

Albert de Belleruche
(1864-1944)



Biography

Albert Belleruche was born at Swansea in Wales on October 22, 1864, the younger son of Edward Charles, Marquis de Belleruche. The Belleruche family bore the ancient French title de Belleruche, but because Albert's forbearers were Huguenots, they left France and settled in England. Albert's mother came from Brussels, and throughout his life Albert would maintain strong ties with Belgium. His father, however, died when de Belleruche was a child, and his mother, Alice, who was introduced by the Marquis of Queensbury to Harry Vane Milbank, the elder son of Sir Frederick Milbank, remarried in 1871 when Albert was seven. The family moved to Paris where Alice, a great beauty and engaging hostess, achieved fame for her salons at 23 Avenue Montaigne near the Champs-Élysées.

A turning point in Albert's future came when Harry Milbank asked Carolus-Duran, one of France's leading portrait painters to paint Alice. It was at a dinner party she gave for Edward VII, then Prince of Wales, that Carolus-Duran saw several sketches Albert had done, and he suggested that Albert study in his studio. Albert agreed and later recalled the larger significance of this decision; "It was some time in the year 1882, at an annual dinner offered to Carolus Duran by his pupils, that I met Sargent for the first time. Before long, Belleruche and Sargent were close friends, painting in each other's studios. Albert also became associated with Helleu, Degas, Toulouse-Lautrec and others, as well as Lili, the model Lautrec made famous. She would frequently pose for Belleruche.

Sargent did the earliest of his six lithographs about 1895. Belleruche, for his part, came upon lithography independent of Sargent. In 1900 Belleruche probably created one lithograph. Then in 1901 there were five or six. By 1903, his commitment to lithography was established. In this year he became the sole English Membre-Fondateur of the Salon d'Automne. The few lithographs Sargent did were done on transfer paper and not, as Belleruche preferred, directly on the stone. Two of Sargent's were of Belleruche and were printed in 1905.

The Salon d'Automne quickly grew into an important event with Eugene Carriere, Auguste Rodin, Auguste Renoir and Aristide Maillol serving as president. Belleruche continued to exhibit there and in 1947 the Salon presented a major retrospective exhibition of his work. It too was at the Salon d'Automne that he met Frank Brangwyn, another artist who became a life-long friend. Some years later, in 1934, the Worthing Art Gallery in Sussex brought out a joint exhibition of the lithographs of Belleruche and Frank Brangwyn.

Belleruche's remarkable treatment of his subjects was the direct result of the freedom he felt using the lithographic crayon as spontaneously as he would a paint brush. He owned his own stones and press, selected his papers and directed each step in the lithographic process (he printed lithographs for Sargent and Helleu). Roger Marx, art critic and champion of lithography, emphasized that the "greasy wax crayon" had become "a vivid force" in Belleruche's hand. While his "works are diverse...they celebrate, foremost, the womanhood of our time. Whatever the woman's pose, where ever she might reside, she inspires the viewer with unclouded grace. These are thoroughly modern works which capture brief, reverent moments of joy, tenderness and wonder, much like the works of Sargent, Helleu or Besnard. Belleruche's portraits of women are iconographic: they may be benevolent, dignified, gentle, gracious and even humorous or portly. But always they are full of charm and contrast. Upon his stone he puts the allure of a short-lived moment, some feeling of joy or hope he sees in a fleeting smile or a far away look which might suggest a daydream. Roger Marx concluded that "no one since Eugene Carriere...has equalled Belleruche's technique...he is a painter-lithographer."

Between 1905 and 1910 Albert lived in Paris but spent his summers at Chateaudun, southwest of Paris on the Loire River. There also were weeks or months spent at Thornham, his mother's home in Scotland; Ferby Lodge, her house at St. John's Wood in London or Glencairn, his own home at 46 West End Land in London. Major exhibitions of his lithographs were held at Galeries Henry Graves in Paris and Goupil Gallery in London. His lithographs were reprinted in the Gazette des Beaux-Arts, L'Art et les Artistes, Revue de l'Art ancien et moderne, Connoisseur, Figaro, Die Bilden de Kunst, The Neolith and other publications and revues. In 1910 he married Julie Emilie Visseaux, the daughter of Jules Edouard Visseaux, the sculptor. The marriage deeply disturbed Belleruche's model, Lili, who had tried to break up the couple. Using her key to Albert's Paris flat, she stole all of his portraits of her.

