

Picket Fences

Designed by Jackie Kunkel
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Finished Quilt: 53" x 53"
Finished Block: 7½" x 7½"

A great quilt to make for the first-time paper piecer!! Simple and modern by design.

MATERIALS

⅛ yard EACH of an orange and a yellow batik for binding (111704120, 111704220)

¼ yard EACH of a medium lime, light lime, navy blue, light pink, dark pink, dark red and a medium lime/yellow batik (111703615, 111712615, BE27-D1, 111703320, 111710260, 111704345, 111710651)

⅜ yard EACH of a light yellow, light orange, medium orange, dark orange and medium cherry batik (111712120, 111703220, 111703215, 111710260, 111704320)

2½ yards of a cream batik (Basics Cream)

4 yards of a backing fabric

70" x 70" piece of batting

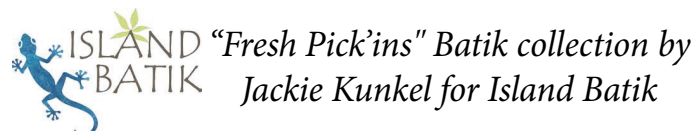
Add-A-Quarter Ruler

Fons and Porter Glue Marker (Sewline is also available)

3½" x 6½" template plastic

UHU Glue stick or Non-permanent washable glue stick

Carol Doak's Paper Foundation Paper



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CUTTING:

Weave Block (Make 18)

From EACH of the light pink and dark pink batiks:

Cut (2) 4½" x 42" strips:

- Sub-cut into (9) 4½" x 4½" squares;
-Cut each square in half diagonally once to make (18) triangles

From EACH of the dark red and lime/yellow batiks:

Cut (2) 3½" x 42" strips:

- Sub-cut into (18) 3½" x 4" rectangles

From the light orange batik:

Cut (3) 4½" x 42" strips:

- Sub-cut into (18) 4½" x 4½" squares;
-Cut each square in half diagonally once to make (36) triangles

From the cream batik:

Cut (5) 4½" x 42" strips:

- Sub-cut into (36) 4½" x 4½" squares;
-Cut each square in half diagonally once to make (72) triangles

Cut (5) 2½" x 42" strips:

- Sub-cut into (18) 2½" x 10" rectangles

Bar Block (Make 18)

From the navy blue batik:

Cut (5) 1¾" x 42" strips:

- Sub-cut into (18) 1¾" x 9" rectangles

From EACH of the light lime, medium lime, medium orange and light yellow batiks:

Cut (2) 5" x 42" strips:

- Sub-cut into (9) 5" x 5" squares
-Cut each square in half diagonally once to make (18) triangles

From EACH of the dark orange and medium cherry batiks:

Cut (2) 4" x 42" strips:

- Sub-cut into (18) 4" x 4" squares

From the cream batik:

Cut (5) 5" x 42" strips:

- Sub-cut into (36) 5" x 5" squares;
-Cut each square in half diagonally once to make (72) triangles

Border and Binding

From the cream batik:

Cut (5) 4½" x 42" strips:

- Piece together end to end and sub-cut:
-(2) 4½" x 45½" border strips
-(2) 4½" x 53½" border strips

From the remaining yardage of colored batik fabrics:

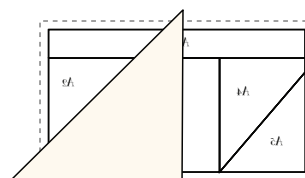
- Cut 2¼" x varying lengths to create a variegated binding

Paper Piecing Preparation:

1. Make 18 copies each of the foundation paper patterns using Carol Doak's Paper Foundation paper. Check the accuracy from your printer by using the 1" square for scale.
2. Cut out the paper pattern ⅛ " outside of the outer line. Set your machine's stitch length to 1.5. This will make the paper easier to remove once you have completed sewing the fabric to the pattern.

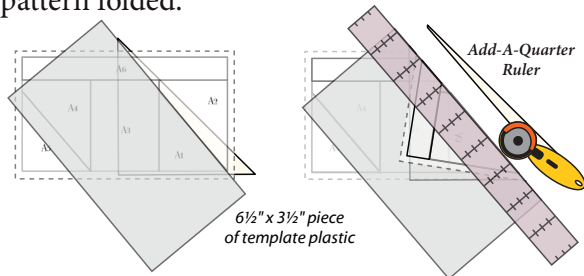
Paper Piecing the Blocks:

1. Glue (1) 4½" cream triangle, wrong sides together to Section A1 on the foundation pattern. Line up the edge of the fabric with the edge of the pattern so that most or ALL of the cream triangle falls on the paper.

