

# Spencer Merolla

For inquiries and custom commissions please contact Erin Przekop at [erin@fiercelycurious.com](mailto:erin@fiercelycurious.com)

Having a Bachelor of Arts in Religion, Spencer focuses her practice on the exploration of objects and materials that hold strong personal significance often connected to grievance. By repurposing these materials, she transforms these items along with the meaning they imbued breaking through the deep isolation associated with mourning. Spencer's most recent work reflects on her own political post election disappointment and our current state of affairs, climate change.

Using hair, funeral clothes and ash as her medium, Spencer breathes new life into everything she touches. Her insightful work reflects on the beauty from within and sheds light on the regenerative properties of life. Spencer lives and works in Brooklyn, NY.

## SOLO EXHIBITIONS:

- 2017 Material Remains, Invisible Dog Art Center, Brooklyn, New York
- 2016 The Less Said, The Better, Sweet Lorraine Gallery, Brooklyn, New York
- 2015 Death in the Living Room, Society for Domestic Museology, New York, New York
- 2015 Transpositions, Sweet Lorraine Gallery, Brooklyn, New York

## SELECTED GROUP EXHIBITIONS:

- 2017 Let Them Eat Fake, Bones & Pearl Studios, London, U.K.
  - 2017 Online Exhibition Show #42, Field Projects, New York, New York
  - 2017 Gathering, Abrams Claghorn Gallery, Albany, California
  - 2017 Marked Urgent, Ground Floor Gallery, Brooklyn, New York
  - 2017 Sentimental Ornamentation, Fed Galleries, Kendall College of Art and Design, Grand Rapids, Michigan
  - 2017 A Call to Action, Kustera Projects, Brooklyn, New York
  - 2017 Nasty Women Exhibition, Knockdown Center, Queens, New York
  - 2016 Unbroken, TI Art Studios, Brooklyn, New York
  - 2016 Wonderland, Invisible Dog Art Center, Brooklyn, NY
  - 2016 STUFF(ed), Sweet Lorraine Gallery, Brooklyn, New York
  - 2016 Medium: Black, Rush Arts Gallery, New York, New York
  - 2016 More Beyond, Brick and Mortar Gallery, Easton, Pennsylvania
  - 2016 Introductions, Trestle Gallery, Brooklyn, New York
  - 2015 Divining Line, Sweet Lorraine Gallery, Brooklyn, New York
  - 2014 Tenth Annual Small Works Show, 440 Gallery, Brooklyn, New York
  - 2014 Small Works Salon Show, Greenpoint Gallery, Brooklyn, New York
  - 2014 Engaging Stepfamilies, Continental Shift Seattle, Seattle, Washington
  - 2014 People's Choice Salon Show, Greenpoint Gallery, Brooklyn, New York
- Writing  
Modern Loss, The 'Funeral Clothes Project,' February 5, 2016

## PRESS:

- Vice, *An Eerie Exhibition in London Serves up a Smorgasbord of Fake Food*, August 4th, 2017, by Catherine Chapman
- Creative Exchange, *Spencer Merolla Uses Ashes and the Visual Language of Mourning in Her Post-Election Art*, May 11, 2017, by Nicole Rupersburg
- Art in Brooklyn, *Material Remains at Invisible Dog*, April 20, 2017, by Mike Sorgatz
- Delve, *Delve Interview: Spencer Merolla*, March 23, 2017, by Kind Aesthetic
- Bedford + Bowery, *Artists Defend Journalists From Trump's Terrifying Treatment of the Press*, March 20, 2017, by Bryse Ciallella
- Cultured.gr, *"Sentimental Ornamentation" brings expressions of grief to the gallery*, March 8, 2017, by Tamara Helen
- Huffington Post, *These Emerging Artists Are More Than Ready To Defend The First Amendment*, February 24, 2017, by Katherine Brooks
- Red Hook Star-Review, *Protest Art in Red Hook*, March 2017, by Kimberly Gail Price
- The Observer, *Artists Join The Fight To Protect First Amendment Rights*, February 23, 2017, by Cait Munro
- Framework Magazine, *3 Things to See: Gowanus Open Studios*, October 14, 2016
- Arts Gowanus, *Artist Spotlight: Spencer Merolla*, October 6, 2016, by Lindsay Carey
- Konbini, *Museum Exhibit Bridges The Gap Between Collecting And Hoarding*, September 2016, by Bérénice Rebufa
- Artnet News, *New Museum's Hit Instagram Project Shows Strange Things People Collect*, September 6, 2016, by Rain Embuscado
- Venison Magazine, *Spencer Merolla*, September 4, 2016, by Nazish Chunara
- Thanatography, *Moving More Beyond*, April 30, 2016, by Evi Numan
- Caracteres, *Estas obras de arte expresan el luto y son hechos con pelo humano*, April 18, 2016, by Othón Vélez O'Brien
- La Boîte Verte, *Ces oeuvres géométriques sont fabriquées en cheveux*, April 17, 2016
- The Creators Project, *Works from Human Hair Explore the Art of Grief*, April 16, 2016, by Alyssa Buffenstein
- Visual News, *Designs Made with Human Hair Pay Homage to Victorian Hairwork*, April 5, 2016, by Danielle Radford
- The Jealous Curator, *Spencer Merolla*, March 21, 2016, by Danielle Krysa
- Society for Domestic Museology, *Spencer Merolla: Death in the Living Room*, August 26, 2015, by Heather Topcik

## **ARTIST TALKS:**

2016 Zimmerli Art Museum, Rutgers, New Jersey

2016 Rush Arts Gallery, New York, New York

2015 Society for Domestic Museology, New York, New York

2015 Delve Presents: Art and Death, Morbid Anatomy Museum, Brooklyn, New York

2015 440 Gallery, Brooklyn, New York

## **EDUCATION:**

2003 BA (Religion) Wesleyan University, Middletown, Connecticut