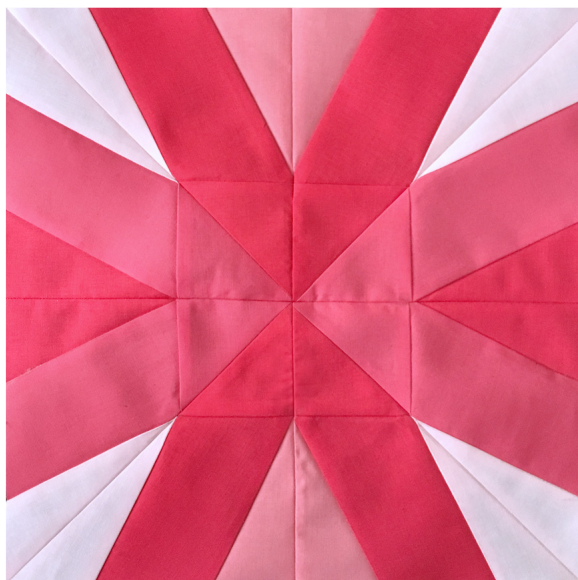


INTERTWINED

QUILT BLOCK PATTERN
BY JACKIE KUNKEL

KONA[®]
FABRIC CLUB
MONTHLY MONOCHROMATIC'S



Share Your Block!

Share your finished **Intertwined Quilt Block** using hash tags
#pileofabrickonaclub or
#intertwinedblock and tag us at
@quilter623 and @pileofabric.



canton village quilt works

Pile O' Fabric
MODERN SEWING PATTERNS

Preparation

UNDERSTANDING THE PATTERN

This quilt block pattern includes instructions to create one 12" x 12" (finished size) **Intertwined Quilt Block** using foundation paper piecing. All seam allowances are 1/4" unless otherwise specified and instructions for pressing will be mentioned in the steps.

PREPARING YOUR FABRIC

We strongly suggest starching and pressing your fabric with a hot iron before cutting.

DOWNLOAD TEMPLATES & PDF

To download the block templates and PDF version of this pattern, log into to your Pile O' Fabric account and go to:
pileofabric.com/blogs/kona-cotton-club

DESIGNER SUGGESTION

"I like to print the templates on Carol Doak's 8½" x 11" Newsprint Foundation Paper, when paper piecing." — Jackie

pileofabric.com/carol-doaks-foundation

PRINTING THE TEMPLATES

Print the pattern templates at 100% or Actual Size (do not scale or choose Fit to Page). After printing, measure the 1" guide box to be sure the templates are printed at the correct size.

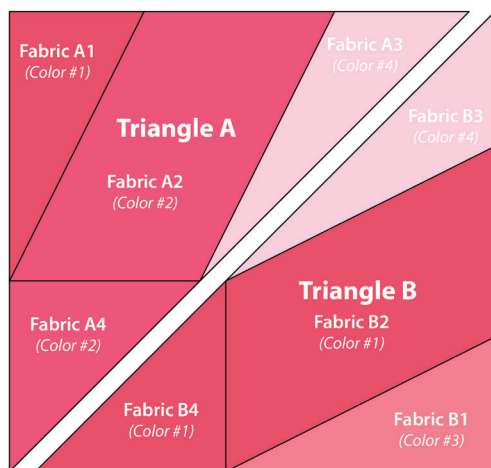
Supply & Fabric Requirements

Requirements to create one 12" x 12" (*finished size*) **Intertwined Quilt Block**.

- ☐ Add-A-Quarter Ruler
- ☐ 6 1/2" x 3 1/2" piece of template plastic
- ☐ Fons and Porter Glue Marker (or washable glue stick)
- ☐ 1/4 Yard of Kona Cotton in Watermelon (Color 1)
- ☐ 1/8 Yard of Kona Cotton in Punch (Color 2), Melon (Color 3), and Pink (Color 4)

STEP 1

Cutting the Fabric



Cut the following pieces from your fabric and label them with sticky-notes.

