

Vola guitars are handmade in Japan with the best workmanship and quality. Our products are high-end guitars, designed by one of the most talented guitar designers in the world with years of experience.

Vola stands for "Voice Of Life and Arts" and that's not just a meaningless statement: everyone at Vola Guitar is dedicated to provide the best instruments possible, allowing you to find and unleash your own voice and inspiration.

Vola team carefully choose selected woods, high quality hardware, as well as proven and reliable components.

We design and install our own pickups unless we feel that an instrument will sound better with another high end brand of pickups: we want the best for our guitars and the best for you.

Our highly skilled luthiers take pride to achieve some of the best guitars you could ever buy. They pay attention to every detail, every tiny adjustement for your guitar to be just perfect.

That's why we can proudly, and confidently, claim that Vola is the Voice of Life and Arts.

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DESIGN AND QUALITY

Classic style meets the modern era! The Vola guitars stay true to what most recognize as the classic electric guitar, but with some modern twists and upgrades.

Loaded with our custom Vola pickups, our Standard and Select lines come with many options such as the versatile PAF and single coil tones without going overboard on the output. The unique shape of the OZ and Vasti are built for comfort while sitting or standing and have a one-of-a-kind look that stands out from the classic style crowd.

With our hand selected tone woods such as Alder, Swamp Ash, Mahogany, Roasted maple and more, you can't go wrong with this classic sounding, yet sleek and unique, collection.

HARDWARE

With the high quality craftmanship we strive for, what better way to raise the bar on quality even more than with precision made hardware from Gotoh.

Gotoh is one of the most revered manufactures of solid guitar hardware and are standard on all of our MIJ models.



VOLA CUSTOM DESIGNED PICKUPS

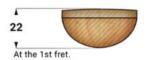
Featured in our MIJ models are Vola custom designed pickups. An investment in tone research led to a proprietary design that allowed Vola to create pickups that offer a more modern tone, but also still hold true to the classic pickup tones that have rocked the world for decades.

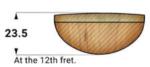


NECK PROFILE



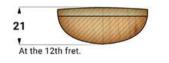
Vola CC neck





Vola MC neck





The Classic C shape is a 22mm–23mm design that has a comfortable round bottom that allows you to grip with ease. The Vola C comes standard on our OZ, Vasti and Blaze X models.

The Modern C shape is a more modern take at 20mm–21mm design. The Vola MC offers a thinner profile with a slightly less roundness to the bottom offering a unique platform for attack and comfort





OZ KEENE MACHINE J1

MICHAEL **KEENE** SIGNATURE

Designed in collaboration with metal titan Michael Keene of
The Faceless, this powerhouse of a guitar has appropriately
been dubbed "The Keene Machine". With a sleek demeanor
and crushing authority, it was created for uninhibited speed and grit.





OZ KEENE MACHINE J1

Hard Maple 3pcs neck w/ 24 frets (25.5")

Alder Body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 1996 T Tremolo & Gotoh tuner

Fishman Fluence Humbucker set

1V (P/P:Voice 1/ Voice 2), 5way super switch









VASTI 7 PDM J1

PIERRE DANEL SIGNATURE

The Vasti 7 PDM J1, signature model of Pierre Danel, is an instrument built withadaptability in mind. Featuring an ash body, roasted maple neck, reverse headstock, stainless steel frets, and a versatile HSS pickup configuration, it takes extended range design to new heights.





VASTI 7 PDM J1

Roasted Maple neck w/ 24 Stainless frets (25.5")

Ash Body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 TS-FE7 & Gotoh Locking tuner

Vola Fire Ice HSS set

1 V, 1 T, 5 way, 1 mini (series/parallel/coiltap) & Add Neck PU switch



VASTI PDM J2 NEW SIGNATURE 6 STRINGS VERSION

The 6 string version of the acclaimed PDM model, this guitar embodies the fusion of classic and modern aesthetics. With a beautiful natural false binding, rosewood fingerboard, stainless steel frets, and Gotoh hardware, it is the ultimate conduit of inspiration.





