



# DAVIDSON GALLERIES

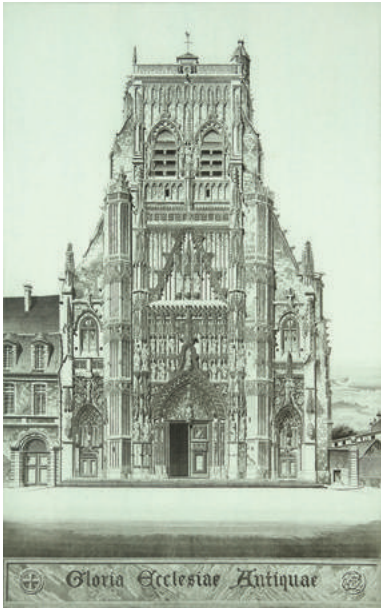
2017 FALL CATALOG

Original Antique, Modern & Contemporary  
Works on Paper

1. **Karel APPEL** (Dutch, 1921–2006) *Shaman*. Color lithograph. Signed. 1976. Edition 80/99. 20-1/4 x 15 inches. [48559c] \$750.

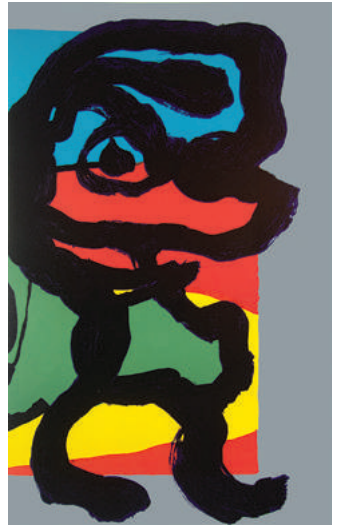


2. **Karel APPEL** (Dutch, 1921–2006) *Close Up*. Color lithograph on Arches. Signed. 1976. Edition 80/99. 16 x 19-3/8 inches. [48561c] \$800.



4. **John Taylor ARMS** (American, 1887–1953) *Gloria Ecclesiae Antiquae. St. Riquier*. Etching on light green paper. Signed. 1937. Edition 75, written in pencil lower left. Fletcher 307-iii/iv; edition listed as 175. 13-7/8 x 8-5/8 inches. FJ HEAD & Co. watermark. [48454c] \$850.

3. **Karel APPEL** (Dutch, 1921–2006) *The Audience Man*. Color lithograph. Signed. 1976. Edition 80/99. 23-3/8 x 14-1/2 inches. Very slight toning, esp. verso. [48557c] \$700.



5. **John Taylor ARMS** (American, 1887–1953) *Ugly Devil* (Gargoyle Studies). Etching. Signed. 1924. Artist's Proof; regular edition of 100. Fletcher 148. 3-1/8 x 3-3/16 inches. [47641c] \$850.







**6. Charles ARNOLDI** (American, b. 1946)  
*Arcs 4*. Etching. Signed. 2016. Edition 33/50.  
Printed by Peter Kosowicz. Published by  
Thumbprint Editions, London. 32 x 27 inches.  
[334995] \$2,800.



**7. Charles ARNOLDI** (American, b. 1946)  
*String Theory 3*. Etching. Signed. 2016.  
Edition 33/45. Printed by Peter Kosowicz.  
Published by Thumbprint Editions, London.  
32 x 27 inches. [334998] \$2,800.



**9. Mio ASAHI**  
(Japanese, b. 1957) *Eastern  
Angel I*. Etching  
and aquatint.  
Signed. Edition  
19/35. 5-3/4 x  
6-3/4 inches.  
[336701] \$160.

**8. Mio ASAHI**  
(Japanese, b. 1957)  
*Kaleidoscope*.  
Etching and aquatint.  
Signed. Edition 3/35.  
15-3/4 x 23-1/2 inches.  
[336689] \$400.



**10. Milton AVERY**  
(American, 1885–  
1965) *My Wife  
Sally*. Drypoint.  
Signed. 1934.  
Artist's Proof.  
Lunn 5. 5-1/2  
x 8-1/4 inches.  
[47838] \$1,800.



**11. Milton AVERY** (American, 1885–1965) *Portrait of Mark Rothko With Pipe*. Drypoint. Signed. Signed in the plate. 1936. Edition 40/60. 7-1/8 x 6-3/4 inches. [47840] \$3,000.



**12. Max BECKMANN** (German, 1884–1950) *Tanzende* (Dancing). From GANYMED PORTFOLIO. Woodcut. Printed by Wolf & Sohn, Munich. Published by Marees-Gesellschaft, R. Piper & Co., Munich. 7-1/7 x 4 inches. [47923c] \$950.



**13. Enrico BAJ** (Italian, 1934–2003) *Grand Jatte*. Color lithograph. Signed. Edition 6/150. 13-1/4 x 39-3/8 inches. Soft creases at outer edge of margins, well away from image. [48584c] \$900.



**14. Frank Weston BENSON** (American, 1862–1951) *Shoveller Drake*. Etching. Signed. 9-7/8 x 8 inches. Very faintly toned. Unevenly wiped plate top right corner. [48308c] \$850.



**15. George W. BELLOWS** (American, 1882–1925) *Amour*. Lithograph. 1923. Signed. Signed in the stone. Printed by Bolton Brown, signature bottom left. Mason 158. 18 x 14 inches. Faintly toned. [48509c] \$950.

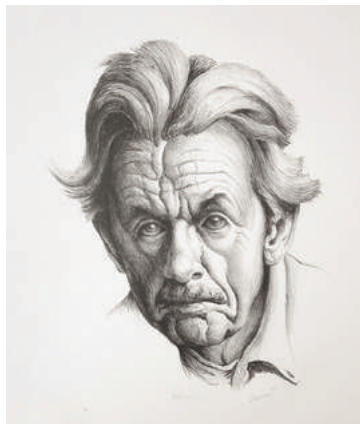




**16. Thomas Hart BENTON** (American, 1889–1975) *Homeward Bound (The Race)*. Lithograph. Signed. 1942. Edition 250. Published by Associated American Artists. Fath 56. 9 x 13-1/4 inches. [47959c] \$25,000.



**17. Thomas Hart BENTON** (American, 1889–1975) *The Fence Mender*. Lithograph. Signed. 1940. Edition 250. Signed in the stone. Published by Associated American Artists. Fath 40. 9-7/8 x 13-7/8 inches. [48107c] \$3,200.



**18. Thomas Hart BENTON** (American, 1889–1975) *Self-Portrait*. Lithograph. Signed. 1973. Edition 88/100. Fath 90. 11-3/4 x 9-1/2 inches. [47985c] \$1,600. Included with *Self-Portrait* is the book *Thomas Hart Benton* by Matthew Baigell, published by Harry N. Abrams, Inc., New York in 1973. It is a limited edition, leather bound copy, numbered 88/100 and signed by Benton.



**19. Ben BERES** (American, b. 1976) *Fallin'...* Etching, aquatint, spitbite and chine collé. Signed. 2017. Edition 1/10. 7 x 5 inches [335628] \$200.



**20. Ben BERES** (American, b. 1976) *My Ship...* Sugarlift, aquatint and chine collé. Signed. 2017. Edition 1/10. 3 x 7-1/2 inches. [335625] \$175.



**22. Emile BERNARD** (French, 1868–1941) *Le Retour Du Pardon / Alt. Title: Bretons En Barque*. Lithograph on zinc plate (zincograph) with hand-color. Stamped signature in gold. Plate: 1895. This impression: 1968. Published in Sweden. Morane 10. 12 x 9-5/8 inches. Colors very slightly faded, but a strong and even impression. [48065c] \$650.



**24. Richard E. BISHOP** (American, 1887–1975) *Getting Out*. Drypoint. 1928. Signed and dated in the plate. 8-3/4 x 14-3/4 inches. Buff paper lightened. Small loss, bottom right corner margin. Partial Arches watermark, top right margin. Strong, rich impression. [48361c] \$350.



**25. Pierre BONNARD** (French, 1867–1947) *Les Baigneuses (Deux Nus)*. Etching, drypoint and roulette on thin Japanese paper. Monogram in the plate. 1927-1929. Edition c. 50. Bouvet 109. 6-1/2 x 9-1/2 inches. [48046c] \$1,000.



**21. Edward John BOREIN** (American, 1873–1945) *Robes and Meat*. Etching and drypoint. Unsigned, as is very often the artist's practice. Galvin 178. 6-1/8 x 9-7/16 inches. Faint mat burn. [48099c] \$750.



**23. Graciela Rodo BOULANGER** (Bolivian, b. 1935) *En Attendant Juliette*. Color etching and aquatint. Signed. Edition 16/150. 24-1/4 x 16-5/8 inches. [48450c] \$600.



**26. Graciela Rodo BOULANGER** (Bolivian, b. 1935) *Le Trio De Juliette, Musicians*. Mixed color etching and aquatint. Signed. c. 1970. Edition 134/150. 24-1/4 x 16-5/8 inches. [48451c] \$600.



**27. Auguste BROUET** (French, 1872–1941) *Banana Seller*. Etching and drypoint. Signed. Edition 31/100. 6 x 7-1/4 inches. Made In France stamp bottom left margin verso. [48514c] \$175.



**28. Gerald Leslie BROCKHURST** (English, 1890–1978)

*Dorette*. Etching. Signed. Signed in the plate.

1932. Published state, 111 proofs. Fletcher 72. 9 x 7-1/4 inches. Faint tape residue 1/4 inch above image. [48331c] \$2,400.



