

a	dim	ing
a	direct	ing
about	discuss	intermission
act	do	is
act	drama	is
actor	dress	ism
always	e	ist
am	each	it
an	ed	know
and	effect	laugh
another	en	life
applaud	er	light
are	es	like
as	event	like
at	every	line
audience	experience	live
award	explore	long
backstage	extend	love
bard	feel	ly
be	fill	ly
between	for	magical
block	from	make
bow	gather	me
bravo	give	method
bring	glass	more
Broadway	good	move
but	great	musical
by	hand	must
can	happen	my
channel	has	no
character	have	of
clap	he	of
classic	hear	on
come	her	one
comedy	here	only
command	him	or
costume	his	our
craft	house	out
cry	how	over
cue	human	perform
curtain	I	performance
d	I	place
dark	if	play
deep	in	play
dialog	in	playwright
did	ing	produce

project	tragedy
prop	transform
proscenium	transport
r	try
read	up
real	us
rehearsal	use
room	voice
run	was
s	we
s	were
scene	which
script	who
seat	why
soul	will
see	win
sell	with
set	work
she	world
show	would
sit	y
slow	you
so	
some	
stage	
sublime	
table	
take	
tell	
than	
that	
the	
the	
theater	
then	
there	
they	
thing	
this	
though	
through	
time	
to	
together	
Tony	
too	