FROM WATERMELON (COLOR 1)

- ☐ (2) 3.75" x 3.25" label as fabric B4
- ☐ (2) 3.75" x 3.25" label as fabric C4
- ☐ (2) 3" x 6.5" label as fabric B2
- ☐ (2) 3" x 6.5" label as fabric C2
- ☐ (2) 2.5" x 4.25" label as fabric A1
- ☐ (2) 2.5" x 4.25" label as fabric D1

FROM PUNCH (COLOR 2)

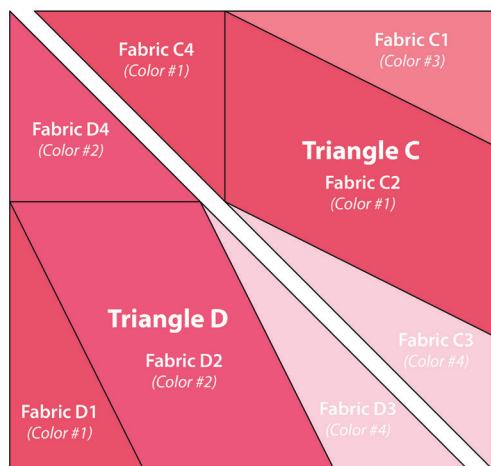
- ☐ (2) 3.75" x 3.25" label as fabric A4
- ☐ (2) 3.75" x 3.25" label as fabric D4
- ☐ (2) 3" x 6.5" label as fabric A2
- ☐ (2) 3" x 6.5" label as fabric D2

FROM MELON (COLOR 3)

- ☐ (2) 2.5" x 4.25" label as fabric B1
- ☐ (2) 2.5" x 4.25" label as fabric C1

FROM PINK (COLOR 4)

- ☐ (2) 2.5" x 5.5" label as fabric A3
- ☐ (2) 2.5" x 5.5" label as fabric B3
- ☐ (2) 2.5" x 5.5" label as fabric C3
- ☐ (2) 2.5" x 5.5" label as fabric D3

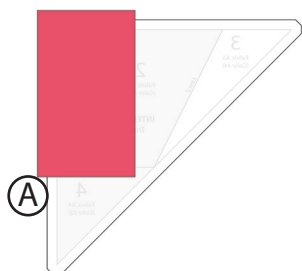


STEP 2

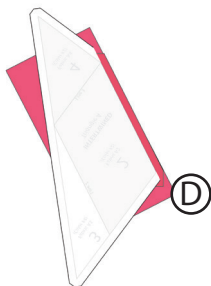
Foundation Piecing the Triangle Units

NOTE

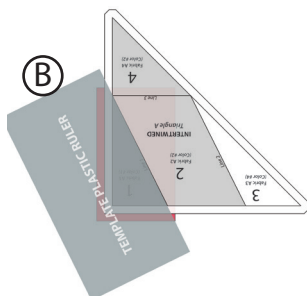
Use a 1.5 stitch length when piecing the triangle units.
This will make it easier to remove the paper later.



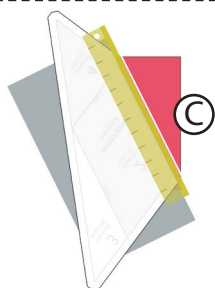
(A) Turn one **Triangle A** unit over so that the blank (wrong) side of the paper is facing up. With fabric right side up, use a glue stick to glue an **A1 fabric piece** on top of area 1, completely covering area 1 with the fabric. In the same way, glue an **A1 fabric piece** to the remaining **Triangle A** unit.



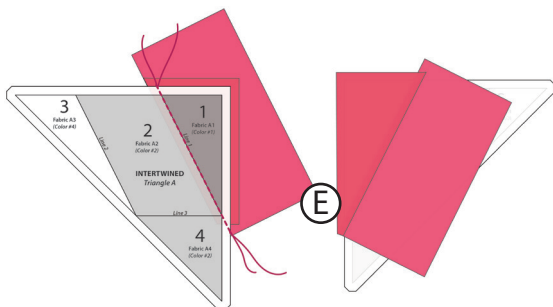
(D) Place an **A2 fabric piece** right side up on your cutting mat. Place one **Triangle A** unit on top of the **A2 fabric piece**, right sides together, aligning the trimmed edge of the **A1 fabric piece** with the raw edge of the **A2 fabric piece**. The **A2 fabric piece** should cover all of area 2. Prepare the remaining **Triangle A** unit in the same way.



(B) Turn the paper and fabric over so that the printed side of the paper is facing up. Place the template-plastic rectangle on Line 1 between areas 1 and 2.



