

## Best In Glass

A Celebration of Elliot Walker  
with Bethany Wood & Laura Hart

5 - 30 October



## Best In Glass

A Celebration of Elliot Walker  
with Bethany Wood & Laura Hart

*5 - 30 October*

This unique exhibition is a celebration of one of the United Kingdom's most treasured talents, Elliot Walker.

Having joined the London Glassblowing studio from university, Elliot's evident artistry with glassblowing was nurtured and developed, which led to him participating and winning the Netflix show *Blown Away 2*.

Now Elliot returns to London Glassblowing Gallery for a special collection of significant works which shines a spotlight on his extraordinary talent.

In this exhibition he is joined by his partner Bethany Wood, with whom Elliot works closely on many of his pieces, and Laura Hart. Bethany and Laura, established artists in their own right, both create stunning works with his help. The energy and complex detail of their work compliment Elliot's dazzling collection, in this beautifully curated exhibition.



PETER LAYTON  
LONDON GLASSBLOWING

## Live-Streamed Demonstration

9 October | 3pm

As part of this exhibition, Elliot and Bethany will be participating in a virtual demonstration, showcasing their talents and craft within a one-hour timeframe.

Part of London Craft Week, this rare glimpse into the pair's making process promises to be exhilarating, as they create one of their signature pieces.

RSVP to this demonstration [here](#).

## In Conversation with Elliot Walker & Bethany Wood

14 October | 7.30pm

On 14 October at 7.30pm, Elliot Walker and Bethany Wood will be sitting down with Tim Rawlinson for an insightful conversation regarding this exhibition, their work and glass as a medium for artistic self-expression.

This discussion will be live-streamed.

RSVP to this talk [here](#).





## Elliot Walker

Highly talented glassmaker, Elliot Walker, worked in the London Glassblowing studio since graduating with a Masters in Applied Arts from Wolverhampton University. During his time working in this creative hub, he developed his ideas, skills and techniques to a very high standard.

Winning the Netflix show, *Blown Away 2*, launched earlier this year, has catapulted him further onto the world stage, becoming one of the glass world's most in-demand artists.

He is one of a handful of glassblowers who focus on sculpting molten glass, an extremely challenging and intense experience that demands consummate skill, dexterity and speed working at extremely high temperatures.

He takes inspiration from an eclectic range of sources, including the magnificent 'Still Lives' by the great masters of the Flemish and Dutch Schools of painting. His versatility and inventiveness place him firmly among the most accomplished of glass artists working in hot glass today.

As part of this special event, Elliot has recreated his winning installation from *Blown Away 2*, 'Bodge Job', in our Bermondsey Street gallery.

**Elliot Walker  
Fish Pump**

Hotsculpted glass and silicone

H22 x W42 x D30cm

6kg

£5,850





**Elliot Walker**  
**A-Maize**  
Hotsculpted glass  
H70 x W26 x D14cm  
8kg  
£7,850



**Elliot Walker**  
**A-Maize, Prone**  
Hotsculpted glass  
H22 x W58 x D30cm  
8kg  
£6,850

**Elliot Walker**  
**Still Life with Shrimp (Black)**  
Hotsculpted glass and base  
H36 x W20 x D20cm  
4kg  
£2,500

*This piece is also available in White and Clear -  
contact the gallery for further information.*



**Elliot Walker**  
**Still Life with Pineapple**  
Hotsculpted glass and base  
H51 x W40 x D30cm  
6kg  
£7,000



Elliot Walker  
Still Life with Fruit (Blue)  
Hotsculpted glass and base  
H51 x W40 x D30cm  
6kg  
£4,000



Elliot Walker  
Still Life with Lemons (1 of 6)  
Hotsculpted glass and base  
H32 x W42 x D30cm  
6kg  
£6,600



**Elliot Walker  
Obeseberry**  
Hotsculpted glass  
and glass base  
H50 x W35 x D28cm  
8kg  
£7,850



**Elliot Walker  
Orbsurdity**  
Hotsculpted glass  
and glass base  
H58 x W30 x D30cm  
8kg  
£7,850



Elliot Walker  
**IRREVERENCE (Group of 10)**  
Hotsculpted glass and  
hand forged bronze nail  
H30 x W12 x D10cm each  
1kg each  
£1,650 each



Elliot Walker  
Still Life with Meat  
Hotsculpted glass and base  
H50 x W35 x D35cm  
6kg  
£6,000





## Bethany Wood

Bethany Wood, graduated from De Montfort University with a Design degree specialising in glass making, and has since worked with many renowned glass makers around England.

'If I was not an artist, I would have been a performer. I chose glass, which I do believe is a performance of art; both disciplines create the same energy. There is rhythm and adrenaline in glass making, within a routine that is planned very carefully.'

