



GIOVANNI BATTISTA
PIRANESI

1720-1778

COVER IMAGE: *Avanzi di una Sala Appartenente al Castro Pretorio nella Villa Adriana in Tivoli (Hadrian's Villa: The Apse of the So-Called Hall of Philosophers)*. For *Views of Rome*. Etching on thick laid paper. Date of Impression 1774-1790. Date of Plate 1774. Signed bottom left, Cavalier Piranesi F. Ref. Hind 112 i/iii. Usual centerfold. 171/4 x 221/2 (plate). [51384c] \$2,800.

GIOVANNI BATTISTA PIRANESI (Italian, 1720-1778)

Piranesi is regarded as one of the greatest printmakers of the eighteenth century. He studied many facets of art and architecture that later influenced his etchings. Born in Venice in 1720, Piranesi studied the architecture and principles of stage design before leaving for Rome. The artist's appreciation of bold lighting and dramatic perspective informed his imaginative compositions. Piranesi moved to Rome in 1740 to hone his abilities under the tutelage of the foremost producer of etched views of Rome, Giuseppe Vasi. Although a lifetime enthusiast of Venice's antiquities, Piranesi devoted the majority of his life and work to Rome, where he was inspired by the existent archeological remains. His etchings meticulously reconstructed ancient systems and showcased his own designs, often taking risks interpreting and exaggerating while convincingly recreating those ruins. Piranesi died in 1778 leaving the etching workshop to his son, Francesco and eldest daughter, Laura. His rich legacy was ultimately preserved in the Regia Calcografia in Rome.



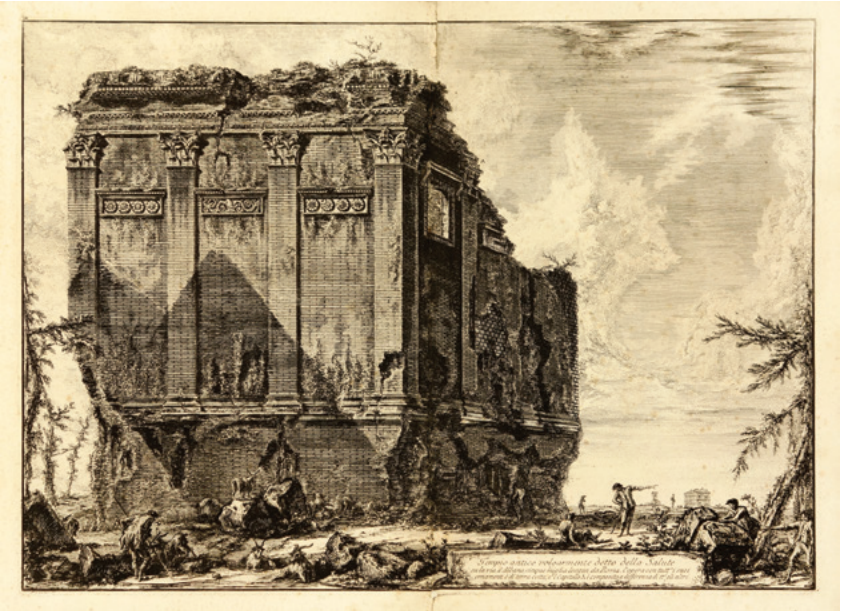
1. *Veduta della Facciata della Basilica di S. Giovanni Laterano... (View from the Facade of the Basilica of San Giovanni Laterano)*. For *Views of Rome*. Etching. First Paris Edition, 1800/1807. Watermark Robison 82/86. Ref. Hind 11 iv/vi. Two repaired tears bottom margin. 24¼ x 16 (plate), 21½ x 31½ (sheet). [51446c] \$1,200.



2. *Vedute dell' avanzo del Castello dell'Acqua Giulia (The Fontana Dell' Acqua Giulia)*. For *Views of Rome*. Etching. Date of Plate 1753. Ref. Hind 34 i/vi. Usual centerfold. Two tears in bottom margins, stain primarily in bottom left margin. 15⁷/₈ x 24¹/₈ (plate), 18¹/₄ x 26¹/₈ (sheet). [51731c] \$1,600.