(C) Fold the paper back along the template-plastic rectangle to expose the seam allowance. Place the Add-A-Quarter ruler on the fold and use a rotary cutter to trim the excess fabric. In the same way, trim the remaining **Triangle A** unit. Do not open the papers; leave them folded.



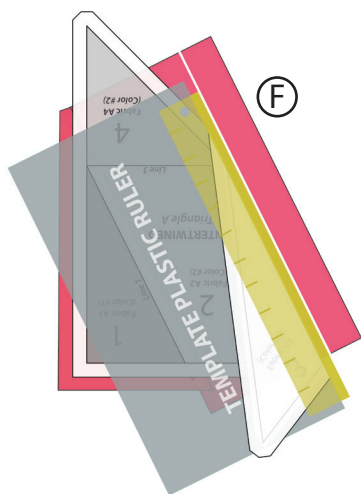
(E) Unfold the paper and sew on Line 1 between areas 1 and 2. Chain piece the remaining **Triangle A** unit in the same way. Cut the units apart. Open the fabrics so that both pieces are right side up and press the seam allowances to one side with a dry iron.

DESIGNER TIP

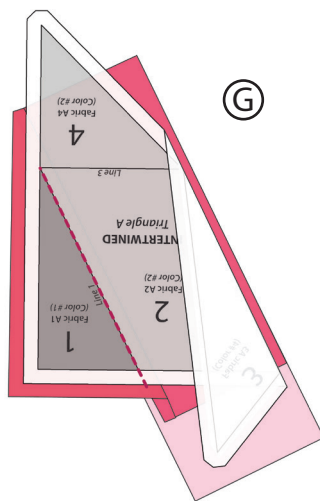
"Instead of pins, use a glue pen to dab a little glue inside the seam allowance to hold the pieces together." — Jackie

STEP 2

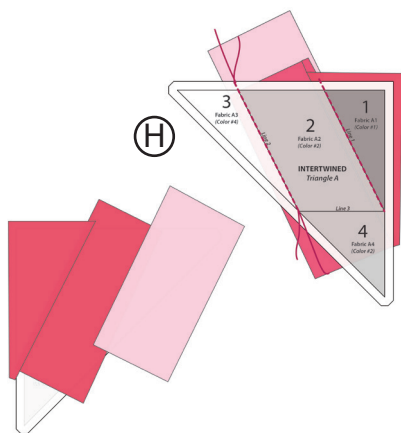
Cont. Foundation Piecing the Triangle Units



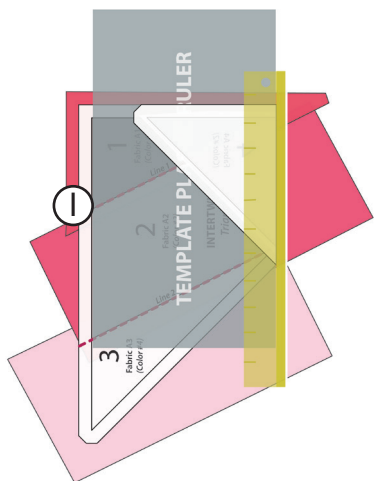
(F) Turn the paper and fabric over so that the printed side of the paper is facing up. Place the template-plastic rectangle on Line 2 between areas 2 and 3. Fold the paper back along the template-plastic rectangle to expose the seam allowance. Place the Add-A-Quarter ruler on the fold and use a rotary cutter to trim the excess fabric. In the same way, trim the remaining **Triangle A** unit. Do not open the papers; leave them folded.



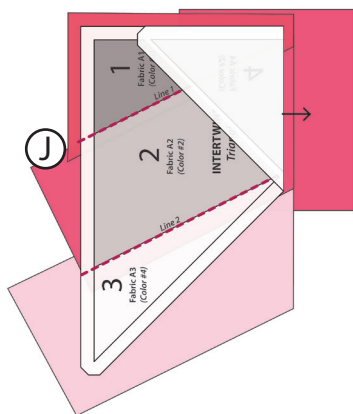
(G) Place an **A3 fabric piece** right side up on your cutting mat. Place one **Triangle A** unit on top of the **A3 fabric piece**, right sides together, aligning the trimmed edge of the **A2 fabric piece** with the raw edge of the **A3 fabric piece**. The **A3 fabric piece** should cover all of area 3. Prepare the remaining **Triangle A** unit in the same way.



