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Blooming Vine Necklace

By Cynthia Newcomer Daniel

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Materials:

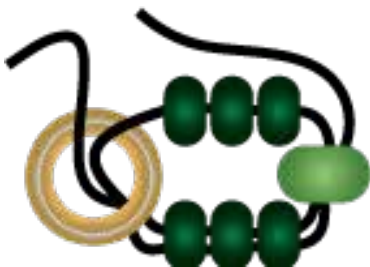
- (2 gram) 11°A Round Seed Beads, Opaque Chartreuse #11-9416
- (1 gram) 11°B Round Seed Beads, Silver-lined Topaz #11-92422
- (2 gram) 15°A Round Seed Beads, Metallic Olive #15-9459
- (80-100) Long Magatamas, Metallic Olive, #LMA-459
- (1) Round 4mm Fire Opal #500004FIOP
- Lobster Clasp & soldered jump ring or split ring
- Beading thread, Nymo B or 6lb test Fireline
- Size 12 or 13 Beading needles

Additional Materials for Bonus Earrings:

- (1) Pair of hook earring findings
- (2) Round 4mm Fire Opal #500004FIOP

Long Magatamas cluster together to make a lush pendant that hangs from a delicate vine. Bright seed beads and a single crystal bloom under magatama leaves, giving this necklace a tropical feel.

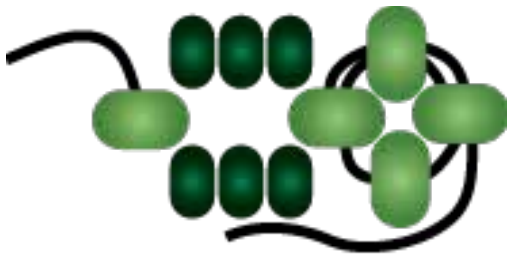
This pattern can be made by intermediate beaders or determined beginners; if you're just starting out, you'll probably want some help. If you've already worked with seed beads, and are comfortable following directions and diagrams, then this pattern is for you!



Step 1:

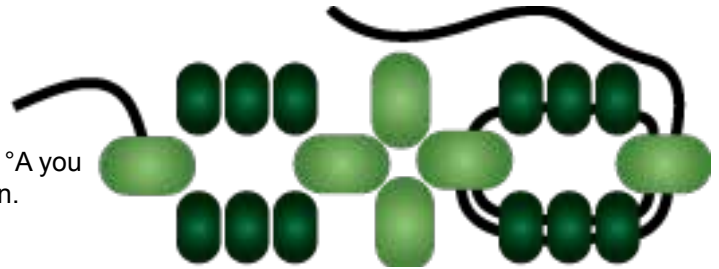
On a comfortable length of thread, string the soldered jump ring (or split ring), (3) 15°, (1) 11°A and (3) 15°.

Go through the jump ring, the first (3) 15° and the 11°A, in the same direction, to make a circle.



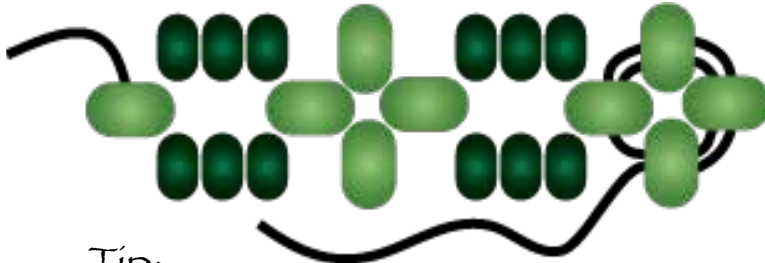
Step 2:

Pick up (3) 11A°. Go through the 11°A you started from, and the next (2) 11°A, in the same direction.



Step 3:

Pick up (3) 15°, (1) 11°A, and (3) 15°. Go through the 11°A you started from, (3) 15°, and (1) 11°A, in the same direction.

