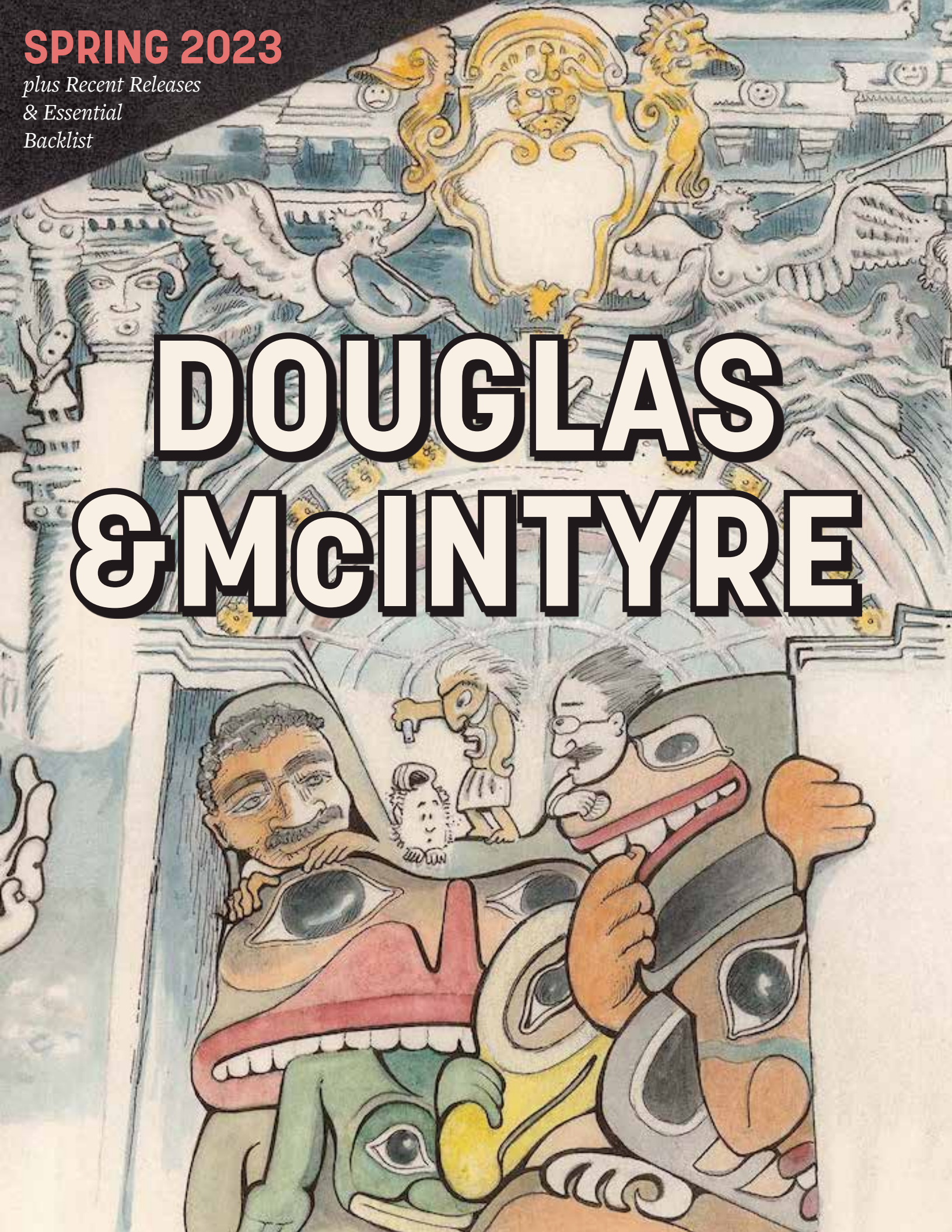


**SPRING 2023**

*plus Recent Releases  
& Essential  
Backlist*

# DOUGLAS & MCINTYRE



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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, [www.douglas-mcintyre.com](http://www.douglas-mcintyre.com).

All prices and specifications subject to change without notice.

COVER IMAGE: Illustration by Michael Nicoll Yahgulanaas from *JAJ: A Haida Manga*.

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for the Arts

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du Canada



BRITISH COLUMBIA  
ARTS COUNCIL



BRITISH  
COLUMBIA

# Pacific Voyages

*The Story of Sail in the Greatest Ocean*

.....  
GORDON MILLER

*“Few artists are also historians, and few historians have the talent to illustrate the people and events they study. [Gordon Miller’s] paintings of ships under sail, wrecked on a lee shore, in storms and in cities are luminous.”—Pacific Yachting*

IN WESTERN MYTHS AND imagination, the Pacific is the home of soft, warm, gentle trade winds, idyllic island lagoons and waving palms—the exotic earthly paradise of escapists, adventurers and romantics. Until James Cook showed otherwise, eighteenth-century Europeans also believed this ocean to contain a great southern continent of untold riches and beauty. The islands of the South Pacific can indeed be enchanting, their charm often exceeding expectations, but as European mariners realized when they first arrived here in the sixteenth century, the Pacific Ocean is also a region of ferocious tropical cyclones, treacherous, reef-littered atolls, wearying doldrums and mind-numbing distances.

