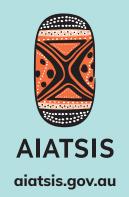
## FIRST FIGHTERS



# TEACHING AND LEARNING OVERVIEW

The First Nations people have been fighting to defend their Countries since British colonisation in 1788. This teaching and learning resource recognises the impact our Indigenous warriors and soldiers have made through historical accounts of war within Australia and worldwide. It honours Indigenous warriors and soldiers through stories of fighting for their ancestral Countries and fighting for Australia.

- It challenges traditional narratives of Australia's involvement in war by positioning the Frontier Wars as the first major conflict on this land.
- It draws out the distinctions and conflicts between being a warrior fighting for Country and a soldier in the Australian Armed Forces.
- It is an acknowledgement of their service, in their own words, which helps us understand Indigenous experiences of war.
- It reveals the additional hurdles Aboriginal soldiers and nurses were forced to endure during and after enlistment.
- It shows that people enlisted and served for lots of reasons: adventure, finding purpose or self-worth, seeking or demanding equal treatment, a means of survival (money, security, escape), supporting their friends, proving themselves to society or feelings of patriotism.
- It demonstrates that enlisting wasn't always a choice.

### **Description**

**First Fighters** is an educational resource targeted for students in Year 5/6 and Years 7/8. Students will be investigating the impact and experiences of Indigenous warriors and soldiers in all major conflicts of war. Each unit has teacher directed activities, with the scope for teachers to differentiate learning experiences within each unit for different year groups. Students will be able to research independently with further investigation using the links provided within this teaching and learning resource.

The units can be taught as standalone topic or may be combined to produce a teaching and learning experience that provides a chronology of Aboriginal and Torres Strait Islander involvement in conflict over time.

Students can work independently and/or collaboratively within a group to research, analyse and provide evidence of Indigenous involvement in each major conflict.

### **Oral history**

An important component of this resource is understanding the importance of Aboriginal and Torres Strait Islander oral histories. Students will listen, view and respond to an information video for each conflict using the voices and stories of Indigenous servicemen and women. The multi-media component will engage and stimulate interest and curiosity about the historical conflicts Indigenous people were involved in since British colonisation.

### **Words of warning**

Aboriginal and Torres Strait Islander readers are advised that this resource contains voices, images and the names of deceased family and/or community members.

We are aware some terms like 'half-caste' or 'savages' that were used in historical documents are dehumanising and hurtful and they are used only where it is important to accurately reflect what was said and written at the time. These terms and associated attitudes are not the views of AIATSIS and are including only to serve as a learning opportunity.

Please keep in mind when using this resource that Oral History interviews are conversational and personal in nature, and represent the opinions of the speakers about events in their lives.

This resource is about conflicts and wars and contains a small number of descriptions of combat experiences, as well as occasional mild swearing.

### **War conflicts – tips for sensitive issues**

- Each person has their own beliefs, values, experiences and opinions.
- Encourage enquiry and discussion without blame or personal responsibility for the past.
- Be aware that you may have people in your classroom who have experienced war, trauma or may associate with one party in past wars.
- Try to avoid supporting stereotypes or prejudices, by focussing on understanding, sharing and acknowledging historical events and experiences rather than resolving conflicts.
- Create a safe and positive environment to encourage participation and cooperation, without pressure.
- Be mindful of different personal backgrounds and contexts.
- Share feedback in a way that is considerate and positive.

# **Reflective Teaching**

As you guide your students through these resources, it is important that you critically consider the issues that reoccur across the units and reflect on these in your teaching of the material. Difficult discussions around colonisation, racism, and violence will emerge which may challenge your or your students' world views. Be prepared to have honest, open, and culturally sensitive conversations with your students about these issues.

It is critical you encourage students to explore the contradictory feelings and allegiances of Aboriginal and Torres Strait Islander people as they fought for the Australian nation after, and even during, the violent Frontier Wars. This will allow your students to explore the complexity of Indigenous soldiers' decision-making and experiences more deeply across the wars covered in this resource. It will also facilitate students' understanding of the diversity of the experiences, stories, values, and identities of the warriors and soldiers highlighted across the resource.

Consider how you will support Aboriginal and Torres Strait Islander students in your class. This is their history, and a traumatic one. It is not the role of Indigenous students to explain their history to their classmates. Plan for how you will provide opportunities for Aboriginal and Torres Strait Islander students to explore their history in a way that may be different from their non-Indigenous classmates, and for how you will counter prejudicial views and racism that may be voiced during this unit.

