



DRUMS

PERCUSSION

ORCHESTRAL + STRINGS

VOCALS

BRASS

IT'S FAST! IT'S TITANIUM!

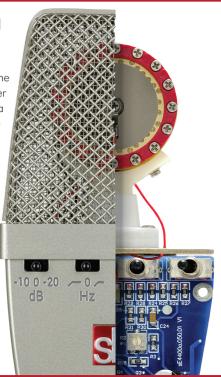


Pushing the boundaries of versatility - beyond the expectations of an all-rounder

Classic sound meets modern craftsmanship; we are proud to re-introduce the improved **T2**, multi-pattern large-diaphragm titanium-sputtered true-condenser microphone! Hand-crafted with the highest attention to detail, built with a roadworthy die-cast all-metal housing, metal switches, and rugged spring steel wire mesh grille that can take a beating during day-to-day tour life.

The T2 appeals with its down-to-earth elegance, offering discrete electronics prioritizing the features you really need. With titanium being 33% stiffer and 300% lighter than gold – your transients will never be the same. The T2's metal switches let you select between 4 polar patterns; from cardioid to omnidirectional or figure-eight to hypercardioid.

Whereas the switchable attenuation pads and low-cut filters compensate for loud drums, percussion, orchestral, strings, brass and bass instruments – and easily tame excessive low-frequency rumble or proximity effect. The T2 comes with a hand-crafted, titanium-sputtered, dual-diaphragm capsule to capture sound sources of all kinds with fast transient response, clarity and precision, be it in demanding studio or fast-paced live environments.



FREE OF THRILLS. JUST GREAT SOUND.

Available as a matched stereo-pair Each T2 Matched Pair is rigorously tested, tuned in-house and sonically matched to ensure a virtually identical frequency response for balanced, consistent sound. Complete with a metal mic case, stereo bar, two shockmounts and two T2 microphones. While each T2 comes complete with a metal mic case, shockmount, thread adapter and user manual.

HAND-CRAFTED TRUE CONDENSER CAPSULE