## "Beansmith <br> Presents:



## River Walk Earrings

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## Materials:

- $11^{\circ}$ Round Seed Beads, Matte Blue Grey, Item \#11-92011-TB
- $15^{\circ}$ Round seed Beads, Grey Lined Crystal, Item \#15-91559-TB
-(6) Czech Glass Two Hole Tile beads 6mm Matte, Item \#CZTWN06-M14400
-(16) Superduo beads, Chalk Jet Luster, Item \#DU0503000-14494-TB
-(10) 4mm Black Diamond AB Bicone Crystal, Item \#MC30204B-KDAB-ST
-(10) 4mm Jet Hematite Bicone Crystal, Item \#MC30204JET-HEM-ST
-(10) 4 mm Jet AB Bicone Crystal, Item\# MC30204JETAB-ST
-Pair of Silver Filled Ball End Ear Wire Item \#SFL14144
-Beading thread, 6lb test Fireline
- Size 12 or 13 Beading needles

Crystals, Superduos and Tile beads give these not-quite-shoulder duster earrings elegance and sparkle . Whether you make them longer, shorter or exactly as shown, you'll get compliments galore every time you wear them.
This pattern can be made by intermediate beaders or determined beginners; if you're just starting out, you'll probably want some help. If you've already worked with seed beads, and are comfortable following directions and diagrams, then this pattern is for you!


## Step 1:

On a 4' length of thread, string (1) Tile bead and (2) $15^{\circ}$ beads, leaving a 1015 " tail.
Go through the second hole in the Tile bead, as shown in the illustration.

## Step 2:

Pick up (2) $15^{\circ}$ seed beads and go through the next hole in the Tile bead.
Go through the $15^{\circ}$ beads added in Step 1.
Go through the next hole in the Tile bead.

Tip:
Keep your tension tight; it helps to tighten your tension after each step.

Laying the beads on the table makes them easier to control, as does going through one bead at a time.

## Step 4:

## Step 3:

Pick up:
(1) $11^{\circ}$ seed bead,
(1) Superduo bead,
(1) $15^{\circ}$ seed bead,
(1) $11^{\circ}$ seed bead,
(1) $15^{\circ}$ seed bead.

Go through the second hole of the Superduo bead.


Pick up:
(1) $11^{\circ}$ seed bead,
(1) Tile bead,
(1) $11^{\circ}$ seed bead,
(1) Superduo bead,
(1) $15^{\circ}$ seed bead,
(1) $11^{\circ}$ seed bead,
(1) $15^{\circ}$ seed bead.

Go through the second hole in the Superduo bead.


## Step 5:

Pick up (1) $11^{\circ}$ seed bead. Go through the second hole in the previous Tile bead.

Go through the $11^{\circ}$ seed bead and the first hole in the Superduo bead.

Go through the $15^{\circ}$, $11^{\circ}$ and $15^{\circ}$ seed beads.
Go down through the Superduo, $11^{\circ}$ and Tile beads.

## Step 6:

Pick up (2) $15^{\circ}$ seed beads, and go up through the second hole in the Tile bead.
Pick up (2) $15^{\circ}$ seed beads, and go down through the first hole in the Tile bead.
Go through the first two $15^{\circ}$ beads, and up through the Tile bead.



## Step 11:

Repeat Step 10 four more times, for a total of 5 crystal fringes.
Take your thread through the beadwork, going through the $11^{\circ}$ s added in step 9 once or twice more to reinforce it, and finish off the working thread.

## Step 12:

Using the tail thread, pick up (1) $11^{\circ}$, (1) Superduo, (1) $15^{\circ}$, (1) $11^{\circ}$ and (1) $15^{\circ}$. Go through the second hole in the Superduo.

Pick up (2) $11^{\circ}$, (3) $15^{\circ}$, the earring hook, and (3) $15^{\circ}$. Go through the second $11^{\circ}$ added in this step (the one next to the $15^{\circ} \mathrm{s}$ ).
Pick up (1) $11^{\circ}$, (1) Superduo, (1) $15^{\circ}$, (1) $11^{\circ}$ and (1) $15^{\circ}$. Go through the second hole in the Superduo.
Pick up (1) $11^{\circ}$. Go through the Tile bead as shown. Go back through the beads added in this step 1-2 more times and fasten off the thread.

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