The way that you engage with this content will directly impact the way your students learn it. It's important to acknowledge and examine your own biases as you implement these units. Look for the stories that challenge you, question the assumptions you are making as you read, and see this as a learning opportunity for yourself as well as your students.

### The Australian curriculum

## **Cross curriculum priorities**

#### Aboriginal and Torres Strait Islander histories and cultures

| Code | Organising ideas   |
|------|--|
| OI.1 | <b>Country/place</b> : Australia has two distinct Indigenous groups: Aboriginal Peoples and Torres Strait Islander Peoples, and within those groups there is significant diversity.                                  |
| OI.6 | <b>Culture</b> : Aboriginal and Torres Strait Islander Peoples live in Australia as first peoples of Country or Place and demonstrate resilience in responding to historic and contemporary impacts of colonisation. |
| OI.9 | <b>People</b> : The significant contributions of Aboriginal Peoples and Torres Strait Islander Peoples in the present and past are acknowledged locally, nationally and globally.                                    |

### **General capabilities**

#### Literacy

Comprehending texts through listening, reading and viewing.

- **Year 5/6:** Listen to detailed spoken instructions for undertaking learning tasks, listen to spoken and audio texts, and respond to and interpret information and opinions presented.
- **Year 7/8:** Listen to extended spoken and audio texts, respond to and interpret stated and implied meanings, and evaluate information and ideas.

#### Creative and critical thinking

Inquiring – identifying, exploring and organising information and ideas.

Year 5/6: Pose questions to clarify and interpret information and probe for causes and consequences.

Identify and clarify relevant information and prioritise ideas.

Analyse, condense and combine relevant information from multiple sources.

Year 7/8: Pose questions to probe assumptions and investigate complex issues.

Clarify information and ideas from texts or images when exploring challenging issues.

Critically analyse information and evidence according to criteria such as validity and relevance.

#### Intercultural understanding

#### Recognising culture and developing respect

- **Year 5/6:** Identify and describe the roles that culture and language play in shaping group and national identities.
- Year 7/8: Explain ways that cultural groups and identities change over time and in different contexts.

#### Reflecting on intercultural experiences and taking responsibility

- **Year 5/6:** Explain what and how they have learnt from a wide range of intercultural interactions and experiences.
  - Explain the impact of stereotypes and prejudices on individuals and groups within Australia.
- **Year 7/8:** Reflect critically on the representation of various cultural groups in texts and the media and how they respond.
  - Identify and challenge stereotypes and prejudices in the representation of group, national and regional identities.

# **Australian curriculum mapping**

# **Learning areas**

#### **Humanities and Social Sciences (HASS)**

| Year 5  | Year 6   | Year 7   | Year 8  |
|---|--|--|---|
|   | Inquiry and skills   | 10   | Civics and citizenship  |
| Questioning<br>ACHASSI094   | Questioning<br>ACHASSI122  | Questioning<br>ACHASSI152  | Questioning and research <u>ACHCS069</u>  |
| Develop appropriate questions to guide an inquiry about people, events, developments, places, systems and challenges. | Develop appropriate<br>questions to guide an<br>inquiry about people,<br>events, developments,<br>places, systems<br>and challenges. | Construct significant questions and propositions to guide investigations about people, events, developments, places, systems and challenges.   | Identify, gather and sort information and ideas from a range of sources.  |
| Analysing<br>ACHASSI098   | Researching<br>ACHASSI123  | Researching<br>ACHASSI155  | Analysis, synthesis and interpretation  |
| Examine primary sources and secondary sources to determine their origin and purpose.                                  | Locate and collect relevant information and data from primary sources and secondary sources.   | Sequence information about events, developments, periods and phenomena using a variety of discipline-appropriate formats and conventions including chronological frameworks that use dating conventions. | ACHCS070  Critically analyse information and ideas from a range of sources in relation to civics and citizenship topics and issues. |
| Evaluating and reflecting <u>ACHASSI101</u>   | Evaluating and reflecting <u>ACHASSI129</u>  | Analysing<br>ACHASSI157  |   |
| Evaluate evidence to draw conclusions.  | Evaluate evidence to draw conclusions.   | Analyse primary sources and secondary sources to identify values and perspectives on people, actions, events, issues and phenomena, past and present.  |   |

and Torres Strait

Islander perspectives,

and what it means

to be Australian.