**29. Auguste BROUET** (French, 1872–1941)

*L'Assemblee En Lamarque*.

Drypoint. Signed. 1925. Edition 35/75. 8-1/4 x 12-1/8 inches. Remarque and two blindstamps, one from Cercle de la Librairie. Slight toning and mat burn. [48312c] \$200.



**31. Mary CASSATT** (American, 1845–1926) *Mother and Child With Mirror*. Drypoint. Plate: 1905. Posthumous impression. Breeskin 202. 8 x 5-3/4 inches. [48087c] \$1,500.

**30. Paul CADMUS** (American, 1904–1999) *Going South*. Etching. Signed in the plate lower left. Plate: 1934. This impression, 1936. Edition c. 200. Published by American Artist's Group, Inc. Davenport 33. 9-3/4 x 4-7/8 inches. Faintly toned. [48360c] \$1,800.



**32. Howard NORTON COOK** (American, 1901–1980) *Taos Pueblo, Morning Smokes*. Wood engraving. 1927. Edition 50. Signed. 8 x 8 inches. [48448c] \$800.



**33. Joseph CORNELL** (American, 1903–1972) *Les Alarmes Des Chattes*. Framed collage. 1969. Signed. Image size: 11-1/4 x 7-1/4 inches. Object size: 13-3/8 x 11-5/8 inches, including frame. [48150c] \$32,000.

**Joseph CORNELL** was an American sculptor and film-maker associated with the Surrealist movement and was a pioneer in assemblage art. He is best known for his shadow boxes and framed collages containing old photographs, trinkets and newspaper clippings that evoke dreams, nostalgia and fleeting memories. The unique combinations of images takes them out of their usual surroundings and encourages the view to engage with them in a new, imaginative context. This piece, both collage and frame, was created entirely by Cornell and includes inscriptions and clippings on the back. Please contact the gallery for more detail photos and more information.





**34. Maurice DE VLAMINCK** (French, 1876–1958) *Portrait Of A Woman*. Lithograph. Signed. 1924. Edition 12/2, first state. 9 x 6 inches. Galerie des Peintres-Graveurs, Paris blindstamp bottom right corner. [48306c] \$650.



**35. Howard Norton COOK** (American, 1901–1980) *Talpa Furrows*. Etching. Signed. 1927. Edition 50. 8-7/8 x 5-7/8 inches. Soft creases. [48358c] \$650.



**36. Roy De FOREST** (American, 1930–2007) *Untitled*. Lithograph. Signed. 1974. Edition 133/150. 9 x 11-3/4 inches. [47839] \$450.

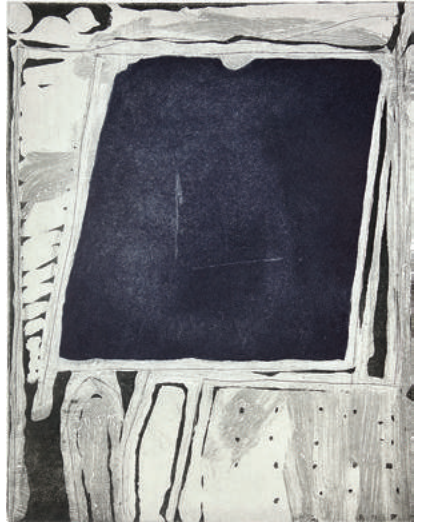


**37. Jose Luis CUEVAS** (Mexican, b. 1934) *This, However Was My First Contact With Insanity*. Lithograph. 1962. Edition 100. Signed. 14-5/8 x 20-1/2 inches. [47884c] \$750.



**38. Henry Julien DETOUCHE** (French, 1854–1913) *The Thorns*. From L'ESTAMPE MODERNE, blindstamp bottom right. Color lithograph. 1897. 13-3/4 x 9-1/2 inches. [48077] \$385.

**39. Richard DIEBENKORN** (American, b. 1922) *Center Square*. Aquatint on Rives, watermark lower right corner. Initialed. 1985. Edition 7/25. Published by Crown Point Press, blindstamp bottom right. 10-3/8 x 7-7/8 inches. [48508c] \$2,500.



**40. Albrecht DÜRER** (German, 1471–1528) *Christ Among the Doctors*. From THE LIFE OF THE VIRGIN. Woodcut. Block: c. 1503. This impression, mid-16th century. Strauss 77. Meder 203. Collector's stamp verso: Fürst Karl Paar (1772-1819). Lugt 2009. JP collector's stamp. 11-5/8 x 8-1/4 inches (295 x 210 mm). Partial watermark at top. Various minor stains. Pencil notations and some hinge residue verso. Some faint foxing. Re-margined. Good impression. [48289c] \$3,200.



**41. Albrecht DÜRER** (German, 1471–1528) *The Betrayal of Christ*. From THE SMALL PASSION. Woodcut. Monogram in the block. Block: c. 1509. This impression, 1612 or earlier. Strauss 112. 5 x 3-7/8 inches (127 x 98 mm). Hinge residue and area of skinning bottom left verso. Trimmed to borderline. Sur blanc, no watermark. Good impression. [48291c] \$1,500.







**42. (opposite left) Albrecht DÜRER** (German, 1471–1528) *The Lamentation*. From *THE SMALL PASSION*. Woodcut. Monogram in the block. Block: c. 1509. This impression, 1612 or earlier. Strauss 127. Meder 136. 5 x 3-7/8 inches (128 x 98mm). Some repaired tears. Trimmed to just within the borderline. Sur blanc, no watermark. Backed for strength. Fair/good impression. [48290c] \$1,500.



**46. Albrecht DÜRER** (German, 1471–1528) *The Seven Trumpets*. From *THE APOCALYPSE*. Woodcut. Monogram in block bottom center. Block: c. 1496-97. This impression, 1498. Latin edition. Strauss 41. 15-3/8 x 10-3/4 inches. Latin text verso. Trimmed to border along left side small margins top, bottom and right. Strong but variable impression. [48286c] \$7,500.

**43. Albrecht DÜRER** (German, 1471–1528) *Vision Of The Seven Candlesticks*. From *THE APOCALYPSE*. Woodcut. Monogram bottom center. This impression, 1498. German edition. Bartsch 62. Meder 164. Strauss 55. 15-1/2 x 11-1/8 inches (395 x 284 mm) Trimmed to borderline. German text verso. Excellent impression. [48285c] \$9,200.



**44. Fritz EICHENBERG** (German/American, 1901–1990) *Checkmate*. Wood engraving. Signed. 12 x 9-3/4 inches [48022] \$450.

**45. Fritz EICHENBERG** (German/American, 1901–1990) *The Shepherdess* (Joan of Arc). Wood engraving. Signed. Edition A.P. 3/10. 9-7/8 x 5-5/8 inches. [48025] \$325.





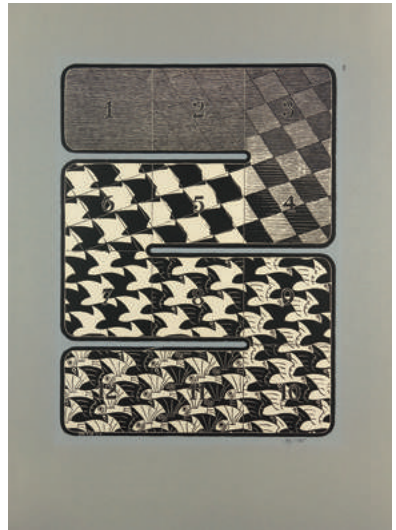
**47. Fritz EICHENBERG**  
(German/American, 1901–1990) *Child Care Center*.  
Wood engraving. Signed.  
Edition A.P. 12 x 9-3/4  
inches. [48030] \$450.



**48. Fritz EICHENBERG**  
(German/American, 1901–1990) *Saturday Night Special*. Wood engraving.  
Signed. Edition A.P. 12  
x 10 inches. [48026] \$450.



**49. M. C. ESCHER** (Dutch, 1898–1972)  
*Regular Division of the Plane VI*. Woodcut in  
red on wove paper. June 1957. Bool 421. 9-1/2  
x 7-1/8 inches. Lightly toned. [48288c] \$3,800.



**50. Hedley FITTON**  
(English, 1859–1929)  
*Rue St. Romain,  
Rouen #2*. Etching  
and drypoint. Signed.  
Artist's Proof. 21-3/8  
x 14 inches. Faint mat  
burn. [48515c] \$425.



**51. M. C. ESCHER**  
(Dutch, 1898–1972)  
*Steamroller*. From  
*IX EMBLEMATA*.  
Woodcut. 1931. Bool  
170. 7-1/8 x 5-1/2 inches.  
Faintly light struck.  
[48092c] \$2,400.





**53. Trevor FOSTER** (American, b. 1990)  
*Samurai Crab, Small*. Mezzotint. Signed. 2016.  
Edition 27/30. 6 x 6 inches. [336577] \$200.



**54. Trevor FOSTER**  
(American, b. 1990)  
*Darwin and Twelve Apostles*. Mezzotint.  
2017. Edition 25/30.  
Signed. 19-1/2 x 19-1/2  
inches. [336589] \$450.



**55. Richard FLORSHEIM**  
(American, 1916–  
1979) *Buoy*. From  
ILLUMINATIONS  
PORTFOLIO.  
Lithograph.  
Signed. Edition  
92/100. Published  
by Associated  
American Artists.  
18-1/4 x 14 inches.  
[48034] \$275.