3. *Veduta del Sepolcro di Cajo Cestio (View of the Pyramidal Tomb of Caius Cestius)*. For *Views of Rome*. Etching. Variant of Hind's First State, title inscription included. Fleur-de-Lis in single oval watermark. Ref. Wilton-Ely 146, Hind 35 i/vi. Right margin folded. 16 x 21³/₈ (plate), 20 x 27¹/₈ (sheet). [51946c] \$3,000.



4. *Tempio antico volgarmente detto della Salute...* (Ancient Temple commonly called the Temple of Heath...). For *Views of Rome*. Etching. Date of Plate 1774. Fleur-de-Lis in double oval watermark. Ref. Hind 71 ii/iv. Poor condition: Backed, tears at centerfold, foxed, stained, toned, and soiled. 16¼ x 22⅛ (plate), 18 x 24 (sheet). [51937c] \$600.



5. *Veduta degli avanzi superiori delle Terme di Diocleziano* (View of the Upper Ruins of the Baths of Diocletian). For *Views of Rome*. Etching. 1800/1807. Date of Plate 1774. Hind 115, ii/iii, First Paris Edition. (Related to watermarks 4 or 5, before numbers.) Ref. Wilton-Ely 249. Strong impression, backed, usual centerfold. 18¼ x 27¾ (plate), 20½ x 29¼ (sheet). [52018c] \$1,650.



6. *Veduta degli avanzi del Tablino della Casa Aurea di Nerone... (The Basilica of Constantine).* For *Views of Rome*. Etching. Date of Plate 1757. Ref. Hind 45 iii/vi. Fleur-de-Lis in double oval watermark. Single spot middle left edge of image, faint toning just outside platemark. 16¼ x 21¾ (plate), 21¼ x 26½ (sheet). [51730c] \$1,600.



7. *Veduta del Tempio di Giove Tonante (View of the Temple of Jupiter Tonans).* For *Views of Rome*. Etching. Ref. Wilton-Ely 182, Hind 44, ii/vi. Scattered foxing on both sides of sheet, folds in bottom margin. 15½ x 23¾ (plate), 20⅞ x 28⅞ (sheet). [51949c] \$1,600.



8. *Veduta dell' Isola Tiberina (View of Tiber Island)*. For *Views of Rome*. Etching. Date of Plate 1775. 19th century impression. Calcografia printing. Blindstamp bottom right margin corner. Ref. Hind 121 iii/iii. Adhesive residue and skinning verso, 1/2-inch margins. 18⁵/₈ x 28³/₈ (plate), 20³/₄ x 29⁷/₈ (sheet). [51619c] \$750.



9. *Veduta del Castello dell'Acqua Felice...* (*View of the Fountainhead of the Acqua Felice*). For *Views of Rome*. Etching. Date of Plate 1751. Lifetime Roman Impression. Fleur-de-Lis in double oval watermark. Ref. Hind 20 ii/v. Centerfold as issued, slight foxing. 15⁷/₈ x 26⁷/₈ (plate). [47925c] \$2,400.



In alto: La Piazza di S. Pietro. In basso: La Piazza di S. Pietro. In mezzo: La Piazza di S. Pietro. In alto: La Piazza di S. Pietro. In basso: La Piazza di S. Pietro. In mezzo: La Piazza di S. Pietro.

10. *Veduta di Campo Vaccino (View of the Campo Vaccino)*. For *Views of Rome*. Etching. After 1775 and before 1800. Fleur-de-Lis in double oval watermark. Ref. Wilton-Ely 148, Hind 40 iii/vi. Good impression with usual centerfold. 16 x 21½ (plate), 19 x 24⅞ (sheet). [51947c] \$2,400.



VEDUTA del Lato posteriore del Mausoleo di Cecilia Metella...

11. *Veduta del Lato posteriore del Mausoleo di Cecilia Metella... (Rear View of the Mausoleum of Cecilia Metella...)*. Plate LI for *The Antiquities of Rome*. Etching. Date of Plate 1756. Ref. Wilton-Ely 466. Usual centerfold. Minor tear at edge of broad margins. 15¾ x 24 (plate), 22 x 32 (sheet). [51726c] \$1,200.