| Year 5  | Year 6  | Year 7   | Year 8  |
|---|---|--|---|
|   | Inquiry and skills  |  | Civics and citizenship  |
| Communicating<br>ACHASSI105   | Communicating ACHASSI133  | Communicating<br>ACHASSI163  | Communication and reflection <u>ACHCS073</u>  |
| Present ideas, findings, viewpoints and conclusions in a range of texts and modes that incorporate source materials, digital and non-digital representations and discipline-specific terms and conventions. | Present ideas, findings, viewpoints and conclusions in a range of texts and modes that incorporate source materials, digital and non-digital representations and discipline-specific terms and conventions. | Present ideas, findings, viewpoints, explanations and conclusions in a range of texts and modes that incorporate source materials, citations, graphic representations and discipline-specific terms, conventions and concepts. | Present evidence-<br>based civics and<br>citizenship arguments<br>using subject-specific<br>language. |
|   | Knowledge and   | l understanding  |   |
| History <u>ACHASSK107</u>   | History <u>ACHASSK137</u>   | History <u>ACHASSK180</u>  | Citizenship, diversity and identity   |
| The nature of convict or colonial presence,   | The contribution of individuals and groups  | Contacts and conflicts within and/or with other  | ACHCK066  |
| including the factors<br>that influenced patterns<br>of development,<br>aspects of the daily  | to the development of Australian society since Federation.  | societies, resulting in developments and the spread of philosophies and beliefs.   | Different perspectives about Australia's national identity, including Aboriginal                      |

life of the inhabitants

(including Aboriginal

Peoples) and how the environment changed.

Peoples and Torres

Strait Islander

# Teaching and learning sequence

| Unit 1: Frontier wars & warriors 1780s – 1920s |                                    |
|--|------------------------------------|
| P1   | Stimulus video and listening notes |
| P2   | Class/group discussion             |
| P3   | Definition of key concepts         |
| P4   | Frontier battles map               |
| P5   | Pemulwuy perspective               |
| P6   | Jandamarra investigation           |
| P7   | Local case study                   |

| Unit 2: Boer War 1899 – 1902 |                                    |
|------------------------------|------------------------------------|
| P1                           | Stimulus video and listening notes |
| P2                           | Class/group discussion             |
| P3                           | Definition of key concepts         |
| P4                           | Australian soldiers for the empire |
| P5                           | Jack Alick investigation           |
| P6                           | Jack Alick profile                 |

| Unit 3: First World War 1914 – 1918 |                                    |
|-------------------------------------|------------------------------------|
| P1                                  | Stimulus video and listening notes |
| P2                                  | Class/group discussion             |
| P3                                  | Definition of key concepts         |
| P4                                  | Equality at war but not at home    |
| P5                                  | Julian Clifford Everett            |
| P6                                  | Postcards to the Front             |
| P7                                  | Independent study                  |

| Unit 4: Second World War 1939 – 1945 |                                       |
|--------------------------------------|---------------------------------------|
| P1                                   | Stimulus video and listening notes    |
| P2                                   | Class/group discussion                |
| P3                                   | Definition of key concepts            |
| P4                                   | Len Waters case study                 |
| P5                                   | Reg Saunders case study               |
| P6                                   | Ranks in the Australian Defence Force |
| P7                                   | Women's Services case study           |
| P8                                   | Vincent Peters – Prisoners of War     |
| P9                                   | Independent study                     |

| Unit 5: Korean War 1950 – 1953 |                                    |
|--------------------------------|------------------------------------|
| P1                             | Stimulus video and listening notes |
| P2                             | Class/group discussion             |
| P3                             | Definition of key concepts         |
| P4                             | Captain Reg Saunders timeline      |
| P5                             | Len Ogilvie case study             |
| P6                             | Independent study                  |

| Unit 6: | Unit 6: Malayan Emergency 1950 – 1960 Indonesian Confrontation 1963 – 1966 |  |  |
|---------|--|--|--|
| P1      | Stimulus video and listening notes   |  |  |
| P2      | Class/group discussion   |  |  |
| P3      | Definition of key concepts   |  |  |
| P4      | Mial Bingarape case study  |  |  |
| P5      | Independent study  |  |  |

| Unit 7: Vietnam War 1962 – 1975 |                                    |
|---------------------------------|------------------------------------|
| P1                              | Stimulus video and listening notes |
| P2                              | Class/group discussion             |
| P3                              | Definition of key concepts         |
| P4                              | Bill Coolburra case study          |
| P5                              | George Anderson case study         |
| P6                              | Independent study                  |