**52. (opposite left) M. C. ESCHER** (Dutch, 1898–  
1972) *Regular Division of the Plane I* (Black Series).  
Woodcut on wove paper. June 1957. Bool 416. 9-1/2  
x 7-1/8 inches. Published state, text verso. (p.16).  
Lightly toned and light struck. [48287c] \$2,800.

**56. Johnny FRIEDLAENDER** (German, 1912–  
1992) *Sortileges*. Color etching and aquatint.  
Signed. 1969. Edition 83/99. Published by  
L'Oeuvre Gravée, Paris. Schmücking 341. 30 x  
22 inches. [47979c] \$785.



**57. Sears GALLAGHER** (American, 1869–1955)  
*The Seiners*. Etching. Signed. Monogram in plate  
bottom left. 9-7/8 x 13-3/4 inches. [48309c] \$225.

**58. Johnny FRIEDLAENDER** (German, 1912–1992) *Trois  
Dimensions*. Color intaglio. 1971. Edition 10/95. Signed.  
Published by Lublin Graphics, New York. Schmücking 409. 30  
x 22-1/8 inches. Some hinge residue verso. [48496c] \$600.





**59. R.C. GORMAN** (Native American Navajo, 1932–2005) *Canyon Woman*. Color lithograph. Signed. Artist's embossed monogram lower left. 1989. Edition 133/225. Printed by Houston Fine Art Press, blindstamp lower right. 30 x 39 inches. [47786c] \$5,500.



**61. Frederick L. GRIGGS** (English, 1876–1938) *Linn Bridge*. Etching. Signed. Initialed and dated in the plate. 1915/1922. 6-1/4 x 5-1/8 inches. Trace of foxing. Collector's stamp center bottom margin. [48357c] \$700.



**60. Thomas GIRTIN** (English, 1775–1802) *View Of St. Denis Cathedral and Convent*. Watercolor. Signed lower right. 5-5/8 x 8-1/2 inches. [48276c] \$950.



**62. Francisco GOYA** (Spanish, 1746–1828) Plate 12. *Si Marina Baylo, Tome Lo Que Hallo* (If Marion Will Dance, Then She Has To Take The Consequences). From *LOS PROVERBIOS*. Etching, burnished aquatint and drypoint on laid paper. Plate: 1815-1823. This impression, 1891. Third edition, 100 printed. Printed by Calcografía. Published by Real Academia. Harris 259. 8-3/8 x 12-1/2 inches. Very light mat burn. [47946] \$850.



**63. Francisco GOYA** (Spanish, 1746–1828) *El Cantor Ciego* (The Blind Singer). Etching, aquatint and drypoint on PDP watermarked paper. Plate: 1824–28. This impression, 1922. Delteil impression. Delteil 30, Harris 35. 7-3/8 x 4-3/4 inches. [48111] \$850.





**64. John GRADE** (American, b. 1970) *Range (Middle Fork)*. Spitbite, aquatint, soft ground etching, and embossing. Signed. 2017. Edition 4/25. Printed and published by Beta Press, Seattle. 14-3/4 x 24-1/2 inches. [336626] \$2,000.

These **John GRADE** etchings relate to his 105-foot sculpture *Middle Fork*, recently installed at the Seattle Art Museum. Seattle is the third stop on a multi-museum, multi-country tour started at the Smithsonian's Renwick Gallery. The sculpture will ultimately return to the foot of the 140-year-old western hemlock tree from which it was cast and which inspired both the sculpture and the etchings.



**66. David HOCKNEY** (American, b. 1937) *Parade*. From BLUE GUITAR SERIES. Mixed color intaglio. Signed. 1977. Edition 149/200. Published by Petersburg Press, London and New York. 16-3/4 x 13-5/8 inches. [48501c] \$2,000.

**65. John GRADE**

(American, b. 1970) *Seabed*.

Spitbite, aquatint, and soft ground etching.

Signed. 2017. Edition 3/25.

Printed and published by Beta Press. 15 x 15 inches.

[336625]

\$1,250.



**67. Victoria Ebbels Hutson HUNTLEY** (American, 1900–1971) *Vermont Covered Bridge*. Lithograph. Signed. 1946. Published by Associated American Artists. 8-3/4 x 11-7/8 inches. [48036] \$385.



**68. David HOCKNEY** (American, b. 1937) *A Moving Still Life*. From BLUE GUITAR SERIES. Mixed color intaglio. Signed. 1977. Edition 149/200. Published by Petersburg Press, London and New York. 13-1/2 x 16-3/4 inches. [48505c] \$1,500.

**David HOCKNEY** is a multi-faceted artist whose works are characterized by an essential, simple aesthetic and a mundane realism that is often autobiographical in nature. In 1976, he spent his summer on Fire Island reading the poems of Wallace Stevens. He was especially drawn to "The Man with the Blue Guitar," which had been inspired by Picasso's painting.

Hockney, in turn, made a set of colored etchings that combine music, poetry and printmaking in a series that explores the space between reality and imagination.



**69. Stanley William HAYTER** (English, 1901–1988) *Trois Personnages*. Mixed etching and engraving. Signed. 1951. Edition 16/50. 19-1/2 x 13-5/8 inches. Hand and tree in shield watermark. Hayter's monogram music watermark. [48447c] \$1,100.



**70. William HOGARTH** (English, 1697–1764) *Gin Lane*. Engraving. Plate: 1751. This impression, c. 1795-1810. Paulson 186 iv. 15-3/8 x 12-3/4 inches. Small skillfully repaired tears along edges of sheet, wide margins. [48239c] \$425.



**71. William HOGARTH** (English, 1697–1764) *Complete Harlot's Progress*. Set of six engravings. Heath Edition. 12-1/2 x 15-1/2 inches each. Tears in wide margins well away from image. Some foxing, mostly in the margins. [47875c - 47880c] \$1,200. **Only one plate pictured. Please contact the gallery for images of the full set.**



**72. William HOGARTH** (English, 1697–1764) *Complete Marriage A La Mode*. Set of six engravings on wove paper. Plate: 1745. This impression, c. 1810. Published by Boydell. Paulson 158-163-vi/viii. 15-1/4 x 18-1/2 inches each. Good impressions before the plates were re-worked for Heath printings. Plate 1 has a few spots in left and bottom margins, otherwise works in good condition. [48528c] \$850.

**Only one plate pictured.**  
Please contact the gallery  
for images of the full set.



**73. Joseph HIRSCH**  
(American, 1910–1981) *The Law*. Lithograph. Signed. 1948. Edition 200. Published by Associated American Artists. Cole 16. 4-3/4 x 2-1/2 inches. [48356c] \$250.



**74. Friedensreich HUNDERTWASSER**  
(Austrian, 1928–2000) *One of Five Seamen*. Silkscreen in 18 colors with metal imprints in 2 colors. Signature in ink lower left. 1975. Edition 206/250. Printed by Studio Quattro, Venice-Mestre. Published by Gruener Janura AG, Glarus, Switzerland. Koschatzky 66. 35-1/2 x 23-5/8 inches. [48468c] \$3,000.



**75. Friedensreich HUNDERTWASSER** (Austrian, 1928–2000) *Burning Winter*. Silk screen in 15 colors with metal imprint in one color. Signature in ink bottom left. 1976. Edition 110/227. Printed by Studio Quattro, Venice-Mestre. Published by Gruener Janura AG, Glarus, Switzerland. Koschatzky 67. 23-1/4 x 22 inches. [48472c] \$2,500.



**76. Friedensreich HUNDERTWASSER** (Austrian, 1928–2000) *10002 Nights Homo Humus Come Va How Do You Do*. Photolithograph from zinc in four colors, silkscreen in 7 colors with metal imprints in 10 colors. Signature in ink bottom right. 1984. Edition 7360/10002. Printed by Quattrifoglio, Claudio Barbato and Giuseppe Barbato, Spinea, Venice. Published by Die Galerie. Koschatzky 83. Sheet: 27-1/4 x 19-1/2 inches. [48264c] \$1,600.



**77. Friedensreich HUNDERTWASSER** (Austrian, 1928–2000) *10002 Nights Homo Humus Come Va How Do You Do*. Photolithograph from zinc in four colors, silkscreen in 7 colors with metal imprints in 10 colors. Signature in ink bottom right. 1984. Edition 7827/10002. Printed by Quattrifoglio, Claudio Barbato and Giuseppe Barbato, Spinea, Venice. Published by Die Galerie. Koschatzky 83. Sheet: 27-1/4 x 19-1/2 inches. [48473c] \$1,250.



**78. Friedensreich HUNDERTWASSER** (Austrian, 1928–2000) *Good Morning City* (Initial Edition). Silkscreen in 10 colors with metal imprints in 8 colors. Signature in ink lower right. 1969-70. Edition 7394/10000. Printed by Studio Quattro, Venice-Mestre. Koschatzky 41. 33-1/2 x 22 inches. [48470c] \$2,000.





**79. Paul JACOULET** (French, 1902–1960) *Fumées de Santal. Mandchoukuo.* (Sandalwood Smoke. Manchuria.) Color woodblock on PJ watermarked paper. 1948. Signed. Mitsu-Tomoe seal. Elaborate red PJ stamp verso. Printed by Maeda / Onodera. Miles 102. 12 x 15-1/2 inches. Dedicated to King George VI. Original paper folder and typed tag accompanies the work. Some very faint toning in the margins and verso. Colors brilliant and rich. [48005c] \$1,500.