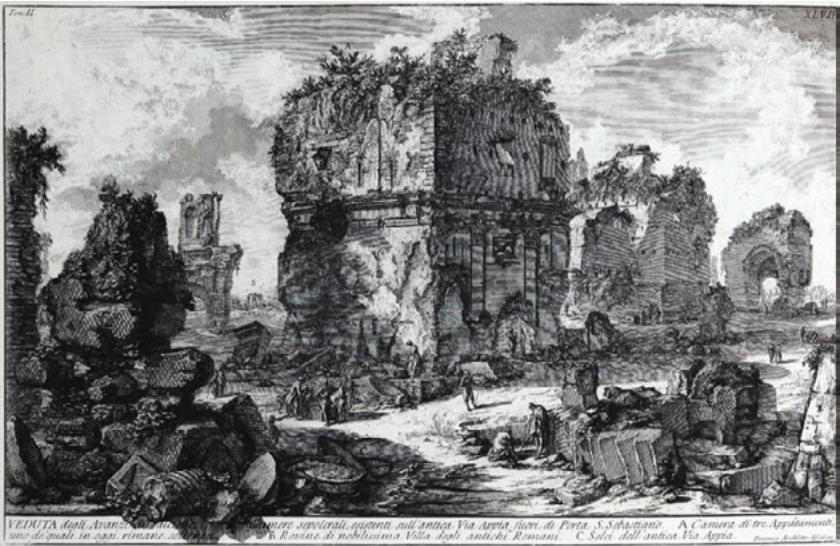


12. *Villa Panfilii fuori di Porta S. Pancrazio (Villa Pamphilj outside the Porta San Pancrazio)*. For *Views of Rome*. Etching. Calcografia blind embossed stamp, bottom right corner. Ref. Hind 124 iii/iii. Provenance: Gift from Astra Zauna to Victor Steinbrueck, Sept. 20, 1976. Repaired tear in bottom margin well away from plate mark, one pin hole lower center of image. Some stains verso, hinge residue top margin edge. $19\frac{1}{8} \times 27\frac{3}{8}$ (plate), $24\frac{3}{8} \times 32\frac{3}{4}$ (sheet). [50938c] \$1,200.



*Monumento del Condotto Antoniniano, sotto al di cui arco passava la Via Appia. - A. Speco, o sia canale del Condotto. B. Opera arcuata del medesimo. C. Avan-
21 della stessa opera. Piranesi Archit. del. inc.*

13. *Monumento del condotto Antoniniano... (Monument of the Antonine Aqueduct under whose arch passed the Appian Way)*. Plate XIX, Fig. 1 for *The Antiquities of Rome*. Etching. Ref. Wilton-Ely 314. Good impression. $5\frac{1}{4} \times 7\frac{3}{4}$ (plate), $9\frac{1}{2} \times 14$ (sheet). [51932c] \$325.



14. Veduta degli Avanzi di alcune Camere Sepolcrali, esistenti sull'antica Via Appia, fuori di Porta S. Sebastiano... (View of the Remains of Several Tomb Chambers on the Ancient Appian Way outside Porta San Sebastiano). Vol. II, Plate XLVII for *The Antiquities of Rome*. Etching on laid paper. Signed in the plate Piranesi Architetto. Date of Plate 1756. Ref. Wilton-Ely 404. Some skillfully repaired tears confined to bottom edge. 15¼ x 24½ (plate). [31766c] \$2,400.



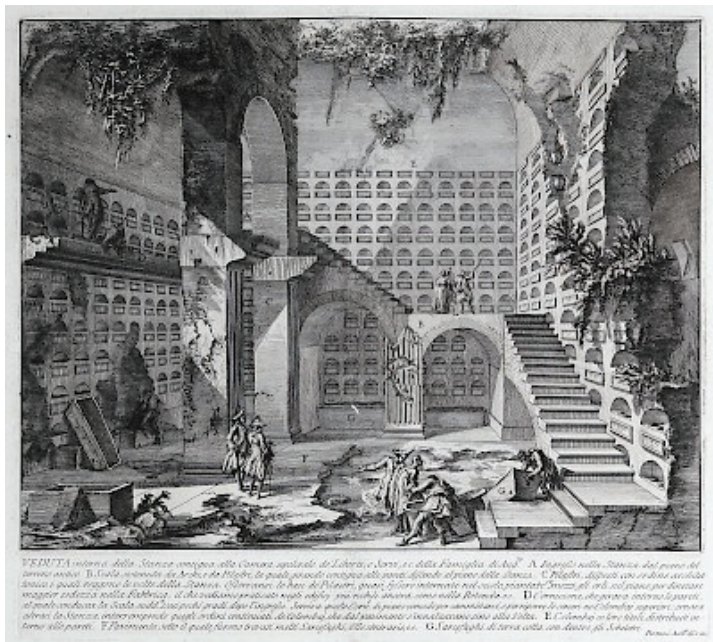
15. Veduta di un Sepolcro creduto de' Scipioni fuori di Porta S. Sebastiano (View of the Tomb Believed to Be That of the Scipios outside Porta San Sebastiano). Vol. II, Plate XXVIII for *The Antiquities of Rome*. Etching on thick laid paper. Signed lower right, Piranesi Archit. Date of Impression 1784. Date of Plate 1756. Ref. Wilton-Ely 385. Small stain top right, small repaired tears along top margin edge, tape along left and right edges verso. 15½ x 20¾ (plate). [31773c] \$1,600.



