



**'BLUE QUILT'**  
SPRING /SUMMER 22 COLLECTION

**NICHOLAS DALEY**

For this season's SS22 collection, Nicholas will explore the trans-Atlantic legacy of quilting within the American deep south and the development of black folk and blues both in the US & UK.

The sonic reference points for 'Blue Quilt' draw a line between past and present, paying homage to folk greats Richie Havens, Jo Armatrading and Davey Graham whilst looking towards contemporary artists such as **Lianne La Havas**, **Sons Of Kemet** and **Caleb Kunle**. Nigerian-Irish artist Caleb Kunle features in this season's campaign as the musical focal point creating a backdrop which takes references from folk, blues and beyond.

Nicholas has also been inspired by NYC contemporary quilt artist, **Michael Thorpe**. Michael's artworks explore his own heritage and culture as well as a range of colours and textures. Inspired by these works Nicholas called on UK based quilt specialists to upcycle past season fabrics to create one-off key styles.

The continued collaboration with Japanese Artisans is seen through the bespoke wax resist pattern Roketsu which is featured in Daley's signature wide leg pant, Aloha Shirt and relaxed cut kimono. Specialist Japanese fabrics appear in a mix of high-twist cotton woven checks and embroidery motifs, using old looms to develop unusual textiles which create texture and depth across the collection.

Deadstock military scarves, knitwear and jersey are hand dyed using a mix of techniques from tie-dye to batik style anchoring the psychedelic visuals from the 70's folk era whilst adding a vibrancy to the collections palette. These bolder palette choices are carried through in to Nicholas' trademark hand knitted and hand crocheted accessories.

Honouring Ireland's rich textile history, Daley has developed a series of one-of-a-kind striped linen patterns in collaboration with a distinguished Wexford weaver, transforming the fabric into a series of styles. While Scottish based mill **Halley Stevenson's** return with their renowned waxed cottons, adding tactile surfaces to key outerwear pieces such as the Six Pocket Parka and Oversized Rain Coat.

Illustrator **Gaurab Thakali** establishes a strong visual language for the SS22 collection by creating a series of seventies folk music inspired artworks. These are adorned across this season's jersey range and applied on to the Embroidery Field Jacket with tonal bespoke chainstitched patches.

Inclusion of jersey items showcase unique woven jacquards and striped rib details which decorate the newly developed tracksuit inspired by iconic musical characters from the folk blues world.

This seasons collection continues to highlight Nicholas ethos of community, craftsmanship and culture whilst displaying new musical reference points and collaborators to bring another authentic story.

**Creative Direction**  
NICHOLAS DALEY

**Photography**  
PICZO AT WE FOLK

**Stylist**  
STEPHEN MANN

**Talent**  
CALEB KUNLE

**Hair/Grooming**  
ROHAN NURSE  
SAM LASCELLE

**Makeup**  
AMY WRIGHT AT CAREN AGENCY

**Set Design**  
KEI YOSHINO  
AT BRYANT ARTISTS

**Casting**  
TROY CASTINGS

**Eyewear**  
SUB SUN

**Footwear**  
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