This book is maritime artist and historian Gordon Miller’s tribute to the humble little ships that first ventured across the great Pacific, and the brave sailors that manned them. It is a brief, selective and condensed story of the charting, exploitation and occupation of the Pacific Ocean, mostly in small, wooden ships, with only wind and human muscle for power. These maritime pioneers united North and South America, Australia, New Zealand, the entire Pacific Ocean, all the coasts that surround it, and all the islands within.

Even confined to the last four centuries of oceangoing sail, this is a large and complex story—a story brought to life by Miller’s carefully researched text and masterfully rendered maritime paintings.

**GORDON MILLER** is a distinguished maritime artist and illustrator. In his youth he worked as a seaman, sailing the West Coast from Alaska to Seattle. Later, he was chief designer for both the Vancouver Maritime Museum and Vancouver Museum. Since 1977, he has freelanced with commissions from institutions such as the UBC Museum of Anthropology, Parks Canada, the National Film Board and the Canadian Museum of History in Ottawa. His work has been used by many publishers, including *Canadian Geographic* and *National Geographic*. His paintings appear in collections in Los Angeles, New York, San Francisco, Seattle, Ottawa, Toronto and Vancouver. He lives in Vancouver, BC.

.....  
ALSO BY GORDON MILLER

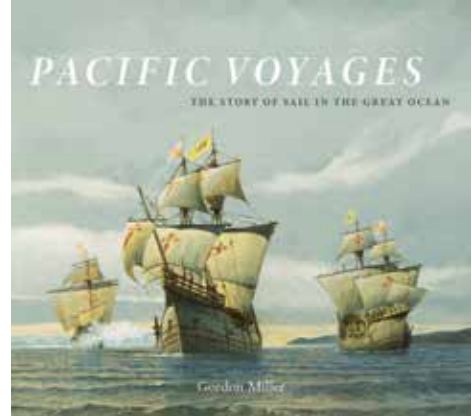


9781553655732

VOYAGES

\$55.00 cloth

WINNER OF THE JOHN LYMAN AWARD FOR MARITIME AND NAVAL REFERENCE WORKS



HISTORY

June

Cloth

CAD \$59.95

11½" × 10" · 256 pages

75 colour illustrations

Rights held: World

9781771623476 (cloth)

9781771623483 (ebook)



9 781771 623476

# JAJ

## *A Haida Manga*

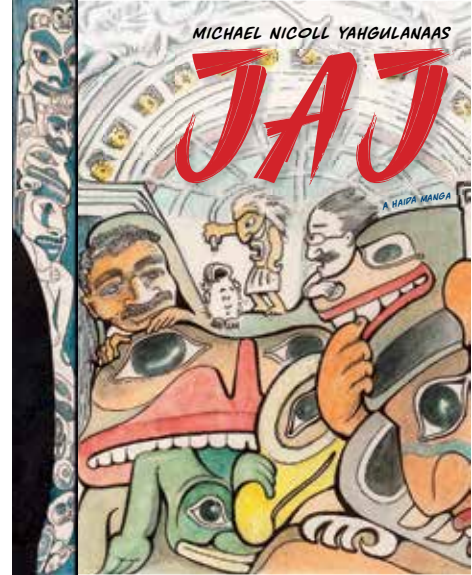
.....  
MICHAEL NICOLL YAHGULANAAS

*With gorgeous imagery, visual artist Michael Nicoll Yahgulanaas brings to life the tumultuous history of first contact between Europeans and Indigenous peoples and the early colonization by the Europeans of the northern West Coast.*

YAHGULANAAS USES A BLEND of traditional and modern art, eschewing the traditional boxes of comic books for the flowing shapes of North Pacific iconography. The panels are filled with colourful and expressive watercolour paintings. The panels of each page, if removed and assembled into one whole image, form a large image reminiscent of a woven robe.

The story follows several historical figures, including Johan Adrian Jacobsen (JAJ), who comes to the Haida village of Masset to collect specimens for a German museum, through a time span that includes first contact, the devastation of the smallpox epidemic, and the mass resettlement of disenfranchised peoples, both Indigenous and European.

