



OCEANSIDE COMPATIBLE™
VOL. 2



Twenty-seven years ago, Oceanside Glass & Tile® started making glass.

Styles change, colors trend, and the Team embarks every new day to turn your recycled bottle glass into marvelous mosaics. With serendipity only a Magic 8 ball might be able to predict, Oceanside Glass & Tile now makes glass for the world its founders pioneered.

For the glass blowers, fusers, stained and mosaic artists; for the hobbyists and master craftspeople alike; for the creators, the imaginers, and those who make life a little more colorful.



In our second Glass Catalog, we stand in awe of how full circle life can be. In sometimes unpredictable ways, we all come back to our roots. Thank you for welcoming us back.

It feels good to be home.

Founders Boyce Lundstrom, Sean Gildea, Don Pettey, and Jon Stokesbary.

Using this Catalog

Transparency Values

As you use this catalog, you'll find the glass is organized first by color and then by opacity within each color. Opacity is a measure of how much or how little light can pass through a sheet of glass. We define opacity in the following ways:

Transparent Products - Light can easily pass through these 100% transparent glasses since they don't contain any opaque glass or other light blocking material, such as metallic flakes in Aventurine glasses. Formerly known as Cathedral Products.

Translucent Products - These mixed products are predominantly transparent glass with some opaque glass mixed in, allowing light to pass through in many or most areas.

Semi-Translucent Products - Predominantly opaque glass with some translucent glass mixed in, allowing less light to pass through the sheet or pass through in only small areas.

Opalescent Products - Glasses that are primarily or completely opaque, reflecting most light away but often featuring a luminescent glow when backlit depending on the specific product.

Additional Descriptions - Also shown within each color group are other sub-groups, such as Thin, Thick, Iridescent, and any others that apply.

After the main color grouped section of the Product Catalog, you will find the same sheet glass images grouped by their product family or style. More information about each product family can be found starting on page 21.

Catalog Design + Production: Sara Peterson, Linda Solis, Taylor Hori **Cover Photography:** Oceanside Glass & Tile

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UPDATED 12/19

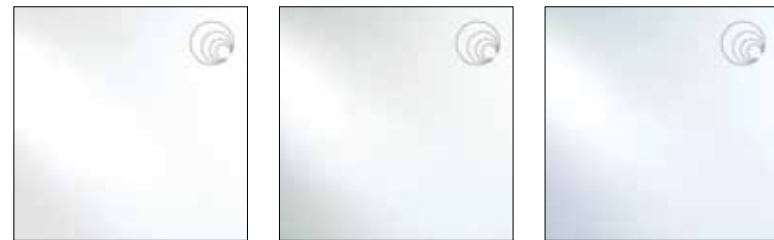
TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



100S-F Clear Smooth Fusible
100S-ICE-F Icicle Clear Smooth Fusible
100SXTL-F Crystal Clear Smooth Fusible

EXTRA-THICK ▷
 5mm Thick products deliver bubble free stacking capability in fused work.



100SXTL-5MM-F Crystal Clear Smooth Double Thick 5MM Fusible
100S-5MM-F Clear Smooth Double Thick 5MM Fusible
100S-ICE-5MM-F Icicle Clear Smooth Double Thick 5MM Fusible



200S-2MM-F Solid White Opal Smooth Thin 2MM Fusible
100S-2MM-F Clear Smooth Thin 2MM Fusible
100S-ICE-2MM-F Icicle Clear Smooth Thin 2MM Fusible

◁ **THIN**
 2mm Continuous Ribbon Thin products are indispensable when creating delicate work or reducing overall weight in a project.

EXTRA-LONG ▷
 Clear Textures in 72-inch length sheets.



A-100A-F Clear Artique® Fusible (Large Sheet 26in.x72in.)
A-100H-F Clear Hammered Fusible (Large Sheet 26in.x72in.)



A-100RW-F Clear RainWater Fusible (Large Sheet 30in.x72in.)
A-100V-F Clear Vecchio Fusible (Large Sheet 30in.x72in.)
A-100W-F Clear Waterglass® Fusible (Large Sheet 24in.x72in.)
A-100C-F Clear Cord Fusible (Large Sheet 30in.x72in.)
A-100SEEDY-F Clear Seedy Fusible (Large Sheet 30in.x72in.)

CLEAR TEXTURES

The textures in these glasses can be retained in a light tack fuse or slump, but can also be used to create intentional bubbles in a full fused design. Please see page 2 for more information about using texture glasses in fusing.



100A-F Clear Artique® Fusible
100Seedy-F Clear Seedy Fusible
100RR-F Clear Rough Rolled Fusible
100W-F Clear Waterglass® Fusible
100C-F Clear Cord Fusible



100G-F Clear Granite Fusible
100GG-F Clear Crystal Ice Fusible
100H-F Clear Hammered Fusible
100HS-F Clear (Small) Hammered Fusible
100CC-F Clear Corsica Fusible



100SN-F Clear Satin Fusible
100SNSeedy-F Clear Satin Seedy Fusible
100V-F Clear Vecchio Fusible
100K-F Clear Krinkle Fusible
100CRACKLE-F Clear Crackle Fusible



100CZ-F Clear Corteza Fusible
100QR-F Clear Quarter-Reed Fusible
100RW-F Clear RainWater Fusible



100S-ICE-F-IR Icicle Clear Smooth Irid Fusible
60-00-F-SIR Clear Silver Irid Fusible
60-00-F-GIR Clear Gold Irid Fusible

◁ **IRIDESCENT**
 Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal to create lustrous, jewel-like colors in reflected light.

CLEAR AND WHITE transparent, specialty thicknesses and lengths

CLEAR AND WHITE transparent textures

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



308S-F
Clear/White Fusible



309S-F
Clear/White, Wispy Fusible

RED REACTIVE

These uncolored products create a color "reaction" when fused against copper-bearing glasses.



