

INTERIOR DESIGN[®]

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natural high

A photograph of a rocky hillside with several wooden buildings on stilts, set against a warm, orange sky at sunset or sunrise. The buildings are constructed with dark wood and have gabled roofs. The hillside is covered in large, rounded boulders. The foreground is a flat, sandy area. The overall scene is a natural, rugged landscape.



Clockwise from top left: Among the Charles Simon line of handmade luggage, all wrapped in French leather, is the Mackenzie briefcase. The Rupert carry-on. Canadian wood, anodized aluminum, and retractable wheels and handles on the Bonaventure rolling suitcase.

DESIGNwire

It was the early 2000's when Charles Tremblay and Simon Maltais met in the mechanical engineering department at the École de Technologie Supérieure in Montreal. They knew they worked well together after winning a global student competition for designing, building, and driving a Formula SAE car. After graduating, Tremblay went on to a career in aeronautics, and Maltais in aerospace engineering. But they joined forces again in 2014 to found Charles Simon, a company that handmakes luxury travel pieces in Canada. Streamlined, precise, and handsome enough to be considered design objects, the collection is composed of the Rupert carry-on, the Bonaventure rolling suitcase, and

the art of flight

the recently released Mackenzie briefcase. Aptly inspired by aerospace and aeronautics engineering, each skeleton is crafted of carbon panels and anodized aluminum for strength, durability, and lightness, and then clad in French leather and wood sourced from century-old logs submerged in Quebec's lakes.

