

# Guitar Lesson Syllabus

Step 1: Orientation	<ul style="list-style-type: none"> <li>- Figuring out your main musical goal.</li> <li>- Building a study program that fits your needs.</li> <li>- Musical equipment check.</li> <li>-</li> </ul>
Step 2: Guitar 101	<ul style="list-style-type: none"> <li>- Basic technique exercises:               <ul style="list-style-type: none"> <li>• “Alternate Picking” or/and “Finger Picking”</li> <li>• Bar chord strengthening exercise</li> </ul> </li> <li>- Basic chords:               <ul style="list-style-type: none"> <li>• Stage 1 - minor+major simple chord forms</li> <li>• Stage 2 - 7th chord simple forms</li> <li>• Stage 3 - minor+major bar-chords</li> <li>• Stage 4 - 7th bar-chords</li> </ul> </li> <li>- Basic music theory:               <ul style="list-style-type: none"> <li>• Intervals</li> <li>• Triads</li> <li>• Major scale</li> <li>• 7th chords</li> </ul> </li> <li>- Building your repertoire:               <ul style="list-style-type: none"> <li>• 3-7 simple songs that you’ll be able to play along with or accompany yourself</li> </ul> </li> </ul>
Step 3: Guitarist LVL 2	<ul style="list-style-type: none"> <li>- Technique exercises:               <ul style="list-style-type: none"> <li>• “Spider Exercise”</li> <li>• Ascending and Descending “Alternate Picking”</li> <li>• Basic Modes exercises</li> <li>• Basic Pentatonic Exercises</li> </ul> </li> <li>- Music Theory:               <ul style="list-style-type: none"> <li>• The Minor scale</li> <li>• The Blues &amp; Pentatonic scale</li> <li>• Basic Harmonic Function</li> </ul> </li> <li>- Improvisation:               <ul style="list-style-type: none"> <li>• Blues improv</li> <li>• Basic Solo writing</li> </ul> </li> <li>- Chords:               <ul style="list-style-type: none"> <li>• Diminished, Augmented, and Sus chords</li> <li>• Basic (triad) inverted chords</li> </ul> </li> <li>- Ear Training:               <ul style="list-style-type: none"> <li>• Intervals</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• Basic chords</li> </ul> <ul style="list-style-type: none"> <li>- Building your repertoire, Stage #2:             <ul style="list-style-type: none"> <li>• 3-7 intermediate songs, with simple solos, that you'll be able to play along with</li> </ul> </li> </ul>
Step 4: Guitarist LVL 3	<ul style="list-style-type: none"> <li>- Guitar Technique:             <ul style="list-style-type: none"> <li>• 2/3/4 note major scale exercise</li> <li>• High-speed alternate picking</li> <li>• High-speed Pentatonic</li> </ul> </li> <li>- Chords:             <ul style="list-style-type: none"> <li>• 7th inverted chords</li> <li>• Chords with tensions</li> </ul> </li> <li>- Music theory:             <ul style="list-style-type: none"> <li>• Basic Modal interchange</li> <li>• Melody analysis</li> </ul> </li> <li>- Building your repertoire, Stage #3:             <ul style="list-style-type: none"> <li>• 3-7 intermediate/advanced songs, with full solos, that you'll be able to play along with</li> </ul> </li> </ul>
Step 5: Guitarist LVL 4	<p>This is where we start to explore Jazz. Why specifically Jazz? Because it's the optimal musical genre to study.</p> <p>The reason for it is that Jazz can be super-fast and musically intricate, maybe more than any other musical genre. These attributes make this genre the gym of your musical brain and the place you will encounter the most intensive cognitive workouts.</p> <p>If you want to study subjects like:</p> <ul style="list-style-type: none"> <li>• The harmonic and melodic minor</li> <li>• Tritone substitute</li> <li>• Modal interchange</li> <li>• Jazz improvisation</li> <li>• Non-chord tones</li> <li>• Melodic analysis</li> <li>• Neo-Soul</li> <li>• Special case dominant function</li> <li>• And much more...</li> </ul> <p>Contact me via e-mail before purchasing a lesson.</p> <ul style="list-style-type: none"> <li>- Let me know what you would like to learn.</li> <li>- Tell me about your musical background and experience.</li> </ul> <p>After I approve the lesson, you'll be able to go ahead and order it.</p>