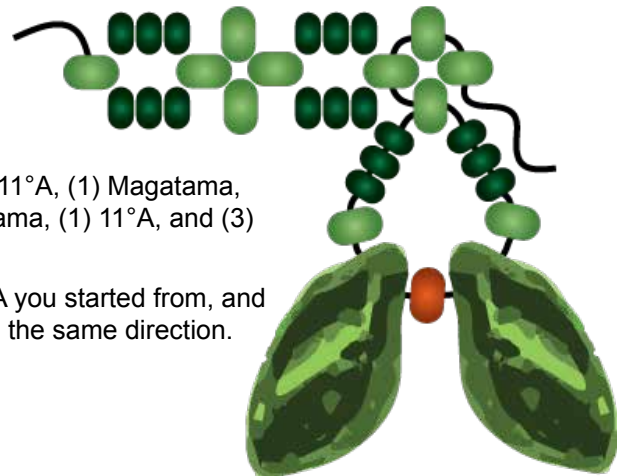
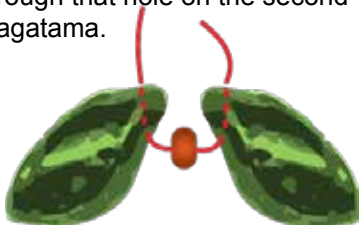


Step 4:

Pick up (3) 11A°. Go through the 11°A you started from, and the next (3) 11°A, in the same direction.

Tip:

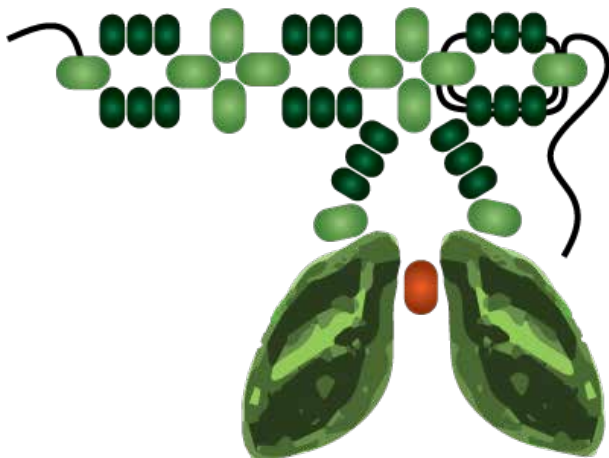
Position two Magatamas so that the hole that is nearest to the point is on the top. Go **down** through that hole on first Magatama and **up** through that hole on the second Magatama.



Step 5:

Pick up (3) 15°, (1) 11°A, (1) Magatama, (1) 11°B, (1) Magatama, (1) 11°A, and (3) 15°.

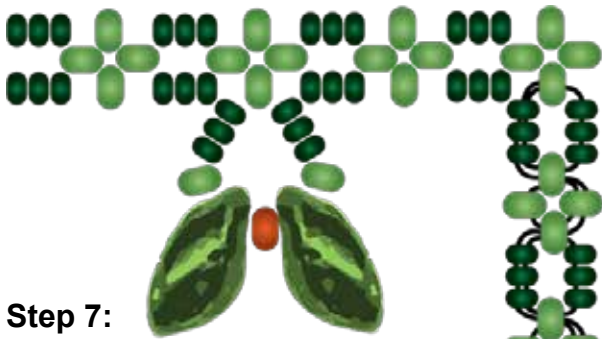
Go through the 11°A you started from, and the next (3) 11°A, in the same direction.



Step 6:

Pick up (3) 15°, (1) 11°A, and (3) 15°. Go through the 11°A you started from, (3) 15°, and (1) 11°A, in the same direction.

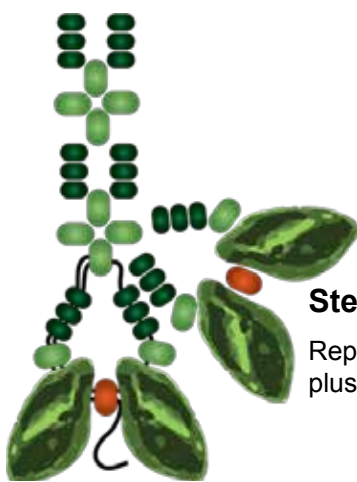
Repeat Steps 2-6 until the chain is half of the finished length, ending with Step 4 (an 11°A RAW unit), ready to begin the pendant.



