SR117

SUPERCARDIOID CONDENSER

VOCAL MICROPHONE

Product Full Name: Earthworks Audio SR117 Supercardioid Condenser Vocal Microphone

Product Short Name: SR117

Product ID/ SKU: SR117

Short Description: Handheld Condenser Vocal Mic with Supercardioid Polar Pattern and 20Hz-20kHz Frequency Response, Includes Stand Adapter and Microphone Bag

MAP: $199

FROM FRONT OF HOUSE TO CENTER STAGE

For over 25 years, Earthworks microphones have sculpted the sounds of your favorite studios, concert halls and performances. You can now experience that same clarity, precision and power with the SR117. Earthworks' blazingly fast technology at the core of the SR117 ensures that every performance sounds like life.

WHY SR117

Get the Power and Quality of a Condenser with the Safety and Familiarity of a Dynamic

The SR117 was designed to work with any singer or instrument. It is voiced with rich, clear lows, smooth vibrant mids and open airy highs ensuring that you will not limit or accentuate your voice in any abnormal ways. Because of the fast and clean frequency response, the SR117 will not add any mud to the low frequencies or harshness to the highs. With the tight pattern control across all frequencies for maximum feedback rejection and the enhanced wind, plosive, and sibilance protection, the SR117 offers the reliability of a dynamic microphone with the sound of a condenser.

For All Your Performances

The same enhanced features that make SR117 the right choice for the biggest live venues also deliver in the smaller ones — including your home studio. Exceptional pattern control that's focused on eliminating feedback for live use also works wonders to control room noise when recording in rooms that haven't been perfectly treated. And the same is true when it comes to the balanced frequency spectrum. Rather than trying to get your old microphones to sound right through corrective EQ measures and placement, the SR117 sounds natural and true right out of the box. Of course you can use EQ and effects for your creative choices — but you don't need to be an audio engineer to get great sound and performance.

Enhanced Wind, Plosive and Sibilance Protection

The overall sonic performance does not come at the expense of usability. The SR117 is built and designed for all situations — and for performers of every level. Whether this is your first microphone or your last, it is incredibly forgiving and safe to use. Use it with confidence on stage, during worship, recording and everywhere in between.
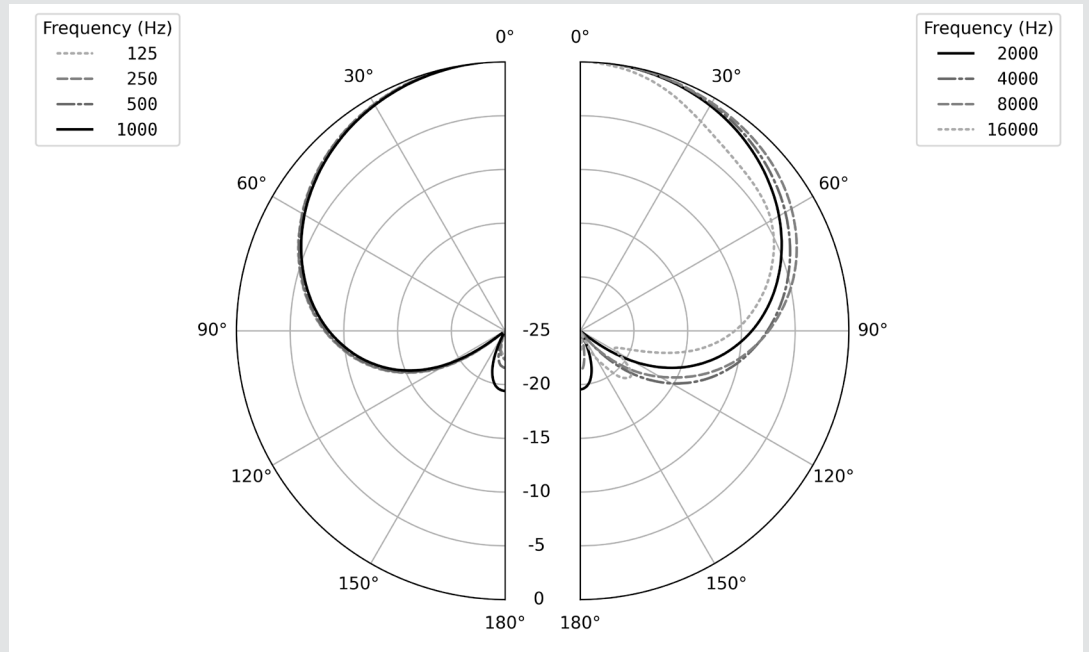
KEY FEATURES

- Works for any singer or instrument
- Designed for live stage performances but works equally well for televised productions, worship and home recordings
- Sounds natural and true on any voice
- Tight pattern control across all frequencies offers maximum feedback rejection
- Voiced with rich, clear lows, smooth vibrant mids and open airy highs
- The high SPL prevents clipping from even the most powerful vocalists
- Consistent pattern control enables more directionality and usability ensuring that you keep a good tone and volume level even when vocalists pull away
- Enhanced wind, plosive and sibilance protection
- Minimal handling noise
- Designed for very high gain before feedback
- Tight supercardioid polar pattern
- Excellent off-axis rejection
- Balanced, vibrant and natural sound right out of the box
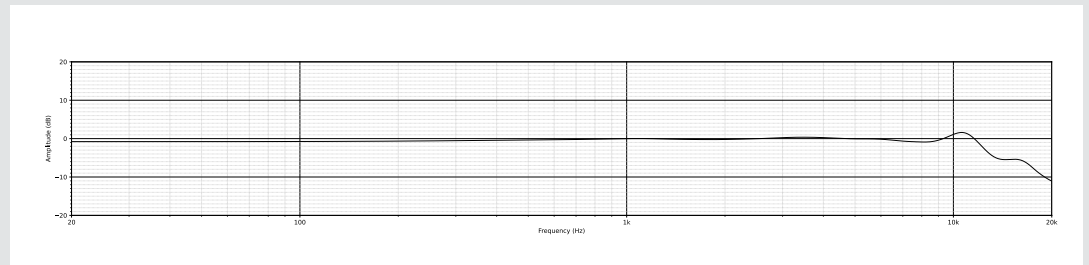- Frequency response from 20Hz to 20kHz

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SPECIFICATIONS

SR117			
Frequency Response	20Hz - 20kHz	**Microphone Type**	Condenser
Polar Pattern	Supercardioid	**Min Output Load**	1kΩ
Diaphragm Size	10mm	**Self Noise**	20 dBSPL-A
Sensitivity	5 mV/Pa (-46 dBV/Pa)	**Included Accessories**	Microphone Clip, Bag
Power Requirements	48V Phantom Power (P48), 10mA	**Dimensions L x D**	7" x 1.93"
Signal to Noise Ratio	74 dB	**Color**	Black with Stainless Steel Band
Peak Acoustic Input	140 dBSPL	**Weight**	0.85 lbs (0.38 Kg)

POLAR PATTERN

FREQUENCY RESPONSE

WE'RE HERE TO HELP

All assets are available to download individually. Click this link to view our folder of pre-launch assets.

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