## PEN + PAPER SAMPLER QUILT INTRO:

The Pen + Paper Sampler quilt is comprised of twenty-five various blocks from six Pen + Paper quilt patterns - Everbloom, Firefly, Folk Blooms, Fresh as a Daisy, Garden Snails, and Oak Moth. All six quilt patterns are available individually or as bundle in digital or hard copy format at penandpaperpatterns.com

## A FEW ITEMS TO NOTE BEFORE BEGINNING:

- The instruction provided in each quilt pattern that is listed above is necessary for completing the sampler quilt top. There are block diagram pages and assembly instructions in each pattern that you will need to reference while making this quilt.
- The fabric requirements, shown below, for this quilt are an estimate. Due to certain factors, such as the order the pieces are cut in, only an estimate can be given. It is a generous estimate, but if you're concerned with coming up short or are using directional prints, I recommend adding a $1 / 4$ to $1 / 2$ yard to each cut.
- Cutting instructions for the sashing and border pieces are on Page 3.
- Quilt top assembly instructions are on Pages 4-8.


QUILT FINISHES 65 1/2" X 76"
COLOR SCHEME INSPIRATION CAN BE FOUND AT PENANDPAPERPATTERNS.COM


BACKING = $51 / 8$ yards BINDING $=5 / 8$ yard

## SAMPLER BLOCK INFORMATION:

A breakdown of the blocks and colors used within the sampler quilt are shown below.
The block diagram page from each corresponding quilt pattern is listed below too.

| 1 | 2 | 3 | 4 | 5 | 7 | 8 | 9 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |



## BASIC INSTRUCTIONS:

- Please read through all instructions before beginning
- RST = Right Sides Together
- WOF = Width of Fabric
- Seam allowances are 1/4" unless otherwise noted
- Pattern assumes WOF is 42"
- Tags for organizing your cuts of fabric are on Page 9
- A coloring page is on Page 10
- Share your progress on social media using the hashtag \#PenAndPaperSamplerQuilt


## ASHING \& BORDER CUTTING INSTRUCTIONS

## FOR THE SASHING \& BORDERS, CUT:

(4) 4 1/2" $\times$ WOF strips; subcut into:

Sew two $41 / 2^{\prime \prime} \times$ WOF strips end-to-end, RST. Repeat until you have two pieced strips total. Trim each pieced strip to 68 " long. [Left \& Right Borders]
(4) 4 1/2" $\times$ WOF strips; subcut into:
$\bigcirc$ Sew two 4 1/2" x WOF strips end-to-end, RST. Repeat until you have two pieced strips total. Trim each pieced strip to $651 / 2^{\prime \prime}$ long. [Top \& Bottom Borders]

Trim the remnant pieces from the borders to:
A (1) $21 / 2^{\prime \prime} \times 7^{\prime \prime}$
(1) $3^{\prime \prime} \times$ WOF strip; subcut into:

| B | $(1) 3^{\prime \prime} \times 11^{\prime \prime}$ |
| :--- | :--- |

Trim width of remnant to $25 / 8^{\prime \prime}$ and subcut into:
C
D (2) $25 / 8^{\prime \prime} \times 7^{\prime \prime}$
(1) $21 / 2^{\prime \prime} \times$ WOF strip; subcut into:

E

F |  | (1) $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$ |
| :--- | :--- |

Trim width of remnant to $23 / 8^{\prime \prime}$ and subcut into:

| G | (1) $23 / 8^{\prime \prime} \times 9$ 1/2" |
| :--- | :--- |

(Cutting Instructions are cont'd in the adjacent column)

FOR THE SASHING \& BORDERS, CUT CONT'D:
(3) $2^{\prime \prime} \times$ WOF strips; subcut into:

| H | (2) $2^{\prime \prime} \times 211 / 2^{\prime \prime}$ |
| :--- | :--- |

| (1) 2"x 20 1/2"
J (1) 2" $\times 11$ 1/2"
K (1) 2" $\times 10$ 1/2"
L (1) 2"x $10^{\prime \prime}$
M (1) 2" $\times 9$ 1/2"
(2) $11 / 2^{\prime \prime} \times$ WOF strips; subcut into:

| $\mathbf{N}$ | Sew two $11 / 2^{\prime \prime} \times$ WOF strips end-to-end, RST. Trim the <br> pieced strip to $68^{\prime \prime}$ long. |
| :--- | :--- | pieced strip to 68 " long.

