

The 45th Anniversary Invitational Exhibition

10 September - 2 October





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*To celebrate 45 years of London Glassblowing,
Peter Layton has invited a range of glass artists, many of
whom are considered to be leading talents within the
British glass sector.*

EXHIBITING ARTISTS

Alison Kinnaird MBE • Amanda Simmons • Anthony Scala
Baldwin Guggisberg • Bruce Marks • Cathryn Shilling
Colin Reid • David Reekie • Heike Brachlow
Kate Pasvol • Katharine Coleman MBE
Katharine Huskie • Layne Rowe • Liam Reeves
Max Jacquard • Nancy Sutcliffe
Neil Wilkin • Olga Alianova • Peter Layton
Rachael Woodman • Richard Jackson • Sabrina Cant
Sally Fawkes • Sam Herman • Sarah Wiberley • Sila Yucel
Sophie Layton • Tim Rawlinson

PETER LAYTON
LONDON GLASSBLOWING

**The 45th Anniversary
Virtual Panel Discussion
In Conversation with Tim Rawlinson**

16 September | 7.30pm

To coincide with this unique show, we will be presenting a live-streamed virtual panel discussion on 16 September. This will be hosted by Tim Rawlinson and will feature Kate Pasvol, Katharine Coleman MBE and Peter Layton himself. Each of these highly talented artists will discuss their chosen craft, the medium of glass, and their pieces for the 45th Anniversary Invitational Exhibition.

RSVP to this event [here](#).





Sam Herman
1936 - 2021

Sam Herman

Sam came to Britain on a Fulbright Scholarship to study glass cold working techniques with Helen Turner at the Edinburgh College of Art. While there, he organised the first studio glass exhibition to come to the UK in the mid 1960's, and subsequently headed the Glass Department at the Royal College of Art from late 1967 to 1974. Among his students are internationally well-known glass artists such as Peter Aldridge, Asa Brandt, Jane Bruce and Clifford Rainey to mention a few. Among Sam's many achievements are a major show at the V & A in 1971, setting up the Glasshouse in London as a stepping stone for students and helping to develop the now vibrant glass scene in Australia.

On his return he ran the Glass Department of Buckinghamshire College, lectured extensively throughout Europe, Australia and Japan, before taking early retirement in 1990. Since then he has divided his time between his studios in Mallorca and London, developing a wider oeuvre that includes painting, sculpture and collage.

Sam's influence has been seminal – he not only facilitated and developed the revolutionary techniques pioneered by Harvey Littleton and Dominic Labino, but also brought about a new aesthetic approach. Following his lead, colours in blown glass work became more textured and increasingly fluid.

Sam Herman
ASH19
Freeblown glass
H37 x W42 x D14cm
5kg
£2,900



Sam Herman
ASH17
Freeblown glass
H37 x W24 x D14cm
5.3kg
£2,900





Sam Herman
ASH6
Freeblown glass
H35 x W36 x D19cm
5.6kg
£2,900



Peter Layton

Peter has always taken inspiration from his environment, natural or manmade: a stone wall on a snowy day, the London skyline, or works by great painters. From a mere detail, a flash of a Klimt orange or a slick of oil on the Thames, he creates painterly works with a masterly use of colour. Throughout his career, he has been courted by major art institutions, commercial buyers and private collectors. His work is held in various museums in the UK, Europe and America, including the Victoria and Albert Museum, London and the Fitzwilliam Museum, Cambridge, UK.

Peter has hand-selected a range of his ever popular Marrakech boulders. Inspired by his travels to the Moroccan city, these pieces play with the idea of texture and colour, resulting in a stunning finish.

[Click here](#) to read Peter's fascinating biography.

