

The Clematis Wristlet

10" W x 5.5" H x 2" D




blue calla
sewing patterns

SUPPLIES:

Exterior fabric:

Fat quarter of quilt weight cotton
12" W x 8" H Faux leather/Vinyl

Lining fabric:

Fat quarter of quilt weight cotton

Interfacing:

1/2 yd Fusible interfacing
1/4 yd Fusible fleece

Notions and supplies:

- (1) 8" zipper
- (1) 5/8" D-ring
- (1) 1" Swivel clasp

A note about interfacing: You are free to interface your bag as you wish depending on how soft or sturdy you want your bag. In this pattern, I used Fusible fleece for the Exterior focus pieces and SF101 for all fusible interfacing required.

SEWING TIPS:

Backstitching: Backstitching is sewing in forward and reverse over the same set of stitches to lock them at the end of a line of sewing.

WST/WS: an abbreviation that stands for Wrong Side Together OR Wrong Side which indicates which way the fabric should face.

RST/RS: an abbreviation that stands for Right Side Together OR Right Side which indicates which way the fabric should face.

Basting Stitch: Sewing using a longer stitch length. I usually use a stitch length of 4.

Seam Allowance: Seam allowance is always 3/8 inch unless specified otherwise. All seam allowances are included in pattern pieces.

PATTERN PIECES:

Before you begin, print out the pattern pieces at the end of this document on regular 8.5 x 11 size paper with scaling set to "none" or "100%". Cut out.

CUTTING:



Exterior:

From Exterior Top A, cut the following on fold:

- (2) Exterior fabric
- (2) Fusible fleece

From Exterior Bottom B, cut (2) Vinyl/Faux Leather on fold

From Lining C, cut the following on fold:

- (2) Lining fabric
- (2) Fusible interfacing

From Slip Pocket D, cut the following:

- (2) Lining fabric
- (1) Fusible interfacing

For D-ring strap, cut 3" W x 3" H:

- (1) Exterior fabric
- (1) Fusible interfacing

For wrist strap, cut 15" W x 4" H:

- (1) Exterior fabric
- (1) Fusible interfacing

For zipper tabs, cut (2) Exterior fabric 2" W x 1.5" H

INTERFACING:

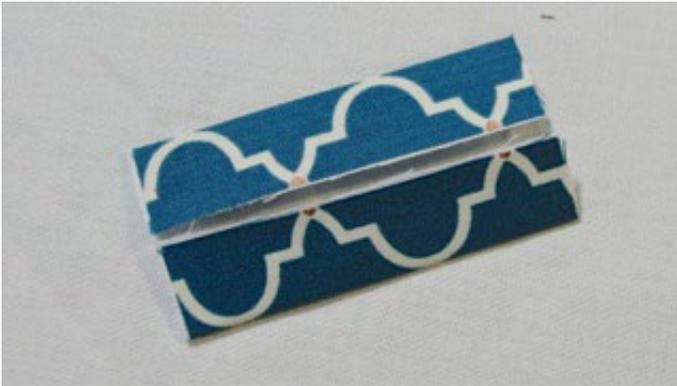
Fuse fleece to WS of both Exterior Top A pieces.

Fuse interfacing to WS of both Lining C pieces.

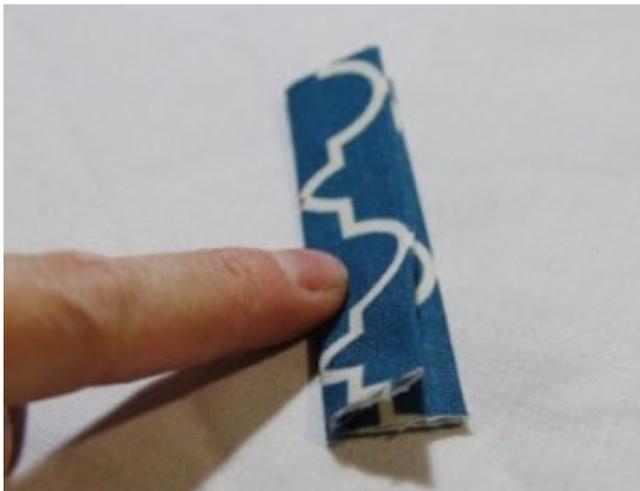
Fuse interfacing to WS of (1) Slip Pocket D piece.

Fuse interfacing to WS of D-ring strap and wrist strap.

STRAP ASSEMBLY:



Take your D-ring strap, fold in half WST and press to create a crease. Open up your strap and fold in both halves towards centre crease WST and press again.



