BEST SMALL KITCHEN

INTERIOR DESIGN: REBECCA FLYNN Borrelli Design + Cabinetry

PHOTOGRAPHY BY PREVIEW FIRST

Monochromatic masterpiece

nterior designer Rebecca Flynn's clients enjoy a vibrant lifestyle in their downtown condominium. They're passionate about color, art, great food and wine, and entertaining. All of their home reflected their personalities — all of it, that is, except the doleful white-on-white kitchen.

Besides being dull and cramped, the kitchen also lacked adequate storage and countertop space. Dead corners wasted potential workspace while a blocked-off window offered no light.

"I approached my design," Flynn says, "with a little muscle and a paintbrush in hand."

She first flip-flopped the refrigerator and the cooktop.

"This allowed for a wrap-around countertop and corner for additional storage. My goal was to make the cooking area to be a powerful focal point.

"On the opposite wall, backed up to the refrigerator, we added a pantry with an exposed wine storage. The microwave is enclosed and sits next to the fridge. The upper cabinets pivot upwards and are defined by the horizontal grain direction."

Finishes, she says, were selected to bring color and complement the "explosive" granite countertop.

"The two-by-two-inch glass backsplash was designed to enhance the cooking area and complement the subtle lines of the stainless-steel hood," she says. "Beautiful glass light fixtures were placed on a rail system for flexibility."

Elegant and efficient. Every inch seems thought through. No false moves here. Nothing wasted.

– juror John Sheehan, AIA

66 San Diego Home/Garden Lifestyles June 2008