

Park Avenue Prewar Apartment by Michael K. Chen Architecture

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To create a light-filled kitchen where there was only one window facing a courtyard, Chen relied on high-contrast materials. The lacquer and ebonized oak pantry links the dining room and kitchen, which is lined in glossy three-dimensional tile from Ann Sacks, and pale iridescent wall covering from Flat Vernacular. "We wanted to catch as much light as we could with the glossy molded tiles," Chen said, "There is always a play of light and shadow along the wall because of the three-dimensional texture".