**MICHAEL NICOLL YAHGULANAAS** is an internationally renowned artist and award-winning author. His previous Haida Manga include *Red* (2009) and *Carpe Fin* (2019). He is from the North Pacific archipelago of Haida Gwaii and now lives on an island in the Salish sea with his family.



COMICS & GRAPHIC NOVELS

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CARPE FIN

\$29.95 cloth



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RED

\$19.95 paper

FINALIST FOR A JOE SHUSTER AWARD



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# The Morning Bell Brings the Broken Hearted

.....  
JENNIFER MANUEL

*Exploring the intricacies of power, culture and emotion when a non-Indigenous person moves to an Indigenous community as an educator, Jennifer Manuel casts a spell as captivating and perceptive as in her bestselling novel *The Heaviness of Things That Float*.*

WHEN NEW TEACHER MOLLEIGH Royston moves to Tawakin—a remote Nuu-chah-nulth community in the Pacific Northwest—she arrives with good intentions. However, as she struggles to understand and help her students, doubts begin to accumulate—including doubts about her own motivations. Things escalate when three students start behaving strangely and Molleigh makes a serious cultural transgression, triggering a series of disturbing events in the village. Giant boulders are placed in front of Molleigh’s house, furniture moves mysteriously and flowers erupt in flame.

*The Morning Bell Brings the Broken Hearted* is a captivating story about the complexity of hope and the limits of good intent, offering a grave look at how the education system fails remote Indigenous communities, leaving Indigenous students, with all their brilliance and resilience, in the hands of transient educators.

**JENNIFER MANUEL** has achieved acclaim for her fiction, and won the Ethel Wilson Fiction Prize for her debut novel, *The Heaviness of Things That Float* (2016). A long-time activist in Indigenous issues, Manuel taught elementary and high school in the lands of the Tahltan and Nuu-chah-nulth peoples. She lives on Vancouver Island, BC.



FICTION

April

Paper

CAD \$24.95

6" × 9" · 304 pages

Rights held: North America

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9781771623209 (ebook)

.....  
ALSO BY JENNIFER MANUEL



9781771620871

THE HEAVINESS OF  
THINGS THAT FLOAT

\$22.95 paper

WINNER OF THE  
ETHEL WILSON FICTION PRIZE



# Scandal at the Savoy

A *Priscilla Tempest Mystery*, Book 2

.....  
 RON BASE AND PRUDENCE EMERY

*The rich and famous are converging on the iconic Savoy Hotel in swinging '60s London—including a famous Broadway producer with anger issues, a demanding Indian raja, and a gorgeous film star with certain kinky predilections. All is as it should be—until the murder of a showgirl threatens to scandalize the hotel.*

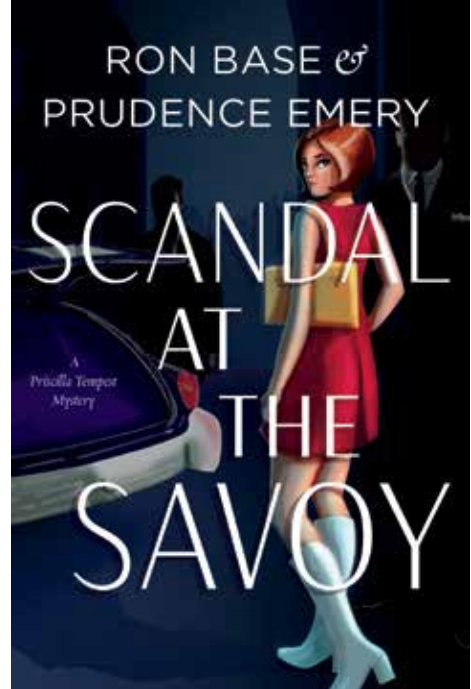
THE LIST OF SUSPECTS includes Priscilla Tempest, the trouble-prone Canadian head of the Savoy press office. Clearing her name would be easy enough, if only she hadn't spent the night of the murder with a certain beguiling Canadian prime minister.

Blackmailed by a Scotland Yard detective, wooed by a notorious gangster and hounded by the press, Priscilla must use wit and resourcefulness to survive the treacherous upper echelons of London society and find a killer.

This is the thrilling sequel to *Death at the Savoy*, described by *Publishers Weekly* as “light, frothy...perfect escapist fare.”

**RON BASE** is a former newspaper and magazine journalist and movie critic. His works include twenty novels, two novellas and four non-fiction books. Base lives in Milton, ON.

**PRUDENCE EMERY** worked as the press and public relations officer at the Savoy Hotel, and later as a publicist on more than a hundred film productions. She is also the author of the bestselling memoir *Nanaimo Girl* (Cormorant Books, 2020). She lives in Victoria, BC.