VASTI PDM J2

Roasted Maple neck + Rosewood FB w/ 22 stainless frets (25.5")

Ash body + Solid plain maple top

Vola Classic C Neck shape (1F 22mm/ 12F 23.5mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Fire Ice (B) - VS IM) - VS I (N)

1 V, 1 T, 5 way, 1 mini (series/parallel/coil tap) & Add Neck PU switch



OZ 7 **QGM** J1 QUENTIN **GODET** SIGNATURE

The OZ 7 QGM J1, signature model of Quentin Godet, comes complete with 24 stainless steel frets, a roasted maple neck with a Vola Modern C neck profile, and a well balanced alder body, making it a force to be reckoned with.

The HSS setup gives a familiar configuration with some additional features for expanded tonal options.







OZ 7 **QGM** J1

Roasted Maple neck w/ 24 Stainless frets (25.5")

Alder Body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 TS-FE7 & Gotoh Locking tuner

Vola Fire Ice HSS set

1 V, 1 T, 5 way, 1 mini (series/parallel/coiltap) & Add Neck PU switch



OZ QGM J2 NEW SIGNATURE 6 STRINGS VERSION

The QGM J2 is crafted with our well-known attention to detail in order to provide a top notch instrument. It comes equipped with a mahogany body / maple top, roasted maple neck, rosewood fingerboard, Gotoh hardware, and an HSS pickup configuration with Vola custom wound pickups for the perfect confluence of functionality and playability.





OZ QGM J2

Roasted Maple neck + Rosewood FB w/ 22 stainless frets (25.5")

Mahogany body + Solid plain maple top

Vola Classic C Neck shape (1F 22mm/ 12F 23.5mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Fire Ice (B) - VS I(M) - VS I (N)

1 V, 1 T, 5 way, 1 mini (series/parallel/coil tap) & Add Neck PU switch



VASTI KJM J1 & J2 Kaspar **Jalily** signature

The Vasti KJM, signature model of Kaspar Jalily, meets all the needs of the modern guitarist. It features an HSH pickup configuration, alder body, roasted maple neck, which work in synchronicity to produce rich, soulful tones. The chambered Vasti body offers a distinctive openness and warmth in tonal quality that is entirely unique to this instrument.





VASTI KJM J1 & J2

Roasted Maple neck w/ 22 Stainless frets (25.5")

Alder Chambered body with F Hole

Vola Classic C Neck shape (1F 22mm/ 12F 23.5mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola VHC(B) - VS I(M) - VHC(N)

1 V, 1 T, 5 way & 1 mini (coiltap) switch



OZ 24 **JAM** J1 JOSS **ALLEN** SIGNATURE

An instrument that plays as fast as it looks, the OZ 24 RV JAM J1 is a speed demon, and performs at the highest level. Joss Allen and Vola have teamed up to create a one of a kind signature model. Inspired by the classic British race cars of the past, it features unique color combinations with some high end performance details, conducting itself with style and intensity.







OZ 24 **JAM** J1

Roasted Maple neck w/ 24 Stainless frets (25.5")

Mahogany body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Fire Ice (B) - VS I(M) - VS I(N)

1 V, 1 T, 5 way switch



OZJRM J1 & J2 Julien **rosenthal** signature

The signature guitar of French artist Julien Rosenthal, it features custom Vola pickups, a stunning roasted maple neck, alder body, gold Gotoh hardware, and some intricate wiring under the hood that takes its tonal capacity to new heights.

The timeless Shell Pink Gloss and Vintage White finishes serve to compliment the instrument's sonic richness.







OZ JRM J1 & J2

Roasted Maple neck w/ 22 frets (25.5")

Alder Body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Fire Ice (B) - VS I(M) - VS I(N)

1 V, 1 T, 5 way, 1 mini (series/parallel/coil tap) & Add Neck PU switch



OZ MRM J1 MAYCOWN **REICHEMBACH** SIGNATURE

The OZ MRM J1, signature guitar of Argentinean phenom Maycown Reichembach, is designed to capture his style and finesse. It comes with two proprietary pickups, a Fire Ice humbucker, and a custom P90 style neck pickup, making for an entirely unique playing experience. The alder body and one piece roasted maple neck allow for seamless comfort.