– Bethany Wood

As a multidisciplinary artist, Bethany Wood has begun to merge her two artistic passions, painting and Glassmaking. She likes to express herself with the fluidity of the material. The directional arrangement of a colour palette can form the depth of an abstract landscape. She uses her own paintings as a reference whilst making in the hot shop. Each individual artwork from this series has been inspired by a specific place.

The serendipity of abstraction has always been an inspiration for Bethany; the coincidental elements which catch the eye of the viewer. The palette, composition and depth that she has attained are taken from nature, with a bold but elegant swipe of her own personal, expressionist style.

**Bethany Wood**  
**Wild Blue Yonder**  
Hotsculpted glass  
H36 x W26 x D15cm  
3kg  
£2,200



**Bethany Wood**  
**Wild Blue Yonder II**  
Hotsculpted glass  
H26 x W18 x D10cm  
1kg  
£1,200



**Bethany Wood**  
**Shepard's Delights**  
Hotsculpted glass  
H23 x W14 x D11cm  
1kg  
£1,000



**Bethany Wood**  
**Rock Extracts II**  
Hotsculpted glass  
H38 x W23 x D13cm  
3kg  
£2,200



**Bethany Wood**  
**Sequoia**  
Hotsculpted glass  
H50 x W30 x D15.5cm  
6kg  
£3,600



**Bethany Wood**  
**Xylem Sap**  
Hotsculpted glass  
H26 x W17 x D10cm  
1kg  
£1,200



**Bethany Wood**  
**Colliery III**  
Hotsculpted glass  
H38 x W21 x D11cm  
3kg  
£1,700



**Bethany Wood**  
**Colliery IV**  
Hotsculpted glass  
H26 x W17 x D10cm  
1kg  
£1,200



**Bethany Wood**  
**Poseidon II**  
Hotsculpted glass  
H50 x W30 x D15cm  
6kg  
£3,600  
**SOLD OUT**



**Bethany Wood**  
**Poseidon III**  
Hotsculpted glass  
H39 x W23 x D17cm  
3kg  
£2,200



**Bethany Wood**  
**Crevasse**  
Hotsculpted glass  
H36 x W17 x D17cm  
3kg  
£1,700





## Laura Hart

“My route to glass art has been a fascinating and convoluted path along many creative pursuits. Beginning with oils and canvas at the tender age of twelve, treading the boards at seventeen, video production in my twenties and thirties, heritage building renovation, 3D animation and design in my forties, and, at last, the glorious world of glass in my fifties. One might think I’ve been a tad indecisive, but whilst sampling the spices of life the accumulation of seemingly unrelated skills has turned out to be invaluable now that I have finally found my true vocation. I’ve always loved and collected glass, but then I was brought up only a spit from Stourbridge where I have fond memories of watching the blowers at work as a child. Alas, that was in the days when Stourbridge was in its heyday.

I was unexpectedly brought back to glass when tasked with designing a sculpture in steel and glass for a concept artist. I needed to better understand the glass making process in order to achieve the design, so observed some wonderfully talented glass artists at work. I was utterly captivated and there the obsession began.

I attended fusing and casting courses to learn the basics, but after I evicted the car from the garage and bought my kiln, my glass making skills largely emerged in the University of Trial and Error. Happily, some of the mistakes I’ve made along the way morphed into useful techniques. I’ve learned much, but I’m still a novice in the scheme of things and every day brings another delicious opportunity to experiment. I enjoy dabbling with diversity and indulging a myriad of ideas and styles - fulfils the nomadic disposition - but most importantly, a half century on this planet has determined the focal point of my real passion; the artistic representation of some the most fundamental, beautiful and threatened organisms on Earth.”

- Laura Hart

**Laura Hart**  
**Alice - Chorus**  
Freeblown glass,  
lost wax casting  
H42 x W16 x D16cm  
1.3kg  
£4,000



**Laura Hart**  
**Elsa - Principal**  
Freeblown glass,  
lost wax casting  
H43 x W10 x D10cm  
2kg  
£12,000



**Laura Hart**  
**Victoria - Diva**  
Freeblown glass,  
lost wax casting  
H40 x W19 x D19cm  
3.6kg  
£21,000



## **London Glassblowing**

62 - 66 Bermondsey Street,  
London, SE1 3UD

Current Opening Hours: Wednesday - Saturday | 10am - 5pm

gallery@londonglassblowing.co.uk  
[www.londonglassblowing.co.uk](http://www.londonglassblowing.co.uk)  
+44 (0) 207 403 2800

Instagram: [@londonglassblowing](https://www.instagram.com/londonglassblowing)  
Twitter: [@LDNglassblowing](https://twitter.com/LDNglassblowing)

Photos by Simon Bruntnell and Laura Hart.