EDM Percussion
Loop Library

Electro | Percussion | Tambourine

REX/Acid formats, 66 unique loops (132 total)

by Craig Anderton

EDM Percussion Loop Library

Thank you for purchasing the **EDM Percussion Loop Library**! Three folders include tambourine loops, electronic-sounding percussion, and electro percussion loops that are good for a lot more styles of EDM than just electro—and we bet you haven't heard these sounds before. Taken as a group, you can find suitable percussion accents for a wide variety of music.

TEMPO STRETCHING

Each loop has a "native" tempo (see Specifications, below). Note that the REX and Acidized WAV (also called Groove Clip) formats have different strengths and limitations.

- REX files stretch well over a wide range of tempos. REX files stretch more elegantly to slower tempos than WAV files.
- Acidized WAV files stretch over a wide range, but sound better when sped up compared to being slowed down.
- Because of the different stretching processes, the two types of loops will usually sound close to identical at the their native tempos. However when stretched, they can sound somewhat different from each other—audition both, or mix and match to add variations.

SPECIFICATIONS

- 66 unique loops in both REX (.rx2) and Groove Clip/Acidized WAV format (132 loops total)
- 102 MB of loop content
- 44.1kHz sample rate
- 24-bit resolution
- Stereo format
- Native tempos: 90 BPM (Electro folder), 100 BPM (Tambourine and Percussion folders)

I hope you find these loops useful. Loop them, cut them up, re-arrange them...what works. I use them all the time in my music—and not just in EDM. For example, the tambourine loops work really really in rock productions. In any case, these loops can add that extra bit of percussion spice, with the kind of sounds you don't find in most other loop libraries.

Now make some great music!