FICTION

March

Paper

CAD \$19.95

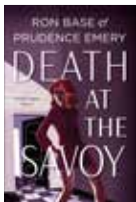
6" x 9" · 320 pages

Rights held: World

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 ALSO IN THE PRISCILLA TEMPEST MYSTERY SERIES



9781771623216

DEATH AT THE SAVOY

\$18.95 paper



# The Mirror Horse

*A Memoir*

.....  
TAMARA WILLIAMSON

*English/Canadian indie musician Tamara Williamson offers an unbridled account of a life in the world of horses.*

FROM HER FIRST CLEVER little bay pony, Stroller, to brilliant ribbon-winning Fletcher, Tamara Williamson recalls the many significant horses in her life, grappling with what it means to be horse-obsessed and what drives this desire to connect with horses. As Williamson discovers, during the tumultuous years of relationships with people and horses, these complicated equine creatures reflect back to us our best and worst selves.

Woven throughout the stories of individual horses in Williamson's life is her own story of a creative, chaotic, challenging and adventurous life. Raised by an eccentric family, with a distant mother who disappeared into alcoholism and a charismatic father who left one sunny morning with a younger woman, Williamson struggles with dyslexia and a sense of increasing detachment. Horses, and the exacting sport of dressage, provide her with opportunities to connect, sometimes imperfectly. Her drive for accomplishment in equestrian sports, whether as a trainer or a rider, is regularly at odds with the fear that lingers from a traumatic childhood riding accident.

While reckoning with the financial and psychological expense of training and competition, and with the multitude of industries that benefit from horses, Williamson never loses sight of the enormous burden of responsibility she feels toward horses and the respect she has for their individual characters, memories and instincts. On the surface, *The Mirror Horse* is a book about horses—but beyond the bridles and braided manes, Williamson crafts a complex story about courage, family, and the unexpected places where we find a reflection of our souls: *As a rider you can confuse yourself with being the teacher, but horses are constantly showing us something important. They are holding up a mirror.*

**TAMARA WILLIAMSON** is a multidisciplinary storyteller, musician, songwriter, producer, playwright, multimedia artist, podcaster and equestrian. She has toured internationally as a musician, recording albums as a solo artist and with her band Mrs. Torrance. Her award-winning alternative musical-theatre debut *The Break-Up Diet* received rave reviews. Williamson is a lifelong horse enthusiast and equestrian coach. She runs a business creating music for dressage performances. Born and raised in London, England, she now lives in Uxbridge, ON. For more information, visit [www.tamarawilliamson.ca](http://www.tamarawilliamson.ca).



MEMOIR

March

Paper

CAD \$26.95

6" × 9" · 272 pages

16 B&W photographs

Rights held: World

9781771623490 (paper)

9781771623506 (ebook)



# Storylines

*How Words Shape Our World*

.....  
J. EDWARD CHAMBERLIN

*A brilliant and timely exploration of the power of stories and songs—  
from both the distant past and today's news—counters despair and  
disillusionment with hope and possibility.*

STORIES ARE OUR FIRST and last survival strategy. For tens of thousands of years, they have told humanity what we know and what we don't know, what to wonder about and what to watch out for. We draw comfort from our great myths, and from the storytelling of our contemporaries (including members of our families). Storytelling holds us together. And sometimes it keeps us apart.

From the stories we tell children, to literary works, to pop music, stories take many forms and give shape and substance to things we believe, perpetuating ideals and identities and provoke controversy and conflict. They include explanations of the origin and purpose of things, of causes and effects and sequences of events, and of our relationships to the forces that surround us. They also shape the institutions we establish, the ways in which we constitute ourselves as communities, and the covenants we enter into with secular as well as spiritual powers. Stories that celebrate growth and development and "civilized" progress can be a hazard when we use them to destroy Indigenous homelands and heritages and the environment.

Stories can also provide a form of resistance to the overpowering realities of the everyday, empowering our imaginations to create a sense of possibility. It is within storytelling, and by understanding how stories work, that we can find a way to bring sympathy and judgment back into the centre of our conversations about what we can—and what we must—do. Stories and songs, ours and those of others, can help us. They can save us.

**J. EDWARD CHAMBERLIN** is professor emeritus at the University of Toronto and was senior research associate with the Royal Commission on Aboriginal Peoples. He has worked on sovereignty and land claims throughout Canada and around the world, and has spoken widely on literary, historical and cultural issues. He is the author of several acclaimed titles, including *Horse: How the Horse Has Shaped Civilizations* (2006), which was a national bestseller, and *If This Is Your Land, Where Are Your Stories? Finding Common Ground* (2003), both published by Knopf Canada. He is an Officer of the Order of Canada, and now lives in Halfmoon Bay, BC.



