

Herman Beeftink

# Frequency

for flute quartet  
(piccolo, C flutes, alto flute, bass flute)

*FREQUENCY's setting is the serene depths of the universe. We begin our meditation with the stars and galaxies, exploring our emotional connection to the forces of truth and beauty of our universe. As we experience this journey, our emotions are present in the melodic lines and harmonies of the four flutes. As we travel further and further away, we start feeling lonely, isolated from human life on Earth—so we send a radio signal home. Indeed, as human beings, we are able to connect through sound waves in speech and music. Even across literally astronomical distances, we can use radio frequencies to communicate with our Planet Earth. Throughout the piece, we play a repeating echo-like note like a radio ping, to represent the frequency that connects us all throughout the universe.*

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