16. *Veduta di altra parte della Camera Sepolcrale di L. Arruntius (View of Another Part of the Tomb Chamber of L. Arruntius)*. Vol. II, Plate X for *The Antiquities of Rome*. Etching on thick laid paper. Signed lower right, Piranesi Architetto. Date of Impression 1784. Date of Plate 1756. Ref. Wilton-Ely 367. Tape along left and right edges verso. 17 x 24 (plate). [31777c] \$1,500.



17. *Veduta interna della Camera sepolcrale esistente nella Vigna Casali a Porta S. Sebastiano (Interior View of the Tomb Chamber in the Casali Vineyards at Porta San Sebastiano)*. Vol. II, Plate LVI for *The Antiquities of Rome*. Etching on laid paper. Signed in the plate lower right, Piranesi. Date of Plate 1756. Ref. Wilton-Ely 413. Foxed mainly in margins, also lightly throughout image. 15 x 20 (plate). [31765c] \$1,400.



18. Veduta interna della Stanza contigua alla Camere sepolcrali de' Liberti, e Servi... (Interior View of the Room next to the Tomb Chamber of the Freedmen and Slaves etc. of the Family of Augustus). Vol. III, Plate XXXIX for *The Antiquities of Rome*. Etching on laid paper. Signed lower right, Piranesi Arch. Date of Impression 1784. Date of Plate 1756. Ref. Wilton-Ely 454. Light foxing, some minor soiling and ¼-inch area of loss along centerfold, tape along left and right edges verso. 15¾ x 17¾ (plate). [31781c] \$1,200.



19. Veduta della porzione di Nave di Traverini costruita... (View of Part of the Ship of Travertine Constructed and Inserted in Front of the Substructures Which Supported the Temple of Aesculapius on the Tiber Island). Plate XV for *The Antiquities of Rome*. Etching. Ref. Wilton-Ely 483. Good impression. Soiled with small damages at edge of sheet, some repaired. 16 x 24 (plate), 16¼ x 25½ (sheet). [51938c] \$425.



20. Veduta degli avanzi Anfiteatro Flavio dalla parte interna (View of the Interior of the Flavian Amphitheater). Plate XXXVII for *The Antiquities of Rome*. Etching. Ref. Wilton-Ely 351. Good impression. Margins trimmed unevenly. 5½ x 10¾ (plate), 8 x 12½ (sheet). [51929c] \$325.



21. Arco di Settimio Severo, e Caracalla nel Foro... (Arch of Septimius Severus and Caracalla in the Forum Boarium...). For *Various Views of Ancient and Modern Rome*. Etching. 1745. Black ink stamp in right margin. Ref. Wilton-Ely 59. 5 x 7⅞ (plate), 7⅞ x 9¾ (sheet). [52317c] \$300.



