## Beansmith


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Superduos, Tile beads and sparkling crystals combine to make a necklace that can be worn day into night. It works equally well to dress up jeans, or give your little black dress that extra bit of style.

This pattern can be made by intermediate beaders or determined beginners; if you're just starting out, you'll probably want some help. If you've already worked with seed beads, and are comfortable following directions and diagrams, then this pattern is for you!

## Materials:

- $11^{\circ}$ Round Seed Beads, Matte Blue Grey, Item \#11-92011-TB
- $15^{\circ}$ Round seed Beads, Grey Lined Crystal, Item \#15-91559-TB
-(5) Czech Glass Two Hole Tile beads 6mm Matte, Item \#CZTWN06-M14400
- Superduo beads, Chalk Jet Luster, Item \#DU0503000-14494-TB
-(11) 4mm Black Diamond AB Bicone Crystal, Item \#MC30204BK-DAB-ST
-(11) 4mm et Hematite Bicone Crystal, Item \#MC30204JET-HEM-ST
-(11) 4 mm Jet AB Bicone Crystal, Item\# MC30204JETAB-ST
-Clasp, 13.5 mm Jet, Item \#CLSP72SP
-Beading thread, 6lb test Fireline
- Size 12 or 13 Beading needles



## Step 1:

On a comfortable length of thread, string (1) Superduo bead, (1) $15^{\circ}$, (1) $11^{\circ}$, and (1) $15^{\circ}$, leaving a $12-15^{\prime \prime}$ tail. Do not finish off the tail, you will use it to attach the clasp.

Go through the second hole in the Superduo bead, as shown in the illustration.


Step 2:
String (1) Superduo bead, (1) $15^{\circ}$, (1) $11^{\circ}$, and (1) $15^{\circ}$.
Bring the Superduo added in this step up next to the previous Superduo, and go through the second hole, as shown in the illustration.

## Tip:

Keep your tension tight; it really helps to tighten your tension after each step.

## Step 3:

String (1) Superduo bead, (1) $15^{\circ}$, (1) $11^{\circ}$, and (1) $15^{\circ}$.
Bring the Superduo added in this step up next to the previous Superduo, and go through the second hole, as shown in the illustration.


Repeat Steps 2-3 until your necklace is long enough to fit around your neck, less about an inch for the clasp. End with Step 3 so that thread is coming out of a Superduo on the top row on both sides, as shown in the diagram.


## Step 6:

Pick up (5) $15^{\circ}$ and go through the hole in the Superduo.
Repeat the thread path in steps 4-5 two or three times to reinforce and strengthen the beadwork. Don't pull too tight; you want a little wiggle room or the thread will break. Go through the beadwork and fasten off the thread.


## Step 5:

Pick up (5) $15^{\circ}$ and (1) $11^{\circ}$.
Go through the hole in the clasp.
Go back through the $11^{\circ}$ in the opposite direction.


## Step 7:

Using the tail, repeat steps 5-6 to add the other side of the clasp to the necklace.
Lay the necklace flat on the table and make sure that both sides of the clasp have the hole on the bottom when you attach the second half to keep it from twisting.


## Step 8:

On a 5' length of thread, string (1) Tile bead and (2) $15^{\circ}$ beads, leaving a 10 " tail.

Go through the second hole in the Tile bead, as shown in the illustration.

## Step 10:

Pick up:
(1) $11^{\circ}$ seed bead,
(1) Superduo bead,
(1) $15^{\circ}$ seed bead,
(1) $11^{\circ}$ seed bead,
(1) $15^{\circ}$ seed bead.


Go through the second hole of the Superduo bead.

## Step 12:

Pick up (1) $11^{\circ}$ seed bead. Go through the second hole in the previous Tile bead.
Go through the $11^{\circ}$ seed bead and the first hole in the Superduo bead.

Go through the $15^{\circ}, 11^{\circ}$ and $15^{\circ}$ seed beads.

Go down through the Superduo, $11^{\circ}$ and Tile beads.



Pick up (2) $15^{\circ}$ seed beads and go through the next hole in the Tile bead.

Go through the $15^{\circ}$ beads added in Step 1.
Go through the next hole in the Tile bead.

## Step 11:

Pick up:
(1) $11^{\circ}$ seed bead,
(1) Tile bead,
(1) $11^{\circ}$ seed bead,
(1) Superduo bead,
(1) $15^{\circ}$ seed bead,
(1) $11^{\circ}$ seed bead,
(1) $15^{\circ}$ seed bead.


Go through the second hole in the Superduo bead.

## Step 13:

Pick up (2) $15^{\circ}$ seed beads, and go up through the second hole in the Tile bead.

Pick up (2) $15^{\circ}$ seed beads, and go down through the first hole in the Tile bead.
Go through the first two $15^{\circ}$ beads, and up through the Tile bead.


## Step 14:

Repeat Steps 10-13 until you have a total of (5) Tile beads.
Take your thread through the beadwork, bringing it out as shown in the diagram.


## Step 17:

Pick up (25) $11^{\circ}$ and go through the $11^{\circ}$ on top of the Superduo on the opposite side.
Go through the $15^{\circ}$, Superduo, $11^{\circ}$, Tile, $11^{\circ}$, Superduo, $15^{\circ}, 11^{\circ}$ on top of the opposite Superduo, and the next (4) $11^{\circ}$ beads, as shown in the diagram.


## Step 15:

Pick up (1) $15^{\circ}$, (1) 4 mm Black Diamond $A B$, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.
Pick up (1) $15^{\circ}$, (1) 4 mm Jet Hematite, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.
Pick up (1) $15^{\circ}$, (1) 4 mm Jet AB, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.

Take your thread through the beadwork, bringing it out as shown in the diagram.

## Step 16:

Pick up (1) $15^{\circ}$, (1) 4 mm Jet AB, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.
Pick up (1) $15^{\circ}$, (1) 4 mm Jet Hematite, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.
Pick up (1) $15^{\circ}$, (1) 4 mm Black Diamond $A B$, (1) $15^{\circ}$ and go through the $11^{\circ}$ on top of the next Superduo.


## Step 18:

Pick up (5) $15^{\circ}$, (1) $11^{\circ}$, (1) 4 mm Jet AB, (1) $11^{\circ}$, (1) 4 mm Jet Hematite, (1) $11^{\circ}$, (1) 4 mm Black Diamond AB, and (1) $15^{\circ}$.

Skip the $15^{\circ}$ and go back through the (1) 4 mm Black Diamond AB, (1) $11^{\circ}$, (1) 4 mm Jet Hematite, (1) $11^{\circ}$, (1) 4 mm Jet AB and (1) $11^{\circ}$.
Pick up (5) $15^{\circ}$.
Skip (1) $11^{\circ}$ (added in Step 17) and go through the next $11^{\circ}$.



## Step 19:

Repeat Step 18 around, until you have made (9) crystal fringes. Take your thread through the beadwork and fasten off.


