

Colony Plays Matchmaker for Its Pas De Deux Showcase



An interactive installation by wallpaper producer Flat Vernacular invites participation. Photography courtesy of Charlie Schuck.

American design cooperative [Colony](#)'s latest presentation, Pas De Deux, imagines a duet between design and art. Helmed by founder Jean Lin, the show pairs like-minded designers and artists to showcase inspired textiles, objects, lighting, and furniture.

An interactive installation by wallpaper producer [Flat Vernacular](#) invites visitors to continue the pattern with paint. New York-based lighting design and manufacturing studio [Allied Maker](#) partnered with ceramic artist Michele Quan of [MQuan Studio](#) to produce stoneware sconces with painted patterns. Ame, an evocative lounge chair by [Studio Paolo Ferrari](#), comes upholstered with a cascading textile produced by Hiroko Takeda and inspired by Japanese straw rain gear. Another favorite: [KWH](#)'s expertly-crafted Cove/Arc credenza below [Hidenori Ishii](#)'s acrylic and resin painting, its yellow and orange flourishes giving off mirror vibes.