Following his marriage (at a Protestant Church in London on June 6, 1910 and a Catholic Church in Paris on September 24) Belleruche decided to leave Paris to live in Glencairn in Hampstead. A daughter Alice was born in 1911. In 1912 a son, William, was born, and in 1914, a second son, Harry, was born. Albert continued working with lithography, portraying intimate scenes of his family and friends until his death in 1944.

This biography was gleaned in large part from writings by Bernard Derroitte of Armstrong Fine Art

Though not complete, this selection of Albert de Belleruche's lithographs from a family member, provides an intimate look at the artist's circle of family members, models, fellow artists, and also a glimpse of where the artist spent time. Understandably the identity of some sitters is not known. The editions were small, sometimes only a few proofs, and of those only a limited number have survived. The dimensions listed relate to the image not the sheet size and are expressed height before width.

A particular thank you goes to the family, specifically, Gordon Snell and the generous help from Bernard Derroitte of Armstrong Fine Art. Without the hours devoted to design, photography, research, and presentation, by Emily Thornes, Nikki Barber, Fung Kai Lee, and Rebecca McDonald; this project would not have been possible.



2. **Miss E. Spain.** Lithograph. 1915. Signed.
13 1/2 x 11 inches. [50800c]

1. Front Cover: **Unidentified Sitter, Young Lady Leaning on Crossed Hands.** Lithograph. 1902. Initialed. Tondo, 9 1/2 inches diameter. [50907c]



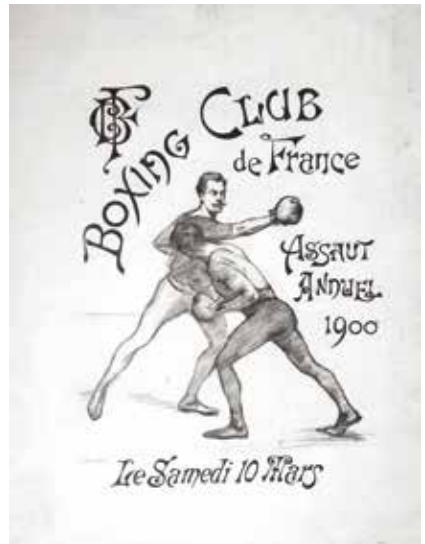
3. *Petite Tete*. Lithograph. 1901.
Signed. 4 3/4 x 3 1/2 inches.
[50192c]



4. Jacques Rizo (1849-1926), Greek painter working in Paris. Lithograph. 1901. Initialed.
14 1/2 x 10 inches. [48733c]



5. *La Couseuse* (Stitcher). Lithograph. 1901.
Signed. 11 x 8 1/4 inches. [49382c]



6. Poster for the Boxing Club de France, Assaut Annuel 1900, le Samedi 10 Mars.
Lithograph. 1900. Signed in the stone. 12 1/2 x 9 1/2 inches. [48618c]



7. *La Petite Caroline*. Lithograph. 1901.
Signed. 13 3/4 x 9 1/2 inches. [49432c]



8. *La toque noire*. Lithograph. 1901.
Signed. 14 x 10 inches. [49328c]



9. *Les Petite Filles* (The Little Girls). Lithograph. 1901. Edition of 40.
Signed. 9 1/2 x 14 1/2 inches.



10. **Petite Tete Mantille** (Little lace head scarf), Invitation, Nana. Lithograph. 1904. Signed. 5 x 3 1/2 inches. [49481c]



11. **Unidentified Sitter**. Lithograph. Signed. 10 x 7 inches. [50155c]



12b. **Unidentified Sitter**. Lithograph. Final version. 1902. Signed in pen. Tondo, 2 3/4 inches diameter.



13. **Femme à la Harpe** (Woman at a harp). Lithograph. 1903. Edition of 12. Signed. 26 x 14 3/4 inches. [48735c]





14. **La Canotier** (Straw hat). Lithograph. 1902. Initialed. Signed. 12 1/2 x 10 1/2 inches. [49255c]



15. **Lady Battersea**. Lithograph. Initialed. Signed. 9 x 7 1/2 inches. [50250c]



17. **Julie de Belleroche, Frago** (2 remarques below). Lithograph, black & sepia ink. 1910. Signed. 19 x 15 inches. [48620c]



16. **Frago**. Lithograph. Initialed. 5 x 6 1/4 inches. [50181c]



18. **Lance at Dunain House on the 8th of October, 1881**. Après nature (drawn from life). Lithograph. 1881. Unsigned. 6 1/2 x 8 1/2 inches. [50171c]

► 12a. **Unidentified Sitter**. Lithograph. Impression prior to cropping. 1902. Unsigned. Tondo, 2 3/4 inches diameter.