(7) $11 / 2^{\prime \prime} \times$ WOF strips; subcut into:

| $\mathbf{O}$ | $(1) 11 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ |
| :--- | :--- |
| $\mathbf{P}$ | $(2) 11 / 2^{\prime \prime} \times 34^{\prime \prime}$ |
| $\mathbf{Q}$ | $(1) 11 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ |
| $\mathbf{R}$ | $(1) 11 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ |
| $\mathbf{S}$ | (1) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ |
| $\mathbf{T}$ | (4) $11 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ |
| $\mathbf{U}$ | (4) $11 / 2^{\prime \prime} \times 10^{\prime \prime}$ |
| $\mathbf{V}$ | (2) $11 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ |
| Trim width of remnant to $11 / 4^{\prime \prime}$ and subcut into: |  |
| $\mathbf{W}$ | (1) $11 / 4^{\prime \prime} \times 91 / 2^{\prime \prime}$ |

## ASSEMBLING THE QUILT TOP:

PLEASE NOTE: The sampler quilt top is assembled in four sections. Press the seams in Steps 1-56 toward the sashing and border strips.

## SECTION ONE:

1. Trim three of the four Bee blocks to $121 / 2^{\prime \prime}$ square (Figure A).
2. Sew a trimmed Bee block from Step 1 to the bottom of an Everbloom block, RST. Press the seam toward the Bee block.
3. Sew a $P$ piece to the right side of the Step 2 unit, RST.
4. Sew an L piece to the right side of a Moth block, RST.
5. Sew a J piece to the bottom of the Step 4 unit, RST.
6. Sew a $T$ piece to the bottom of a Daisy block, RST.


Bee Block = $121 / 2^{\prime \prime}$ square unfinished ( $12^{\prime \prime}$ square finished)
FIGURE A
7. Sew the Step 5 unit to the left side of the Step 6 unit, RST.
8. Sew a T piece between two Daisy blocks, RST.
9. Sew the Step 7 unit to the top of the Step 8 unit, RST.
10. Sew a U piece to the left side of a Fern Leaf block, RST.
11. Sew an H piece to the top and bottom of the Step 10 unit, RST.
12. Sew the Step 11 unit to the bottom of the Step 9 unit, RST.
13. Sew the Step 3 unit to the left side of the Step 12 unit, RST.


## ASSEMBLING THE QUILT TOP CONT'D:

PLEASE NOTE: The sampler quilt top is assembled in four sections.
Press the seams in Steps 1-56 toward the sashing and border strips.

## SECTION TWO:

14. Trim the fourth Bee block to $121 / 2^{\prime \prime}$ wide and $13^{\prime \prime}$ tall (Figure B).
15. Sew a C piece to the top of a Folk Bloom block, RST.
16. Sew a G piece to the bottom of the Step 15 unit, RST.
17. Sew a D piece to the left side of a left-facing Snails block, RST.
18. Sew an E piece to the bottom of the Step 17 unit, RST.
19. Sew the Step 16 unit to the top of the Step 18 unit, RST.