SOCIAL SCIENCE

March

Paper

CAD \$26.95

5½" × 8½" · 208 pages

Rights held: World

9781771623513 (paper)

9781771623520 (ebook)



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## Mushrooming

*The Joy of the Quiet Hunt – An Illustrated Guide to the Fascinating, the Delicious, the Deadly and the Strange*

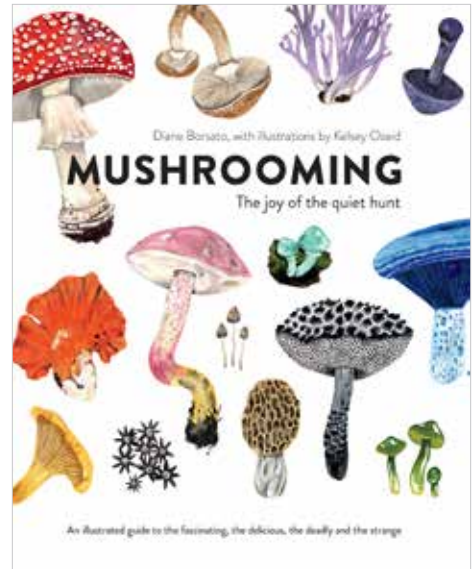
DIANE BORSATO, WITH ILLUSTRATIONS BY KELSEY OSEID

MUSHROOMING OFFERS A new perspective on the fascinating, edible, deadly and strange world of fungi, from candy caps to earth stars, puff balls to poison pie, prized chanterelles, morels, hedgehogs and the bloodless destroying angel. There are mushrooms named after fairies and demons, little brown mushrooms that are wildly hallucinogenic, phallic specimens prized as aphrodisiacs, and mushrooms that are the colour of precious jewels. Some mushrooms look so much like woodland birds they are shot at by hunters, and others, incredibly, glow in the dark.

Walk along with award-winning artist and educator Diane Borsato and illustrator Kelsey Oseid as they inspire foragers at all levels to see the wondrousness of fungi wherever they are: in the forest, the city park or the local market.

Learn how mushrooming can radically expand our perspectives, connect us to nature and quietly enrich our lives.

NATURE · 9781771623377 · 7½" × 9¼" · 240 pages · hardcover · 120 colour illustrations · CAD \$38.95



## Shopomania

*Our Obsession with Possession*

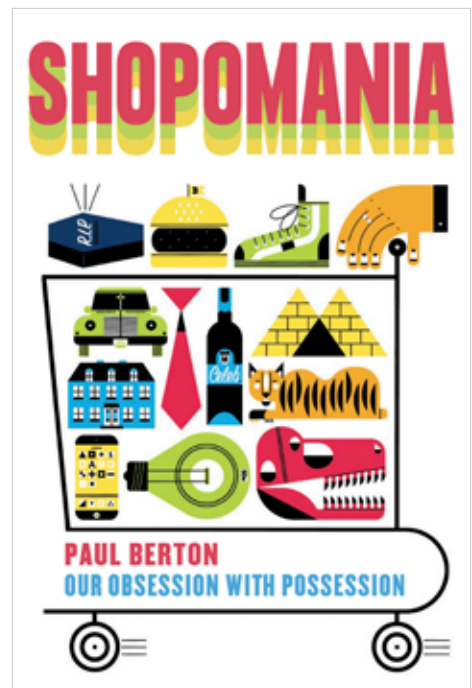
PAUL BERTON

SASSY AND SATIRICAL, *Shopomania* is an economic, environmental and social study. This light-hearted, dark-souled dictionary of coined words, or “shoponyms,” takes readers on a roller-coaster ride of avaricious antics and outrageous profligacy.

Shopping in one form or another has existed for millennia but, aside from a few slumps, each generation has outdone the previous one. In the past fifty years, shopping—and its associated carbon footprint—has grown exponentially.

Berton argues that if we invented today’s consumer culture, then we can invent something to replace it. We can do a better job of making the cycle of stuff truly circular rather than linear. We can be more environmentally, socially and politically conscious of what we buy and how it comes to us—and where it will go after we are finished with it. A species that has made shopping ubiquitous can figure all these things out with little more than co-operation and creativity, and by asking if it is really necessary to “own it now” as we have been told—endlessly—since childhood. Must we possess a thing to enjoy it? Do we really need all that stuff?