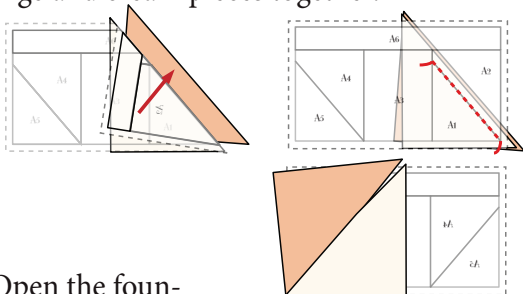


2. Turn the foundation pattern over, right side up. Place the 3½" x 6½" template plastic rectangle on Line 1 of the paper. Fold the paper back over the template plastic and crease. Place the add a quarter ruler on the paper and template plastic so the lip of the ruler doesn't move.

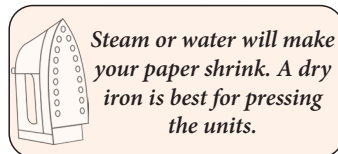
3. Using a rotary cutter, trim the exposed excess fabric to make a ¼" seam allowance. Leave the pattern folded.



4. Instead of pins, use a glue pen to dab a little glue inside the seam allowance to hold the orange and cream pieces together.

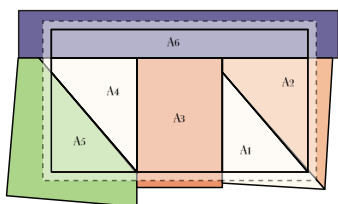


5. Open the foundation pattern and sew on Line 1. Press seam toward the medium orange triangle.

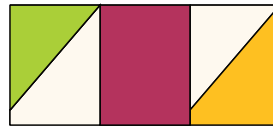


6. Using the 3½" x 6½" template plastic, fold on Line 2. Then place the Add a Quarter ruler and trim. Add a Dark Orange to the Medium Orange in the same way as in Step 4. Repeat the sewing and pressing.

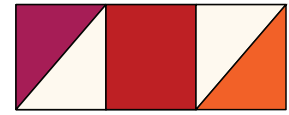
7. In the same manner, add pieces A4 - A6 in numerical order, trimming and pressing with each addition. Make a total of 18.



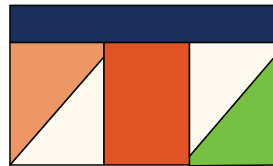
8. Repeat steps 1 - 7 to paper piece Sections B, C, and D. Make a total of 18 each section.



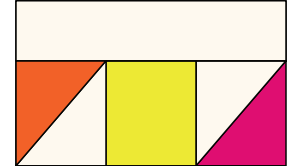
Section B - Make 18



Section C - Make 18



Section A - Make 18



Section D - Make 18

9. Sew Section A to the bottom of Section B. Press seam toward the navy strip to complete an 8" x 8" Bar Block. Make 18.

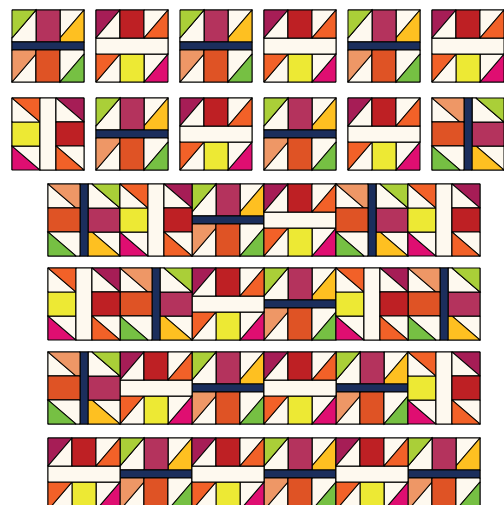
10. Sew Section D to the bottom of Section C. Press seam toward the cream strip to complete an 8" x 8" Weave Block. Make 18.