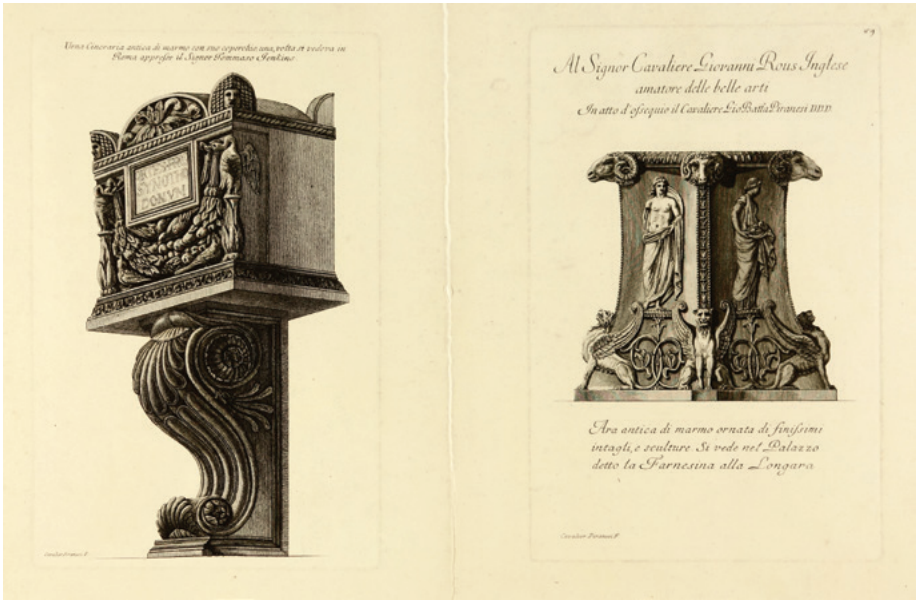
22. Tempio di Giove Tonans I. Tempio della Concordia (Temple of Jupiter Tonans 1. Temple of Concord). For *Some Views of Triumphal Arches and other Monuments*. Etching. Ref. Wilton-Ely 110. Good impression. 5¼ x 10½ (plate), 9¾ x 16¾ (sheet). [51931c] \$350.



23. Marble Altar in the Form of a Tripod Vase from Hadrian's Villa, Tivoli, Supported on a Monument from Palazzo Barberini. For Vases, candelabra, gravestones, sarcophagi, tripods, lamps and ornaments. Etching. Date of Impression 1800-1809. Ref. Wilton-Ely 916. Crisp impression, broad margins, usual centerfold, slight soiling and faint foxing (image unaffected), repair at left center verso, tape at lower edge margin center and at lower left edge margin verso for reinforcement, edges nicked. 20 $\frac{3}{4}$ x 15 $\frac{1}{4}$ (plate). [23942] \$700.



24. Funerary Urn of Lucius Aurelius Terentus and His Wife Cecilia Ticherna. For Vases, candelabra, gravestones, sarcophagi, tripods, lamps and ornaments. Etching. Date of Plate c. 1778. Ref. Wilton-Ely 965. Good impression. Usual centerfold, diagonal crease at bottom left corner, stain at upper left and bottom left margin, neither affecting image. 20 $\frac{7}{8}$ x 15 (plate). [23940] \$650.



25. Marble Altar Decorated with Friezes in Relief and Supported by Chimeras at the Base. For Vases, candelabra, gravestones, sarcophagi, tripods, lamps and ornaments. Etching. Date of Impression 1790s. Date of Plate c. 1778. Ref. Wilton-Ely 982. Margin edges nicked and small tears, corners folded, slight stain at upper right corner, tape verso at upper and lower margin edges. 15³/₈ x 10 (plate). [23937] \$425.



26. Veduta degli avanzi Anfiteatro Flavio dalla parte interna (View of the Interior of the Flavian Amphitheater). Plate XXXVII for *The Antiquities of Rome*. Etching. Ref. Wilton-Ely 351. Good impression. Margins trimmed unevenly. 5¹/₂ x 10³/₄ (plate), 8 x 12¹/₂ (sheet). [51929c] \$325.



27. *Veduta per angolo dello stesso Candelabro...* (Another View of the Base of a Candelabrum with an Eagle, Ram's Heads, Dolphins and Sphinxes in Relief). For Vases, candelabra, gravestones, sarcophagi, tripods, lamps and ornaments. Etching on laid paper. Date of Impression c. 1778. Ref. Wilton-Ely 999. Good impression. Slight foxing in image throughout (visible more on verso), usual horizontal centerfold, some old adhesive residue at corners verso. 20½ x 15¼ (plate). [23943c] \$750.



28. *Additional Plate to Parere. Detail of an Imaginary Architectural Composition...* Plate VII for *Observations on the Letter of M. Mariette*. Etching. Ref. Wilton-Ely 812. Good impression. Some folds. 20¾ x 15¼ (plate), 27 x 21½ (sheet). [51945c] \$400.



