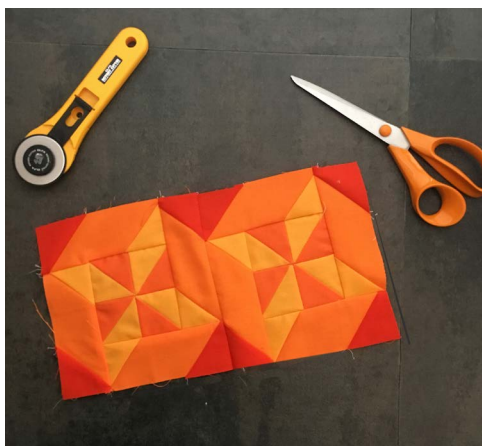


SPINDLE

QUILT BLOCK PATTERN
BY KELLY BOWSER

KONA[®]
FABRIC CLUB
MONTHLY MONOCHROMATIC'S



Share Your Block!

Share your finished Spindle quilt block using hash tags #pileofabrickonaclub or #spindleblock and tag us at @kelbysews and @pileofabric.

kelbysews 
handmade + modern + quilts

Pile O' Fabric
 MODERN SEWING PATTERNS

Preparation

UNDERSTANDING THE PATTERN

This quilt block pattern includes instructions to create one 12" x 6" (*finished size*) **Spindle Quilt Block** using basic piecing. All seam allowances are 1/4" unless otherwise specified and instructions for pressing will be mentioned in the steps.

PREPARING YOUR FABRIC

We strongly suggest starching and pressing your fabric with a hot iron before cutting.

DOWNLOAD TEMPLATES & PDF

To download the PDF version of this pattern, login to your Pile O' Fabric account and go to:

pileofabric.com/blogs/kona-cotton-club

PRINTING THE TEMPLATES

Print the pattern templates at 100% or Actual Size (do not scale or choose Fit to Page). After printing, measure the 1" guide box to be sure the templates are printed at the correct size.

Supply/Fabric Requirements

- 2" X WOF from Kona Cotton in Flame (Color 1)
- 5" X WOF from Kona Cotton in Carrot (Color 2), Torch (Color 3), and School Bus (Color 4)

Cutting the Fabric

Cut the following pieces from your fabric and label them with sticky-notes.

FROM FLAME (COLOR 1)

- (8) 2" x 2" label as piece A

FROM CARROT (COLOR 2)

- (1) 5" x 5" label as piece E

FROM TORCH (COLOR 3)

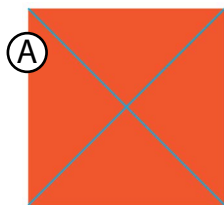
- (8) 5" x 2" label as piece B

FROM SCHOOL BUS (COLOR 4)

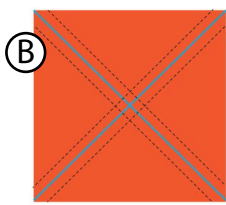
- (8) 2" x 2" label as piece C
- (1) 5" x 5" label as piece D

STEP 1

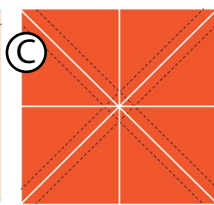
Making Half Square Triangles



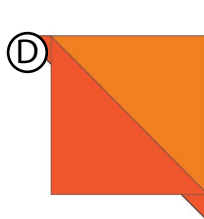
(A) Place (1) 5" square **piece D** right sides together with (1) 5" square **piece E**. Using a marking pencil, draw two lines on the top square, one from each corner to corner.



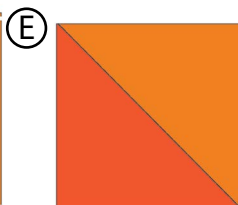
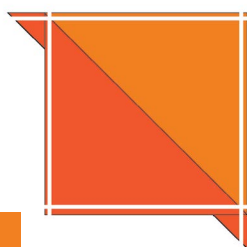
(B) Sew $\frac{1}{4}$ " to the right and left of each line (you will sew 4 lines total).



(C) Cut directly on your previous pencil lines, as well as horizontally and vertically across the block (this will result in 8 HST's).



(D) Press all the seams to the darker color.



(E) Trim all the HST's to 2" squares.

DESIGNER NOTE

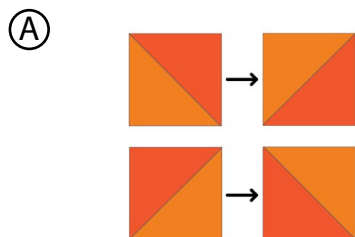
This fast, easy, technique for making half square triangles (HST's) is called the Magic 8 Technique!

DESIGNER SUGGESTION

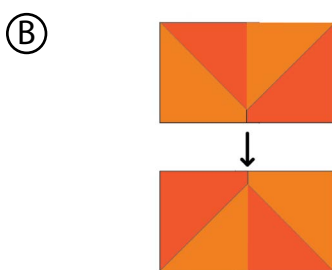
"A BlocLoc® Ruler makes trimming half square triangles fast and easy!" — Kelly

STEP 2

Assembling the Center Blocks



(A) Lay out four 2" HST units as shown. Using a $\frac{1}{4}$ " seam allowance, sew the two HST's in each row together. Press your seam allowance open.

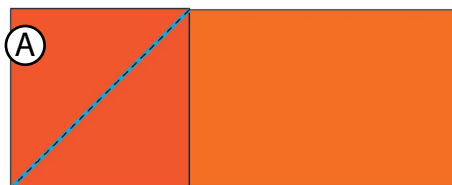


(B) Using a $\frac{1}{4}$ " seam allowance, sew the two rows together. Press your seam allowance open.