Assembling the Quilt Top:

11. Refer to the Quilt Layout diagram; lay out the blocks in 6 rows of 6 blocks each, noting the orientation of each block.

12. Sew the blocks together in each row. Press seams in rows 1, 3 and 5 to the right. Press seams in rows 2, 4 and 6 to the left.

13. Join the rows. Press seams open to make a 45½" x 45½" quilt top.

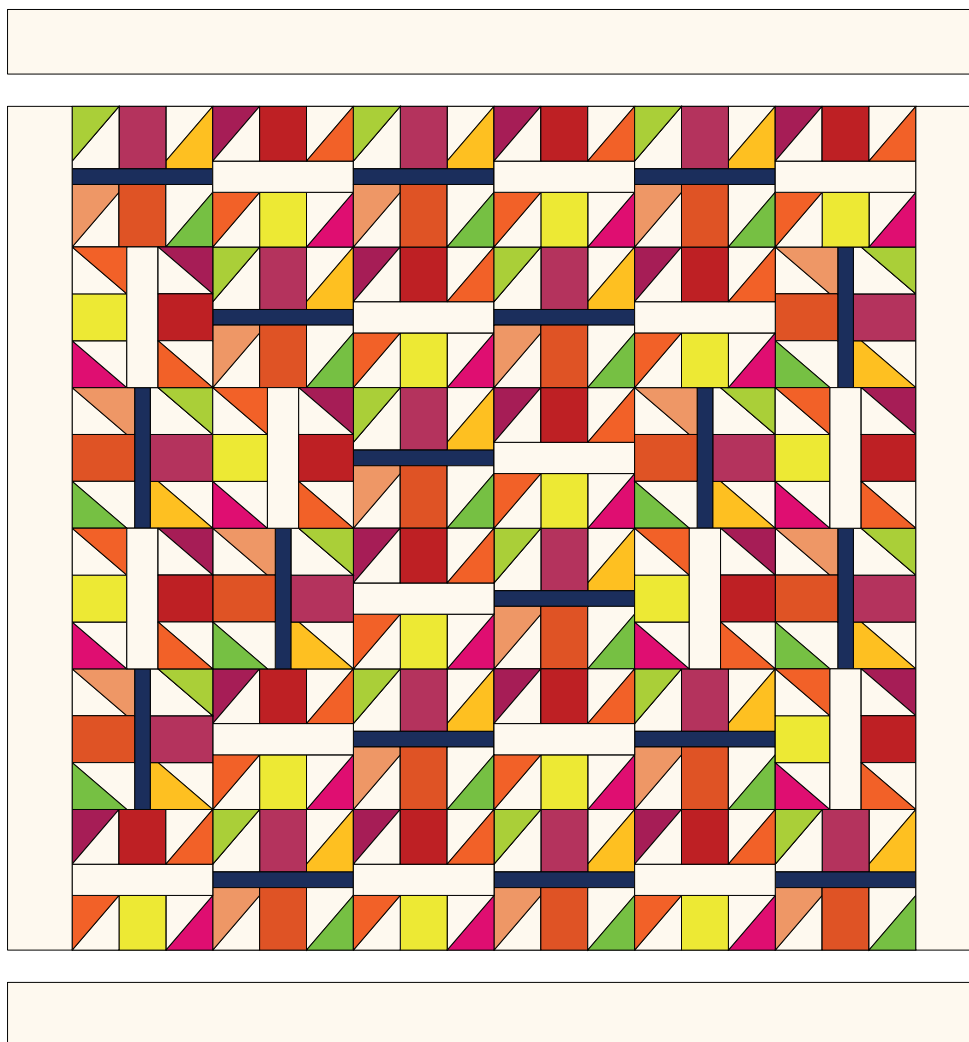


Adding the Border:

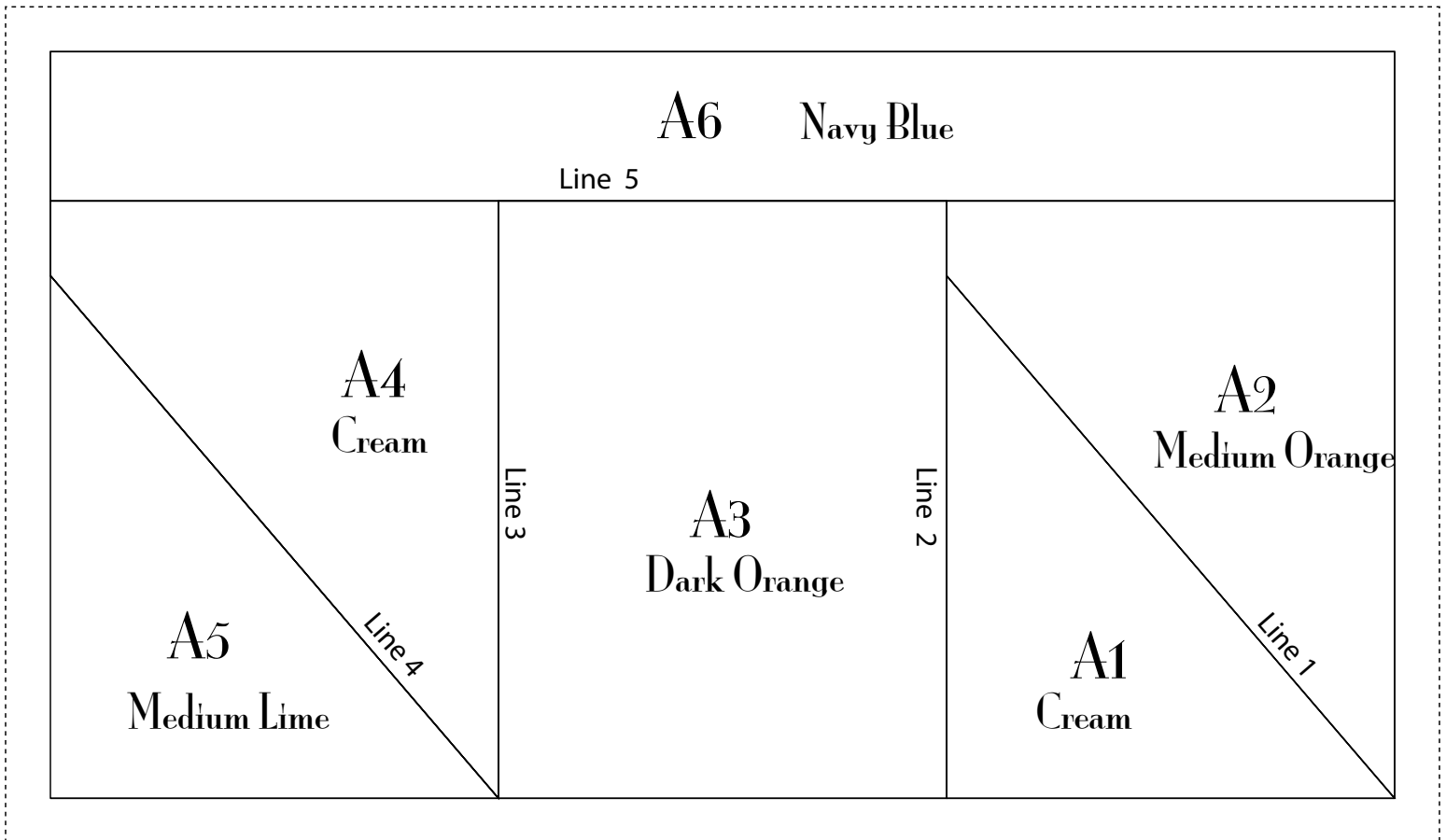
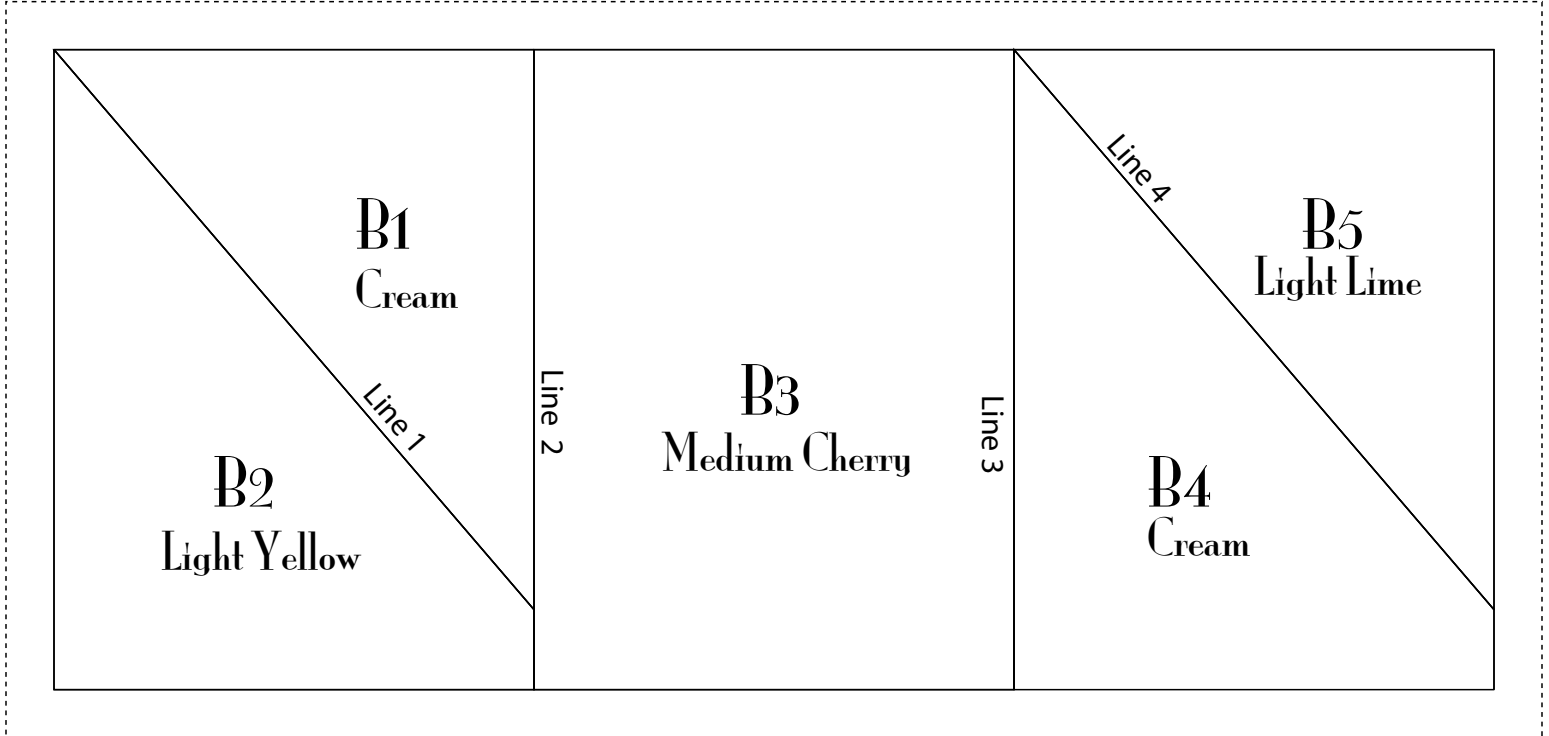
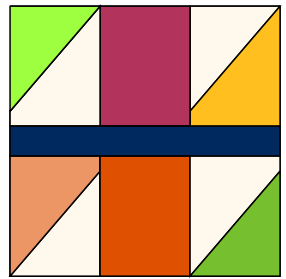
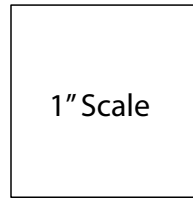
14. Sew (2) $4\frac{1}{2}$ " x $45\frac{1}{2}$ " cream border strips to opposite sides of the quilt top. Press seams toward the border strips.
15. Sew (2) $53\frac{1}{2}$ " cream border strips to the remaining sides of the quilt top. Press seams toward the border strips to complete a $53\frac{1}{2}$ " x $53\frac{1}{2}$ " quilt.

Finishing the Quilt:

16. Press the quilt.
17. **Domestic Machine Quilting:** Piece the quilt backing to measure 6" larger. Layer the quilt top, batting and backing and baste. Quilt as desired.
18. **Long Arm Machine Quilting:** Piece the quilt backing to measure 8" larger. Layers remain separate. Quilt as desired.
19. Sew the assorted $2\frac{1}{4}$ " colored batik strips end to end to make a long binding strip that measures at least 250". Use the variegated binding strip to bind the quilt.



Picket Fences - Bar Block



Picket Fences – Weave Block