SOCIAL SCIENCE · 9781771623346 · 6" × 9" · 320 pages · cloth · CAD \$36.95



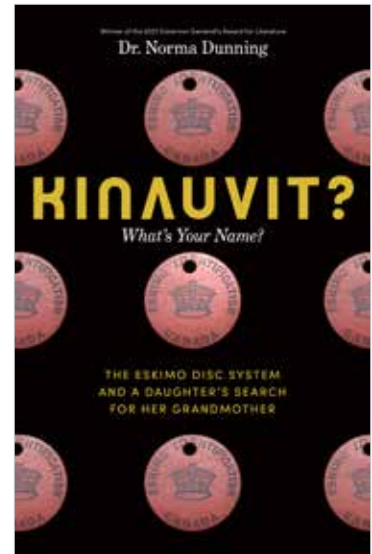
## Kinauvit?

*What's Your Name? The Eskimo Disc System and a Daughter's Search for her Grandmother*

DR. NORMA DUNNING

IN 2001, DR. NORMA Dunning applied to the Nunavut Beneficiary program, requesting enrolment to legally solidify her existence as an Inuk woman. But in the process, she was faced with a question she could not answer, tied to a colonial institution retired decades ago: “What was your disc number?” Still haunted by this question years later, Dunning took it upon herself to reach out to Inuit community members who experienced the Eskimo Identification Tag System first-hand, providing vital perspective and nuance to the scant records available on the subject. Written with incisive detail and passion, Dunning provides readers with a comprehensive look into a bureaucracy sustained by the Canadian government for over thirty years, neglected by history books but with lasting echoes revealed in Dunning’s intimate interviews with affected community members. Not one government has taken responsibility or apologized for the E-number system to date—a symbol of the blatant dehumanizing treatment of the smallest Indigenous population in Canada.

HISTORY · 9781771623391 · 5½" × 8½" · 184 pages · cloth · Maps · CAD \$26.95



## Navigating the Messy Middle

*A Fiercely Honest and Wildly Encouraging Guide for Midlife Women*

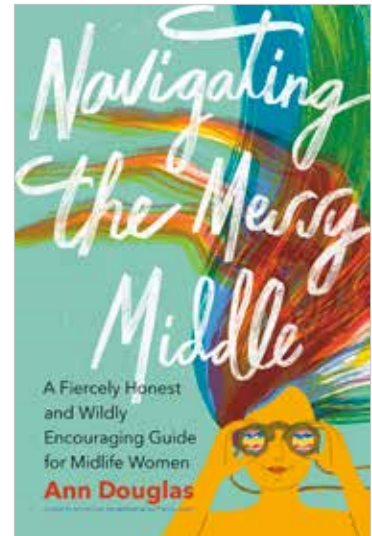
ANN DOUGLAS

IN THIS DEEPLY validating and encouraging book, Douglas interviews well over one hundred women of different backgrounds and identities, sharing their diverse conversations about the complex and intertwined issues that women must grapple with at midlife: from family responsibilities to career pivots, health concerns to building community. Readers will find a book that offers practical, evidence-based strategies for thriving at midlife, coupled with compelling first-person stories.

Offering purpose and meaning in a life stage that can otherwise feel out of control, Douglas pushes back against the message that women at midlife are no longer relevant and needed, highlighting the far-reaching economic, political and social impacts of these messages and providing a refreshing counter-narrative that maps out a path forward for women at midlife.

Both a midlife love letter and a lament, *Navigating the Messy Middle* both celebrates the beauty and rages at the many injustices of this life stage and provides readers with the tools to chart their own course.

HEALTH · 9781771623438 · 6" × 9" · 272 pages · paper with French flaps · CAD \$28.95



## Chasing Rivers

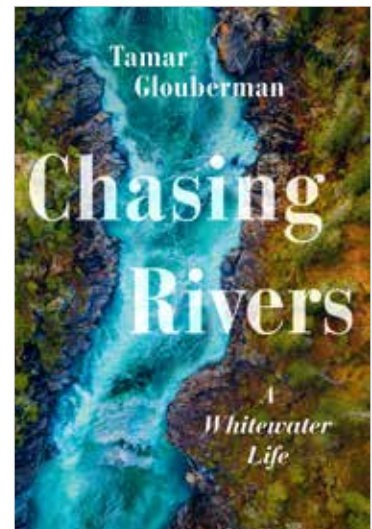
*A Whitewater Life*

TAMAR GLOUBERMAN

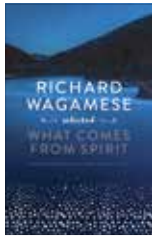
WHEN TAMAR GLOUBERMAN was in her twenties and thirties, rivers were flowing through every aspect of her life. Whitewater and the paddling community bring excitement, friendships, lovers and a connection to the natural world as she traverses the map in search of her next adventure. As a short woman who nearly failed high-school gym, Glouberman does not fit the stereotype of a kayaker or raft guide and must prove herself time and again. Yet she feels more at home on water than land. Driven to guide increasingly dangerous rivers, Tamar overcomes her self doubts and challenges both on and off the water, using a combination of grit and wit. But when a rafting trip ends in a fatal accident, she is consumed by guilt and exiles herself from the rivers she loves, convinced she can never return. Tamar must eventually decide if being unable to save her passenger’s life means she also must sacrifice her own.