60-003-F
Red Reactive Transparent Fusible



60-045-F
Red Reactive Opal Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



110-1S-F
Palest Amber Smooth Fusible



110-1A-F
Palest Amber Artique® Fusible



110-2S-F
Pale Amber Smooth Cathedral Fusible



110-2RR-F TEXTURE
Pale Amber Rough Rolled Fusible



110-2A-F
Pale Amber Artique® Fusible

SEMI-TRANSLUCENT ▷

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



307S-F
Clear/White Fusible



6000-81CC-F
Pearl Opal Fusible



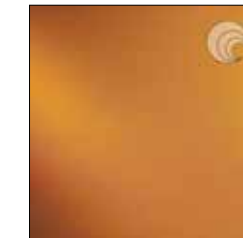
Spirit-410-7S-F
Monterrey Spirit™ Fusible



110-2W-F TEXTURE
Pale Amber Waterglass® Fusible



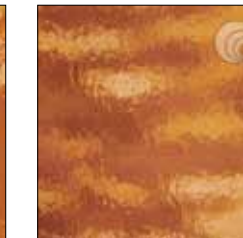
110-4S-F
Light Amber Smooth Cathedral Fusible



110-8S-F
Medium Amber Smooth Cathedral Fusible



110-8A-F
Medium Amber Artique Fusible



110-8RR-F TEXTURE
Medium Amber Rough Rolled Fusible

OPALESCENT ▷

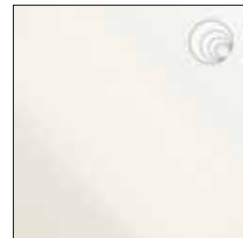
These glasses are primarily or completely opalescent, reflecting most light.



200S-F
Solid White Opal Smooth Fusible



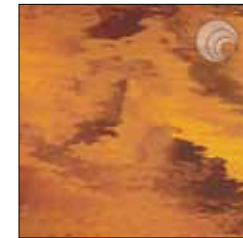
200-91W-F TEXTURE
White Waterglass Fusible



209S-F
Crystal Opal Smooth Fusible



305S-F
White/Clear Fusible



110-8W-F TEXTURE
Medium Amber Waterglass Fusible



518-1S-F
Bronze Smooth Cathedral Fusible



518-1RR-F TEXTURE
Bronze Rough Rolled Fusible



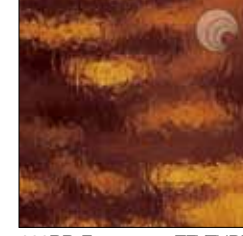
518-1W-F TEXTURE
Bronze Waterglass Fusible



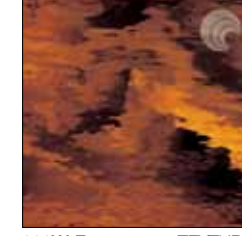
518-2S-F
Antique Bronze Smooth Cathedral Fusible



209FL-F TEXTURE
FireLight White Fusible



111RR-F TEXTURE
Dark Amber Rough Rolled Fusible



111W-F TEXTURE
Dark Amber Waterglass Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



319-02S-F
Pale Amber/White, Wispy Fusible



319-1S-F
Light Amber/White, Wispy Fusible



319-6S-F
Dark Amber/White, Wispy Fusible



818-91S-F
Bronze/White, Wispy Fusible

CLEAR AND WHITE translucent and opalescent

AMBER transparent

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



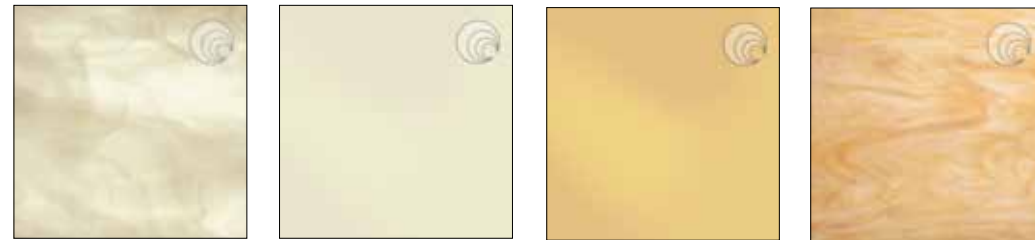
317-02S-F Pale Amber/White Fusible
315-02S-F White/Pale Amber Fusible
318-05S-F Light Amber Lamp Mix Fusible
317-1S-F Light Amber/White Fusible
317-2S-F Medium Amber/White Fusible



411-15G-F TEXTURE Brown/Gold Streaky, Granite Fusible
411-15S-F Brown/Gold Streaky Fusible
605-85CC-F TEXTURE Sierra Red Pearl Opal Fusible
6011-85CC-F TEXTURE Hawkings Pearl Opal Fusible
317-6S-F Dark Amber/White Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



201-61S-F Ivory Opalescent Fusible
210-71S-F Ivory Opal Smooth Fusible
210-72S-F Almond Opal Smooth Fusible
315-1S-F White/Light Amber Fusible



315-2S-F White/Medium Amber Fusible
215-72S-F Terra Cotta Opal Hand Rolled Fusible
315-6S-F White/Dark Amber Fusible
211-74S-F Chestnut Brown Opal Hand Rolled Fusible
211-76S-F Chocolate Opal Smooth Fusible

REACTIVE GLASS

These When fully fused, Vanilla Cream Opal lightens on the top and bottom surfaces slightly, while lightening substantially in its center. Also "reacts" when fused against copper-bearing glasses.



210-73S-F Vanilla Cream Opal Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



528-1S-F Sea Green Smooth Cathedral Fusible
528-1A-F Sea Green Artique® Fusible
528-1RR-F TEXTURE Sea Green Rough Rolled Fusible
528-1W-F TEXTURE Sea Green Waterglass® Fusible
60-7312-F Lime Green Fusible



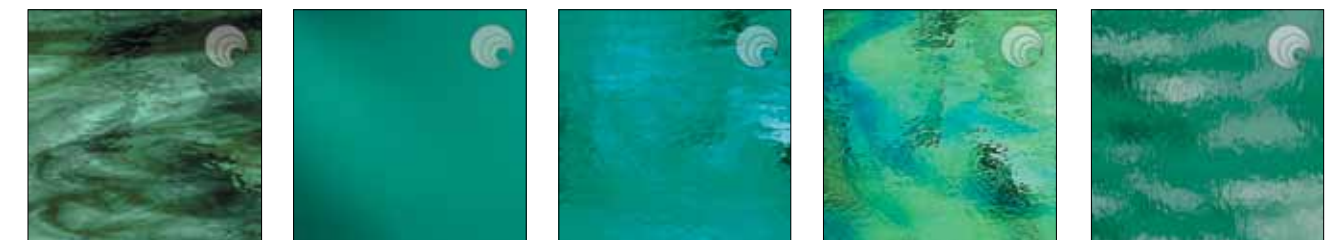
121S-F Light Green Smooth Cathedral Fusible
121A-F Light Green Artique® Fusible
121RR-F TEXTURE Light Green Rough Rolled Fusible
121W-F TEXTURE Light Green Waterglass® Fusible
526-2S-F Moss Green Smooth Cathedral Fusible



526-2RR-F TEXTURE Moss Green Rough Rolled Fusible
526-2W-F TEXTURE Moss Green Waterglass Fusible
528-2S-F Light Olive Smooth Cathedral Fusible
123S-F Medium Green Smooth Cathedral Fusible
123RR-F TEXTURE Medium Green Rough Rolled Fusible



123W-F TEXTURE Medium Green Waterglass Fusible
123H-F TEXTURE Medium Green Cathedral, Hammered Fusible
125S-F Dark Green Smooth Cathedral Fusible
125RR-F TEXTURE Dark Green Rough Rolled Fusible
125W-F TEXTURE Dark Green Waterglass Fusible



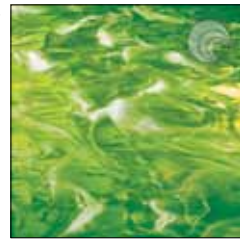
422-1W-F TEXTURE Deep Olive/Sea Green Waterglass Fusible
523-2S-F Teal Green Smooth Cathedral Fusible
523-2W-F TEXTURE Teal Green Waterglass Fusible
423-1W-F TEXTURE Pale Green/Aqua Blue Waterglass Fusible
523-2RR-F TEXTURE Teal Green Rough Rolled Fusible

AMBER semi-translucent

GREEN semi-translucent, thin, and iridescent

TRANSLUCENT

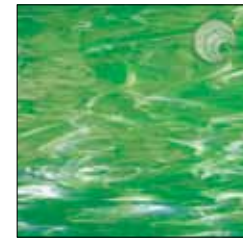
These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



826-92S-F
Moss Green/White, Wispy Fusible



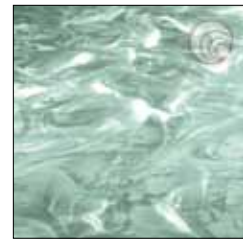
329-1S-F
Pale Green/White, Wispy Fusible



329-2S-F
Light Green/White, Wispy Fusible



329-6S-F
Dark Green/White, Wispy Fusible



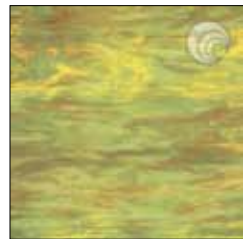
828-91S-F
Sea Green/White, Wispy Fusible



823-92S-F
Teal Green/White, Wispy Fusible

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



621-7S-F
Amber, Green/White Fusible



6022-81CC-F TEXTURE
Key Lime Pearl Opal Fusible



826-71S-F
Lime Green/White Fusible



327-2S-F
Light Green/White Fusible



6022-82CC-F TEXTURE
Congo Pearl Opal Fusible



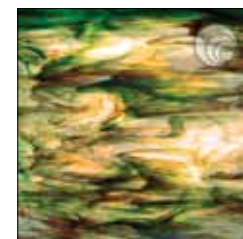
828-72S-F
Seafoam Green/White Fusible



823-72S-F
Teal Green/White Fusible



6023-83CC-F TEXTURE
Aqua-Lime Pearl Opal Fusible



6021-86CC-F TEXTURE
RainForest Pearl Opal Fusible



128AV-F TEXTURE
Aventurine Green Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



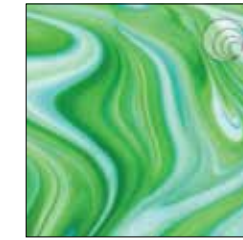
222-72S-F
Pastel Green Opal Smooth Fusible



226-72S-F
Lemongrass Opal Smooth Fusible



226-74S-F
Amazon Green Opal Smooth Fusible



OA-623-52S-F
Lagoon OpalArt™ Fusible



228-72S-F
Celadon Opal Smooth Fusible



327-6S-F
Dark Green/White Fusible



622-7S-F
Forest Green Opal Fusible



60-755-F
Fern Green Opal Fusible



220-76S-F
Dark Green Opal Hand Rolled Fusible



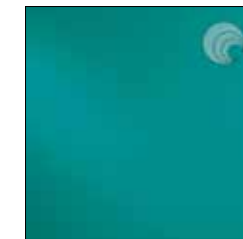
60-782-F
Olive Green Opal Fusible



60-726-F
Apple Jade Opal Fusible



223-72S-F
Turquoise Green Opal Smooth Fusible



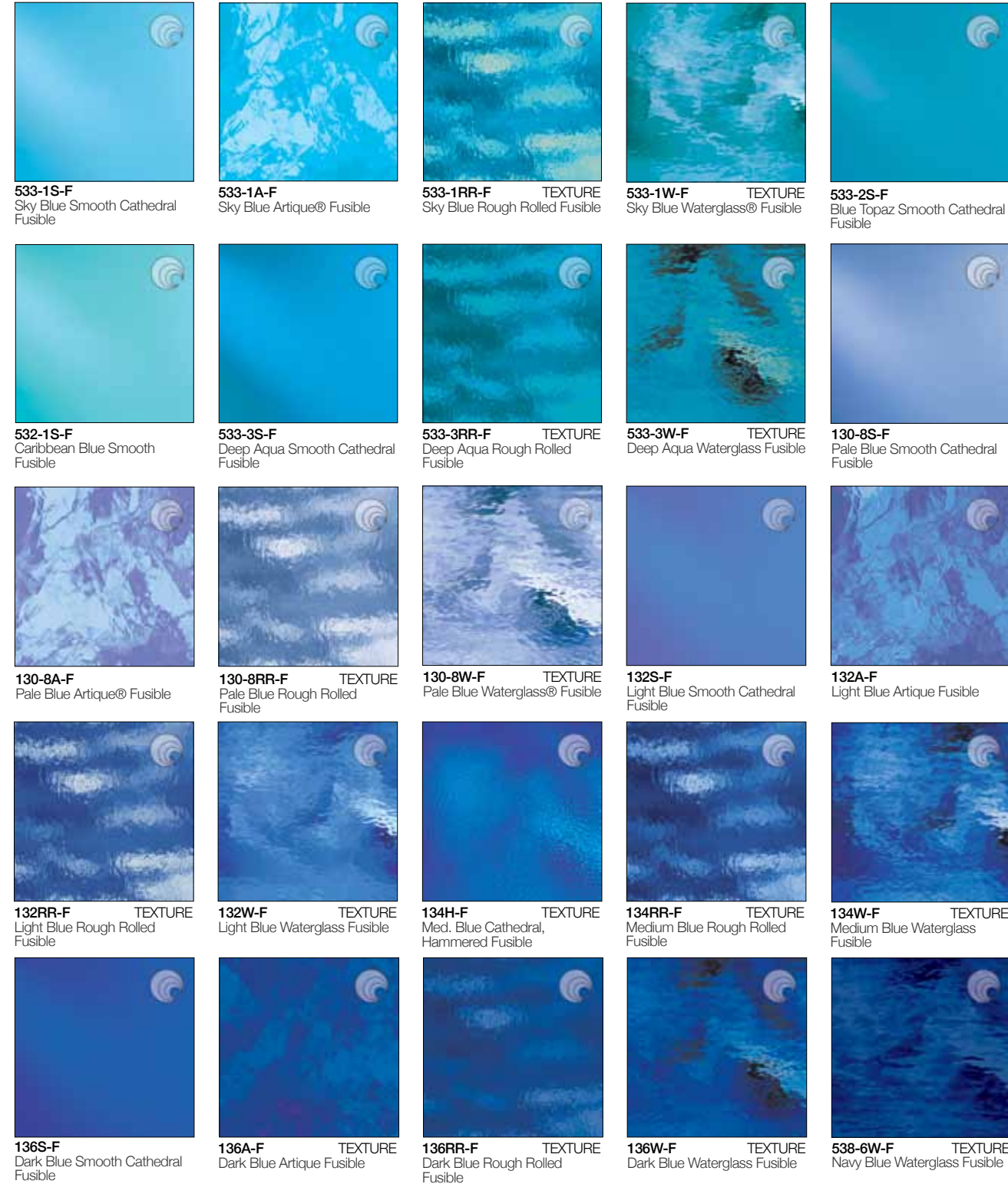
223-74S-F
Peacock Green Opal Smooth Fusible



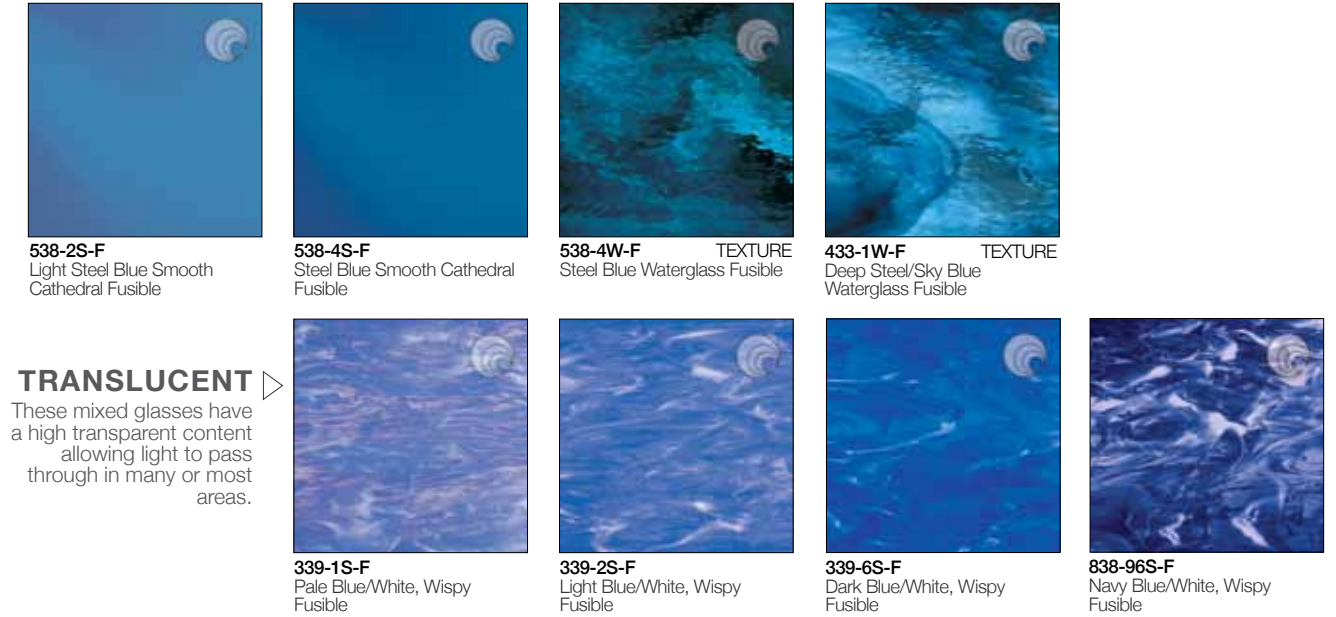
623-7S-F
White/Dark Green/Blue Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