Peter Layton
Marrakech Boulder Group I
Freeblown Glass
H22 x W32 x D33cm
8kg
£2,300



Peter Layton
Marrakech Boulder Group II
Freeblown Glass
H27 x W41 x D38cm
5.2kg
£2,300



Individual Boulders are available and prices range from £480 to £920



Tim Rawlinson

Tim Rawlinson, born in Bristol in 1985, studied Ceramics and glass at Bucks New University, graduating in 2011. He exhibited his degree work that year at New Designers in London where he met Peter Layton. Peter invited Tim to do work experience at London Glassblowing, and following this Tim became a member of the team. Tim's work has been prominent in the Gallery at London Glassblowing since 2012, including his solo show 'Kumano Kudo' in 2018. Tim's work has been shown annually at Collect since 2015.

Tim is fascinated with the way light passes through glass and this informs his work. He exploits transparency, as an essential and primary quality, manipulating and distorting both colour and form in order to challenge his viewer's perceptions. The refractive qualities of glass in Tim's pieces create optical effects, shadows and reflections, that transform their environment creating an architecture of light and colour.

Tim Rawlinson
Light Vortex
Freeblown glass, polished
H30 x W30 x D12cm
6kg
£4,500



Tim Rawlinson
Echoes of Light IV
Freeblown glass, polished
H30 x W30 x D12cm
8kg
£4,000



Tim Rawlinson
Parralax Twist
Freeblown glass, polished
H16 x W32 x D16cm
6.75kg
£3,500



Tim Rawlinson
Other World
Freeblown glass, polished
H15 x W15 x D15cm
5.5kg
£3,000



Tim Rawlinson
Occulus
Freeblown glass, polished
H28 x W28 x D12cm
10.5kg
£2,000



Tim Rawlinson
Liquid Light
Freeblown glass, polished
H37 x W25 x D10cm
12kg
£5,000





Alison Kinnaird MBE

One of the world's leading glass artists and engravers, with work in public, royal and private collections throughout Europe, America and the Far East, Alison Kinnaird's glass ranges from small intimate pieces to large-scale architectural installations which incorporate light and colour. A recipient of many awards and winner of many competitions, her creative contribution was recognized in 1997, when she was presented with an MBE for services to art and music.

"During lockdown I have found that it is important to create works that have a hopeful, positive message. The Butterflies are no longer pinned down, but are escaping from the confinement of their collection." - Alison Kinnaird MBE

Alison Kinnaird MBE
The Butterfly Collection

Wheel engraved glass

H40 x W42 x D18cm

7kg

£3,000





Amanda Simmons

Amanda Simmons has worked with glass for the past 19 years, graduating from Central St Martin's School of Art & Design in London with Distinction studying Postgraduate Certificate in Glass & Architecture, before relocating to Dumfries & Galloway, Scotland in 2005.

Amanda Simmons makes kilnformed glass objects, playing with gravity in the kiln. Manipulating mass, heat, colour and time she aims to create complex, elusive work that has intense colour and pattern which reacts to the light it is placed in. She uses opaque glass powders to construct her work due to its varying translucency as the form elongates in the kiln. She then finishes the kilnfired pieces using many coldworking processes to shape and mark the glass including sandblasting, hand lapping and diamond point and wheel engraving.

"Swell is everything about the oceans and traveling that I miss. Watching the sea from high above in an airplane and then enveloping yourself in the warm, soothing water."

- Amanda Simmons

**Amanda Simmons
Bright Skies (Medium Duo Set I)**

Kilnformed glass

Measurements are for each individual piece

H9 x W12 x D12cm

0.4kg

£475 each



More pieces available in a variety of shapes and colours [here](#).

Amanda Simmons

Opal

Kilnformed glass

Measurements are for each individual piece

H17 x W52 x D37cm

3kg

£2,950



More pieces available in a variety of shapes and colours [here](#).



Anthony Scala

Anthony Scala has worked at London Glassblowing for over 20 years and his unique technical style won him international recognition as early as 2005, when he became the youngest artist ever to win the prestigious Glass Sellers Award at the age of 27.

After completing his training in architectural model making in 1999, Anthony began an apprenticeship at London Glassblowing, where he first discovered an aptitude towards coldworking. Over the following years, Anthony experimented with various glass disciplines, as well as incorporating many unusual materials into his work. However, there is always a strong architectural aesthetic at the root of Anthony's creations, which he puts down to his architectural background.

