

CENTURION

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SUMMER 2019

On the Case

When luggage becomes an artform, the journey can be as rewarding as the destination. By Elisa Vallata



Founded by two former aeronautical engineers, Charles Simon combines exceptional design savvy with cutting-edge engineering. The Montreal-based brand's rolling carry-on and compact case, Bonaventure and Rupert – as well as the forthcoming Mackenzie, a briefcase launching this month – are handcrafted in Canada with materials and technologies that are most often used to keep planes flying high. Endowed with retractable wheels and handles to maintain a sleek appearance, the structure and mechanisms of the light yet sturdy cases are made primarily from carbon fibre, anodised aluminium and century-old timber. Leather from a family-owned French tannery and interior linings in Alcantara fabric complete the handsome rectilinear cases, which are available in various combinations of leathers and colours. Each piece is fully customised, engraved with a unique serial number as well as the owner's name. For bespoke pieces visit charles-simon.com; a curated collection of cases is also available at modaoperandi.com

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