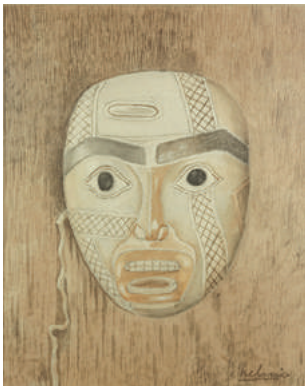
**Paul JACOULET**, a French expatriate living and working in Japan, was renowned for his stunningly intricate designs, eloquently romantic subjects and complex printing techniques. His balance of sentiment and objectivity, spiced by imagination, is the life work of an eccentric and passionate artist who was influenced by both the East and West, yet one who stood outside of both traditions.



**80. Paul JACOULET** (French, 1902–1960) *La Pipe A Eau. Chinoise.* (The Water Pipe. Chinese.) Color woodblock on PJ watermarked paper. Signed. Peach seal. 1952. Elaborate red PJ stamp verso. Printed by Maeda / Onodera. Miles 126. 15-1/2 x 12 inches. Original paper folder accompanies the work. [48020c] \$1,300.



**81. Paul JACOULET** (French, 1902–1960) *Hommage Aux Ancetres: Pretre Shinto, Japon* (Homage To The Ancestors: Shinto Priest Japan.) Color woodblock on PJ watermarked paper. Signed. Peony seal. 1956. Elaborate red PJ stamp verso. Printed by Maeda / Honda. Miles 145. 15-1/2 x 11-3/4 inches. Original paper folder accompanies the work. Lightly toned in margins and verso, colors brilliant and rich. [48015c] \$1,600.



**82. Helmi D. JUVONEN** (American, 1903–1985) *Tlingit Mask.* Pencil and watercolor. Signed lower right. 14 x 11 inches. [47900c] \$950.

**83. Paul JACOULET** (French, 1902–1960) *Joaquina Et Sa Mere Au Sermon Du Pere Pons. Rota, Marianes* (Joaquina And Her Mother At The Sermon By Father Pons. Rota, Marianas.) Color woodblock on PJ watermarked paper. Signed. Owl seal. 1947. Elaborate red PJ stamp verso. Printed by Maeda / Honda. Miles 89. 15-3/8 x 11-3/4 inches. Original paper folder and typed tag accompanies the work. Extremely mild toning verso and at edges of sheet. Colors brilliant and rich. [48018c] \$1,100.



**84. Andrew KAROLY** (Hungarian / American, 1895–1980) *New York Stock Exchange, Exterior*. Etching. Signed. c. 1936. Edition c. 175. 11-7/8 x 9-7/8 inches. [48352c] \$350.



**85. Andrew KAROLY** (Hungarian / American, 1895–1980) *New York Stock Exchange, Interior*. Etching and drypoint. Signed. 1936. Edition 48. 11 x 12-3/4 inches. Skillfully repaired minor damage along bottom margin away from image. [48351c] \$400.



**86. Clifton KARHU** (American, 1927–2007) *Higashi Hanamikoji*. Color woodblock. Signed. 1977. Edition 42/100. 10 x 10 inches. [47807c] \$1,100.



**87. Luigi KASIMIR** (Austrian/American, 1881–1956) *Philadelphia, Independence Hall*. Color etching and aquatint. Signed “Nachless;” from the estate. 18 x 13-7/8 inches. [47962c] \$650.



**88. Luigi KASIMIR** (Austrian/American, 1881–1956) *San Francisco*. Color etching and aquatint. Estate signature. Printed by Robert Kasimir Austria, stamp lower left verso. Published by Graphics International. 10 x 13 inches. Soft creases in four corners of margins, broad margins. Vienna watermark lower right margin. [48510c] \$300.



**89. Rockwell KENT** (American, 1882–1971) *The Smith Act* (Alt Title: *The Book-Burners*). Lithograph. Signed. 1951. Edition 100. Burne-Jones 145. 13-3/4 x 9-11/16 inches. [48347c] \$1,200.



**90. Sister Mary Corita KENT**

(American, 1918–1986) *Today*. Color serigraph. Signed. 1970. 19-3/4 x 22 inches. [47798c] \$850.

**Rockwell KENT** was an American artist and social activist who championed civil rights causes from the 1930's until his death. By choosing the oldest surviving long poem in Old English with his Beowulf illustrations, Kent continues his interest in exploring the human condition and social experience by examining themes of loyalty, courage and mortality.

**91. Rockwell KENT**

(American, 1882–1971) *Beowulf*. From BEOWULF. Lithograph. Signed. 1931. Edition 150. Burne-Jones 72. 19-13/16 x 10-1/2 inches. [48343c] \$625.

**92. Rockwell KENT**

(American, 1882–1971) *Beowulf And Grendel's Mother*. From BEOWULF. Lithograph. Signed. 1931. Edition 150. Burne-Jones 74. 13-9/16 x 9-15/16 inches. [48344c] \$500.



**93. Rockwell KENT** (American, 1882–1971) *Beowulf And The Dragon*. From BEOWULF. Lithograph. Signed. 1931. Edition 150. Burne-Jones 75. 13-1/2 x 10-1/8 inches. [48345c] \$725.



**94. Rockwell KENT** (American, 1882–1971) *Funeral Pyre*. From BEOWULF. Lithograph. Signed. 1931. Edition 150. Burne-Jones 76. 13-5/8 x 10-1/4 inches. [48346c] \$500.



**95. Max KLINGER** (German, 1857–1920) *Zeit Und Ruhm (Time And Fame)*. From OPUS 13, print no. 11. First edition. Etching and drypoint. 1892. Singer 240-iv/v. 17-3/4 x 10-1/8 inches. Full margins. [48521c] \$800.



**96. Gene KLOSS** (American, 1903–1996) *Fiesta Parasol*. Etching and drypoint. Signed. Edition 56/75. 14 x 11 inches. Scene is at Taos Pueblo, afternoon of San Germano Day, Sept. 30th. [48489c] \$625.



**97. Gene KLOSS** (American, 1903–1996) *Tribute To The Earth*. Etching, aquatint and drypoint. Signed. 1972. Edition 46/50. 15 x 12 inches. [48490c] \$800.



**98. Gene KLOSS** (American, 1903–1996) *Winter Solstice Dance*. Etching and drypoint. Signed. Artist's Proof. 12 x 18 inches. [48488c] \$1,200.

**Gene KLOSS** was an American artist known today primarily for her many prints of the Western landscape and ceremonies of the Pueblo people, with whom she had become very close. A longtime member of the Taos art colony, she became a prominent voice for Southwest art and exhibited alongside such notables as Georgia O'Keefe.



**99. Gene KLOSS** (American, 1903–1996) *Riders At Sundown*. Drypoint and aquatint. Signed. Artist's proof. 8-1/4 x 12 inches. [48493c] \$600.



**100. Gene KLOSS** (American, 1903–1996) *Windcarved (In Monument Valley)*. Drypoint and aquatint. Signed. Edition 11/25. 11 x 18 inches. [48485c] \$850.





**101. Käthe KOLLWITZ** (German, 1867–1945) *Die Pflüger* (The Ploughman). From PEASANT'S WAR, Sheet 1. Line etching, drypoint, aquatint, reserve, sandpaper, needle bundle and soft ground with the imprint of Ziegler's transfer paper. Plate: 1907. This impression, 1963–1972. Published by Alexander Von Der Becke, two-line Munich blindstamp lower right. 16 x 20-7/8 inches. [47992c] \$950.



**102. Käthe KOLLWITZ** (German, 1867–1945) *Frau Mit Totem Kind* (Woman With Dead Child). Line etching, drypoint, sandpaper and soft ground with the imprint of ribbed laid paper and Ziegler's transfer paper. Signed. 1903. Printed by Felsing, signature lower left. Knesebeck 81viii-b/x; Klipstein 72 viii/x. 16-1/4 x 18-3/4 inches (424:486 mm). [48088c] \$12,000.



**103. Käthe KOLLWITZ** (German, 1867–1945) *Wir schützen die Sowjetunion* (Das Propellerlied). Lithograph. Signed. 1932. Rare, very few impressions. Knesebek 255; Klipstein 248. 22-1/4 in x 32-1/4 inches. Some soft creasing throughout and minor losses at edges of sheet. Impression strong and rich. [47974] \$15,000.

One of the most important artists of the 20th century, **Käthe KOLLWITZ** rendered scenes of immense passion, strength and despair in a time of unprecedented political upheaval. Already an active socialist, Kollwitz was greatly affected by the ravages and consequences of World War I, not the least among them the death of her son Peter.

Turning to images of the hungry, the poor, the heartbroken, and of mothers and children, Kollwitz became a voice for the voiceless in an attempt to incite meaningful dialogue and social change.



**104. Käthe KOLLWITZ** (German, 1867–1945) *Tod Mit Frau Im Schooss* (Woman in the Lap of Death). Woodcut. Signed. 1920-21. Edition 79/150. Printed by F. Voigt, signature bottom left. Knesebek 165 vii-c/vii-c. 9-1/4 x 11-1/8 inches. [47989c] \$3,800.



**105. Käthe KOLLWITZ** (German, 1867–1945) *Schwangere Frau* (Pregnant Woman). Line etching, aquatint, drypoint and soft ground with the imprint of laid paper and Ziegler's transfer paper. Signed. Plate: 1910. This impression, 1921. Published by Emil Richter. Knesebek 111-v/vii. 14-3/4 x 9-1/8 inches (377:235 mm). Some hinge residue verso. [47996c] \$3,200.



