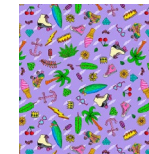
- 100% cotton thread in colors to match
- 63" x 83" (1.60m x 1.73m) batting



(A)



(B)



(C)



(D)



(E)



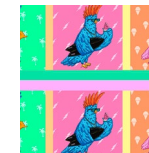
(F)



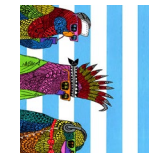
(G)



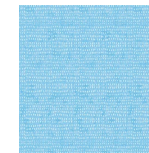
(H)



(I)



(J)



(K)



Backing
44"

Cutting

WOF = Width of Fabric

From Fabric A, cut:

(8) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares

From Fabrics B, C, and E, cut from each:

(6) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares

From Fabrics D, F, and H, cut from each:

(2) $9\frac{1}{2}$ " x $9\frac{1}{2}$ " squares

(6) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares

From Fabric G, cut:

(2) $9\frac{1}{2}$ " x $9\frac{1}{2}$ " squares

(2) $4\frac{1}{4}$ " x $4\frac{1}{4}$ " squares

From Fabric I, cut:

(8) $9\frac{1}{2}$ " x $9\frac{1}{2}$ " squares, fussy cut around each motif

From Fabric J, cut:

(2) 14" x 45" panels, fussy cut along the selvages centered on the birds

(17) $2\frac{1}{4}$ " - wide bias strips from the remaining striped center area (alternate option: from another fabric, cut (8) $2\frac{1}{2}$ " x WOF strips for straight-grain binding)

From Fabric K, cut:

(12) $2\frac{3}{8}$ " x WOF; sub-cut

(184) $2\frac{3}{8}$ " x $2\frac{3}{8}$ " squares

(5) 2" x WOF; sub-cut

(20) 2" x $9\frac{1}{2}$ " rectangles

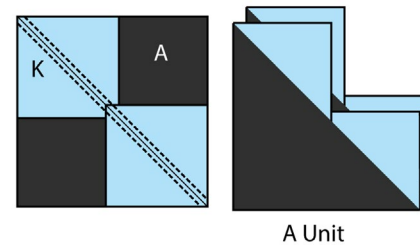
(7) $2\frac{1}{2}$ " x WOF for outer border

Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances open unless otherwise stated.

1. Draw a line on the wrong side of each **Fabric K** $2\frac{3}{8}$ " x $2\frac{3}{8}$ " square. Pin a pair of marked squares to opposite corners of a **Fabric A** $4\frac{1}{4}$ " x $4\frac{1}{4}$ " square as shown, with the corners overlapping at the center. Sew $\frac{1}{4}$ " on each side of the line, then cut apart on line to make (2) A Units. Press open. (**Fig. 1**)

Fig. 1



2. Pin a **Fabric K** $2\frac{3}{8}$ " square to the corner of each A Unit as shown. Sew $\frac{1}{4}$ " on each side of the line. Cut apart on the line and press open to make (4) Flying Geese units. If needed, trim to 2" x $3\frac{1}{2}$ ". (**Fig. 2**)

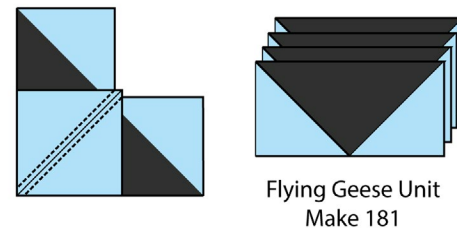
Repeat with Fabrics A-G to make the following quantities of Flying Geese units:

(29) **Fabric A** (the technique makes 32, you will only need 29)

(24) each **Fabrics B, C, D, E, F, and H**

(8) **Fabric G**

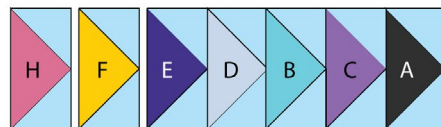
Fig. 2



Flying Geese Unit
Make 181

- Sew (7) Flying Geese together as shown into Sashing units. Sew (4) Sashing units together, then add a **Fabric A** Flying Geese Unit to the end of each to complete a Sashing Strip. Make (3). (**Fig. 3**)

Fig. 3



Sashing Unit
Make 24



Sashing Strip
Make 3

- Sew (6) Sashing units together as shown to make a side border. Sew a **Fabric A** Flying Geese Unit to only one end of the border, then add a pair of **Fabric G** Flying Geese Units to each end to make a side border. Make (2). (**Fig. 4** below)

Fig. 4



Side Border
Make 2

Quilt Top Assembly

Follow the **Quilt Layout** diagram (page 5) while assembling the quilt. Press seam allowances towards the Sashing Strips and rectangles. Measure the Quilt Center width and height before cutting and adding borders and adjust border measurements if necessary to match your measurements.

- Arrange the $9\frac{1}{2}$ " x $9\frac{1}{2}$ " squares in columns, making sure all the fussy-cut squares are oriented correctly. Sew the $9\frac{1}{2}$ " x $9\frac{1}{2}$ " squares together into columns, with **Fabric K** 2 " x $9\frac{1}{2}$ " sashing rectangles between each and at the top and bottom of each column as shown. Sew the block columns and Flying Geese Sashing Strips together to complete the quilt center.
- Sew the **Fabric J** panels to the top and bottom of the quilt center, so that the birds' heads are towards the center of the quilt.
- Sew together all the **Fabric K** WOF strips end-to-end. Cut (2) side outer border strips 75 " long and (2) top/bottom outer border strips $51\frac{1}{2}$ " long.
- Sew the Flying Geese side borders to the sides of the quilt top. Sew the **Fabric K** $51\frac{1}{2}$ "-long strips to the top and bottom, press, then sew the **Fabric K** 75 "-long strips to the left and right sides to complete the quilt top.

Finishing

9. Sew together the 2¼" **Fabric J** bias binding strips end-to-end using diagonal seams (or use the 2½" x WOF strips if you chose not to fussy-cut bias binding.) Press seams open. Press the binding strip in half wrong sides together.
10. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
11. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
12. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout

