## BEADSMITH



## Shamballa Bracelet

Now expanding throughout culture, Shamballa bracelets were once a traditional prayer accessory for meditation.
The bracelets have gained popularity with celebrities and jewelry stores everywhere.
These bracelets are gender neutral and can be made for and by anyone.

Shamballa, sometimes spelled Shambhala, is a Tibetan Buddhist mythical kingdom meant to be the epitome of perfection, peace, and enlightenment. It is said to be hidden deep inside mainland Asia and hard to locate.


## MATERIALS:

- Macrame board (\# MWB20)
- .8mm Chinese knotting cord (\# KC08BK) and 1.2 mm (\# KCl2BK82)
- 6-8 Pave beads 12 mm (\# CRI20|AB \& CRI203)
- 2 smaller beads for dangles -8 mm fire polish rounds (\#6-FPR082398)
- Thread Zap (\# TZI 300)
- Hypo cement glue (\#BTC20)
- Large Hole Needle (\# LE5-4)
- Bead Reamer (\# BR06 or BRI0)

1. Cut I piece of 8 mm Chinese Knotting Cord about 24" long and insert into the top middle slot on macramé board, leaving approximately 8 " of sting hanging from the back of boad (this will be your filler cord), slide the bottom end of cord into the middle bottom slot of the macrame board to hold it in place.

Cut another piece of 1.2 mm Chinese Knoting Cord about 2 yards long (this will become the knotting cords). Find the middle of the knotting cord, slip under the filler cord and slide to the top of the filler cord.


2. Now we will begin making square knots with the knotting cords ober the filler cord. Start with the 1.2 mm cord to the right side of the filler cord. Lay it over the filler cord horizontally forming a loop on right (figure 2). Take left cord and place over horizontal cord, (figure 3), then underneath all cords and up through loop on right (figure 4). Pull both knotting cords out and tight. That's I/2 of the square knot (figure 5).

5. It is always easier to gently go over the whole of the pavé bead with a bead reamer to clear any extra epoxy from the strings path. Please Note: I also like to treat the edge of my filler cord with a small touch of Hypo Cement to make it a bit stiff.

6. Take bottom end of filler cord out of slot in macramé board and slide one pavé bead onto string and all the way to where you ended your 3 square knots. (figure 8).
7. Make your next knot around the pavé bead, and continue making square knots and placing a pavé bead on the filler cords after every 3 complete square knots, alternating colors of pavé beads as you continue along.

8. Continue this pattern to the desired length. Keep in mind that the sliding clasp will add about $1 / 2^{\prime \prime}$.
(figure 9 \& figure 10 )

9. When you're done, thread one knotting cord on to your needle and sew up the center as far as you can. Use a pair of pliers to pull your needle through, then pull the last knots tighter. (figure II)

Note: If your last couple of knots are too tight, try loosening them first with a pair of pliers.
10. After neatly sewing up both knotting cords, trim off the excess with the thread zap and add a small amount of hypo cement.
(figure 12)

I I. Next we'll make the clasp. Form your work into a circle and hold together by loosely by sliding the 2 ends into slots in the macramé board.
12. Cut a 1.2 mm chinese knotting cord about 12 " long. Just as you did in step I, slip this cord under two filler cords and work square knots over filler cord for approximately al/2 inch. Finish ends off just like you did with the bracelet. (figure I3)


ITEM \#MWB20

Macramé Board

