



Instructions to make felt flowers as used on the Julie Lynn Charlot skirt

To make 7 flowers you will need

- 1 sheet of 8 x 12 inch pure wool felt in a medium shade of pink
- 1 sheet of 8 x 12 inch pure wool felt in a light shade of pink
- 1 sheet of 8 x 12 inch pure wool felt in a dark green
- 1 sheet of 8 x 12 inch pure wool felt in a light green
- Matching coloured sewing thread for flowers
- Sewing needle for sewing thread
- 2 skeins of embroidery thread that are similar colours to the green felt
- Darning needle for embroidery thread
- Embroidery scissors
- The pattern for the flowers and petals above
- A piece of felt cut into a circle of approximately 1 ¼ inch diameter for each flower. You can use off cuts of pink felt for this. This will form a "base plate"

For details of the colours that were used for the Juli Lynn Charlot skirt, see the blog under "Tools & Equipment", it has the links to the exact colours and products used as well as where these can be obtained.



Step 1

Take the smallest of the petals, pinch the bottom end and use your sewing thread to sew through the pinched end to keep it secure.

Step 2

Take the medium sized petals, pinch the bottom end so the felt is folded over twice and sew through to keep it secure.



Step 3

Repeat this same process with the largest size petals.

Step 4

Using the round felt piece (the "base plate"), sew the largest of the petals onto the centre of the base plate, attaching the petal around the pinched area only. Then repeat this process with the remaining large petals. I used four large petals for each flower and I alternated between dark and light colours.



Step 5

Using the medium sized petals, attach them to the base plate in the same way as the larger petals. I chose to alternate the colours. I made each flower slightly different so some had two medium sized petals and some had three.



Step 6

Using the same approach, attach the small sized petals to the base plate, these should sit upwards so you can sew them so they sit up rather than flat like the larger petals.

The back plate should end up looking something like the photo on the left when you are finished, and the flower look similar to the photo on the right. I liked to make each flower slightly different, as in nature flowers are not usually identical.



Step 7

If you are attaching the flowers to a skirt, then using a blind stitch attach the base plate to the skirt, it should look similar to this photo below.



Step 8

Using the leaf templates, cut out the leaves in the two different sizes and using a mix of felt colours, both light and dark green. I used the templates as a guide but in reality I made some leaves wider and some thinner and some slightly bigger and some slightly smaller to give a mix and character.

Step 8

If sewing on the leaves to a skirt or fabric, then using an embroidery thread will give the leaves a "vein" type effect. Using a backstitch, I used both the light and dark embroidery thread on each leaf. Each leaf was attached by one thread which attached with two stitches and one thread that attached with one stitch.

