



VR1 + VR2 RIBBONS

HAND-TUNED RIBBON ELEMENTS

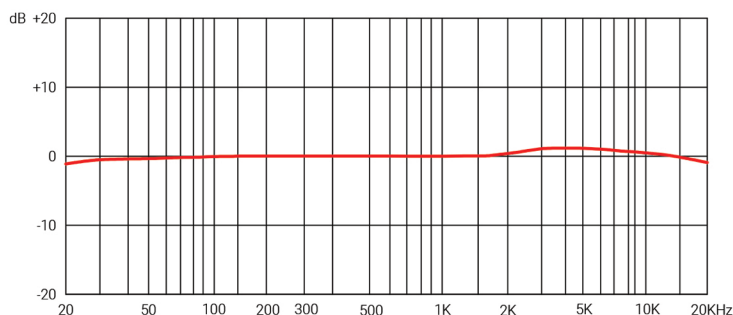
The VR1, a passive ribbon to bring out the bite and edge from your guitar cabs with no muddy highs.

The VR2, an active ribbon with 20dB more gain to capture all the midrange nuance of violins and voices.

Both the VR1 and VR2 are built by hand in our specialized facility in Shanghai. Why? **Because they sound better that way.** A hand-tensioned ribbon element provides the perfect blend of stiffness vs. flex that lets it hear deeply into the midrange of your string instruments - as well as maintain its shape while being blasted by 135dB from your guitar amplifier.



EXTENDED HIGH-FREQUENCY RESPONSE



Capture all the midrange magic that a ribbon offers, without sacrificing your highs.

With the VR1 & VR2, full frequency response is achieved using a clever mechanical device designed by Siwei Zou, the company CEO. The result is **a mellow tonality that still captures high frequencies, but keeps them smooth and silky.** This makes the VR ribbons ideal for otherwise harsh sources like drum overheads, electric guitars, and loud brass.



"I love the added air at the top end of the VR2...the drum sounds have become very open and natural, and cymbals no longer hurt."

- Ryan Pickett, FOH Engineer
My Morning Jacket, Ray LaMontagne

FOR THE STUDIO AND THE STAGE

Whether in front of Billy Gibbons' or Steve Stevens' guitar amps in the studio, or over the drums on tour with My Morning Jacket, the VR ribbons are rugged enough to handle any source, any time.



Hand-crafted with pride by sE.

seelectronics.com | sales@seelectronics.com