

HP60 6-Channel Headphone Mixing System



The Problem Solver.

"Turn my headphones up!" "More me, I can't hear myself!" "Turn down that click!" Change that tune with the HP60 headphone system. More than just a half-dozen headphone amps, it's a field-tested solution to a host of common headphone-monitoring problems.

Each of the HP60's six headphone amps has its own level control and puts out 150 mW, loud enough to drive the alligators out of the Louisiana swamps. If they can't hear this headphone system, they're stone deaf.

The other problems are just as easily solved. Feed the main mix to channel A and the click to channel B and use the Mix controls to individually raise or lower the click for each musician. For "more me," send each musician a feed of just their instrument or voice and control the levels separately.

So get the problem solver, the most flexible and advanced headphone-mixing system in its price class: the PreSonus HP60.

HP60 6-Channel Headphone Mixing System

- 6 screaming-loud (150 mW/channel) headphone amplifiers, each with:
 - Headphone level control
 - Mix control (blends signals from input pairs A and B)
 - Mute switch (mutes input pairs A and B)
 - Stereo external input with level control
 - Mono switch for external input
 - Stereo (L/R) line outputs
- 2 stereo input channels (A and B)
- Talkback-microphone input with:
 - Mic-level control
 - Talk button (momentary switch)
 - Footswitch jack for hands-free talkback operation
- Input/Output
 - 4 balanced 1/4" analog line inputs (L/R Mix input pairs A and B)
 - 6 stereo 1/4" external analog line inputs (1 per channel) for "more me," with trim controls
 - 6 stereo 1/4" headphone outputs (front panel)
 - 6 stereo 1/4" line outputs (1 per channel); carries a copy of the channel mix
 - 1 balanced XLR input for external dynamic talkback microphone
 - 1 1/4" footswitch jack for hands-free talkback operation
- Physical
 - 1U 19" rack-mountable, rugged steel chassis
 - Internal power supply with standard IEC connector



“The HP60 has been a great addition to my studio. It's punchy-clean and has the headroom I need! Every PreSonus product I've ever used has unmatched quality.”

Shawn Sahn Guitarist/
Singer (Texas Tornados)