19. Songerie (Dreamer), Lili. Lithograph. 1903.
Edition of 40. Signed. 10 1/4 x 8 inches.
[50951c]



20. Songerie (Dreamer), Lili. Lithograph, sepia.
1903. Edition of 40. Signed. 12 x 9 1/8 inches.
[50954c]



21. Lili, desabandon, Beatitude, Femme au Cheveux Defaits (Lili, a woman blissfully relaxed, her hair disheveled). Lithograph. 1904.
Signed. 16 x 16 1/2 inches. [48716c]



22. **Ermin Scarf.** Lithograph. 1905. Signed.
5 1/4 x 6 1/4 inches. [49883c]



23. **Unidentified Sitter.** Lithograph. 1903. Signed.
13 1/2 x 10 inches. [49495c]



24. **Nini, Abandon, Reverie**
(Nini, lost in a dream). Lithograph.
1903. Signed. 21 1/4 x 17 inches.
[48753c]



25. *Fillette au grand chapeau, Petite Florence* (Little girl with a large hat, **Petite/little** Florence). Lithograph. 1904. Signed. 8 3/4 x 12 3/4 inches. [49275c]



26. *La Mantille* (lace scarf), *Petite Lili*. Lithograph. 1907. Initialed. 6 1/2 x 5 inches. [50361c]



27. *La Visite de Nini, Madame Leonardi* (Nini's visit to Madame Leonardi). Lithograph. 1905. Signed. 22 x 17 1/2 inches. [48640c]



28. Unidentified Sitter. Lithograph. 1904. Signed. 11 x 15 inches. [49580c]



29. Nature Morte (Still Life). Lithograph. 1902. Signed. 11 1/4 x 9 1/4 inches. [49339c]



30. Rosa. Lithograph. 1905. Initialed in the stone. 6 3/4 x 5 1/2 inches. [49900c]



31. Margot avec Bannet, Fiamette, Madame Salvat. Lithograph. 1907.
Unsigned. 25 x 18 3/4 inches. [48651c]



32. Sir Paolo Tosti, Composer.
Lithograph. Signed. 9 1/4 x 8 inches.
[49301c]



33. Paysage, Ferby Lodge. Lithograph. 1905. Unsigned. 6
1/4 x 8 1/2 inches. [50158c]



34. *Le Boa*, Alice Milbank. Lithograph. 1906.
Signed. 24 3/4 x 17 3/4 inches. [48725c]



35. *Corner of the house at Rustington*.
Lithograph. Initialed. 14 x 10 1/2 inches.
[49431c]



36. *Poste St. Hubert a Travers les Arbres* (St. Hubert Post Office, through the trees). Lithograph. 1907. Signed. 13 x 18 inches. [48660c]



37. *Femme à la Harpe*. Lithograph. 1906.
Signed. 18 1/2 x 10 1/4 inches. [48653c]



38. Duchalel. Lithograph, with remarque lower left. Unsigned. 8 1/4 x 7 inches. [50165c]



39. Leon Goudio. Lithograph. Signed. 11 x 12 inches. [49440c]



40. Divine de Profil (Side view of Divine). Lithograph. 1907. Signed. 6 1/4 x 5 1/4 inches. [49971c]



41. Madame Salvat, Nu Sur Canapé (Nude on a couch), Nude 7. Lithograph. 1907. Unsigned. 11 x 16 1/2 inches. [49287c]



42. Miss Madeleine King with violin. Lithograph. 1907. Signed. 21 1/4 x 15 3/4 inches. [48767c]



43. Ermenagildo Anglada-Camarosa (1871-1959), painter. Lithograph. 1907. Signed. 22 1/4 x 18 1/2 inches. [48734c]



44. Mrs. Milbank. Lithograph. 1907. Signed.
24 x 17 1/2 inches. [50877c]



45. *Femme au coquillage* (Woman and shells).
Lithograph. 1908. Edition of 30. Initialed. 22 1/2 x 17
1/2 inches. [48722c]



46. *Le Normand*. Lithograph. Signed.
8 x 5 inches. [49296c]



47. Alice de Belleruche. Lithograph. Initialed.
5 1/2 x 4 inches. [49288c]



48. Mr. Pollard. Lithograph. 1907. Signed. 8 1/4 x
6 1/4 inches. [50156c]



49. Charles Lucien Léandre, French
cartoonist & painter. Lithograph. 1908.
Unsigned. 16 x 12 inches. [48690c]



50. The Old Clock, Ferby Lodge. Lithograph.
1909. Signed. 10 1/4 x 14 1/2 inches. [49480c]



51. **Marthe.** Lithograph. 1907.
Signed. 5 1/2 x 4 inches. [50144c]