OZ MRM J1

Roasted Maple neck w/ 22 Stainless frets (25.5")

Alder body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Fire Ice (B) - VFP 90 I (N)

1 V (P/P:coiltap), 1 T (P/P:bright/mud), 3 way & Direct switch



Japanese craftmanship is legendary when it comes to electric guitars. Vola Guitar respectfully hired the cream of the crop, the best Japanese luthiers and, together, we gave birth to an awesome high end guitar range.

Every Vola guitar reflects our commitment to provide tremendous instruments to every guitarist and guitar enthusiast, to help them find their musical voice and bring life to their playing.



Handmade in Japan, this guitar features high quality craftmanship, hardware, and sonic range. The iconic double-cutaway design crafted from alder is further complimented by the Vola Modern C shape neck, made from choice maple. Installed with a Vola VHC proprietary humbucker bridge pickup, and dual Vola VS – I single coils, this instrument embodies elegance, durability and tone.

Hard Maple neck w/ 22 frets (25.5")

Alder Body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola VHC (B) – VS –I (M) – VS–I (N)

1 V, 1 T, 5 way switch



Vola's version of the iconic single cutaway, with some modern innovations that pave the way for boundless creativity. Handmade in Japan, this guitar features high quality workmanship, Gotoh hardware, amodern C neck profile with hard maple wood, and an ash body. Installed with custom made Vola pickups, as well as push-pull pot to tie in a power-boost from bridge pickup, this guitar is perfect for studio and live settings alike

Hard Maple neck w/ 22 frets (25.5")

Ash body

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh Ti-TC1 & Gotoh Locking tuner

Vola VDR-I (B) – Vola VTS-I (N)

1 V (P/P: Power boost), 1 T, 3 way switch





This beautiful guitar features a hand selected Flamed Maple
Top from our team in the USA and imported to our factory in
Japan to be crafted by our amazing team of luthiers.
The OZ RV TNC offers a huge electronics package to go along
with our Vola hand-wound pickups for uninhibited possibilities.
The addition of stainless steel frets on a roasted maple neck
takes the playability to a whole new level.

Roasted Maple neck w/ 22 Stainless frets (25.5")

Mahogany body + Flame maple top

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 510 T-FE1 & Gotoh Locking tuner

Vola Flamebucker-II (B) – VS-II (M) – VDR-II (N)

