

Herman Beeftink

# Rising Oceans

for piccolo and piano

*"Rising Oceans" narrates the melting of the polar icecaps. In the piece's opening quiet notes, we miss the first placid ripples of sea levels rising. But soon we do notice, and the soloist's urgency grows as we worry and plead with one another to make a change. As the waves break higher and higher, the situation deteriorates and we grow desperate, but we are too late to stop the catastrophic collapse; the oceans rise, the tempests rage, structures collapse and humanity is exhausted. The last breath of the soloist rises in a mournful lament over this preventable tragedy.*

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