**106. Srijai KUNTAWANG** (Thai, b. 1961) *August in Lanna / 2013*. Reduction woodcut. Signed. 2013. Edition 1/15. 30-1/2 x 22-1/2 inches. [336422] \$1,000.



**107. Kriangkrai KONGKHANUN** (Thai, b. 1980) *Flying Spirits I*. Mixed media. Signed. 2017. 12 x 16-3/4 inches. [335781] \$1,125.



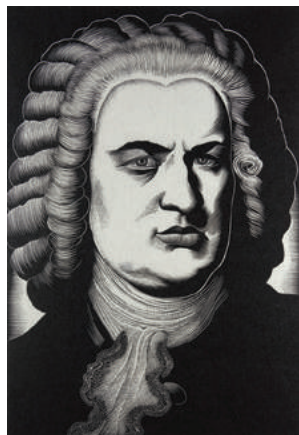
**108. Mauricio LASANSKY**  
(Argentinian / American, 1914–2012) *Amish Boy*. Color etching and aquatint. Signed. 27 x 18 inches. [47990c] \$1,500.



**109. Mauricio LASANSKY**  
(Argentinian / American, 1914–2012) *Gregorian Chante*. Color etching and aquatint. Edition 9/20. Signed. 29 x 18-1/2 inches. [47991c] \$1,200.



**110. Paul LANDACRE**  
(American, 1893–1963) *Bach*. From COMPOSERS. Wood engraving. Signed. 1936. Edition 20/60. Published by Commissioned by KECA. 6-3/4 x 4-5/8 inches. Faint trace of mat burn. [47793c] \$900.



**111. Paul LANDACRE**  
(American, 1893–1963) *Mozart*. From COMPOSERS. Wood engraving. Signed. 1936. Edition 10/60. Published by Commissioned by KECA. 6 x 4 inches. Faint trace of mat burn. [47789c] \$1,100.  
**More works available in this series. Please contact the gallery for availability.**



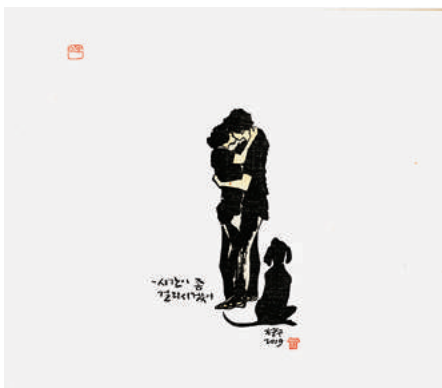
**112. Rico LEBRUN** (Italian / American, 1900–1964) *Rooster*. Charcoal drawing. Signed. 1950. 30 x 40 inches. [47857c] \$4,800.



**113. Alphonse LEGROS** (French, 1837–1911) *Jules Dalou, Sculptor* (2nd plate) a.k.a: Portrait of De M. J. Delou. Etching and drypoint. Signed. Signed in the plate. 10 x 6-1/2 inches. [48340c] \$325.



**114. Louis LEGRAND** (French, 1863–1951) Plate 7. *La Mome Terpsichore*. From LES PETITES DE BALLET. Drypoint and aquatint. Signed in the plate. 1893. Edition 100. Ramiro 50 iii/viii. 14-1/2 x 8-5/8 inches. Pellet stamp lower right margin. [48079] \$475.

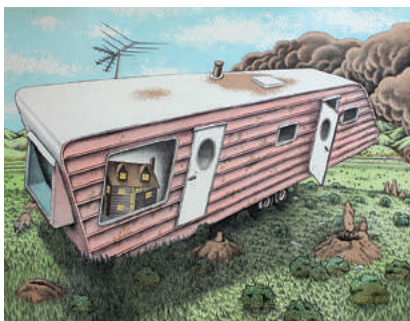


**115. Chul Soo LEE** (Korean, b. 1954) *It May Take a While* 시간이 좀 걸리시겠어. Woodcut. Signed. 2009. Edition 14/20. 16-1/2 x 19 inches. [336771] \$650.



**116. Carrie LINGSCHIEIT** (American, b. 1984) *Wondrous Transformation*. Intaglio. Signed. 2016. Edition 5/16. 8-1/2 x 8-1/2 inches. [336814] \$200.





**117. Emmy LINGSCHEIT** (American, b. 1981) *Make Shift*. Color lithograph. Signed. 2014. Edition V/X. 14 x 18 inches. [335919] \$475.



**118. William Robinson LEIGH** (American, 1866–1955) *Foul Rope*. Etching. Signed. c. 1910. 14-7/8 x 11-7/8 inches. Faint mat burn. Light spots in bottom margin. CB watermark bottom left corner. [48531c] \$2,800.



**119. Frank LOBDELL** (American, 1921–2013) *Untitled*. Oil on canvas. Signature verso. May 23rd, 1950. 46 x 38 inches. [48090c] \$28,000.



**120. Louis LOZOWICK** (Ukrainian / American, 1892–1973) *Steel Valley*. Lithograph. Signed. Stone: 1936. This impression, 1942. Edition 250. Published by Associated American Artists. Flint 141. 9-1/2 x 13-1/2 inches. [48348c] \$1,800.



**121. Louis LOZOWICK** (Ukrainian / American, 1892–1973) *Granaries Of Democracy*. Lithograph. Signed. 1943. Edition 20/25. Flint 196. 13 x 8-1/2 inches. [48341c] \$9,500.



**122. Western Manuscripts.**

*Italian Antiphonal.*  
Historiated parchment leaf with text in black and red, decorated letter in red and blue.  
1556. 25-1/2 x 17 inches. [48333c] \$1,250.

**123. Haku MAKI**

(Japanese, 1924–2000) *Poem 14.*  
From FESTIVE WINE SERIES.  
Color woodblock.  
Signed. 1969.  
Edition XXII/L.  
7-5/8 x 5-1/2 inches.  
[47809c] \$425.

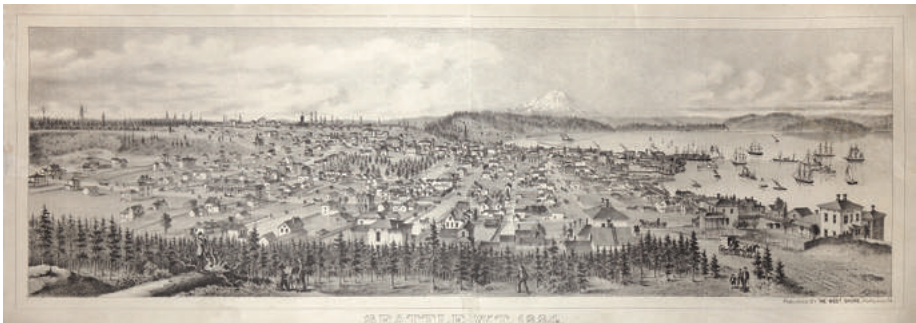


**124. Kyra MARKHAM**

(American, 1891–1967) *The Silver Trumpets Of The Rain.* Lithograph.  
Signed. 1936.  
Edition 14/50. 13-7/8 x 10-3/8 inches.  
[48330c] \$1,500.

**125. Haku MAKI**

(Japanese, 1924–2000) *Poem 69-61.* Concrete relief print. Signed. 1969.  
Edition 157/202. 15 x 5-1/2 inches. [48151c] \$600.



**126. Northwest Maps.** *Seattle, W.T. (Bird's Eye View).* From THE WEST SHORE. Lithograph. 1884. Printed by Drawn by A. Burr. Printed by C.L. Smith. Published by J. J. Stoner. 9-1/4 x 28 inches. Minor damages skillfully repaired, and archivally backed for strength. [47931] \$2,500.





**127. Reginald MARSH** (American, 1898–1954) *Irving Place Burlesque*. Etching. Plate: 1930. This impression, 1969. Edition 89/100. Printed by Anderson and Lamb. Published by The Whitney Museum, blindstamp lower right. Sasowsky 101 viii/viii. 10 x 12 inches. [48320c] \$1,100.



**128. Reginald MARSH** (American, 1898–1954) *Grand Tier at the Met*. Engraving. Plate: 1939. This impression, 1969. Edition 37/100. Printed by Anderson and Lamb. Published by The Whitney Museum, blindstamp lower right. Sasowsky 190 iii/iii (Whitney Edition). 7 x 10 inches. [48322c] \$1,200.

**129. Reginald MARSH** (American, 1898–1954). *Eltine Follies*. Engraving. Plate: 1940. This impression, 1969. Edition 37/100. Printed by Anderson and Lamb. Published by The Whitney Museum, blindstamp lower right. Sasowsky 211 vii/vii. 12 x 10 inches. [48321c] \$1,100.



**130. Henri MATISSE** (French, 1869–1954) *Eglise des Bois*. No. 12 for POESIES ANTILLAISES by John Antoine Nau. Lithograph on Arches. 1972. Edition 250. Sheet: 15 x 11 inches. [47735c] \$1,800.



**131. Henri MATISSE** (French, 1869–1954) *Nue renversé près d'une table Louis XV*. Lithograph. Signed. Edition 8/50. Duthuit 499. 19-3/4 x 26-1/6 inches. [48089c] \$10,000.

**132. Henri MATISSE** (French, 1869–1954) *Danseuse Entendue* (Reclining Dancer #1). Lithograph on Arches watermarked paper. Signed. 1927. Edition 89/100. Duthuit 488. 10-1/4 x 16 inches. Very faint trace of mat burn. [48319c] \$8,500.