1 V (P/P: Add neck PU), 1 T (P/P:coiltap)

5 way & Direct switch

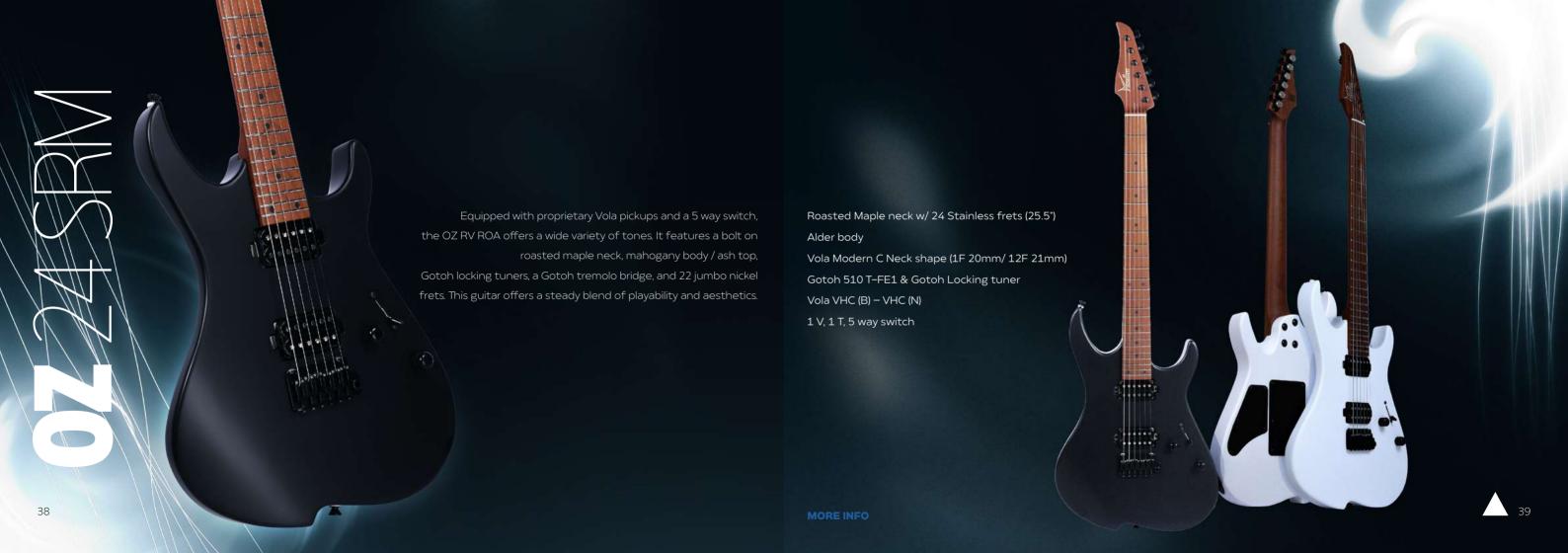




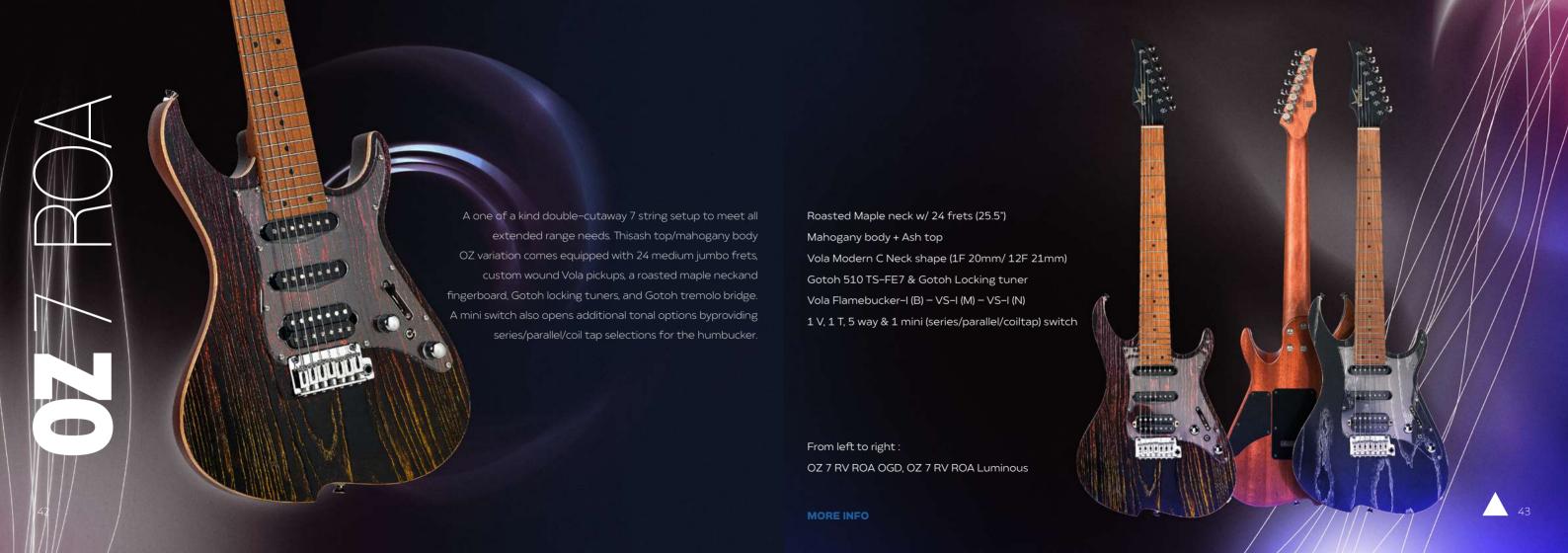
Roasted Maple neck w/ 22 frets (25.5") Mahogany body + Ash top Vola Modern C Neck shape (1F 20mm/ 12F 21mm) Gotoh 510 T-FE1 & Gotoh Locking tuner Vola VHC (B) - VS-I (M) - VS-I (N)

SE , OZ ROA Sand Blast White , OZ ROA OGD











The Ares model, one of the original concepts in the Vola line-up, is the perfect example of guitar innovation. It offers a range of versatile tones and combines both classic and modern elements. It also features a mahogany body with an array of hand selected tops, high output Seymour Duncan pickups, and a Gotoh Floyd Rose tremolo system.