52. **Parisiense, Madame Rosenthal.** Lithograph. 1908. Signed.
20 x 17 1/2 inches. [48766c]



53. **Unidentified Sitter.** Lithograph. 1908. Initialed.
6 1/2 x 5 1/2 inches. [49444c]



54. **Mrs. Milbank.** Lithograph. 1908. Signed. 6
1/4 x 4 1/2 inches. [49919c]



55. Alice Milbank at Ferby Lodge. Lithograph. 1908. Unsigned.
16 x 21 1/2 inches. [48752c]



56. Unidentified Sitter. Lithograph. Signed. 16 1/2 x 13 1/2
inches. [49268c]



57. Femme gros plan (Woman up close). Lithograph. Signed. 13 3/4 x
9 inches. [49575c]



58. Invitation. Lithograph. 1908. Signed. 4 1/2 x 5 1/4 inches. [50199c]



59. Invitation, showing proposed cropping of image. Lithograph. 1908. Signed. 4 1/2 x 5 1/4 inches. [50200c]



60. *Le Reveil* (waking), Julie de Belleroche.
Lithograph. 1911. Signed. 11 3/4 x 12 inches.
[49254c]



61. *Interieur la Boissiere* (Sawmill),
Châteaudun (France). Lithograph. 1909.
Unsigned. 21 x 14 1/2 inches. [48696c]



62. *Nude*. Lithograph. 1909. Signed. 10 1/4 x 14 1/2 inches. [49413c]



63. **Cape Maltese.** Lithograph, sepia. 1909. Initialed. 10 1/2 x 7 1/4 inches. [49423c]



64. **Mlle. Manon.** Lithograph. 1908. Signed. 8 1/2 x 6 1/4 inches. [50277c]



65. **Danseuse, Sahri-Djellie, Dancer at the Follies Bergere and the Casino de Paris.** Lithograph. 1909. Signed. 23 x 14 1/2 inches. [48624c]



66. Inscription on back: *by Albert de Belleruche French Beach.*
Watercolor. 3 1/2 x 7 inches. [49906c]



67. *Marthe*. Lithograph. 1908. Signed. 9 1/2 x 8 inches. [50390c]



68. *La Boissiere (Sawmill), Châteaudun (France)*.
Lithograph. 1909. Initialed. 10 1/2 x 12 1/2 inches. [49345c]



69. *Châteaudun, Eure-et-Loir*. Lithograph. 1909. Signed. 9 x 10 1/2 inches. [50166c]



70. *Mr. Berthou/ possibly Erwan Berthou, poet*. Lithograph. Signed. 21 x 18 inches. [48804c]



71. Ermenagildo Anglada Camarasa smoking
Lithograph. 1909. Signed. 10 x 9 1/2 inches.
[49471c]



72. Joseph Pennell, the artist. Lithograph.
1909. Unsigned. 8 1/2 x 6 1/4 inches.
[50157c]



73. Femme au Lit Convalescence (Woman on a bed convalescing), Julie de
Belleroche. Lithograph. 1911. Unsigned. 10 1/2 x 14 3/4 inches. [49324c]



74. Léone. Lithograph. 1910. Signed.
27 1/2 x 21 1/4 inches. [48701c]



75. Convalescence, Julie de Belleruche.
Lithograph. 1911. Signed, Initialed. 19 x 15 1/2
inches. [48648c]



76. Coin d'Atelier (Corner of the studio).
Lithograph. 1912. Unsigned. 21 1/2 x 16 3/4 inches.
[48712c]



77. *Femme au Piano*. Lithograph, sepia. 1910. Signed. 14 3/4 x 10 1/2 inches. [49294c]



78. *La Toilette, Julie de Belleruche*. Lithograph. 1911. Initialed. 14 1/2 x 10 1/2 inches. [49551c]



79. *Study, Glencairn (Scotland)*. Lithograph. 1914. Unsigned. 10 1/2 x 9 inches. [49333c]



80. *Interior, Julie de Belleruche seated*. Lithograph. 1916. Unsigned. 14 3/4 x 10 1/2 inches. [49318c]



81. Chiffon, Julie de Belleruche pregnant with Willie (William de Belleruche). Lithograph. 1911. Signed. 15 x 10 1/2 inches. [49485c]



