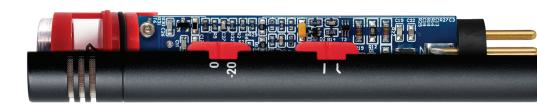
# sE7

## **ULTRA QUIET, ULTRA VERSATILE**

# HIGH-QUALITY CONDENSER CAPSULE

The sE7's specialized back-electret condenser capsule is designed for natural, balanced sound quality, with an ultra-thin diaphragm for excellent transient response. Its cardioid polar pattern also makes it ideal for most studio or stage applications, delivering great sound for just about any source.



## SUPER-QUIET ELECTRONICS, WITH A COMPLETELY NATURAL SOUND

With an optimized acoustic design, discrete class-A circuitry and a transformerless output, the sE7 delivers clear, neutral sound at all frequencies, without suffering from fizzy highs or a lack of low-frequency punch - and it's got the quietest electronics in its class.

#### -20dB PAD

The switchable -20dB attenuation pad prevents overloading your preamp or mixer and provides extended dynamic range, enabling close-mic techniques for even the loudest sources like brass instruments and snare drums.

#### 80Hz LOW CUT FILTER

The integrated 80Hz low-cut filter helps to eliminate low-frequency rumble or footfall noise, or to compensate for excessive bass (proximity effect) with close-mic techniques.

### FOR THE STUDIO OR THE STAGE



The sE7 is a high-quality small diaphragm condenser microphone intended for a seriously wide range of studio and live sound applications, from acoustic guitars to pianos to drums and beyond. And the high SPL handling means it can handle the loudest stage sources with no problems at all.

Reliable operation even in demanding on-stage applications in difficult environments is ensured by the roadworthy all-metal design, robust construction, and high-quality manufacturing standards.



### **FACTORY-MATCHED STEREO PAIRS**

Convincing stereo recordings require microphones with high consistency and accurate localization from the pair of microphones. Therefore, at sE every pair is selected from hundreds of individual microphones to provide identical performance.

The result is the highest possible correlation over the whole frequency range, and virtually identical sensitivity for stunning three-dimensional recordings.

