Rock Guitar Anthems

Power-Packed Hard Rock Loops

by Bart Walsh and Craig Anderton

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When you're ready to rock, these loops provide the perfect hook to power a song, inspire your own songs, and lend a fresh sonic touch to dance music.

All loops are available in REX and Groove Clip (Acidized) format, and are compatible with almost all DAWs: PreSonus Studio One, MOTU Digital Performer, Cakewalk by BandLab, Apple Logic Pro X (REX files require running a terminal command), Propellerheads Reason, Steinberg Cubase, Ableton Live, Magix Acid Pro and Samplitude, Avid Pro Tools, FL Studio, and others. Many virtual instruments also support REX files.

Notes

- The native tempo for these loops is 100 BPM.
- The first letter in the file name indicates the native key.
- Letter suffixes for file names (e.g., A_036A and A_036B) indicate the loops are related in some way. This is true for loops having the same base number, even if they have a different number of measures or are in a different native key.
- Acidized files (called Groove Clips in Cakewalk by BandLab) have embedded pitch data so they can follow a song's pitch markers.

Stretching Tempo and Pitch

- Sustained guitar chords are *extremely* difficult to stretch and transpose, so these loops often trade off guitar nuances for being able to stretch over a wider range. Try both the REX and WAV versions to find which works best for a given tempo and key.
- As a guideline for these loops, WAV files stretch better below 100 BPM and above 120 BPM, while REX files stretch better in the 100 to 130 BPM range. This is the opposite of what you'd expect with more percussive loops. However there are many exceptions; sometimes WAV will work better, sometimes REX.
- REX files may exhibit clicks at the end of files at some tempos but not others. If necessary, render the file and add a very short fadeout.
- Some loops have been edited to give a more "electronic" sound. These stretch very well.
- REX files do not embed pitch-shifting information. If a song changes key, you need to render the file and transpose it using transposition DSP within your program. Groove Clips do embed this information, but stretching beyond a semitone or two alters timbre significantly. In some cases this can provide interesting, unique timbres.

About the Artists

The guitar parts were played by the late guitarist Bart Walsh, whose notable credits included multiple album releases, former lead guitarist for David Lee Roth, and a decade-long tour as a Gibson guitar clinician. He had multiple film and TV credits, including songs in "King of the Hill," "Duck Dynasty," Jerry Springer's "Ringmaster," and many ABC and HBO series and movies.

All loops were edited for optimized stretching and timing accuracy by Craig Anderton, who has done sound design and sample/loop libraries for Line 6, Alesis, PreSonus, Cakewalk, Gibson, Roland, Peavey, DigiTech, MOTU, Steinberg, M-Audio, E-Mu, Wizoo, and others.