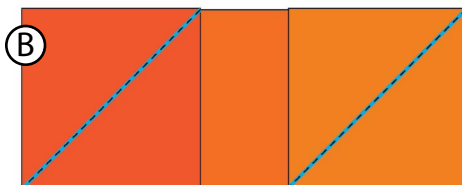
Repeat **Step 2** to make a total of (2) center blocks.

STEP 3

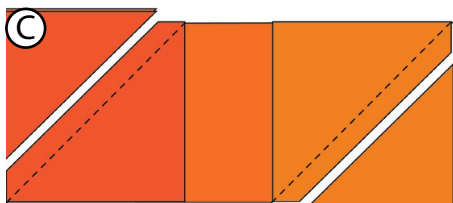
Making the Rectangle Units



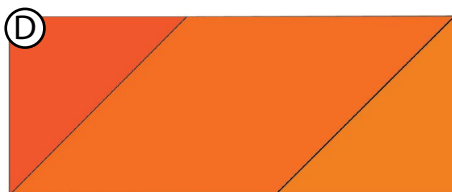
(A) Place (1) 2" square **piece A** on top of (1) rectangle **piece B**, right sides together, lined up with the left edge. Using a marking pencil, mark a line diagonally across square **piece A** from the bottom left corner to the top right corner. Sew directly on the pencil mark.



(B) Place (1) 2" square **piece C** on top of the same rectangle, right sides together, lined up with the right edge. Using a marking pencil, mark a line diagonally across square **piece C** from the bottom left corner to the top right corner. Sew directly on the pencil mark.



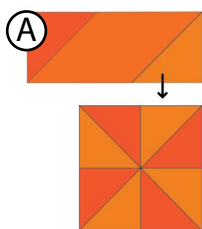
(C) Trim off the top left and bottom right corners, leaving a $\frac{1}{4}$ " seam allowance.



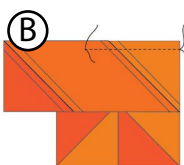
(D) Press the seam allowances open. Repeat **Step 3** to make a total of (8) rectangle units.

STEP 4

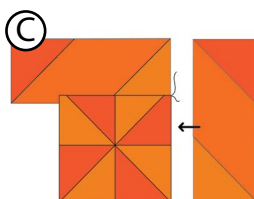
Adding the Rectangle Units



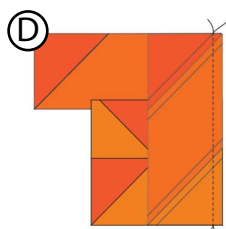
(A) With the **Color 4** matching as shown, line the right short edge of one rectangle unit up with the right edge of one center block and pin.



(B) With a $\frac{1}{4}$ " seam allowance, sew from the right edge about $2\frac{1}{2}$ " and backstitch, leaving about 1" of the center block unsewn. Press the seam open.



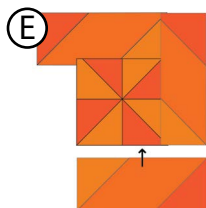
(C) With the colors aligned as shown, line up one rectangle unit with the right edge of the center block unit and pin.



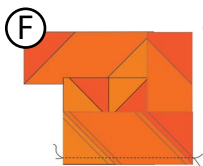
(D) With a $\frac{1}{4}$ " seam allowance, sew along the right edge of the rectangle unit. Press the seam open.

STEP 4

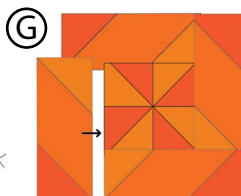
Cont. Adding the Rectangle Units



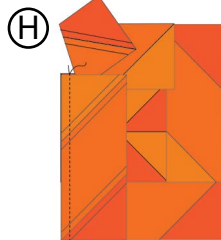
(E) With the colors aligned as shown, line up one rectangle unit with the bottom edge of the center block unit and pin.



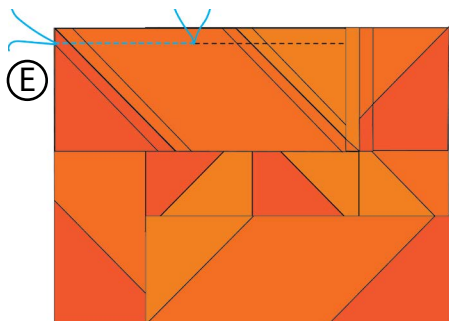
(F) With a $\frac{1}{4}$ " seam allowance, sew along the bottom edge of the rectangle unit. Press the seam open.



(G) With the colors aligned as shown, line the right long edge of one rectangle unit up with the left edge of the center block and pin.



(H) Fold the unsewn portion of the top rectangle unit out of the way. With a $\frac{1}{4}$ " seam allowance, sew along the left edge of the rectangle unit. Press the seam open.



(E) Line up the remaining unsewn portion of the top rectangle unit with the edge of the center block unit, as shown. With a $\frac{1}{4}$ " seam allowance, sew the unsewn portion. Press the seam open.

Repeat Step 4 to add the rectangle units to the second center block.



(F) Sew the two completed blocks together with a $\frac{1}{4}$ " seam allowance. Press the seam open to make a $12\frac{1}{2}$ " x $6\frac{1}{2}$ " *Spindle Block*.

Save the quilt block and sew it together with the other Pile O' Fabric Kona Club quilt blocks or make it into a quilt, bag, pillow sham, or whatever your heart desires!



ABOUT THE DESIGNER KELLY BOWSER

Kelly is a mom, self-taught quilter, blogger, pattern designer, and host of QNNtv.com free web series, Quilt Remix! You can see her inspiring work on social media at @kelbysews.

KELBYSEWS.COM