Fold strap in half along original crease and press. You should end up with a strap piece as shown in photo that is $\frac{3}{4}$ " wide x 3" long.



Stitch along both longer sides of your strap.



Pass your strap through your D-ring, fold in half so the raw edges meet and baste stitch the raw ends together. Set aside.



Exactly as you did for the D-ring strap, press your wrist strap until you have a strap that is 1" wide x 15" long.



Do not stitch your wrist strap yet. Pass the strap through the ring of your swivel clasp.



Unfold the shorter ends of your strap and pin them RST making sure you do not twist the strap.



Stitch the strap ends together making sure to backstitch.



Stitch both edges of your strap with a 1/8" seam allowance, moving the swivel clasp out of the way as you sew.



Press the seam open and then refold your strap and press again.



Place the seam inside the ring of the swivel clasp and then stitch the strap in place close to the swivel clasp as shown in photo.



EXTERIOR ASSEMBLY:



Fold both Exterior Top pieces in half vertically RST and mark the top and bottom centre.



Fold Exterior Bottom pieces in half vertically RST and mark the top centre.



Line up the bottom centre mark of one Exterior Top with the top centre mark of one Exterior Bottom RST and pin/clip together as shown in photo.



Stitch the Exterior Top and Exterior Bottom together making sure to backstitch.



Clip your seam allowance.



If you used vinyl/faux leather, finger press the seam allowance towards the Exterior Bottom as you topstitch. If you used fabric for the Exterior Bottom, press seam allowance towards the bottom before topstitching.



Trim the corners of the Exterior Bottom that stick out on the sides. Repeat steps to stitch together 2nd Exterior Top and Exterior Bottom.

INTERIOR ASSEMBLY:



Fold both Lining pieces in half vertically WST and mark the top centre on the RS.



Take both Slip Pocket pieces and pin RST. Stitch together leaving an opening at the top for turning the pocket RS out.



Trim your seam allowance to 1/8" except at the opening you left at the top. Turn your pocket RS out and press your seams nice and flat.



Topstitch the top edge closing the opening at the same time.



Place your Slip Pocket RS up on one Lining piece also RS up, centering it nicely and then pin in place. Stitch in place by starting at the top right edge about 1.5 inches from the right hand edge of the pocket. Continue stitching as shown by the arrows in the photo and then stitch 1.5 inches of the top edge from the left side as well.

FINAL ASSEMBLY:



Take your Zipper tab and fold in half WST, matching the shorter ends. Press to create a crease. Open up the Zipper tab and fold in both halves towards the centre crease WST. Press again. Fold again along original crease and press to create a small casing that is 1.5" W x 1/2" H. Repeat for 2nd Zipper tab.



Take your zipper and trim off about 3/8" of the zipper tape at both ends. The total length of your zipper should be approx. 9 inches.



Mark the centre of your zipper between the zipper stop and the zipper opening.

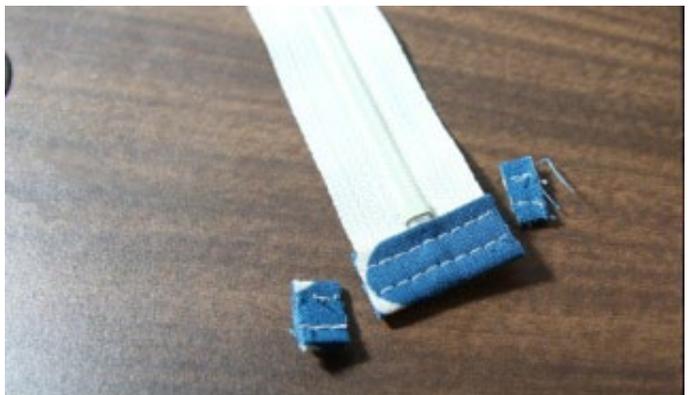


TIP: Before attaching the zipper tab to the open end of your zipper, it is helpful to baste stitch the end of your zipper tape together so it does not shift during sewing.



Insert one end of the zipper between the layers of the zipper tab so that it is completely encased and stitch in place first with 1/8" seam allowance and then another line of stitching at 3/8" seam allowance from the zipper. Repeat for opposite end of the zipper and the 2nd zipper tab.

TIP: If you do not have an 8" zipper, you can use a longer zipper and attach the zipper tab at the zipper stop end first. Then measure 8 inches + seam allowance from the first zipper tab and cut your zipper before attaching 2nd zipper tab.



Trim away excess Zipper tab so it is the same width as the zipper tape.



Pin your zipper RS up along the top curved edge of one Lining panel, also RS up making sure the centre mark of your zipper is aligned with the top centre mark of the Lining piece.