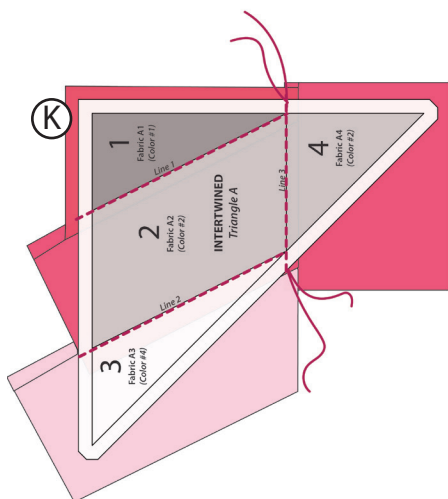
(H) Unfold the paper and sew on Line 2 between areas 2 and 3. Chain piece the remaining **Triangle A** unit in the same way. Cut the units apart. Open the fabrics so that both pieces are right side up and press the seam allowances to one side with a dry iron.



(I) Turn the paper and fabric over so that the printed side of the paper is facing up. Place the template-plastic rectangle on Line 3 between areas 2 and 4. Fold the paper back along the template-plastic rectangle to expose the seam allowance. Place the Add-A-Quarter ruler on the fold and use a rotary cutter to trim the excess fabric. In the same way, trim the remaining **Triangle A** unit. Do not open the papers; leave them folded.



(J) Place an **A4 fabric piece** right side up on your cutting mat. Place one **Triangle A** unit on top of the **A4 fabric piece**, right sides together, aligning the trimmed edge of the **A2 fabric piece** with the raw edge of the **A4 fabric piece**. The **A4 fabric piece** should cover all of area 4. Prepare the remaining **Triangle A** unit in the same way.

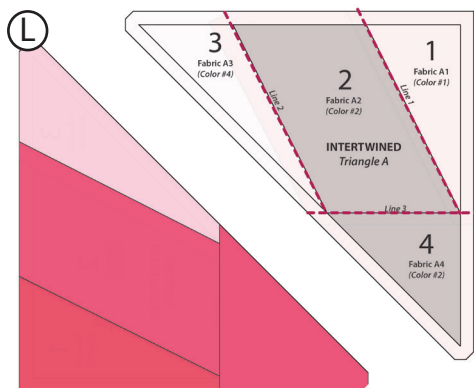
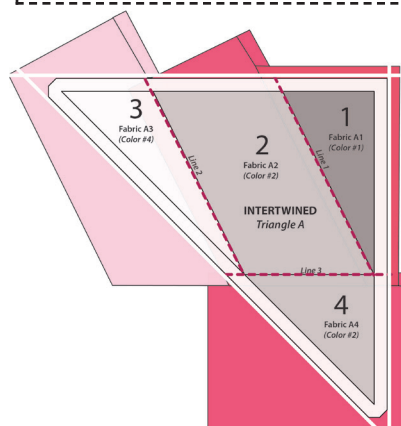


(K) Unfold the paper and sew on Line 3 between areas 2 and 4. Chain piece the remaining **Triangle A** unit in the same way. Cut the units apart. Open the fabrics so that both pieces are right side up and press the seam allowances to one side with a dry iron.



STEP 2

Cont. Foundation Piecing the Triangle Units



(L) When the **Triangle A** unit is completely covered with fabric pieces, lay the unit on a cutting mat, fabric side down (printed side of the paper facing up). Use a rotary cutter and ruler to trim the paper and fabric on the outer dashed line. Trim the remaining **Triangle A** unit in the same way.

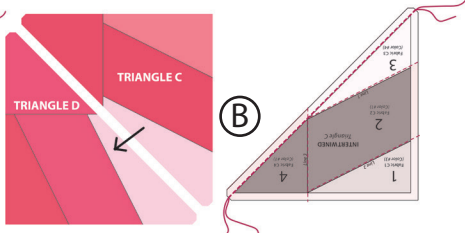
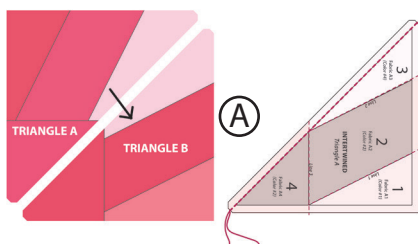
Using the same method described in all of **Step 2**, paper piece the rest of the Triangle Units for a total of (8) triangles.

- ☐ (2) Triangle A Units
- ☐ (2) Triangle B Units
- ☐ (2) Triangle C Units
- ☐ (2) Triangle D Units

Gently remove the paper from the backsides of both Triangle A units.

STEP 3

Assembling the Block



NOTE

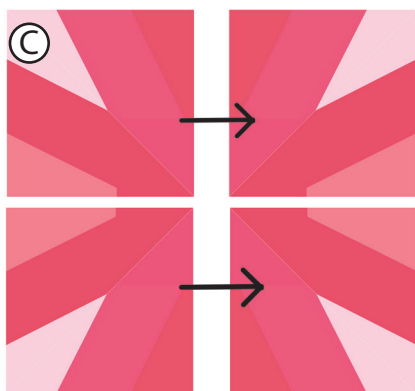
Reset your stitch length on your sewing machine back to a size 2.

(A) Sew (1) Triangle A unit and (1) Triangle B unit together, as shown, matching seams. Press the seams open to make a 6 1/2" x 6 1/2" unfinished quarter-block.

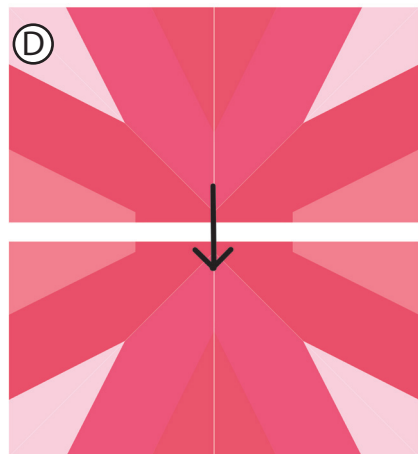
Sew the remaining **Triangle A** unit and **Triangle B** unit together in the same way.

(B) Sew (1) Triangle C unit and (1) Triangle D unit together, as shown, matching seams. Press the seams open to make a 6 1/2" x 6 1/2" unfinished quarter-block.

Sew the remaining **Triangle C** unit and **Triangle D** unit together in the same way.



(C) Lay the (4) quarter-blocks out as shown in the diagram. Sew the quarter-blocks together in each row with a 1/4" seam allowance. Press the seams open.

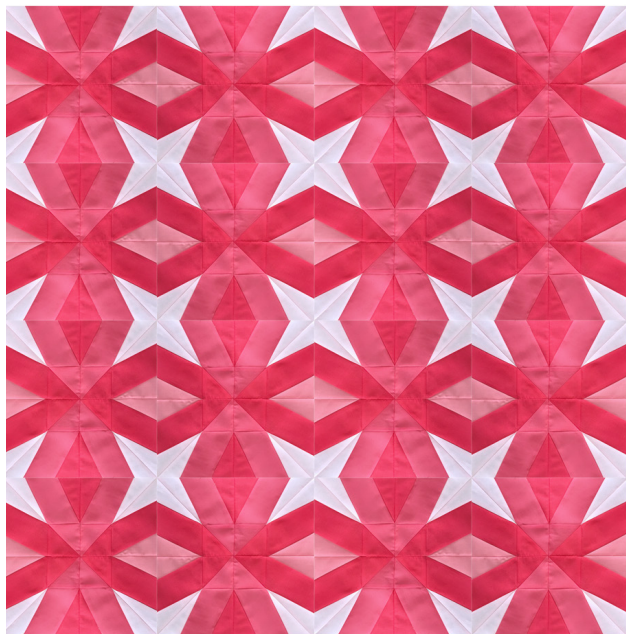


(D) Sew the rows together with a 1/4" seam allowance. Press the seam open to make a 12 1/2" x 12 1/2" **Intertwined Block**.

You can save the block to sew together with other Pile O' Fabric Kona Club quilt blocks or make more of them into a quilt, bag, pillow sham, and more!

INTERTWINED QUILT

48" X 48"



Did you enjoy making the *Intertwined Quilt Block*? Why not make a *Intertwined Quilt*!

Make (16) *Intertwined Quilt Blocks* and join them together to make a beautiful 48" x 48" throw size quilt!



