

- Perfect fusion of high performance and luxury comfort for performing artists
- Triple-driver design with three-way passive crossover
- High fidelity filter allows you to hear your ambient environment



Overview

Until now performers have had to choose between a dedicated in-ear monitor mix, wedges, or an ambient experience. Now, you can hear and feel the energy and input from the audience, fellow performers and the stage— together with the incredible audio clarity, frequency response, and punch that only a Westone In-Ear Musicians' Monitor can provide. The AM Pro 30's three-way crossover is matched to individual low, mid, and high frequency drivers to give you a smooth and balanced mix.

Traditional open vent ambient monitors compromise and degrade the frequency response of an in-ear monitor. With Westone's exclusive SLED™ technology, you are in control of your musical environment. Enjoy full-range frequency response from your in-ear monitor signal, hear and feel your surroundings, and engage with fellow performers and your audience like never before.

IDEAL FOR: On-Stage Monitoring, Band Practice

Tech Specs

Sensitivity	124dB SPL @ 1mW
Frequency Response	20 Hz - 18 kHz
Impedance	56 ohms @ 1 kHz
Passive Noise Attenuation	12dB
Driver	Three balanced armature drivers with three-way crossover
Cable	MMCX Audio™ Connection
Cable Length	50" / 128 cm



Balanced Armature Driver

Proprietary design produces the most accurate and detailed sound in the world



True-Fit® Technology

Low profile and ergonomic design allows all day use with no ear fatigue



Acoustic Symmetry

Left and right earpiece responses are matched to a +/- 3dB tolerance



Proprietary SLED™ Technology

Combines passive ambient sound with the monitor mix