A raw and honest work from a talented new voice in adventure writing, Tamar’s memoir is a page-turner, transporting readers through wild rapids and breathtaking canyons, navigating eddies and currents, as she learns from the river that finding self-forgiveness might be the most hard-to-reach destination of all.

MEMOIR · 9781771623414 · 6" × 9" · 272 pages · paper with French flaps · CAD \$26.95



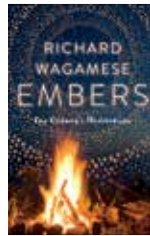
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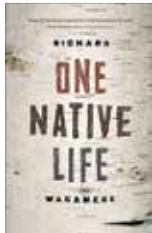
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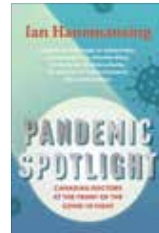
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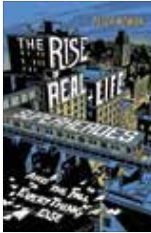
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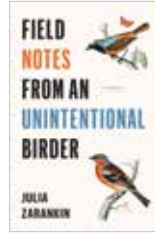
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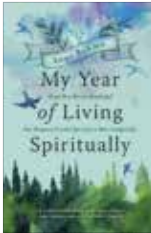
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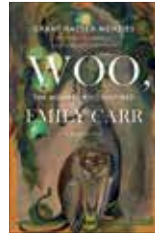
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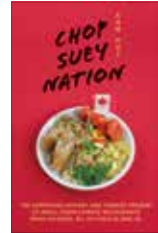
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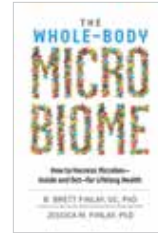
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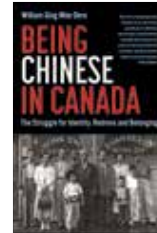
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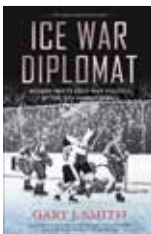


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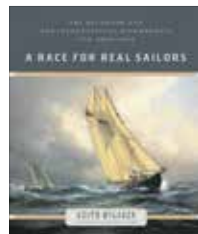
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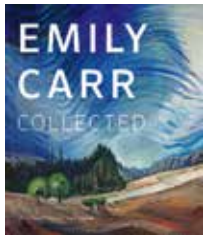


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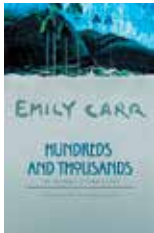
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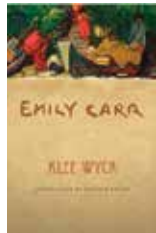
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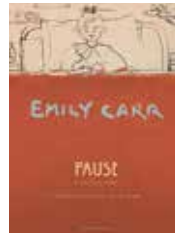
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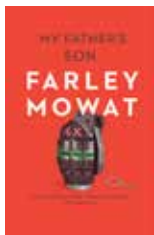


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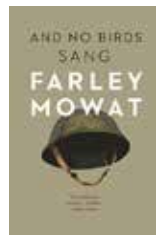
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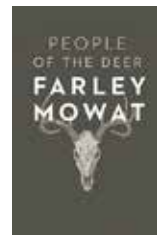
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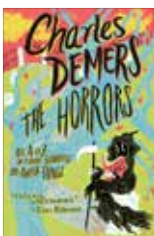


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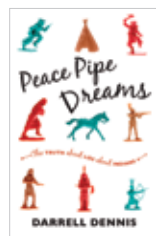
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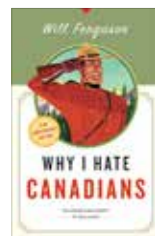
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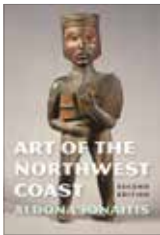


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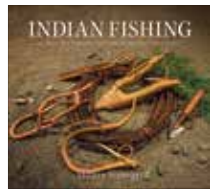


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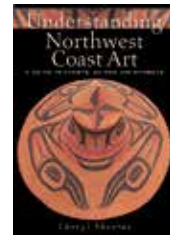
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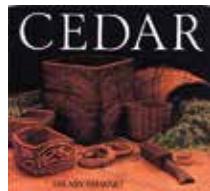
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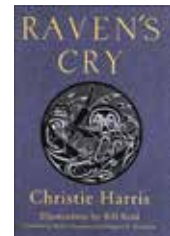
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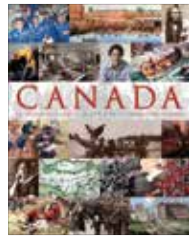