Step 7:

Work Steps 3-4 until you have added five sets. You will have six 11°A units (including the unit on the necklace) and five 15° units.

Bring your thread out the right side bead as shown in the diagram.



Step 9:

Repeat Step 8, and go through the 11°A you started from, plus the next (3) 15°A, (1) 11°A, Magatama, and 11°B.

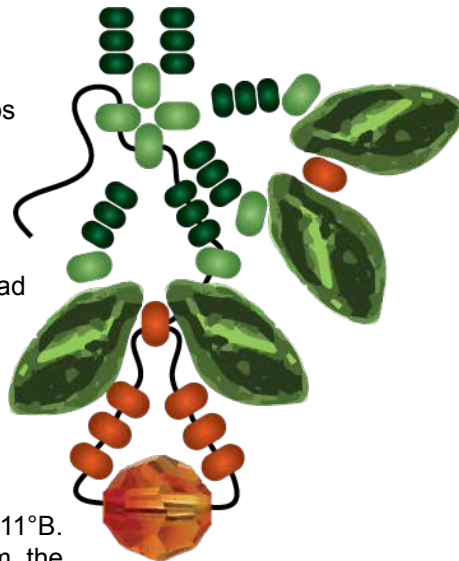
Tip:

Keep your tension tight; it helps to pull the thread tightly after each step.

Laying the beads on the table makes them easier to control, as does going through one bead at a time.

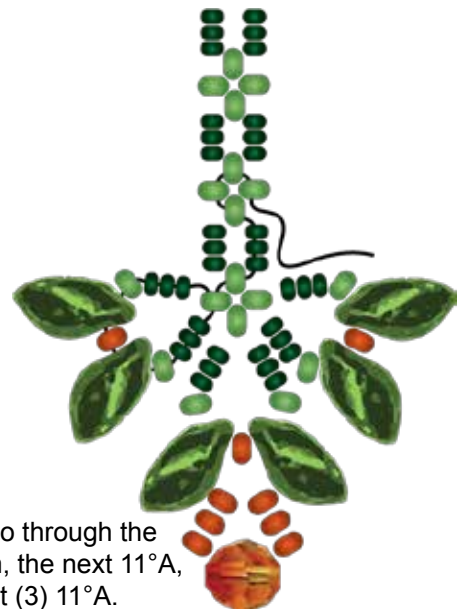
Step 10:

Pick up (3) 11°B, (1) crystal, and (3) 11°B. Go through the 11°B you started from, the next Magatama, 11°A, (3) 15°A, and the next (2) 11°A.



Step 11:

Repeat Step 8, and go through the 11°A you started from, the next 11°A, (3) 15°A, and the next (3) 11°A.



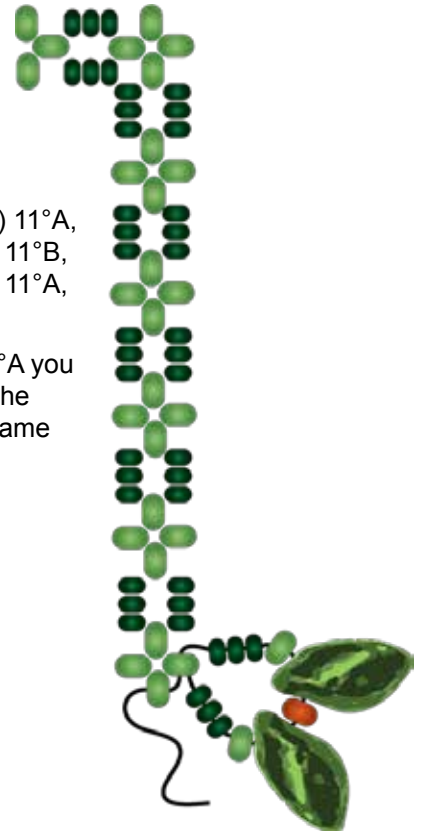
Tip:

Finish off and add thread by going through the beadwork without tying knots. Knots can clog up the beads and make it hard to make multiple passes of thread through them.