29. Anfiteatro Flavio detto il Colosseo in Roma (Flavian Amphitheater, Called the Colosseum). For *Some Views of Triumphal Arches and Other Monuments Erected by the Romans*. Etching. Ref. Wilton-Ely 115. Some staining in margins and verso. Margins trimmed. $5\frac{1}{4} \times 10\frac{3}{4}$ (plate), $10\frac{7}{8} \times 16\frac{7}{8}$ (sheet). [51936c] \$400.



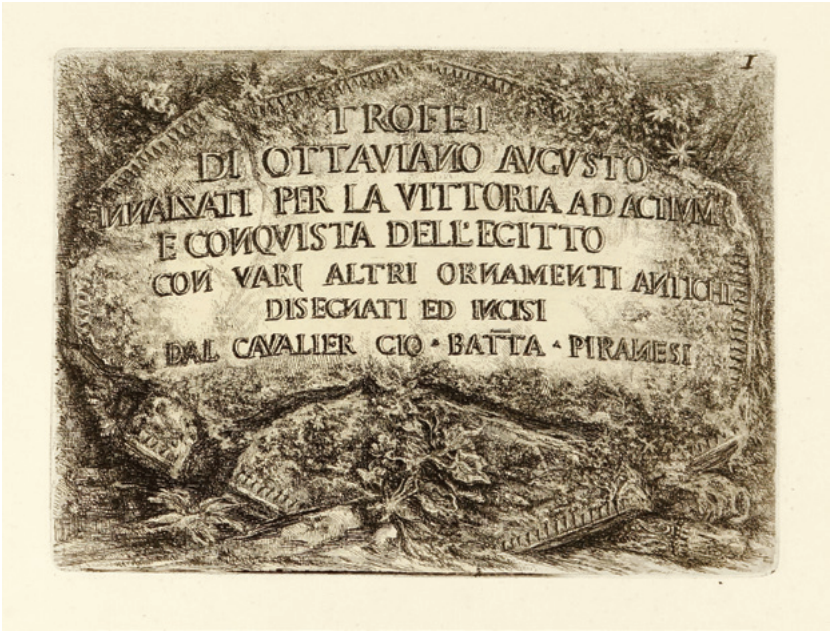
30. Arco di Rimini fabbricato da Augusto (The Arch at Rimini Built by Augustus). For *Some Views of Triumphal Arches and Other Monuments Erected by the Romans*. Etching. Ref. Wilton-Ely 121. Good impression. Mild staining and foxing in margins. $5\frac{1}{4} \times 10\frac{3}{8}$ (plate), $9\frac{3}{4} \times 16$ (sheet). [51930c] \$375.



31. *Camera Sepolcrali pochi passi distante da quella già descritta della Famiglia L. Arruntio... (A Tomb Chamber in the Same Vineyard near That of the Family of L. Arruntius...)*. Plate XVI for *The Antiquities of Rome*. Etching on thick laid paper. Signed lower right, Piranesi Architetto. Date of Impression 1750-1756. Lifetime Roman Impression. Ref. Wilton-Ely 373. Tape along left and right edges verso, small $\frac{1}{8}$ inch area of loss center of printed area. $15\frac{1}{2} \times 23\frac{1}{2}$ (plate). [31775c] \$1,500.



32. *Veduta dell' Ingresso della Camera Sepolcrale di L. Arruntio d della sua Famiglia (View of the Entrance to the Tomb Chamber of L. Arruntius and His Household)*. Plate IX for *The Antiquities of Rome*. Etching on laid paper. Signed lower right, Piranesi Architetto. Date of Impression c. 1750-1756. Lifetime Roman Impression. Ref. Wilton-Ely 366. Very faintly toned, lightly foxed. $15\frac{3}{4} \times 24$ (plate). [31771c] \$1,500.



33. Title Page (Second Edition). *Trofei di Ottaviano Augusto innalzati per la Vittoria ad Actium (Trophies of Octavian Augustus erected to commemorate the Victory at Actium and the Conquest of Egypt...)* For *Trophies of Octavian Augustus*. Etching. Ref. Wilton-Ely 270. Good impression. Specks of foxing. $6\frac{1}{8} \times 8\frac{7}{8}$ (plate), $9\frac{1}{8} \times 13\frac{7}{8}$ (sheet). [51935c] \$225.



