



Made for entertaining

Designer: **Helene Lindquist, CKD, CBD**

Tom and Donna Anderson often entertain large groups of family and friends. When interior designer Helene Lindquist first met the couple, Donna said she wanted to enlarge the kitchen, use light blond cabinetry and have a dining table that could accommodate 14 people. She wanted a space that had a lot of natural light and incorporated features that would make entertaining easy.

Tom loves to cook and wanted a countertop several inches higher than the usual 36-inch height and a 6-foot saltwater aquarium integrated into the kitchen.

"We started the design process by figuring how large the table had to be to seat 14 people," Lindquist says. "I designed the table space so that two exterior walls had to be moved out 4 feet in each direction to accommodate the clearances needed for the table and chairs.

"We took out a wall between the formal dining room and the existing kitchen

and designed the new kitchen to incorporate the entire space. We opened up the doorway between the living room and the kitchen to give it a more modern feeling."

The cabinets are straight-cut ash frames with alternating grain patterns and mitered corners. The center panels are figured ash. The island and moldings are stained graphite gray. Lindquist used black velvet granite on the blond cabinets and limestone-colored CaesarStone quartz on the island as countertops. She used Viking appliances throughout with the exception of the Sub-Zero refrigerator, Bosch dishwasher and the Dacor under-cabinet TV. The features included in the design to support entertaining include a warming drawer, ice machine, a wine cooler, red wine storage, a secondary sink and recycle bins.

"We used easy-maintenance materials that would look good and hold up to heavy use," Lindquist says. "There is a lot of casual seating around the kitchen that works great when their extended family stops by to share a meal or celebrate." ■



Before

Where to find it, page 172. For a bath on the NKBA Virtual House Tour, see page 71.