**133. James MCBEY** (Scottish, 1883–1959) *Earl's Court, March 23, 1914* (Alt. Title: The Study). Etching. Signed in ink. Numbered XXVI in ink. Hardie 147. 6-3/4 x 11 inches. Slight soiling in the margins. [48520c] \$625.



**Roberto MATTA** was one of Chile's best-known artists and was closely associated the Surrealist art movement. His distinctive style uses a combination of abstract and organic forms to create mysterious fantastic environments that are full of movement, color and energy.



**134. Roberto MATTA** (Chilean, 1912–2002) *Oeuvre L'Instant* (Work The Moment). Color etching and aquatint. Signed. 1977. Edition 29/100. 26-1/4 x 20 inches. Soft creases and spots in margin. [48545c] \$3,200.



**135. Roberto MATTA** (Chilean, 1912–2002) Plate 7. *Plusieurs Autres Vies* (Many Other Lives). From SEASON IN HELL SUITE. Color etching and aquatint on Japan. Signed. 1977. Edition 19/100. Published by Edizioni Poligrafia, Barcelona. 18-3/4 x 14 inches. [48548c] \$1,800.





**136. Maxime MAUFRA** (French, 1861–1918) *Le Cimetière - Plougasnov*. Color lithograph. Signed. 1894. Edition 3/50. Morane 20. 15-5/8 x 12-1/4 inches. [48068c] \$3,200.



**138. Joan MIRÓ** (Spanish / Catalan, 1893–1983) One of 13 lithographs from *MIRÓ LITHOGRAPHE I*. Color lithograph. Signed. 1972. Edition H.C., regular edition of 80. Maeght 867. 13 x 10 inches. [48263c] \$2,800.



**137. Joseph PENNELL** (American, 1857–1926) *The Woolworth, Through the Arch*. Etching and drypoint. Signed. 1921. Edition 200. American edition. Wuerth 785. 9-7/8 x 6-7/8 inches. [48368c] \$725.



**139. Yoshitoshi MORI** (Japanese, 1898–1992) *Ibaraki* (The Witch Ibaraki Retrieving Her Arm). Color woodblock. Signed. 1967. Edition 37/50. 21-1/2 x 27-1/4 inches. [47848c] \$1,800.



**140. Joan MIRÓ** (Spanish / Catalan, 1893–1983) Plate 6 of the *BARCELONA SUITE*. Etching, aquatint and carborundum. Signed in red pencil, bottom right. 1972-73. Edition 17/50. Printed by J.J. Torralba, Barcelona. Published by Sala Gaspar, Barcelona. Dupin 598. 41-1/2 x 27 inches. [48585c] \$4,800.



**141. Eva PIETZCKER** (German, b. 1966) *La Push*. From WASHINGTON PROJECT. Moku Hanga woodcut. Signed. 2011. Edition 32/35. 9-1/2 x 26-1/4 inches. [335886] \$650.



**142. Joe A. PECSENKE** (Hungarian / American, 1942–1989) Complete set of *Les Fantasies, Vita et Historia del Commedia dell'Arte*. Twenty-four mixed etchings in various colors. Signed. Edition 94/150. Sheets: 26 x 19-1/2 inches each; plate sizes vary. [48249c] \$1,200. Not all works pictured here. Please contact the gallery for images of the full set.



**143. Pierre Auguste RENOIR** (French, 1841–1919) *Louis Valtat*. Lithograph. Signed in the stone. Plate: c. 1908. Stella 38, only state. 11-5/8 x 9-3/8 inches. [47988c] \$1,400.

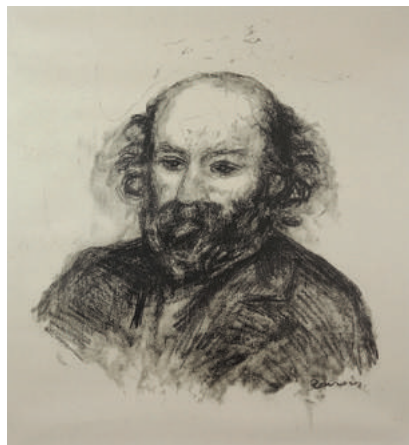
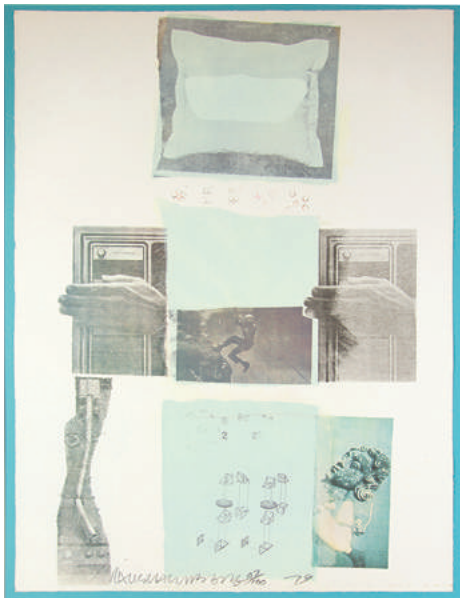


**144. Giovanni BATTISTA PIRANESI** (Italian, 1720–1778) *Veduta Del Costello Dell'Acqu Felice*. From VEDUTE DI ROMA (Views Of Rome). Etching. Plate: 1751. Lifetime Roman Impression, double fleur de lis watermark present. Hind 20 ii/v. Focillon 735. 15-7/8 x 26-7/8 inches. Centerfold as issued. Small trace of foxing. [47925c] \$2,400.



**145. Joseph PENNELL** (American, 1857–1926) *Approach To Grand Central Station, New York*. Etching. Signed. 1930. Wuerth 692. 12 x 9-7/8 inches. Two spots at bottom right edge of plate. Printers finger prints in ink, bottom edge verso. [48369] \$475.





**146. Pierre Auguste RENOIR** (French, 1841–1919) *Paul Cezanne* (Alt. title: Portrait of Cezanne). Lithograph on thick Japan paper. Signed in the stone. 1902. Stella 34-ii. 10-1/4 x 9-1/2 inches. [48082c] \$2,000.

**147. Robert RAUSCHENBERG**

(American, 1925–2008) *Two Reasons Birds Sing*. Screen print. Signed. 1979. Edition 97/100. Printed by Styria Studio, blindstamp bottom right. Sheet: 30-1/2 x 23 inches. [48292c] \$2,200.



**148. Artemio RODRIGUEZ** (b. 1972) *La Sirena* (The Siren or Mermaid). Linocut. Signed. Edition 1/1 p.a. 4 x 3 inches. [335385] \$235.

**149. Artemio RODRIGUEZ** (b. 1972) *El Mundo*. Linocut. Signed. 2001. Edition 18/19. 4 x 3 inches. [335351] \$235.



**150. Manuel ROBBE** (French, 1872–1936) *Le Bon Cafe*. Color aquatint. Signed. c. 1907. 19 x 15-1/4 inches. [48078] \$700.

**151. Manuel ROBBE** (French, 1872–1936) *La Tasse De The* (The Cup Of Tea). Color etching and aquatint. Signed in colored pencil bottom left. c. 1906. Edition c. 100. 19-3/4 x 14-5/8 inches. Tape residue at top and bottom margin edges. [48113] \$750.





**152. Rembrandt Van RIJN** (Dutch, 1609–1669) *The Strolling Musicians*. Etching. Plate: 1635. Hind 142. Bartsch 118-i. BB 35-8. 5-1/16 x 4-5/8 inches. Trimmed to just outside platemark. Good impression. [48281c] \$4,200.



**153. Rembrandt Van RIJN** (Dutch, 1609–1669) *The Virgin And Child With The Cat And Joseph At The Window*. Etching. Signed in the plate. Plate: 1654. Hind 275-ii. Bartsch 63-iiie. BB 54-c. Provenance: Seine Colportage stamp verso. 3-7/8 x 5-3/4 inches (98 x 154 mm). Two skinned areas verso, good impression, small margins. [48282c] \$2,400.



**154. Rembrandt Van RIJN** (Dutch, 1609–1669) *The Tribute Money*. Etching. Plate: ca. 1634. This impression, from Auguste Bernard, 1846–1906. Hind 124. BB 352-iii. 2-7/8 x 4 inches (73 x 103 mm). Thread margins. Strong impression. [48283c] \$1,250.



**155. Lynd WARD** (American, 1905–1985) *Undercliff*. Wood engraving. Signed. 1948. 8 x 6 inches. Very faint trace of toning within the mat opening. [48315c] \$425.



**156. Andy WARHOL** (American, 1930–1990) *Campbell's Soup Can On A Shopping Bag*. Color silk-screen. 1966. Printed by Institute of Contemporary Art, Boston. 19-1/4 x 17 inches. Toning at edges. [47940c] \$1,500.





**157. George TSUTAKAWA** (American (Northwest), 1910–1997) *Untitled*. Sumi drawing on handmade paper. Signed. 12-1/2 x 23 inches. [47897c] \$4,200.