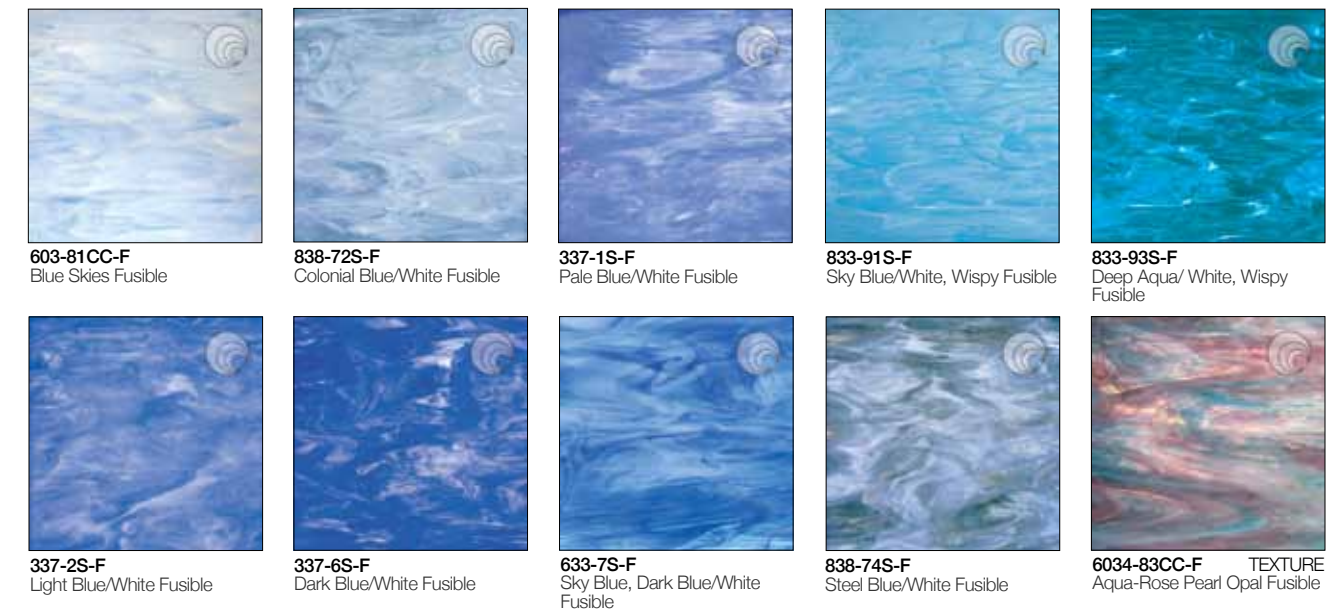
TRANSPARENT (continued)



TRANSLUCENT ▷
These mixed glasses have a high transparent content allowing light to pass through in many or most areas.

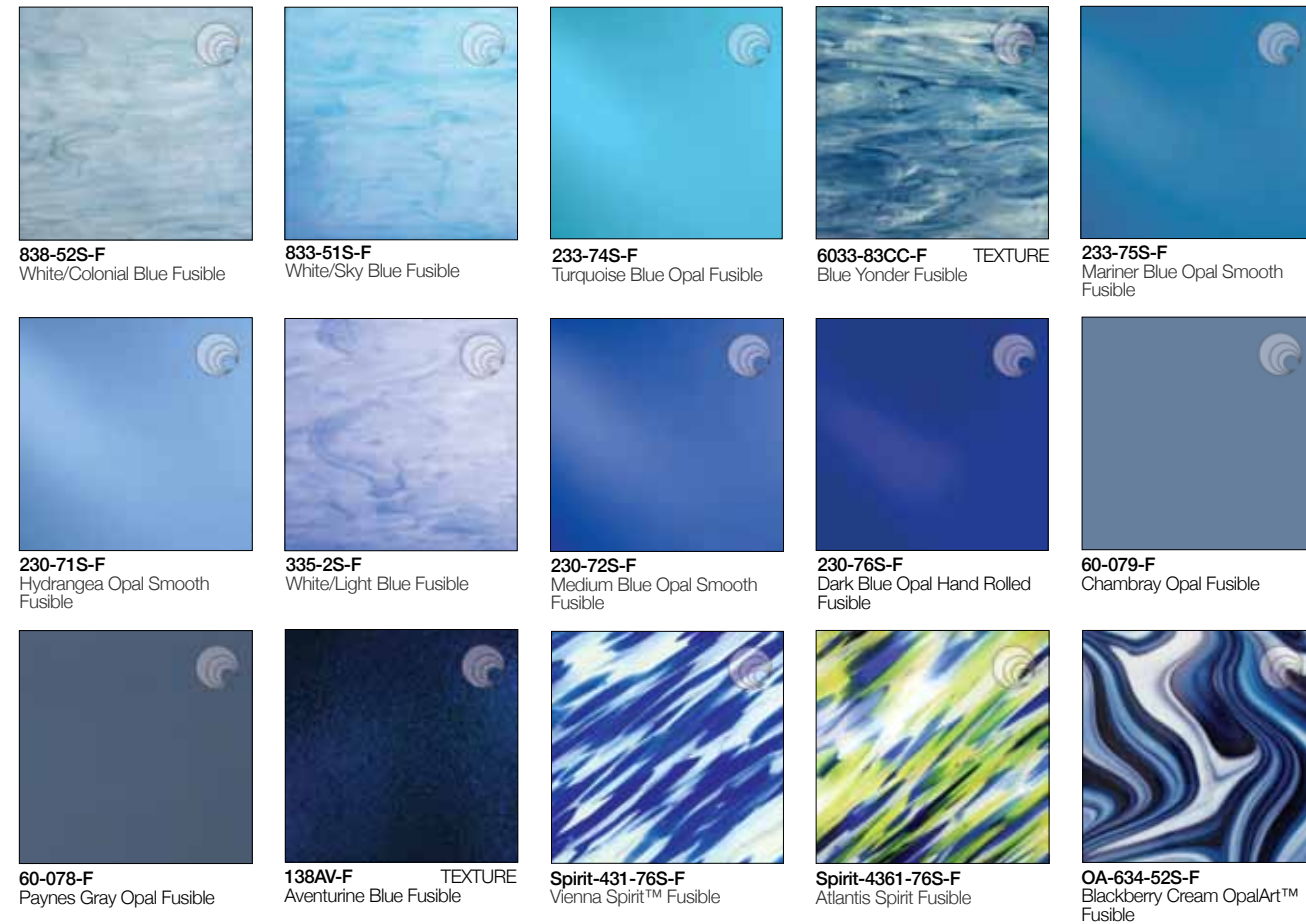
SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