Hard Maple neck + Ebony FB w/ 24 frets (25.5")

Mahogany body + Poplar Burl top: (Ares FR BM)

Mahogany body + Quilted maple top: (FR QM)

Mahogany body + Flame Maple Top: (FR FM)

Vola Modern C Neck shape (1F 20mm/ 12F 21mm)

Gotoh 1996T Tremolo & Gotoh tuner

Seymour Duncan Pegasus (B) – Sentient (N)

1 V, 1 T, 5 way switch

From left to right :

Ares FR BM, Ares FR QM, Ares FR FM





BASSES



VASTI 5 STM J1

STEVE **TRÉGUIER** SIGNATURE

The Vasti 5 STM J1 is a collaboration between Vola and Steve Tréguier (The Dali Thundering Concept/Kadinja) and is equipped the latest cutting edge features. It is designed to inspire creativity with exceptional build quality, flawless playability, and captivating looks. Stocked with powerful Vola pickups, an onboard preamp, and a built in EQ system, this bass guitar delivers a wide spectrum of sounds.







VASTI 5 STM J1

Roasted Maple neck w/ 24 frets (35")

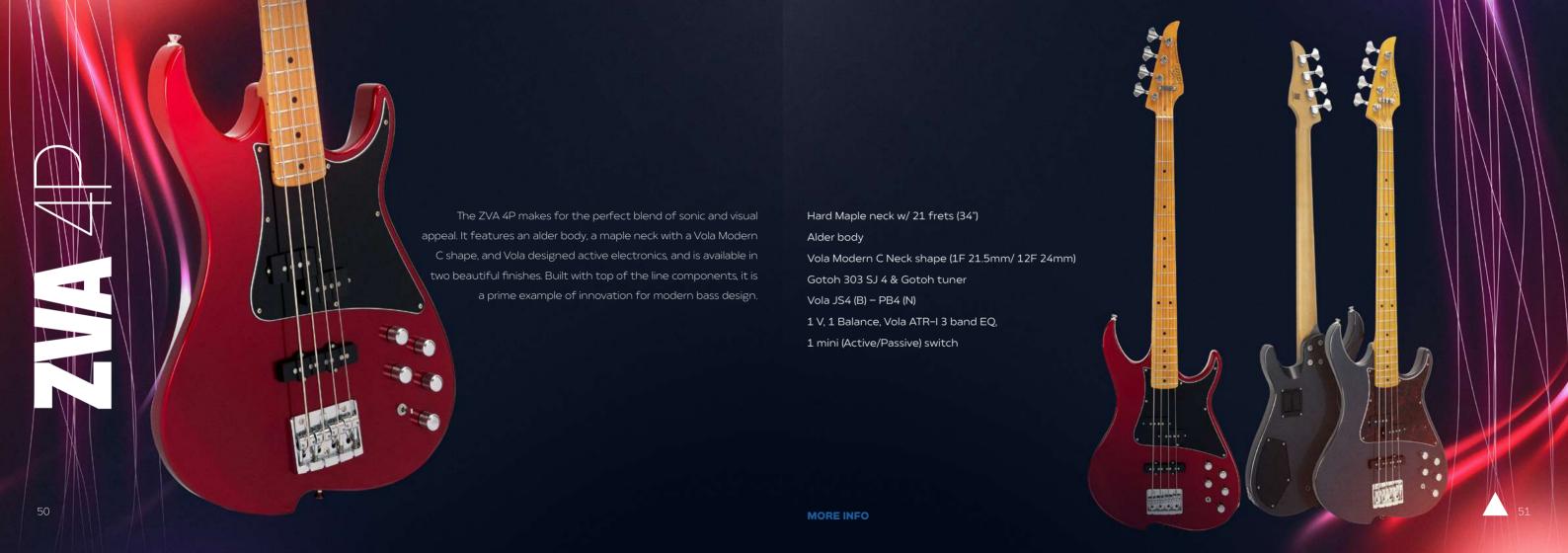
Ash body

Vola Modern C Neck shape (1F 21.5mm/ 12F 24mm)