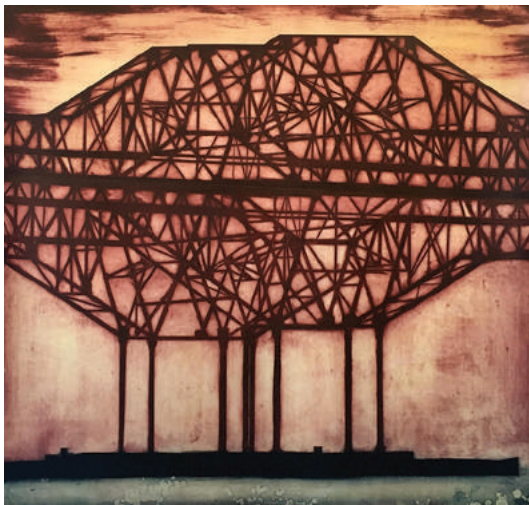
**158. Rembrandt Van RIJN** (Dutch, 1609–1669) *Christ Driving The Money Changers From The Temple*. Etching. Signed and dated in the plate. Plate: 1635. Later impression. Hind 126 ii/ii. Harris 69. 5-1/4 x 6-1/2 inches. Trimmed to the plate mark. [45821c] \$6,000.



**160. Rembrandt Van RIJN** (Dutch, 1609–1669) *The Pancake Woman*. Etching. Signed in the plate. Plate: 1635. This impression, before 1789. Bartsch 124-ii. Hind 141-ii/vi. BB 351. 4-1/4 x 3-1/16 inches (110 x 78 mm). Trimmed to just outside platemark, repair top right corner. [48280c] \$1,600.

**159. Rembrandt Van RIJN** (Dutch, 1609–1669) *Cornelis Claesz Anso, Menmonite Preacher*. Etching on thin tissue, no watermark. Signed in the plate. Plate: 1641. This impression, 18th century. 4th state after William Baillie (Irish, 1723–1810) retouch. Bartsch. 271-iv. Hind 187-iv/v. 7-1/4 x 6-1/16 inches (183 x 154 mm). Trimmed to and within the platemark. Some thin spots left verso. [48278c] \$3,600.





**161. Jenny ROBINSON**  
(British/  
American, b. 1957)  
*Infrastructure*  
#1. Drypoint on  
Okawara, collage  
and chine colle.  
Signed. Edition 2/5  
EV. 50 x 48 inches.  
[335725] \$4,200.

**162. Zha SAI**  
(Chinese, b.  
1974) *Waving*  
*Grass*. Reduction  
woodcut. Signed.  
2016. Edition  
1/10. 27-1/2 x  
42-3/4 inches.  
[336442] \$1,000.

**164. Kiyoshi SAITO** (Japanese,  
1907–1997) *Manjusyage*. Color  
woodblock. Signed. 1959. Edition  
55/80. 29-5/8 x 17-1/2 inches.  
Slight staining in outer edge of  
bottom margin. [47804c] \$1,600.



**163. Judith ROTHCHILD**  
(American, b. 1950) *Clams*.  
Mezzotint. Signed. Edition 10/40.  
15-1/2 x 11-1/2 inches. [335115] \$750.

**165. Georges R. ROUAULT** (French,  
1871–1958) Plate 15.  
*Femme Au Chapeau*  
*En Profil, Vers La*  
*Gauche*. From LES  
RÉINCARNATIONS  
DU PÈRE UBU.  
Etching, aquatint and  
roulette on Vollard  
watermarked paper.  
First trial state,  
indicated by 1918 in  
plate. Published by  
Ambroise Vollard,  
Paris. Wofsy 303, CR  
22. 11-3/4 x 7 inches.  
Very faint trace of  
foxing and mat burn.  
[47945] \$725.







**166. Kiyoshi SAITO**  
(Japanese, 1907–1997)  
*Beauty Facing Right.*  
Color woodblock. Signed.  
Unnumbered edition. 15-3/8 x  
10 inches. [47806c] \$850.



**167. Kiyoshi SAITO**  
(Japanese, 1907–1997)  
*Beauty Facing Left.* Color  
woodblock. Signed.  
Unnumbered edition. 15-3/8  
x 10 inches. [47805c] \$850.

**168. Kiyoshi SAITO**  
(Japanese, 1907–1997)  
*Obakusan Uji (A).* Color  
woodblock. Signed. Artist's  
signature seal. 1960.  
Edition 17/150. 15-1/4 x 20-  
3/4 inches. [47924c] \$1,750.

**Tomiyuki SAKUTA:**

As a frequent international award winner, not surprisingly the prints of Tomiyuki Sakuta were short-listed for the Grand Prix at the International Mezzotint Festival at Yekaterinburg, Russia. Davidson Galleries will present a solo exhibition of the artist's work during October.



**169. Tomiyuki SAKUTA**  
(Japanese, b. 1960) *Person  
14 - Homage to Jan van  
Eyck - 1.* From PERSONS.  
Mezzotint. Signed.  
Edition 1/30. 23-1/2 x 11-  
3/4 inches. [336789] \$450.



**170. Jun'ichiro SEKINO (JAPANESE, 1914–1988)** *Bungoro  
On Stage.* Color woodblock. Signed. 1956. 19 x 24-3/4 inches.  
[47847c] \$3,200.



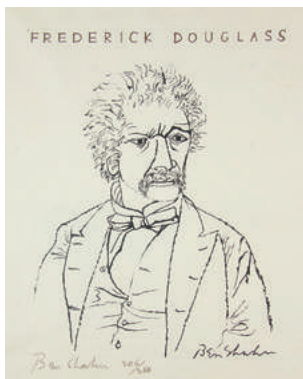
**171. Kurt SELIGMANN** (Swiss / American, 1900–1962) *Protubérances Cardiaques Suite*. Suite of 15 mixed etchings on Rives BFK. 1933. Unsigned. Sheets: 19-1/2 x 15 inches each. Introduction by Anatole Jakovsky. Numbered verso. Full margins, excellent condition with few exceptions. [48371c] \$4,800. Not all works pictured here. Please contact the gallery for images of the entire suite.

**Kurt SELIGMANN** was a Swiss-American painter and printmaker who played an influential role in the popularization of Surrealism in the United States.

This suite is a two-dimensional interpretation emphasizing the sculptural characteristics of the Surrealist assemblages. The forms cobble together disparate pieces, removed from their intuitive context, reflecting the anxiety, dislocation and disillusionment in pre-WWII Europe.



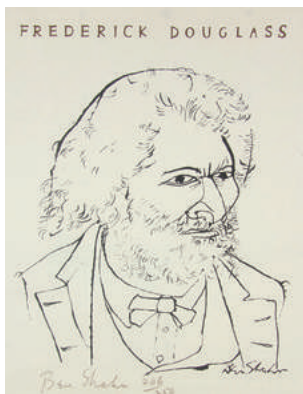




**172. Ben SHAHN** (American, 1898–1969) *Frederick Douglass II*. From FREDERICK DOUGLASS PORTFOLIO. Photo silkscreen. Signed in conté lower left. 1965. Edition 206/250. Published by Museum Of African Art, Washington D.C. Prescott 98. Provenance: Gifted to the previous owner from the Museum of African Art. 12-1/4 x 9-1/8 inches. [48522c] \$500.



**173. Raphael SOYER** (Russian / American, 1899–1987) *Seamstress I*. Lithograph. Signed. 1979. Edition 300. 29-1/2 x 21-1/2 inches. [48109c] \$600.



**174. Raphael SOYER** (Russian / American, 1899–1987) *Seated Nude*. Lithograph. Signed. 1970. Edition 26/100. Published by Associated American Artists. 14-1/2 x 11 inches. [48040] \$400.



**175. Ben SHAHN** (American, 1898–1969) *Frederick Douglass IV*. From FREDERICK DOUGLASS PORTFOLIO. Photo silkscreen. Signed in conté lower left. 1965. Edition 206/250. Published by Museum Of African Art, Washington D.C. Prescott 100. Provenance: Gifted to the previous owner from the Museum of African Art. 12-1/4 x 9-1/8 inches. [48523c] \$500.



**176. John SLOAN** (American, 1871–1951) *Night Windows*. Etching on wove paper. Signed. 1910. Printed by Platt. Van Gelder Zonen watermark and JP stylized watermark. Morse 152. 5-1/4 x 6-7/8 inches. Very faintly toned. [48366c] \$4,500.



**177. Raphael SOYER** (Russian / American, 1899–1987) *Pensive Girl*. Color lithograph. Signed. 1963. Edition 300. 17-7/8 x 14-7/8 inches. [48108c] \$600.



**178. John SLOAN** (American, 1871–1951) *Love On The Roof*. Etching on wove paper. Signed. 1914. Edition 100 proofs. Morse 167. 5-3/4 x 4-1/4 inches. Pinholes along sheet margin from artist's drying process. [48367c] \$3,200.



**179. Azusa TAKAHASHI** (Japanese, b. 1991) *すずめすしづめ (Sparrows in One Spot)*. Lithograph. Signed. 2014. Edition 11/11. 9-1/8 x 9-1/8 inches. [336299] \$225.



**180. Rufino TAMAYO** (Mexican, 1899–1991) *Demi-Poisson, Medio Pescado, Half Fish*. Color lithograph. Signed. 1969. Edition 104/150. Pereda 117. 21 x 27-3/4 inches. Faint toning. [48420c] \$2,800.





**181. James Jacques Joseph TISSOT** (French, 1836–1902) *La Soeur Aînée* (The Elder Sister). Etching and drypoint. 1881. Edition c. 100. Béraldi 44. Tissot 53. 11-3/8 x 6-1/16 inches (286 x 153 mm). Sitters pictured are Mary Hervey and her niece Lilian. [47895c] \$1,800.