Bee Block $=121 / 2^{\prime \prime} \times 13^{\prime \prime}$ unfinished ( $12^{\prime \prime} \times 121 / 2^{\prime \prime}$ finished)
FIGURE B
20. Sew a $Q$ piece to the right side of the Step 19 unit, RST.
21. Sew a Daisy block to the bottom of the Step 20 unit, RST.
22. Sew an O piece to the right side of the Step 21 unit, RST.
23. Sew an $M$ piece to the top of a Folk Blooms block, RST.
24. Sew a $V$ piece to the bottom of the Step 23 unit, RST.
25. Sew an F piece to the right side of the Step 24 unit, RST.
26. Sew an I piece to the right side of a Fern Leaf block, RST.
27. Sew the Step 25 unit to the bottom of the Step 26 unit, RST.
28. Sew the Bee block from Step 14 to the top of an Everbloom block, RST. Press the seam toward the Bee block.
29. Sew the Step 22 unit to the left side of the Step 27 unit, RST.
30. Sew the Step 29 unit to the left side of the Step 28 unit, RST.


## ASSEMBLING THE QUILT TOP CONT'D:

PLEASE NOTE: The sampler quilt top is assembled in four sections. Press the seams in Steps 1-56 toward the sashing and border strips.

## SECTION THREE:

31. Sew an S piece to the bottom of a Step 1 Bee Block unit, RST.
32. Sew an Everbloom block to the bottom of the Step 31 unit, RST.
33. Sew a U piece to the top of a Moth block, RST.
34. Sew a B piece to the right side of the Step 33 unit, RST.
35. Sew the Step 32 unit to the top of the Step 34 unit, RST.
36. Sew a $V$ piece to the bottom of a Folk Blooms block, RST.
37. Sew an A piece to the left side of two right-facing Snail blocks, RST.
38. Sew a D piece to the right side of a left-facing Snail block, RST.
39. Sew a W piece to the top and bottom of the Step 38 unit, RST.
40. Sew a Step 37 unit to the top and bottom of the Step 39 unit, RST.
41. Sew the Step 36 unit to the top of the Step 40 unit, RST.
42. Sew a P piece to the left side of the Step 41 unit, RST.
43. Sew a K piece to the top of a Daisy block, RST.
44. Sew the Step 42 unit to the top of the Step 43 unit, RST.
45. Sew the Step 35 unit to the left side of the Step 44 unit, RST.


SECTION THREE

## ASSEMBLING THE QUILT TOP CONT'D:

PLEASE NOTE: The sampler quilt top is assembled in four sections. Press the seams in Steps 1-56 toward the sashing and border strips.

## SECTION FOUR:

46. Sew a U piece to the left and right sides of a Fern Leaf block, RST.
47. Sew an R piece to the top of the Step 46 unit, RST.
48. Sew a T piece to the top and bottom of a Daisy block, RST.
49. Sew a Step 1 Bee block unit to the right side of a Step 48 unit, RST.
50. Sew the Step 47 unit to the top of the Step 49 unit, RST.


N(1 1/2"×68")
SECTION FOUR


## ASSEMBLING THE SECTIONS:

51. Sew Section 3 to the top of Section 4, RST. Press the seam toward Section 4.
52. Sew an $N$ piece to the left side of the Step 51 unit, RST.
53. Sew Section 1 to the top of Section 2, RST. Press the seam toward Section 1.
54. Sew the Step 52 unit to the right side of the Step 53, unit, RST. Press the seam toward the Step 52 unit.

## ASSEMBLING THE QUILT TOP CONT'D:


55. Sew the left and right borders to the left and right sides of the Step 54 unit., RST.
56. Sew the top and bottom borders to the top and bottom of the Step 55 unit, RST.

## FINISHING THE QUILT:

Cut the backing fabric in half across the width. Remove the selvages and re-join the pieces along the length with a $1 / 2^{\prime \prime}$ seam. Press the seam open. Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then the quilt top centered right side up. Baste the layers together using your preferred method. Quilt as desired and then bind the quilt.

## TAGS FOR ORGANIZING CUTS OF FABRIC:

Cut out each tag then attach to the corresponding cut with pins or binding clips.
The amounts needed for each cut are noted in ().


COLORING PAGE:


