

CONTENTS.

PRINCIPLES OF ELOCUTION.

	PAGE.
ARTICULATION	15
INFLECTIONS	23
ACCENT AND EMPHASIS	39
READING VERSE	45
THE VOICE	51
GESTURE	57

LESSONS IN PROSE.

EXERCISE.		PAGE.
1. The Grotto of Antiparos	<i>Goldsmith.</i>	61
3. Description of a Storm	<i>D'Israeli.</i>	65
6. Industry necessary for the Orator	<i>H. Ware, Jr.</i>	70
8. Schemes of Life often Illusory	<i>Dr. Johnson.</i>	73
10. Death of Little Nell	<i>Dickens.</i>	77
11. Romantic Story		80
12. The Lone Indian		81
14. The Music of Nature	<i>Willis.</i>	84
16. The Thunder Storm	<i>G. D. Prentice.</i>	87
17. The Artist Surprised		90
18. The Chinese Prisoner		95
19. A Highland Feud		96
21. Prospects of the Cherokees		100
22. A Political Pause	<i>Fox.</i>	103
24. Select Paragraphs		105
26. Character of Napoleon Bonaparte	<i>Phillips.</i>	108
29. Speech in reproof of Mr. Pitt	<i>Walpole.</i>	113
30. Reply to Sir Robert Walpole	<i>Pitt.</i>	114
31. Character of Mr. Pitt	<i>Robertson.</i>	116
33. Speech before the Virginia Convention	<i>Patrick Henry.</i>	118

EXERCISE.	PAGE.
42. Paul's Defense before King Agrippa	<i>The Bible.</i> . . . 134
46. The Broken Heart	<i>Irving.</i> . . . 140
48. La Fayette and Robert Raikes	<i>Grimke.</i> . . . 145
49. On Happiness of Temper	<i>Goldsmith.</i> . . . 148
50. The Fortune-Teller	<i>Mackensie.</i> . . . 150
53. Ironical Eulogy on Debt . . . . .	. . . . . 156
55. Description of a Siege	<i>Walter Scott.</i> . . . 161
57. Life, a Mighty River	<i>Heber.</i> . . . 166
59. A view of the Coliseum	<i>Dewey.</i> . . . 169
61. Combat at a Tournament	<i>Walter Scott.</i> . . . 172
64. South Carolina	<i>Hayne.</i> . . . 178
65. Massachusetts and South Carolina	<i>Webster.</i> . . . 180
67. The Knave Unmasked	<i>Shakspeare.</i> . . . 185
68. A Passage in Human Life . . . . .	. . . . . 195
71. Elijah the Tishbite	<i>The Bible.</i> . . . 200
72. Elijah at Mount Horeb	<i>Krummacher.</i> . . . 202
75. The Mysterious Stranger	<i>Taylor.</i> . . . 206
76. The Same.—Concluded . . . . .	. . . . . 208
79. Choice of Hercules	<i>The Tatler.</i> . . . 215
81. Lament for the Dead	<i>Ossian.</i> . . . 218
83. Westminster Abbey	<i>Addison.</i> . . . 220
85. The Voyage	<i>Irving.</i> . . . 226
86. The Same.—Concluded . . . . .	. . . . . 228
88. Scene from the Poor Gentleman	<i>Colman.</i> . . . 233
90. Folly of Intoxication	<i>Shakspeare.</i> . . . 240
92. The Evils of War . . . . .	. . . . . 242
94. Origin of Property	<i>Blackstone.</i> . . . 246
95. British Refugees	<i>Patrick Henry.</i> . . . 251
97. The Discontented Pendulum	<i>Jane Taylor.</i> . . . 256
99. Grateful Old Age	<i>Gesner.</i> . . . 261
101. Memory of our Fathers	<i>Beecher.</i> . . . 265
103. The Fourteenth Congress	<i>R. H. Wilde.</i> . . . 268
106. The Shipwreck . . . . .	. . . . . 274
108. The Eagle's Nest	<i>Wilson.</i> . . . 277
109. The Same.—Concluded . . . . .	. . . . . 280

EXERCISE.	PAGE.
111. North American Indians	<i>Sprague.</i> . . . 285
113. The Twins	<i>Wilson.</i> . . . 288
114. The Same.—Concluded . . . . .	. . . . . 292
116. An Evening Adventure. . . . .	. . . . . 296
117. New Year's Night of an Unhappy Man . . .	<i>Richter.</i> . . . 298
120. Discontent: An Allegory	<i>Addison.</i> . . . 304
122. Family of Marco Bozzaris	<i>Stevens.</i> . . . 311
125. On the Removal of the British Troops. . .	<i>Chatham.</i> . . . 319
127. The Baptism	<i>Wilson.</i> . . . 325
129. Bunyan's "Pilgrim's Progress"	<i>Macaulay.</i> . . . 331
131. The Best Kind of Revenge. . . . .	. . . . . 334
134. Tact and Talent . . . . .	. . . . . 338
135. The Voyage of Life: An Allegory	<i>Dr. Johnson.</i> . . . 340
136. Colloquial Powers of Franklin	<i>Wm. Wirt.</i> . . . 342
138. Influence of Natural Scenery . . . . .	. . . . . 346
141. The Crusader and the Saracen	<i>Walter Scott.</i> . . . 351
144. Prince Henry and Falstaff.	<i>Shakspeare.</i> . . . 360
147. Impeachment of Warren Hastings . . . . .	. . . . . 370
150. The Will . . . . .	. . . . . 376
151. The Natural and Moral Worlds	<i>Grimke.</i> . . . 379
154. The Teacher and the Sick Scholar	<i>Dickens.</i> . . . 384
156. The Little Brook and the Star . . . . .	. . . . . 389
157. The Same.—Concluded . . . . .	. . . . . 394
159. On the American War	<i>Chatham.</i> . . . 401
160. Supposed Speech of John Adams	<i>Webster.</i> . . . 403
162. The Grave	<i>Irving.</i> . . . 408
164. Anecdote of the Duke of Newcastle. . . . .	. . . . . 412
166. Speech on Trial of a Murderer	<i>Webster.</i> . . . 416
168. Observance of the Sabbath.	<i>Dr. Spring.</i> . . . 421
170. Character of Columbus	<i>Irving.</i> . . . 425
171. Surrender of Grenada	<i>Bulwer.</i> . . . 428
173. The Moon and Stars.—A Fable	<i>Montgomery.</i> . . . 433
174. The Same.—Concluded . . . . .	. . . . . 435
177. Importance of the Union	<i>Webster.</i> . . . 442
178. Character of Washington	<i>Sparks.</i> . . . 444

LESSONS IN POETRY.

EXERCISE.		PAGE.
2. The Thunder Storm	<i>Thomson</i>	64
4. Hymn to the Night Wind		66
5. The Cataract of Lodore	<i>Southey</i>	68
7. The Old House Clock		72
9. The Needle		76
13. To the Dead	<i>Bruinard</i>	83
15. The Village Blacksmith.	<i>Longfellow</i>	86
20. The Hour of Prayer	<i>Mrs. Hemans</i>	100
23. Song of the Stars	<i>Bryant</i>	104
25. Select Paragraphs		107
27. Hamlet's Soliloquy	<i>Shakspeare</i>	110
28. Ode to an Infant Son	<i>Thomas Hood</i>	111
32. The Gouty Merchant and the Stranger		117
34. Vanity of Life		121
35. The Mariner's Dream	<i>Dimond</i>	123
36. The Soldier's Rest	<i>Walter Scott</i>	124
37. Burial of Sir John Moore	<i>Chas. Wolfe</i>	126
38. Mary, the Maid of the Inn.	<i>Southey</i>	127
39. Jephthah's Daughter.	<i>N. P. Willis</i>	129
40. Treasures of the Deep	<i>Hemans</i>	131
41. Battle in Heaven	<i>Milton</i>	132
43. Henry V. to his Troops	<i>Shakspeare</i>	136
44. Hector's Attack on the Grecian Walls.	<i>Pope's Homer</i>	137
45. Rienzi's Address to the Romans.		139
47. The Prisoner for Debt	<i>Whittier</i>	143
51. Satan, Sin, and Death	<i>Milton</i>	153
52. God is Everywhere		155
54. Faithless Nelly Gray	<i>Hood</i>	159
56. Description of a Storm at Sea	<i>Carrington</i>	165
58. The Family Meeting	<i>Sprague</i>	167
60. On Modulation.	<i>Lloyd</i>	171
62. The Banner of Pulaski	<i>Longfellow</i>	175
63. The Downfall of Poland	<i>Campbell</i>	177

EXERCISE.	PAGE.
66. The Last Days of Herculaneum	<i>Atherstone.</i> . . 181
69. Thanatopsis	<i>Bryant.</i> . . . 197
70. The Departed	<i>Park Benjamin.</i> 199
73. Earth and Heaven . . . . .	. . . . . 204
74. The Sleepers . . . . .	. . . . . 205
77. A Psalm of Life	<i>Longfellow.</i> . . 212
78. The Dream of Clarence	<i>Shakspeare.</i> . . 213
80. Ambition	<i>N. P. Willis.</i> . . 217
82. The Church-Yard	<i>Karamisin.</i> . . 219
84. Elegy in a Country Church-Yard	<i>Gray.</i> 222
87. Song of Emigration	<i>Hemans.</i> 232
89. The Well of St. Keyne	<i>Southey.</i> 238
91. Elegy on Madam Blaize	<i>Goldsmith.</i> . . 242
93. The Philosopher's Scales	<i>Jane Taylor.</i> . . 245
96. Anthony over Cesar's Dead Body	<i>Shakspeare.</i> . . 253
98. The Nose and the Eyes	<i>Cowper.</i> 260
100. The Three Warnings	<i>Thrale.</i> 263
102. Landing of the Pilgrim Fathers	<i>Hemans.</i> 267
104. The American Flag	<i>Drake.</i> 271
105. The Eagle	<i>Percival.</i> 272
107. To My Mother . . . . .	. . . . . 276
110. The Dead Eagle . . . . .	. . . . . 283
112. Red Jacket, the Indian Chief	<i>Halleck</i> 286
115. My Mother's Picture	<i>Cowper.</i> 295
118. The Closing Year	<i>G. D. Prentice.</i> 300
119. The Passions	<i>Collins.</i> 302
121. Resolution of Ruth . . . . .	. . . . . 309
123. Marco Bozzaris	<i>Halleck.</i> 315
124. Song of the Greek Bard	<i>Byron.</i> 317
126. Battle of Beal' An Duine	<i>Walter Scott.</i> . 322
128. The Reaper and the Flowers	<i>Longfellow.</i> . . 330
130. The Star of Bethlehem	<i>H. K. White.</i> . . 333
132. The Glove and the Lion	<i>Leigh Hunt.</i> . . 335
133. The Battle of Blenheim	<i>Southey.</i> 336
137. A Conversational Pleasantry	<i>Franklin.</i> 344

EXERCISE.	PAGE.
133. The Voice of Spring	<i>Hemans.</i> . . . 348
140. Summer Evening	<i>Bryant.</i> . . . 350
142. The Raven	<i>Poe.</i> 354
143. Darkness	<i>Byron.</i> 358
145. The Quarrel of Brutus and Cassius.	<i>Shakspeare.</i> . . 364
146. The Quack . . . . .	. . . . . 367
148. Murder of Prince Arthur	<i>Shakspeare.</i> . . 372
149. The Remorse of King John	<i>Shakspeare.</i> . . 373
152. The Pleasant Rain	<i>Miller.</i> 381
153. The Snow-Flake	<i>Gould.</i> 382
155. The Widow and her Son	<i>Edwards.</i> . . . 388
158. Song of the Shirt	<i>Hood.</i> 398
161. Parting of Marmion and Douglas	<i>Scott.</i> 406
163. The Pearl Diver	<i>Hemans.</i> 410
165. Lochinvar	<i>Scott.</i> 414
167. Fall of Cardinal Wolsey	<i>Shakspeare.</i> . . 418
169. God's Goodness to Such as Fear Him	<i>The Bible.</i> . . . 424
172. The Last Sigh of the Moor	<i>Jewsbury.</i> . . . 431
175. Thunder Storm on the Alps	<i>Byron.</i> 439
176. The Maniac	<i>Lewis.</i> 441
179. The Victor's Crown	<i>Hale.</i> 448