



GEMINI II

THE ULTIMATE VOCAL MICROPHONE

With an ultra-detailed yet flattering sound, the Gemini II is the larger-than-life answer to your vocal tracking needs.

The Gemini II dual valve microphone is a no-holds-barred piece of microphone history. The dual valve design means pure tube warmth from the **12AX7 input valve**, coupled with a **12AU7 valve on the output stage** for clarity and definition.

The result is an incredibly large, accurate, and intimate sound – reminiscent of the classic tube microphones from decades ago, but with a thoroughly modern twist.



UNIQUE DUAL-TUBE DESIGN

Most microphones use a transformer to optimize the mic's output impedance and couple the mic to the mic preamplifier. With the Gemini II, this optimization is accomplished with **a second vacuum tube, negating any high-frequency rolloff** typically incurred with a transformer.

This provides the Gemini II with a sparkling, pristine high-end typically only found in the most expensive solid-state microphones, while maintaining the rich, thick tonality of a tube mic.

Not just for vocals, the bass cut filter and -10dB pad make the Gemini useful for loud and heavy sources like drum room mics and booming timpani.



"The mic has a quite a presence. It's built like a tank."

- Matt McGlynn,
RecordingHacks.com



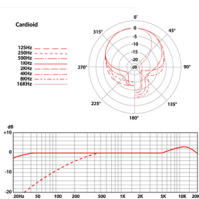
"Awesome mic. Killed my 251 on super-rich gospel vocals...outstanding on everything."

- Chris Fogel, Scoring Engineer ('Wolf of Wall Street')



HAND-CRAFTED GOLD-SPUTTERED CAPSULE

As with all sE microphones, the Gemini II's gold-sputtered capsule is hand-crafted and hand-tuned by skilled technicians in our own factory. Building and tuning a capsule is a subtle, artistic process, and given the scale of the vibrations which they must perceive, this is the most vital element of the



Hand-crafted with pride by sE.

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