34. *Veduta della magnifica Sostruzione fabbricata per regger la falda del Monte... (View of the Magnificent Substructure Built to Reinforce the Base of the Mountainside, and to Make the Appian Way...)*. For *Antiquities of Albano and of Castel Gandolfo*. Etching. Late 18th century impression. Date of Plate 1764. This plate was added to the 1764 edition. Ref. Wilton-Ely 670. $16\frac{3}{4} \times 26\frac{1}{2}$ (plate). [17701c] \$900.



35. *Vestigi del Tempio di Giove Statore (Ruins of the Temple of Jupiter Stator 1. Temple of Antonius and Faustina 2. Temple of Peace). For Some Views of Triumphal Arches and Other Monuments Erected by the Romans.* Etching. Calcografia blindstamp. Ref. Wilton-Ely 113. $5\frac{1}{4} \times 10\frac{5}{8}$ (plate), $8\frac{3}{8} \times 13\frac{3}{4}$ (sheet). [52315c] \$300.



36. *Veduta del presente stato dell'interno del Pronao del Tempio d' Ercole nella città di Cora (View of the Present State of the Interior of the Pronaos of the Temple of Hercules in the City of Cora).* Plate V for *Antiquities of Cora*. Etching. Watermark. Ref. Wilton-Ely 679. Usual centerfold. Scattered foxing, especially at top. Stains on verso. $15\frac{1}{4} \times 21\frac{1}{2}$ (plate), $21\frac{1}{4} \times 27\frac{1}{2}$ (sheet). [51942c] \$1,000.



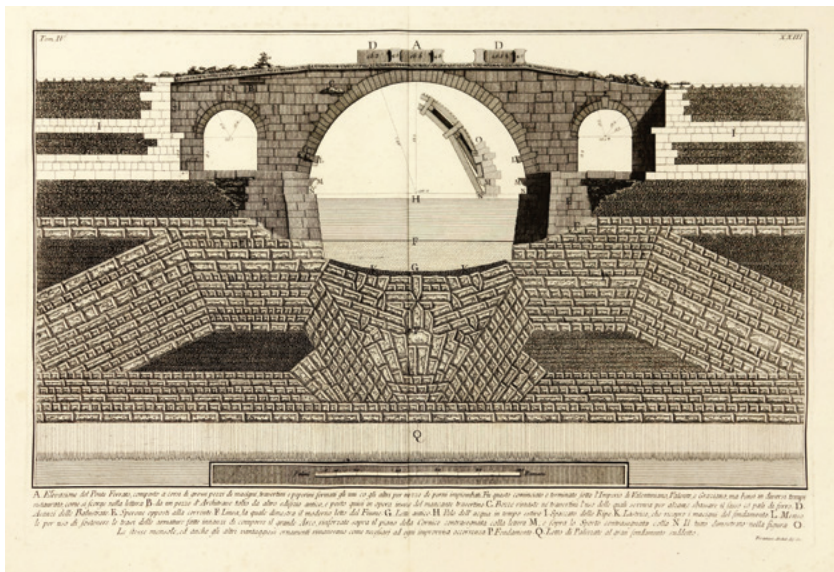
37. *Vue du temple de Neptune... (View of the Temple of Neptune, Tutelary God of the Ancient City of Pesto [Paestum]).* Plate X for *Different Views of Pesto (Paestum)*. Etching. Ref. Wilton-Ely 727. Stained from wood liner of frame. Later state with work added. $20\frac{3}{4} \times 28\frac{1}{4}$ (plate), $24\frac{3}{8} \times 32\frac{1}{8}$ (sheet). [51943c] \$850.