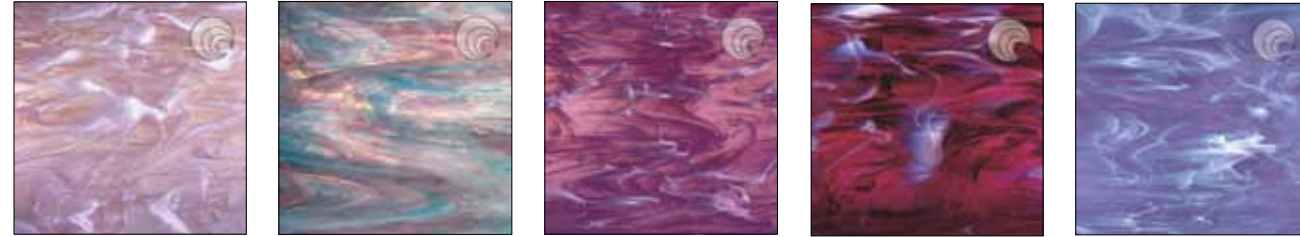
SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



349-1S-F Pale Purple/White, Wispy Fusible
6034-83CC-F TEXTURE Aqua-Rose Pearl Opal Fusible
349-2S-F Light Purple/White, Wispy Fusible
349-6S-F Dark Purple/White, Wispy Fusible
843-92S-F Light Grape/White Wispy Fusible

OPALESCENT ▷

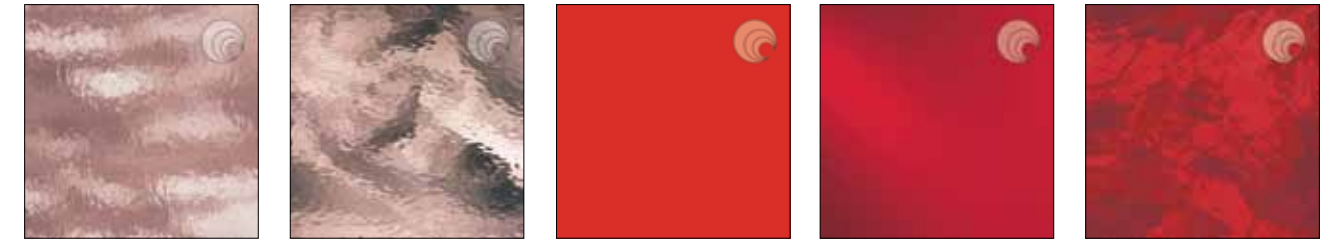
These glasses are primarily or completely opalescent, reflecting most light while creating a luminescent glow when backlit.



240-74S-F Lilac Opal Smooth Fusible
641-7S-F Purple, Amber/White Fusible

TRANSPARENT

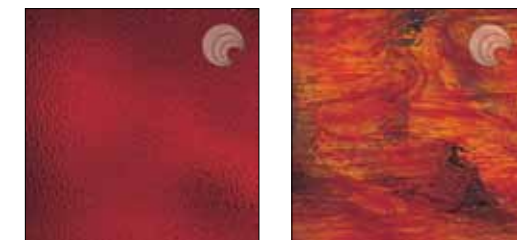
Light transmission is unobstructed by the introduction of opalescent glass or other material.



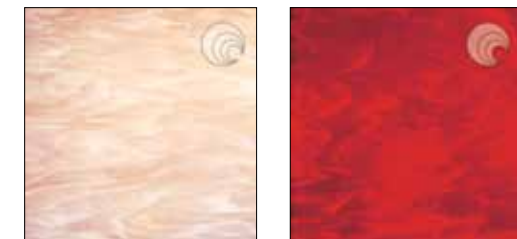
591-1RR-F TEXTURE Pink Champagne Rough Rolled Fusible
591-1W-F TEXTURE Pink Champagne Waterglass® Fusible
60-611-F Light Cherry Red Fusible
151S-F Cherry Red Smooth Cathedral Fusible
152A-F Ruby Red Artique® Fusible



151RR-F TEXTURE Cherry Red Rough Rolled Fusible
151W-F TEXTURE Cherry Red Waterglass® Fusible
162S-F Ruby Red Smooth Cathedral Fusible
152RR-F TEXTURE Ruby Red Rough Rolled Fusible
152W-F TEXTURE Ruby Red Waterglass Fusible



152G-F TEXTURE Ruby Red Granite Fusible
451-20W-F TEXTURE Ruby Red/Amber Waterglass Fusible



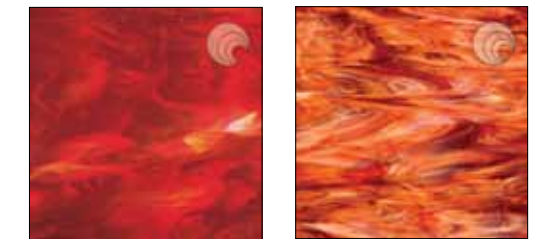
891-81S-F Pink Champagne, Wispy Fusible
359-1S-F Red/White, Wispy Fusible

◁ **TRANSLUCENT**

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.