Baste stitch the zipper in place with a 1/8" seam allowance.



Press your Exterior and Lining panels away from the zipper and then topstitching the seam allowance along the zipper. Repeat steps to attach 2nd Exterior panel and Lining panel to the other side of the zipper.



Take one of your Exterior Panels and place it RST with the Lining panel with attached zipper and pin in place. Stitch all layers together with a 1/4" seam allowance.



You will need to sew all 8 corner darts now. Pin/clip the straight edges of the darts RST and stitch together along the straight edge.



Clip your seam allowance making sure to not cut any stitching.



Trim the seam allowance for all corner darts.



Take your D-ring and baste stitch the strap to the top of one side (I use the side where the zipper opens) about 1/2" from the top edge of the panel making sure to leave 1/2" of the D-ring strap sticking out the side as shown in the photo.



Trim your seam allowance to 1/8" except at the bottom opening in the lining. Turn your wristlet RS out.



Open up your zipper at least half way and then pin/clip both Lining panels RST and both Exterior Panels RST. To have a nice end result, make sure that the seams where your Exterior Bottoms are attached to your Exterior Tops are aligned as well as the zipper seams in the middle. You will want the zipper seam allowance to point towards your lining. Stitch all the way around but leave a 4" opening at the bottom of your lining to turn your wristlet RS out.



Press the opening in your lining shut and stitch closed. Stuff your lining into the wristlet and press the outside of your pouch. Attach your wrist strap to your D-ring.

You're Done!

I'd love to see your creations, make sure to use #ClematisWristlet when you share.



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CONTACT:

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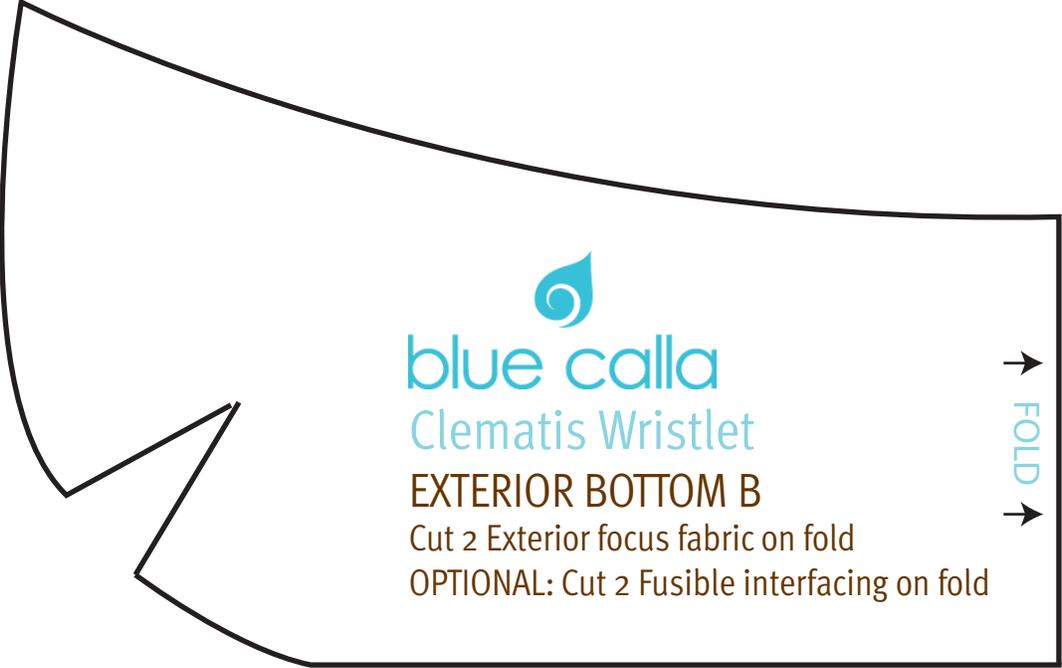



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Clematis Wristlet

EXTERIOR TOP A
Cut 2 Exterior focus fabric on fold
Cut 2 Fusible fleece on fold

↔ FOLD ↔

1 inch
square




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EXTERIOR BOTTOM B
Cut 2 Exterior focus fabric on fold
OPTIONAL: Cut 2 Fusible interfacing on fold

↔ FOLD ↔

FOLD



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LINING C

Cut 2 Lining fabric on fold
Cut 2 Fusible interfacing on fold



1 inch
square

1 inch
square



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SLIP POCKET D

Cut 2 Lining fabric

Cut 1 Fusible interfacing