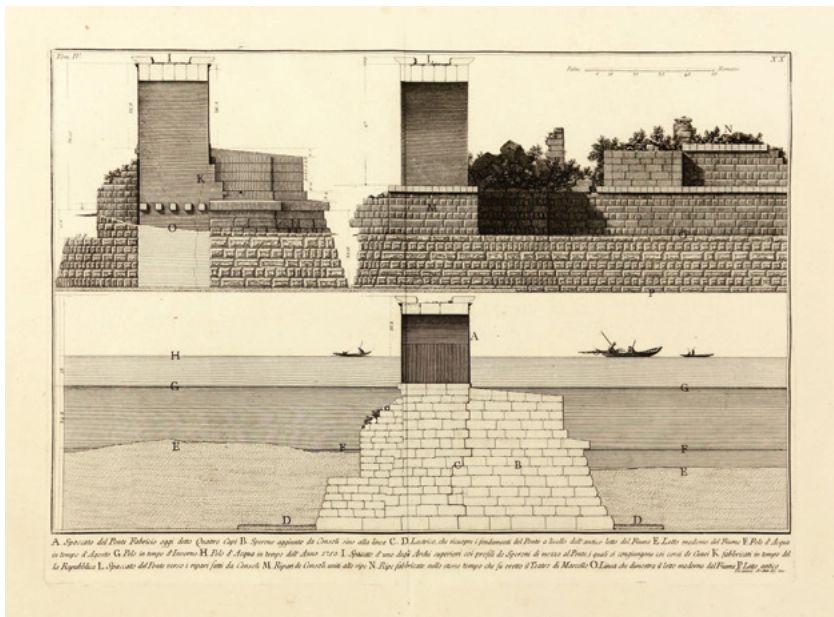
38. Dopo di aver'esposto nella Tav... (After Having Shown...the Construction of the Magnificent Tomb of Caecilia Metella, etc...) Vol. III, Plate LIV for The Antiquities of Rome. Etching on medium wove paper. Ref. Wilton-Ely 469. Foxed, stained and toned. 15½ x 23⅞ (plate). [45170c] \$350.



39. Dimostrazione in grande di alcune della parti...del Portico d'Octavia (Reconstruction of Some of the Details in the Facade... of the Portico of Octavia). Plate XLII for The Antiquities of Rome. Etching. Ref. Wilton-Ely 511. Good impression. A few spots within the image, especially verso. 15⅞ x 23½ (plate), 17¾ x 24 (sheet). [51939c] \$350.



40. Elevation del Ponte Ferrato (Elevation of the Ponte Ferrato). Plate XXIII for *The Antiquities of Rome*. Etching on medium wove paper. Ref. Wilton-Ely 491. Foxed, stained and toned. 15 $\frac{5}{8}$ x 23 $\frac{1}{2}$ (plate). [45169c] \$300.



41. Spaccato del Ponte Fabrizio, detto de quattro Capo (Vertical Section of the Bridge of Fabricius Called the Bridge of the Four Heads). Vol. IV, Plate XX for *The Antiquities of Rome*. Etching on medium wove paper. Ref. Wilton-Ely 488. Minor foxing. 14 $\frac{3}{8}$ x 20 $\frac{1}{2}$ (plate), 22 x 30 $\frac{5}{8}$ (sheet). [45171c] \$300.



42. Veduta degl' avanzi del sepolcro della famiglia Plautia sulla via Tiburtina... (View of the Remains of the Tomb of the Plautii on the Via Tiburtina, near the Ponte Lugano...). For *Views of Rome*. Etching. Date of Plate 1761. First Paris Edition (1800-7). Signed Cavaliere Piranesi del ed. inc at lower left. Ref. Wilton-Ely 216, Hind 83 i/iii. Usual centerfold, margins not less than 1¼ inches. 18⅞ x 24½ (plate). [51223] \$1,225.



43. Second Title Page. *Della Magnificenza ed Architettura de' Romani...* (On the Splendor and the Architecture of the Romans...). Etching. Ref. Wilton-Ely 754. Full sheet. Some staining and foxing throughout. 17½ x 11¼ (plate), 23 x 16⅝ (sheet). [51944c] \$385.



44. Title Page (First Edition). *Frammento di uno scudo caduto da Trofei di Ottaviano Augustus...* (Fragment of a Shield Separated from the Trophies of Octavian Augustus...) For *Trophies of Octavian Augustus*. Etching. Ref. Wilton-Ely 269. 5¼ x 10½ (plate), 8¼ x 14 (sheet). [51933c] \$300.

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or rebecca@davidsonalleries.com

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45. *Veduta della Dogana di Terra a Piazza di Pietra (The Hadrianeum in the Piazza di Pietra).* For Views of Rome. Etching. Date of Plate 1753. Ref. Hind 32 ill.vi. Usual centerfold. 15¾ x 23⅞ (plate), 18 x 25 (sheet). [51728c] \$1,200.

\$6.00