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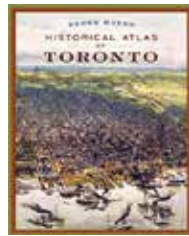
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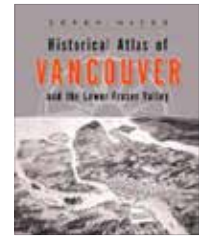
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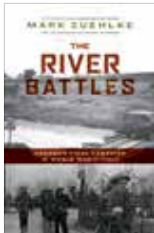


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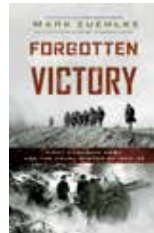
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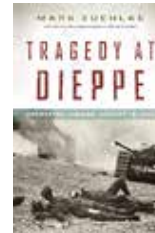
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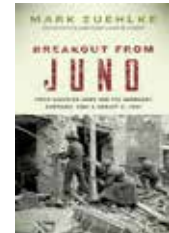
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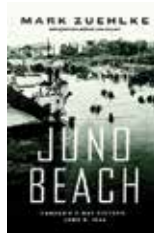
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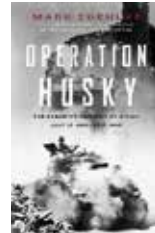
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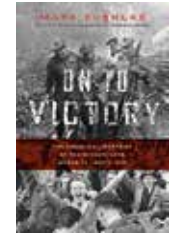
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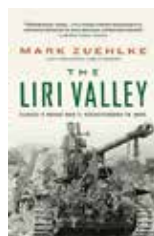
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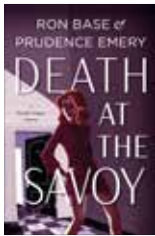
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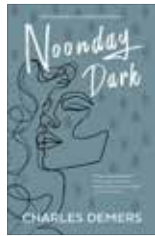
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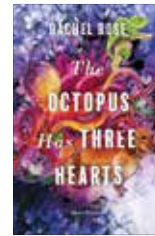
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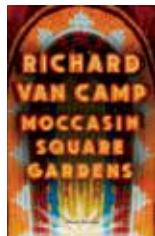
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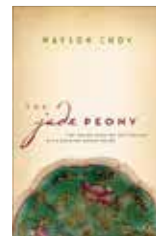
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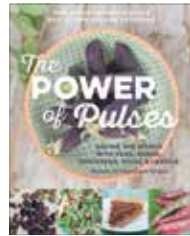
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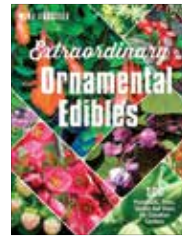
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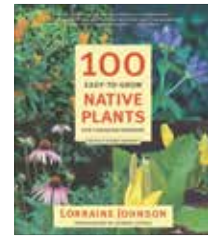
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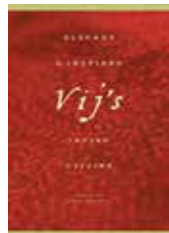
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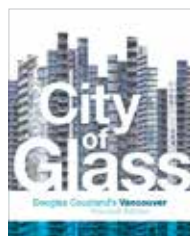
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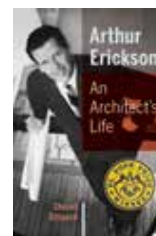
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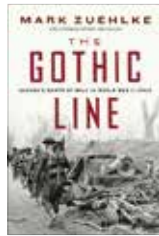
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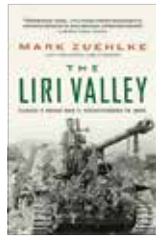
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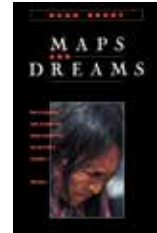
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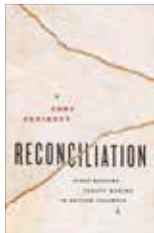
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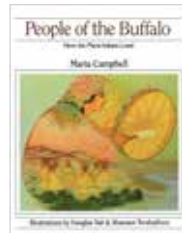
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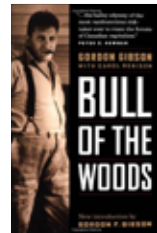
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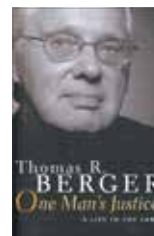
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