82. Therese, Madeline's sister. Lithograph. 1907. Signed. 15 1/2 x 11 inches. [49617c]



83. Julie de Belleruche at St. Gulule. Lithograph. 1911. Initialed. 15 3/4 x 17 inches. [49341c]



84. *Petite Tête de Femme*. Lithograph. 1913. Initialed. Tondo, 6 inches diameter. [49856c]



85. *Dans L'Atelier (Studio), Glencairn (Scotland)*. Lithograph. 1913. Initialed. 14 1/2 x 11 3/4 inches. [49401c]



86. *Le Collier (necklace), Rose*. Lithograph. 1911. Signed. 13 3/4 x 13 3/4 inches. [49500c]



87. *Interior Glencairn (Scotland)*. Lithograph. 1912. Unsigned. 14 3/4 x 11 inches. [49464c]



88. Julie de Bellerocche. Lithograph. 1913.
Initialed. 9 1/4 x 8 1/4 inches. [49508c]



89. Petite Femme Accoudie, Mantille
(Young woman with lace scarf leaning).
Lithograph. 1913. Signed. 16 1/2 x 12 inches.
[49300c]



90. Juliette, Julie de Bellerocche. Lithograph.
1912. Signed. 23 1/2 x 17 1/2 inches. [48756c]



91. Unidentified Sitter. Lithograph. 1913.
Initialed. 12 x 10 inches. [49245c]



92. **Pensive, Miss Charles.** Lithograph. 1914. Signed. 16 x 10 3/4 inches. [49473c]



93. **Miss Charles.** Lithograph. 1914. Signed. 5 x 4 inches. [50805c]



94. **Unidentified Sitter.** Lithograph. Signed. 20 x 16 1/2 inches. [50851c]



95. **Julie de Belleroche.** Lithograph, sepia. 1911. Signed. 14 1/2 x 10 1/2 inches. [49356c]



96. **The Postwoman.** Lithograph. 1914. Initialed.
15 x 10 inches. [50810c]



97. **Unidentified Sitter.** Lithograph. Initialed.
12 1/2 x 9 1/2 inches. [50750c]



98. **Woman Sewing, Dorothy.** Lithograph. 1914.
Signed. 14 3/4 x 10 1/4 inches. [49548c]



99. **Early Morning.** Lithograph. 1914. Initialed.
13 1/2 x 7 1/2 inches. [49573c]



100. **Unidentified Sitter.** Lithograph. 1912. Initialed. 13 x 5 inches. [49251c]



101. **Goodbye.** Lithograph. 1917. Initialed. 12 x 6 inches. [50360c]



102. **Songeuse (Singer).** Lithograph. 1916. Initialed. 8 3/4 x 7 inches. [49304c]



103. **La Nurse.** Lithograph. 1916. Signed. 19 x 11 inches. [50888c]



104. *Rosamond*. Lithograph. 1916. Signed. 12 3/4 x 10 1/2 inches. [49311c]



105. *The Sporting Girl, Miss Joan*. Lithograph. 1917. Signed. 15 x 11 1/2 inches. [49271c]



106. *The Little Maid, Miss Spain Madelon*. Lithograph. 1916. Signed. 22 x 18 1/2 inches. [48688c]



107. *La fille a la Fleur (Girl with flower)*. Lithograph. 1914. Signed. 10 3/4 x 8 inches. [49308c]



108. *Tête de Femme, Miss Stuart, Rustington (England)*. Lithograph. 1917. Signed. 17 x 13 1/2 inches. [49472c]



109. *Petite Femme Assise (Young woman seated)*. Lithograph. 1915. Initialed. 13 1/2 x 11 inches. [49569c]



110. *Mrs. Arthur Farmiloe*. Lithograph. Initialed. 12 x 8 1/2 inches. [49870c]



111. *Miss Grey*. Lithograph. 1915. Signed. 24 x 12 1/2 inches. [48641c]



112. Rustington Manor (England's South Coast). Lithograph. 1919. Initialed.
10 1/2 x 14 1/2 inches. [49618c]



113. Divine a la Chaise Lounge. Lithograph. Signed. 18 1/2 x 23 1/2 inches. [48746c]

DAVIDSON GALLERIES

313 OCCIDENTAL AVE S • SEATTLE, WASHINGTON 98104
WWW.DAVIDSONGALLERIES.COM

CHANGE SERVICE REQUESTED



114. Miss Sablon, *La Chanteuse (Singer)*.
Lithograph. 1908. Initialed. 20 1/2 x 16 1/2 inches.
[48738c]