ABOUT THE DESIGNER **JACKIE KUNKEL**

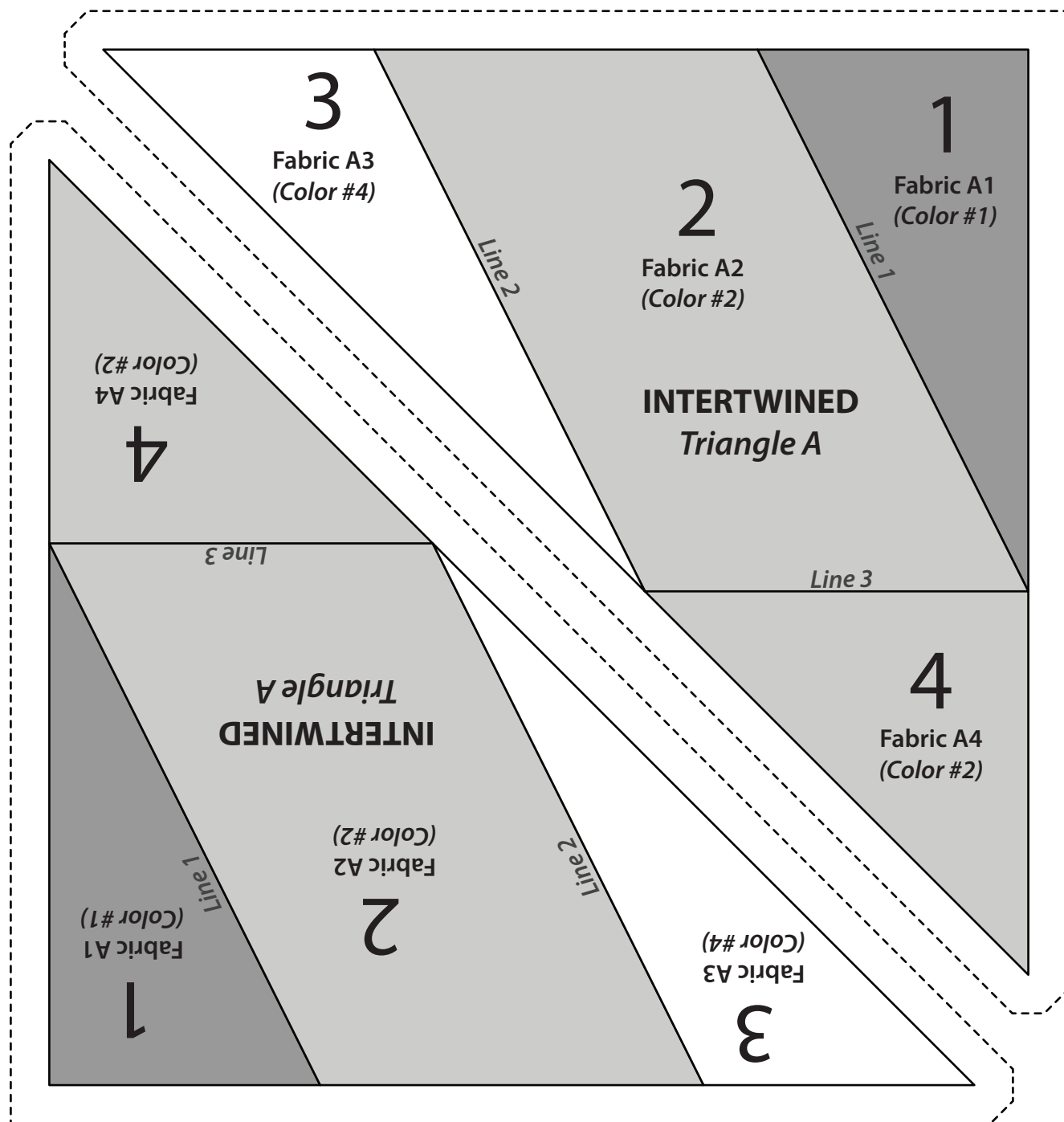
Jackie has been a quilter since 1993 and has owned her own business, Canton Village Quilt Works since 2000. Jackie is a quilt designer for magazines and fabric companies, a quilting Podcaster, a Certified Quiltworx.com (Judy Niemeyer) instructor, the author of *Splash of Color: A Rainbow of Brilliant Black and White Quilts*, a Craftsy Instructor, has her own line of published patterns, and designs fabric for Island Batik. Visit Jackie at her website to keep up to date.