Gotoh 303 SJ 5 & Gotoh tuner

Vola SB5 (B) - SB5 (N)

1 V, 1 Balance, Vola ATR-I 3 band EQ, 1mini (Active/Passive) switch



VOLA ARTISTS



Vladimir Halinen

Fernando Pareta



Gustavo Di Padua Maycown Reichembach

Manu Livertout

Enzo Alfano



Manou Rao Benjamin Savariau

Vola O7 RMN Vladimir Halinen

Simao Gandhy Vola O7

Vola Forte Vola Ares III Judge Fredd

Fernando Pareta Vola OZ

Gustavo Di Padua Vola OZ ROA

Mavcown Reichembach Vola OZ MRM. Vola Vasti. Vola Ares

Manu Livertout Vola OZ RMN

Enzo Alfano Vola ZV5 Bass MF

Michael Keene Vola The Keene Machine

Christophe Babin Vola ZV5 Bass

Aldrick Guadagnino Vola OZ V3 MC

Thomas Fratti Vola OZ ROA

Rod Rodrigues Vola OZ ROA

Manou Rao Vola OZ ROA. Vola Vasti7 MF

Benjamin Savariau Origin 7

Cai Jian Vola Vasti CJM



Guillaume Bernard

Julien Rosenthal

Pierre Danel III Igor de Ferran



Robert Baker



VOLA ARTISTS

Vola OZ. Vola OZ RMN David Wallimann Vola Vasti 5 STM bass **Steve Trequier**

Kaspar Jalily Vola Vasti KJM J1. Vola Vasti KJM J2

Guillaume Bernard Vola OZ V3 MC

Robert Baker Vola Quaint OZ

Pierre Danel III Vola Vasti 7 PDM J1

Igor de Ferran Vola 7V5 Bass

Vola OZ JRM J1, Vola OZ RMN Julien Rosenthal

Jon Neto Vola Origin 24S

Adam Phillips Vola ION7

Vola OZ8 LH Leo Natale

Mayto Vola OZ ROA. Vola Ares FR OM

Martial Allart Vola OZ. Vola Ares 7

Quentin Godet Vola OZ7 QGM J1

Ershat Alim Vola OZ7 EAM

Tom Abrigan Vola Blaze



GLOSSARY

MC Vola Modern C neck profile(1F: 20mm/ 12F: 21mm) Satin finish
CC Vola Classic C neck profile(1F: 22mm/ 12F: 23.5mm) Satin finish

V3 Contoured heel without neck plate

RV Reverse headstock

BBA Bird's Eye maple neck + Bird's Eye maple fingerboard + Alder body

BM Burl(Poplar) + Mahogany body

BRM Baritone

EA Ebony fingerboard + Ash body

EF Ebony fingerboardEAM : Ebony fingerboard + Ash top

DSE D Sound Edition
FM or FMT Flame Maple Top

FR Gotoh 1996T Floyd Rose TremoloLuminous : Glow in the dark

MEM Mahogany neck + Ebony fingerboard+ Mahogany body

MF Maple Fingerboard
OGD Orange Gradation
PF Pao Ferro Fingerboard

QM or QMT Quilt Maple Top

QRA Quartersawn maple neck + Rosewood fingerboard + Alder body

RF Rosewood Fingerboard

RMM Rosewood Fingerboard + Maple neck + Mahogany body

RMN Roasted Maple Neck

RMRM Roasted Maple neck + Rosewood fingerboard + Mahogany body

ROA Roasted maple neck + Ash top

ZRF 2 pickups configuration + Rosewood Fingerboard