**182. Mark TOBEY** (American, 1890–1976) *Self Portrait*. Color lithograph. Signed. 1967. 8 x 6 inches. [47926c] \$1,500.



**183. Rufino TAMAYO** (Mexican, 1899–1991) *Figura*. From SUITE OF 15 ETCHINGS. Color etching on Guarro paper. Signed. 1979. Edition 27/99. Published by Ediciones Poligrafa, Barcelona. Pereda 264. 29-7/8 x 21-3/4 inches. [48439c] \$2,800.



**184. Rufino TAMAYO** (Mexican, 1899–1991) *Cabeza De Mujer* (Woman's Head). From 15 LITHOGRAPHS. Color lithograph. Signed. 1973. Edition H.C. Published by Ediciones Poligrafa, Barcelona. Pereda 144. 29-7/8 x 22 inches. Some hinge residue verso. [48424c] \$3,200.



**187. (right)**  
**Mikio**  
**WATANABE**  
 (Japanese, b.  
 1954) *Silence*  
*charnel.*  
 Mezzotint.  
 Signed.  
 2009. Edition  
 83/90. 4-3/4 x  
 8-3/4 inches.  
 [335565]  
 \$615.

**188. (right)**  
**Mikio**  
**WATANABE**  
 (Japanese,  
 b. 1954) *Au*  
*gré du vent.*  
 Mezzotint.  
 Signed.  
 2016. Edition  
 EA XVIII/  
 XXX. 3-1/4 x  
 4-1/2 inches.  
 [335556]  
 \$400.

**185. Mark TOBEY** (American, 1890–1976) *Crowded City*. From HOMAGE TO TOBEY PORTFOLIO. Color lithograph. Signed. 1974. Edition 41/150. Printed by Mourlot. Published by Transworld Art, Switzerland. 7-5/8 x 9-1/2 inches. [48137c] \$1,800.



**186. Mark TOBEY** (American, 1890–1976) *The Grand Parade*. From HOMAGE TO TOBEY PORTFOLIO. Color lithograph. Signed. 1974. Edition 41/150. Printed by Mourlot. Published by Transworld Art, Switzerland. 9-3/8 x 10-5/8 inches. [48136c] \$1,800.





**189. Mikio WATANABE** (Japanese, b. 1954) *Florilège II*. Mezzotint. Signed. 2011. Edition 22/50. 3-1/2 x 3-1/2 inches. [335552] \$360.



**Mikio WATANABE:** Internationally known mezzotint master Mikio Watanabe lives and works in Brittany, France. The delicacy of his plate preparation - 'rocking' - pushes the boundary of the medium. This year he received the Grand Prix award at the International Mezzotint Festival in Yekaterinburg, Russia.



**190. Niu WEN** (Chinese, 1922–2009) *Horse Racing*. Color woodcut. Signed. 1985. Edition 15/50. 38 x 26 inches. [48229c] \$1,600.



**191. James Abbott McNeill WHISTLER** (American, 1834–1903) *La Vieille Aux Loques*. From TWELVE ETCHINGS FROM NATURE. Etching and drypoint on thin tissue. Kennedy 21-iii. 8-1/8 x 5-3/4 inches. Soft creases in left margin. Hinge adhesive top right. [47986c] \$1,500.



**192. James Abbott McNeill WHISTLER** (American, 1834–1903)  
*The "Adam and Eve," Old Chelsea.*  
Etching on thin laid paper. 1878.  
Kennedy 175ii/ii. 6-7/8 x 11-7/8 inches.  
[48318c] \$1,500



**193. James Abbott McNeill WHISTLER** (American, 1834–1903)  
*Longshoremen.* Etching. Signed and dated in the plate. 1859. 37 known impressions. Kennedy 45. 5-7/8 x 8-7/8 inches. [48355c] \$2,800.



**194. James Abbott McNeill WHISTLER** (American, 1834–1903) *Becquet* (Alt title: *The Fiddler*). From SIXTEEN ETCHINGS OF SCENES ON THE THAMES. Etching with drypoint. 1859. Kennedy 52 iii/iv. 10 x 7-1/2 inches. [48080c] \$1,250.



**195. James Abbott McNeill WHISTLER** (American, 1834–1903)  
*Rotherhithe.* From SIXTEEN ETCHINGS OF SCENES ON THE THAMES. Etching and drypoint on laid paper. Signed and dated in the plate. Plate: 1860. Kennedy 66 iii/iii. 10-3/4 x 7-3/4 inches. One small spot in upper right margin. Very minor adhesive residue top corners. Strong, rich impression. Taylor watermark in paper. [47987c] \$5,500.





**196. James Abbott McNeill WHISTLER** (American, 1834–1903) *La Belle Dame Endormie*. Lithograph. Butterfly monogram in the stone. 1894. Way 69. Levy 97. 7-3/4 x 6 inches. [48516c] \$1,800.



**197. Hiroshi YOSHIDA** (Japanese, 1876–1950) *Raicho and Kamagusa* (Snow grouse and Dicentra Flowers). From JAPAN ALPS SERIES. Color woodblock. Signed. 1926. Jizuri seal. Abe 37. 9-3/4 x 14-1/2 inches. [47981c] \$1,600.



**198. Hiroshi YOSHIDA** (Japanese, 1876–1950) *Reflection Lake* (Reflection Lake on Mt. Rainier). Color woodblock. Signed. 1928. Abe 110. 3-1/8 x 5 inches (Mameban). [48220c] \$950.



**199. Hiroshi YOSHIDA** (Japanese, 1876–1950) *Sarusawa Pond*. Color woodblock. Signed. 1933. Abe 187. Jizuri seal. 14-3/4 x 9-3/8 inches. Slightly faded. [48242c] \$750.



**200. Hiroshi YOSHIDA** (Japanese, 1876–1950) *Spring In A Hot Spring* (A spring scene around Shuzenjin Izu). Color woodblock. Signed. 1940. Abe 241. Jizuri seal. 10-7/8 x 15-7/8 inches (Oban). Slightly faded. [48222c] \$850.



**205. (opposite right) Tsukioka YOSHITOSHI** (Japanese, 1839–1892) *Mount Ji Ming Moon*. No. 31 from TSUKI HYAKUSHI (One Hundred Aspects of the Moon). Color woodblock. Taizo seal. 1886. First edition. Engraved by Enkatsu. 15 x 9 inches (Oban). [48223c] \$1,200.

**201. John William J. WINKLER** (Austrian-American, 1894–1979) *Near Dusk At Fisherman's Wharf*. Etching. Signed. 1939. Edition 6/40. Monogram in plate lower right corner. 6-3/8 x 8-3/4 inches. [48314c] \$350.

**202. Zao WOU-KI** (Chinese-French, 1921–2013) *Voiles À La Mer*. Color lithograph. Signed. 1953. 13-3/4 x 20 inches. [48103c] \$2,800.



**Zao WOU-KI** was a Chinese-French painter and printmaker who was dubbed the progenitor of lyrical abstraction. Coming into his artistic maturity in post-war Europe, he applied Modernist art-making techniques to traditional Chinese literati painting in a delicate reconciliation of Chinese and European aesthetics.



**203. Zao WOU-KI** (Chinese-French, 1921–2013) *Untitled*. Color lithograph. Signed. 1965. Edition 54/125. 23 x 12 inches. [47613c] \$2,500.



**204. Hiroshi YOSHIDA** (Japanese, 1876–1950) *New York*. Color woodblock. Signed. 1928. Abe 111. 5 x 3-1/8 inches (Mameban). [48219c] \$1,100.





**José Vela ZANETTI** was a Spanish painter, printmaker and muralist who was forced into exile to the Dominican Republic after the Spanish Civil War because of his socialist beliefs. He continued to be socially minded in his artwork and is famed for creating the mural "Mankind's Struggle for a Lasting Peace" at United Nations headquarters in New York.



**206. José Vela ZANETTI** (Spanish, 1913–1998)  
*Head*. Ink and crayon drawing. Signed. 1956.  
26-1/2 x 22-1/2 inches. Toned. [48796c] \$1,800.

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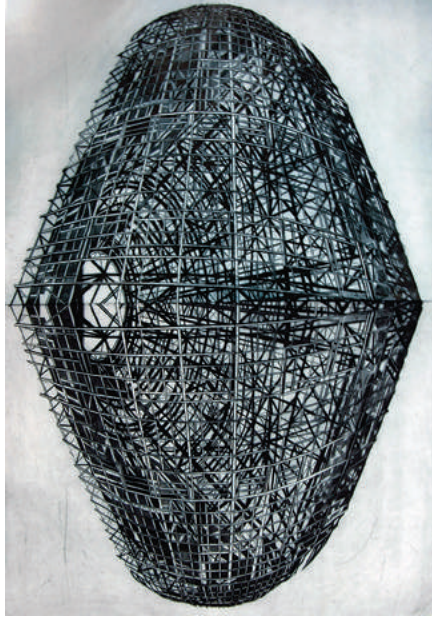
**[FRONT COVER] Joan MIRÓ** (Spanish / Catalan, 1893–1983) *Grans Rupestres IVV* (Large Cave Paintings). Color etching on Arches. Signed. 1979. Edition 2/30. Published by Maeght, Barcelona. Dupin 1059. 36 x 27 inches. [48481c] \$6,500.

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**Jenny ROBINSON** (British/American, b. 1957) *Infrastructure*  
#2. Aluminium plate dremel drypoint. Signed. 2015. Edition  
A/P. 27 x 38-3/4 inches. [335706] \$2,800.