SEMI-TRANSLUCENT ▽

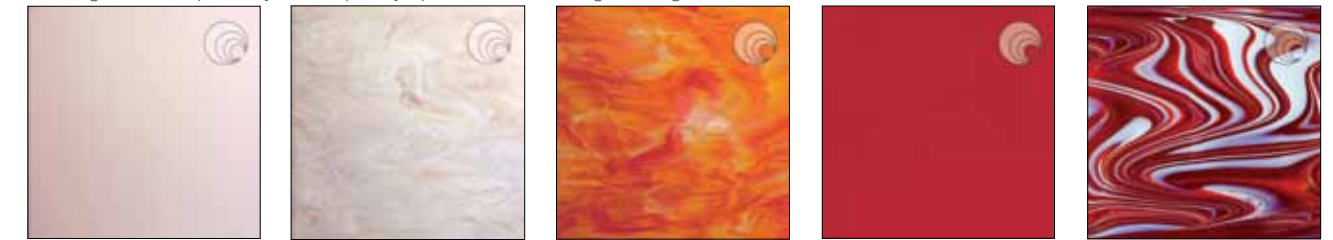
Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



357-1S-F Red/White Fusible
6051-83CC-F TEXTURE Autumn Flame Pearl Opal Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



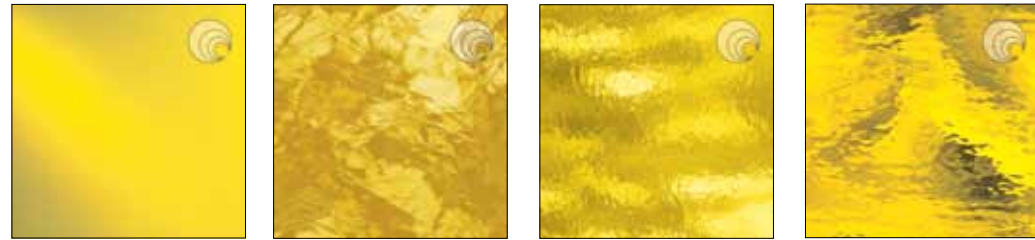
291-61S-F Champagne Opal Smooth Fusible
891-61S-F Pink Champagne Opal Fusible
675-5S-F White/Orange-Red Fusible
250-72S-F Red Opal Smooth Fusible
OA-355-1S-F Strawberries & Cream OpalArt™ Fusible

PINK AND PURPLE translucent and opalescent

RED AND CHAMPAGNE transparent and translucent

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



161S-F Yellow Smooth Cathedral Fusible
161A-F Yellow Artique® Fusible
161RR-F TEXTURE Yellow Rough Rolled Fusible
161W-F TEXTURE Yellow Waterglass® Fusible

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



6061-81CC-F TEXTURE Meadowlark Pearl Opal Fusible
6067-83CC-F TEXTURE Mimosa Pearl Opal Fusible
367-1S-F Yellow/White Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



369-1S-F Yellow/White, Wispy Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



365-1S-F White/Yellow Fusible
260-72S-F Yellow Opal Smooth Fusible
267-72S-F Sunflower Opal Smooth Fusible
60-355-F Marigold Opal Fusible
Spirit-4361-76S-F Atlantis Spirit™ Fusible

TRANSPARENT

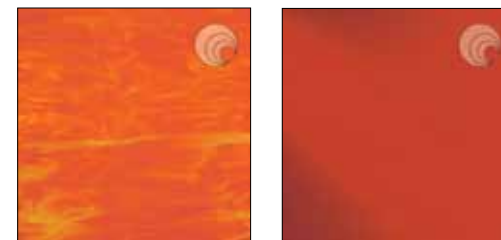
Light transmission is unobstructed by the introduction of opalescent glass or other material.



171A-F Orange Artique® Fusible
171RR-F TEXTURE Orange Rough Rolled Fusible
171S-F Light Orange Smooth Cathedral Fusible
171W-F TEXTURE Orange Waterglass® Fusible
451-20W-F TEXTURE Ruby Red/Amber Waterglass Fusible

TRANSLUCENT

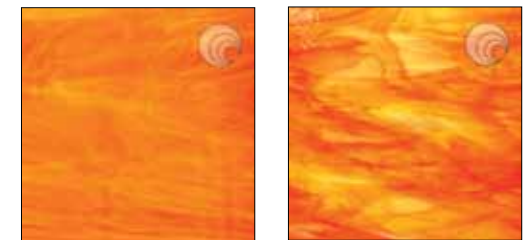
These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



379-1S-F Orange/White, Wispy Fusible
571-1S-F Rust Smooth Fusible

SEMI-TRANSLUCENT

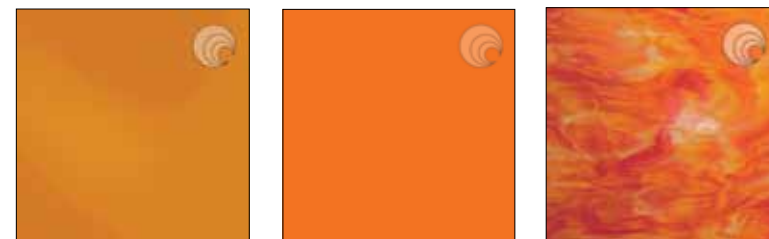
Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



377-1S-F Orange/White Fusible
6076-83CC-F Inferno Pearl Opal Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



271-71S-F Persimmon Opal Smooth Fusible
270-72S-F Orange Opal Smooth Fusible
675-5S-F White/Orange-Red Fusible

TRANSPARENT

Light transmission is unobstructed by the introduction of opalescent glass or other material.



180-8S-F
Pale Gray Smooth Cathedral Fusible



180-8A-F
Pale Gray Artique® Fusible



180-8RR-F TEXTURE
Pale Gray Rough Rolled Fusible



180-8W-F TEXTURE
Pale Gray Waterglass® Fusible

TRANSLUCENT

These mixed glasses have a high transparent content allowing light to pass through in many or most areas.



389-1S-F
Pale Gray/White, Wispy Fusible

SEMI-TRANSLUCENT

Semi-Translucent mixes have a higher Opalescent content, therefore allowing less light to pass through the sheet, or pass through in only small areas.



387-2S-F
Gray/White Fusible

THIN ▷

2mm Continuous Ribbon Thin products are indispensable when creating delicate work or reducing overall weight in a project.



1009S-2MM-F
Thin Black Opal Smooth 2 MM Fusible

OPALESCENT

These glasses are primarily or completely opalescent, reflecting most light.