Step 8:

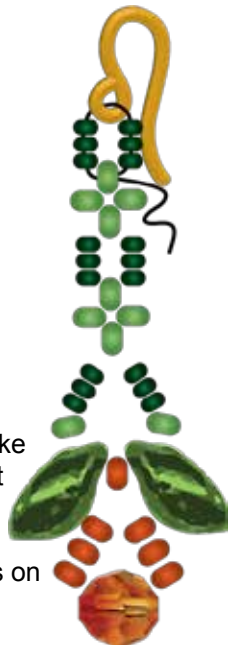
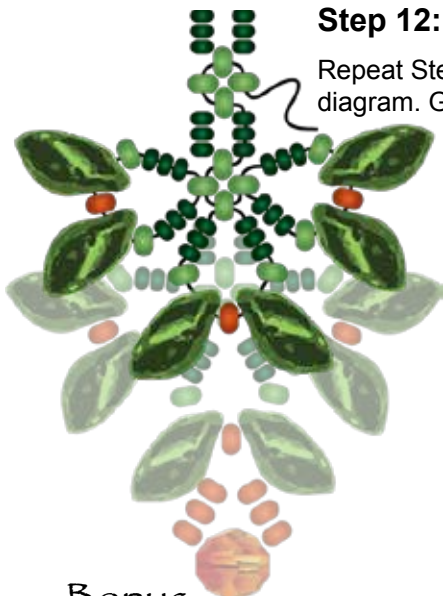
Pick up (3) 15°, (1) 11°A, (1) Magatama, (1) 11°B, (1) Magatama, (1) 11°A, and (3) 15°.

Go through the 11°A you started from, and the next 11°A, in the same direction.



Step 12:

Repeat Step 8 in each of the (3) 11°A as shown in the diagram. Go through the beadwork as shown.

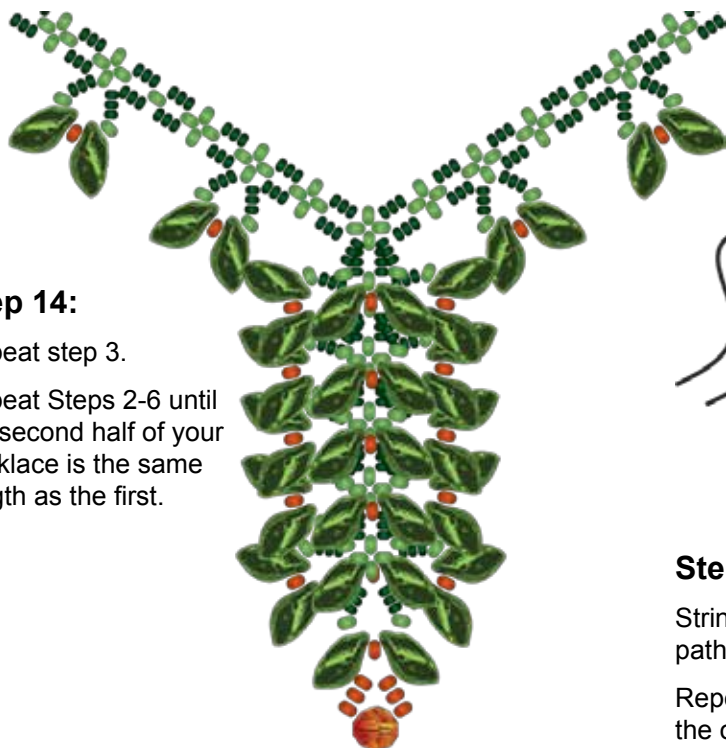


Bonus:

Turn the pendant into a pair of earrings! Make a chain as long as you dare, and go straight to steps 9-10 for a svelte look, or add more magatamas to make a bigger statement. Attach to earring findings with (3) 15° beads on each side.

Step 13:

Repeat Step 12 in each of the 11°A RAW units. Add only one unit to the 11°A RAW unit at the top. Bring the thread out as shown, ready to make the other side of the necklace.



Step 14:

Repeat step 3.

Repeat Steps 2-6 until the second half of your necklace is the same length as the first.



Step 15:

String (3) 15, the lobster clasp, and (3) 15. Repeat the thread path 2-3 times and fasten off the thread.

Repeat the thread path 2-3 times through the jump ring on the other side (using the tail thread) and fasten off.

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