

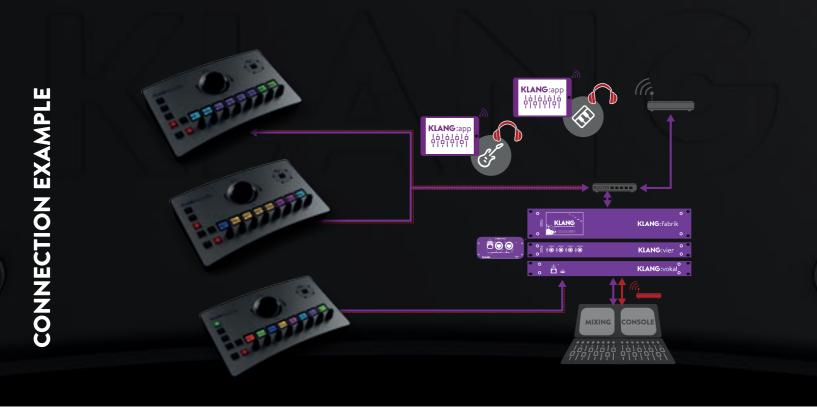
Relative DCA group mixing and full single channel control via eight push rotary encoders provides important, fast access. The studio grade headphone amplifier delivers crystal clear audio for in-ear monitors and high impedance headphones, with both 3.5mm (1/8") as well as 6.3mm (1/4") stereo TRS connectors. KLANG:kontroller gives musicians full control of all relevant functions, while the engineer can still overview and control all mixes via the KLANG:app or DiGiCo SD or Q series consoles.

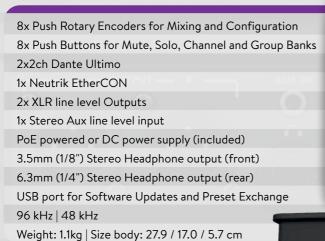
To perfect the immersive experience, binaural True Ambient microphones are built into the unit. These can be blended into the immersive in-ear mix, along with a local stereo aux input for, for example, a click track or playback from a phone. The mix can be sent back to the Dante network or, alternatively, the ambient microphones or aux input can be shared with other musicians.

TACTILE CONTROL | DANTE HEADPHONE AMP | IMMERSIVE AMBIENCE MICS

- Stand alone or mic stand mounted
- Local aux input and immersive True Ambient mics
- Compatible with all KLANG Immersive In-Ear Mixing Processors
- Fast tactile user control of Groups, Channel and Immersive mixing
- Displays for Channel labels with colour coding, status, metering











KLANG:vokal + KLANG:kontroller



Maximum Flexibility and user friendliness make KLANG:vokal and KLANG:kontroller the perfect match for any House of Worship or Theater application.