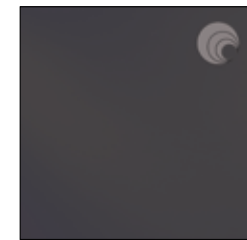
385-1S-F
White/Raincloud Smooth Fusible



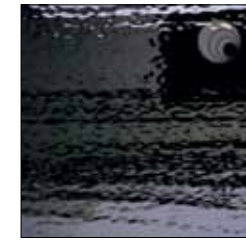
385-2S-F
White/Light Gray Fusible



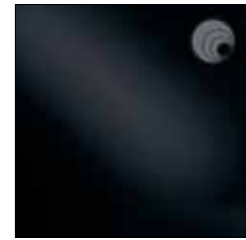
280-72S-F
Pewter Opal Smooth Fusible



280-76S-F
Charcoal Opal Smooth Fusible



1009W-F TEXTURE
Black Waterglass Fusible



1009S-F
Black Opal Smooth Fusible



Spirit-4001S-F
Murano Spirit™ Fusible



OA-3005-9S-F
Licorice Swirl OpalArt™ Fusible



1009AV-F TEXTURE
Aventurine Black Fusible

BLACK AND GRAY transparent, iridescent, and thin

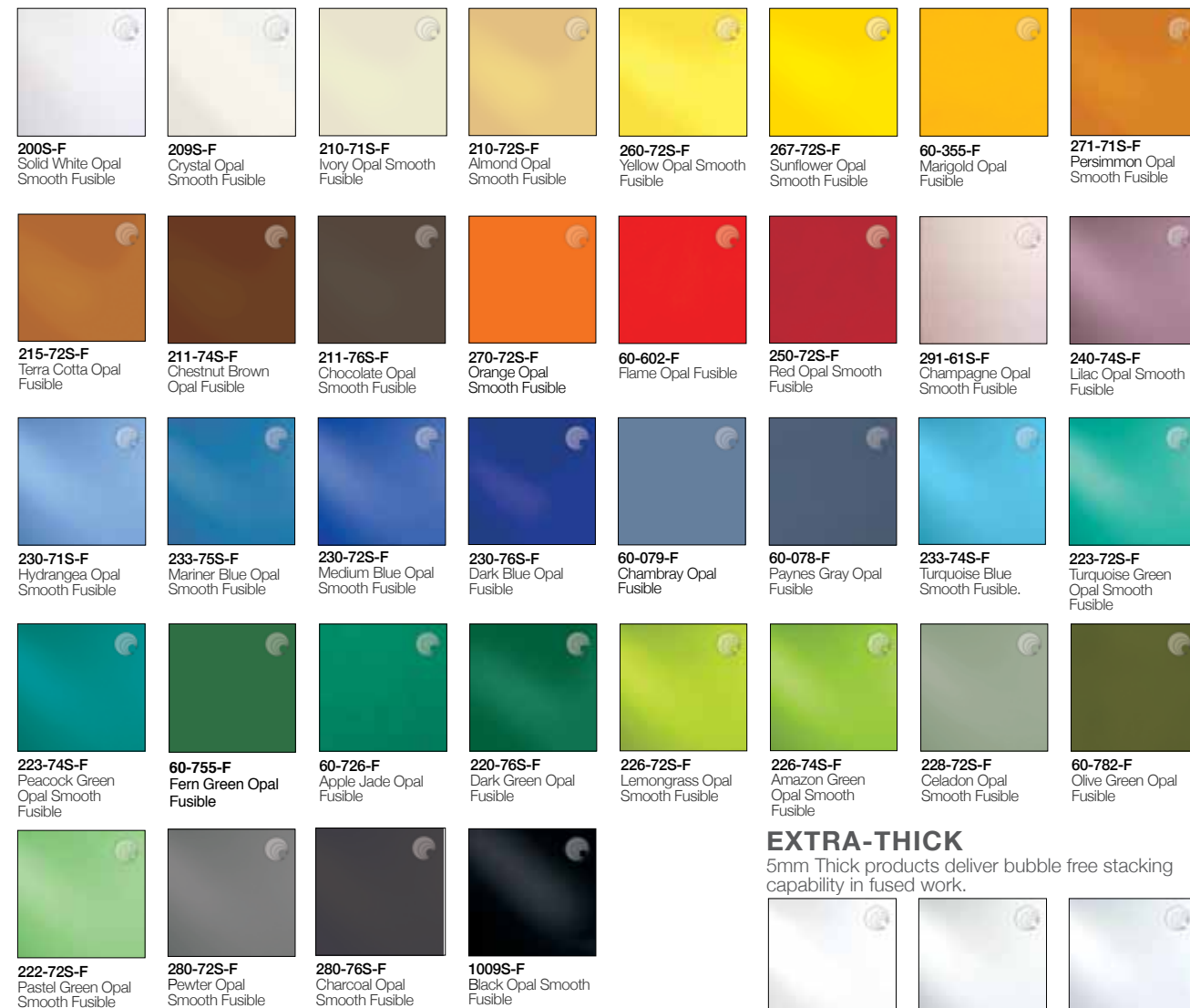
BLACK AND GRAY transparent, iridescent, and thin

GLASS FAMILIES

The previous portion of the catalog sorted glass into color groups first and then by opacity level, which is very useful. Many of our glasses also belong within families that contain similar products; knowing the full extent of these families can also be useful in glass work. Here you can view all the products contained within each of the various family groups.

SOLID OPALESCENT

Opalescent glass is mostly opaque, yet may display a muted, luminescent glow when backlit (varies by product). Whether a colorful or neutral hue, the rich tones of opalescent glass are a staple in every glass palette.



IRIDESCENT

Iridescent glasses have been flash-fired with a micro-thin layer of metallic crystal to create lustrous, jewel-like colors in reflected light.



OPALART™

The hypnotic OpalArt family is defined by magnificent swirls of color created when disparate glasses meet and freeze for all time.



NON-TEXTURED SOLID TRANSPARENT

Non-textured solid Transparent colors are a staple in any fusing studio.



REACTIVE GLASS

Chemical components in these glasses react with substances in certain other glasses to create color reactions where the two glasses melt together. Please see the website for further information on using reactive glasses.



AVENTURINE

Flecks of sparkling metallic flake embedded in Aventurine glass spring to life when fired.



THIN

2mm Continuous Ribbon Thin products are indispensable when creating delicate work or reducing overall weight in a project.



SPIRIT™

Mouthblown glass qualities in sheet glass form — nothing else approaches this celestial explosion of sweeping color.