CVQUILTWORKS.COM

INTERTWINED

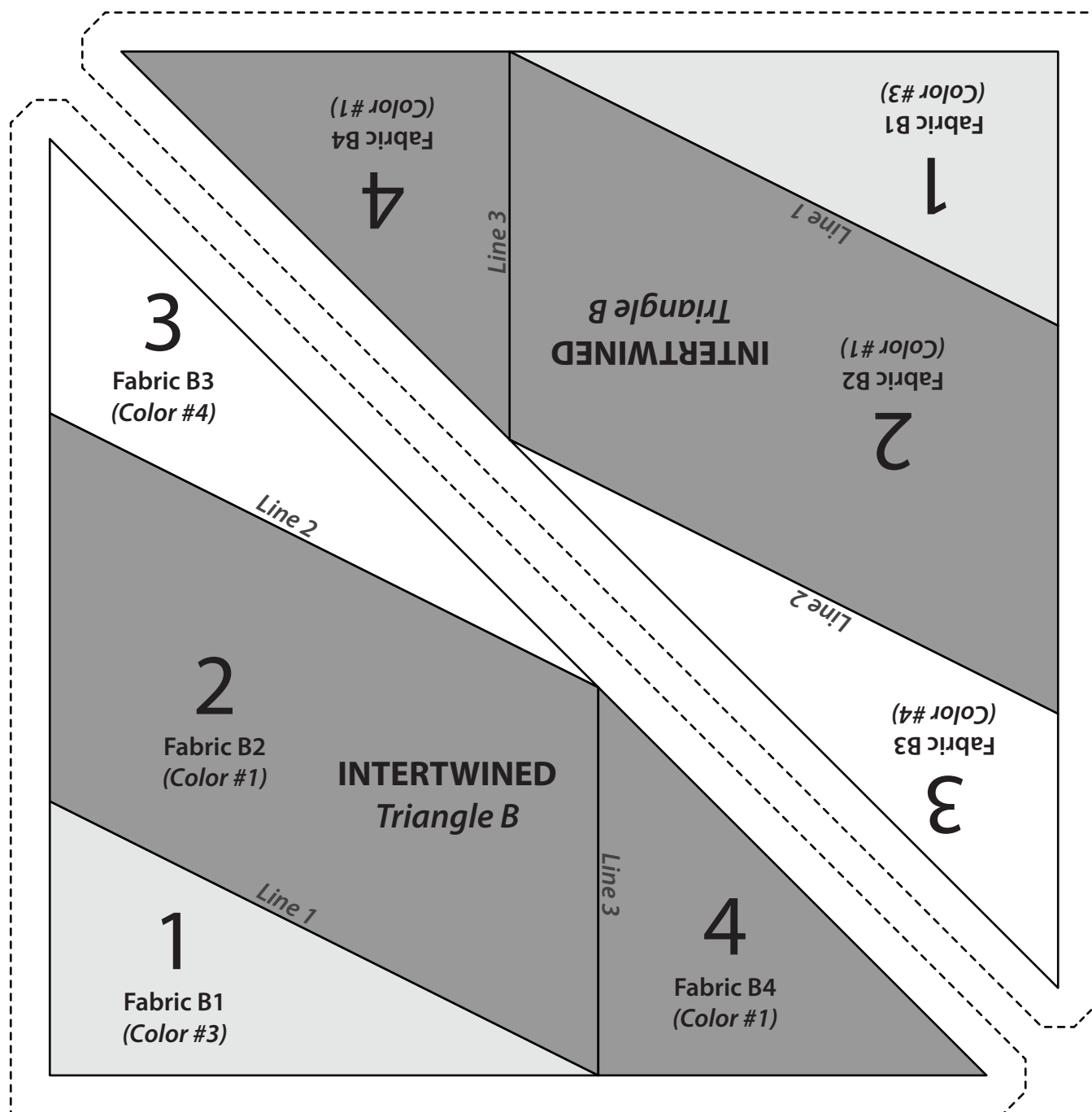
FOUNDATION PAPER PIECING
TRIANGLE A TEMPLATES

1"



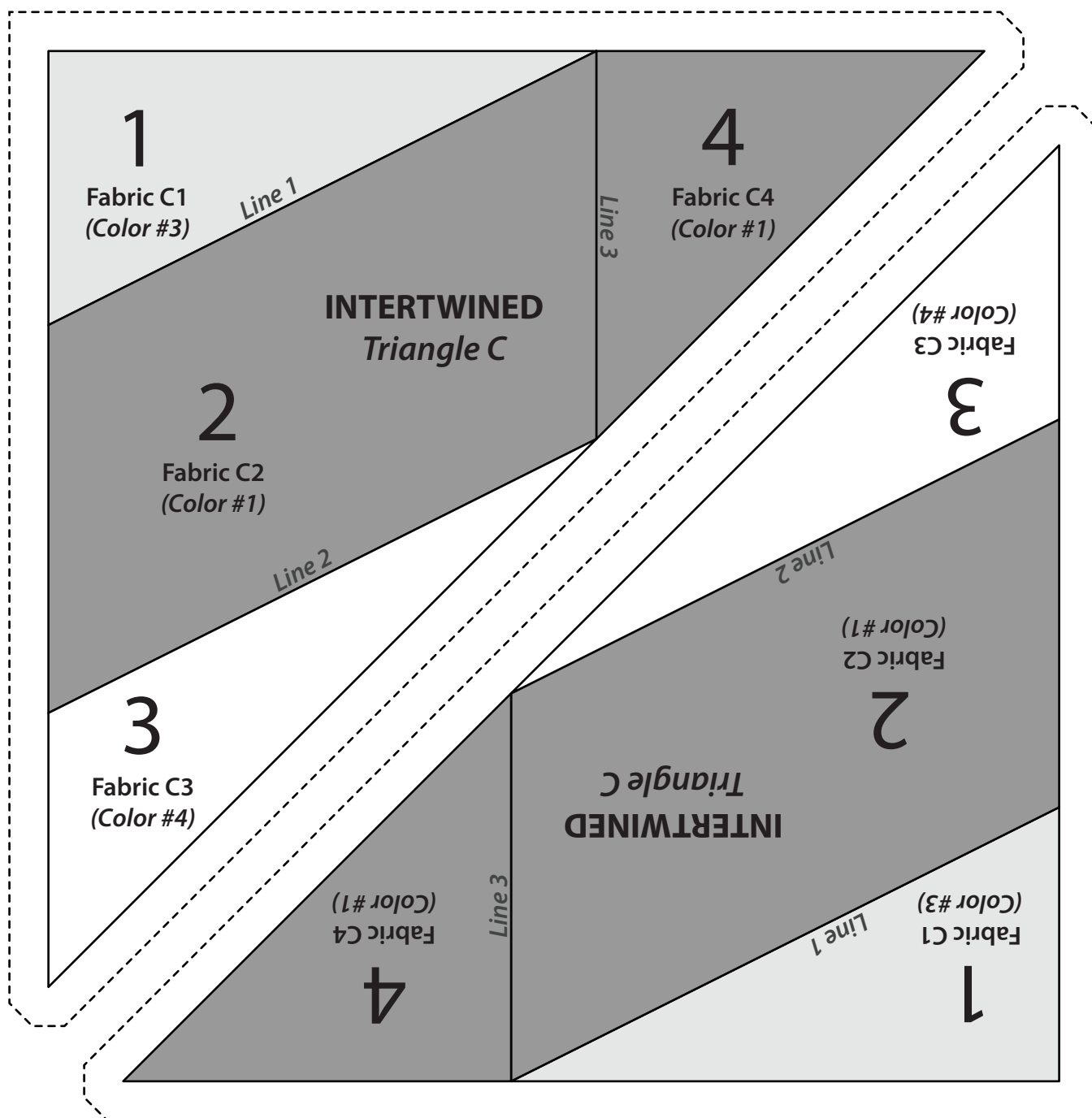
INTERTWINED

FOUNDATION PAPER PIECING
TRIANGLE B TEMPLATES



INTERTWINED

FOUNDATION PAPER PIECING
TRIANGLE C TEMPLATES



INTERTWINED

FOUNDATION PAPER PIECING
TRIANGLE D TEMPLATES