“My Turbulence pieces have always been a way for me to step back from my precise optical work and re-engage with the material on a more ‘physical’ level. The colours I choose are soft, muted shades which act as the perfect backdrop for the drama and movement of the internal spray. The shapes are simple so as not to detract from the play of light given off by the tumult of bubbles. The pieces themselves are very thickly blown in order to maximise the depth of the glass and impart an intensity of movement to the effervescence captured within each piece.” - Anthony Scala

Anthony Scala
Turbulence
Individual Pieces
Freeblown glass
From H13 to H35cm
From 2kg to 9kg
From £395 to £950



More pieces available in a variety of shapes and colours [here](#)

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Baldwin Guggisberg

Philip Baldwin (1947) and Monica Guggisberg (1955), have been a collaborative team for over forty years. They share an instinctive appreciation for the subtle blending of art and design, functionality and abstract expression, combined with a love of material – especially glass.

Over time their work has developed its own distinctive signature, based in Italian coldworking battuto combined with the Swedish overlay process for layering colors. They have been pioneers in adapting these techniques and in creating a distinct expression of their own. Color, light, texture, pattern, and shape together reveal an undercurrent of meaning and value, adhering to the simplest of forms and clear lines.

Over the years they have become more sculptural in focus, while seeking to imbue their work with a deep connection to archetypal forms and shapes, and striving for the highest level of craftsmanship. They address eternal symbols of human culture and history, while embracing contemporary evolution in form and meaning.

In recent years large installations and major exhibitions in public spaces, such as Canterbury Cathedral in 2018, and more recently The Glasmuseum Ebeltoft in Denmark 2020-2021 increasingly reflect their concerns for the shared world of our times, highlighting some of the challenges while continuing to express their love for beauty in form and object.

They now live and work in rural Wales.





Baldwin Guggisberg

Winter Solstice

Far Left

Blown, incalmo, under-and
overlay, cut glass (inciso)

H24 x W14 x D14cm

1.6kg

£9,450

Fall Equinox

Middle

Blown, incalmo, under-and
overlay, cut glass (inciso)

H42 x W25 x D25cm

2.1kg

£9,720

Summer Solstice

Near Right

Blown, incalmo, under-and
overlay, cut glass (inciso)

H34 x W26 x D26cm

1.6kg

£10,260



Bruce Marks

Bruce has been working for Peter Layton since 2001, as a trainee and assistant, then as Studio Manager and most recently as Peter's principal colourist. He completed his Master's Degree at the University for the Creative Arts at Farnham in 2010. He was the winner of the Gold Award in the Glass category of Craft & Design Selected National Awards 2014.

Born in South Africa, his work is collected nationally and internationally and his pieces are in Public Collections at the Turner Museum of Glass and Broadfield House Glass Museum.

Bruce is a member of the Contemporary Glass Society and of Contemporary Applied Arts in London. He has exhibited in major shows including SOFA New York and Chicago, the Miami Art Fair and Collect at the Saatchi Gallery in 2014.



Bruce Marks

Oculos I

Freeblown glass,
sandblasted, etched
and lensed
H24 x W22 x D10cm
3kg
£950

Oculos II

Freeblown glass,
sandblasted, etched
and lensed
H31 x W21 x D10cm
4kg
£1,100

Oculos III

Freeblown glass,
sandblasted, etched
and lensed
H34 x W18 x D7cm
4kg
£1,100

More pieces available in a variety of shapes and colours [here](#).



Cathryn Shilling

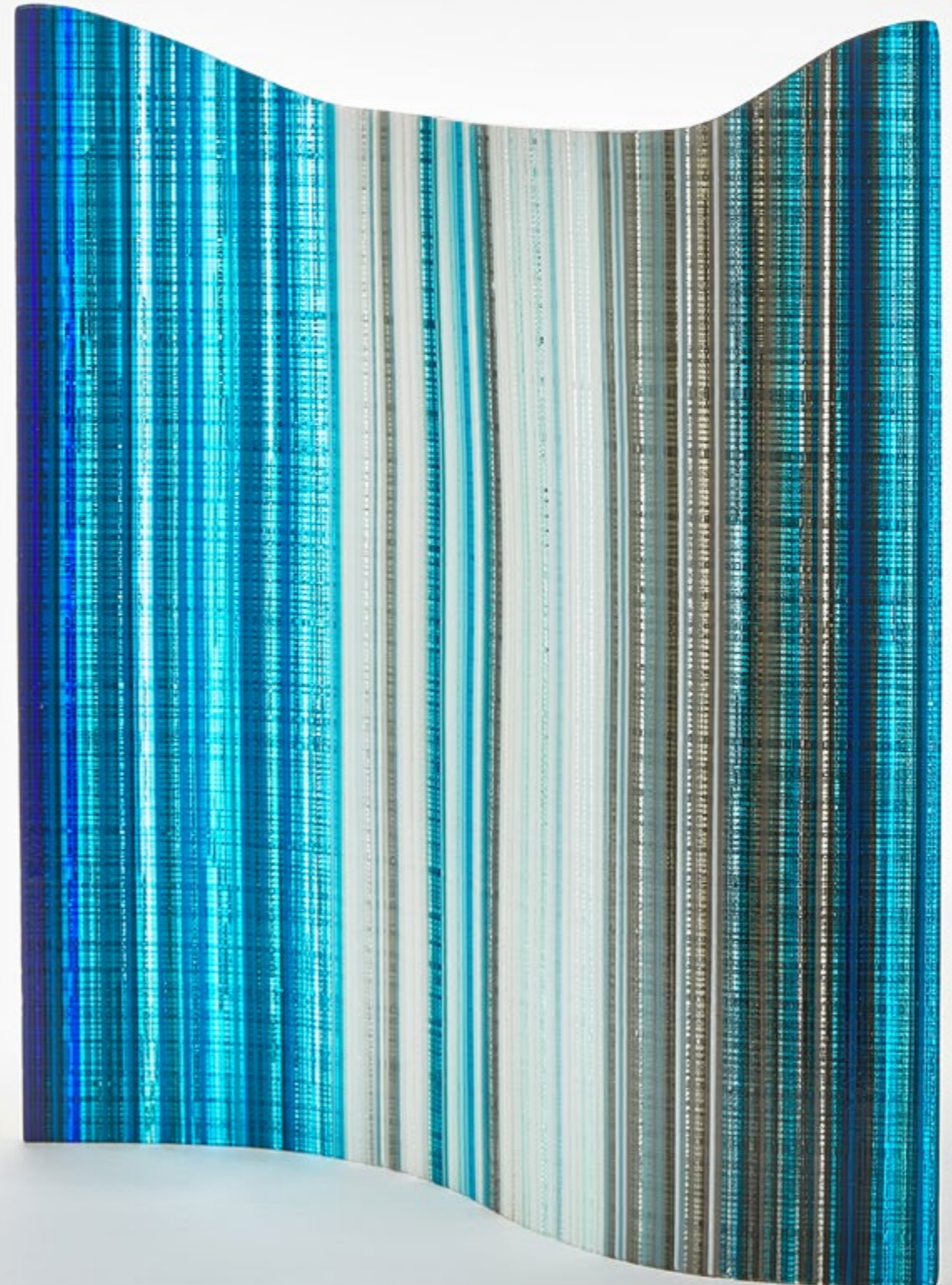
Cathryn is an internationally renowned glass artist, living and working in London. Originally working as a designer, her family's move to the USA in 2001 prompted her to pursue a new and exciting creative direction. In 2004, she began studying and working with kilnformed glass as well as becoming a student of blown glass at London Glassblowing.

Her work has been collected and widely exhibited internationally. In 2018 she was the Artist in Residence at North Lands Creative, Scotland. She also had a solo show in 2019 at Vessel Gallery to commemorate her ten years of professional practice. She has been named as one of the most game changing female glass artists.

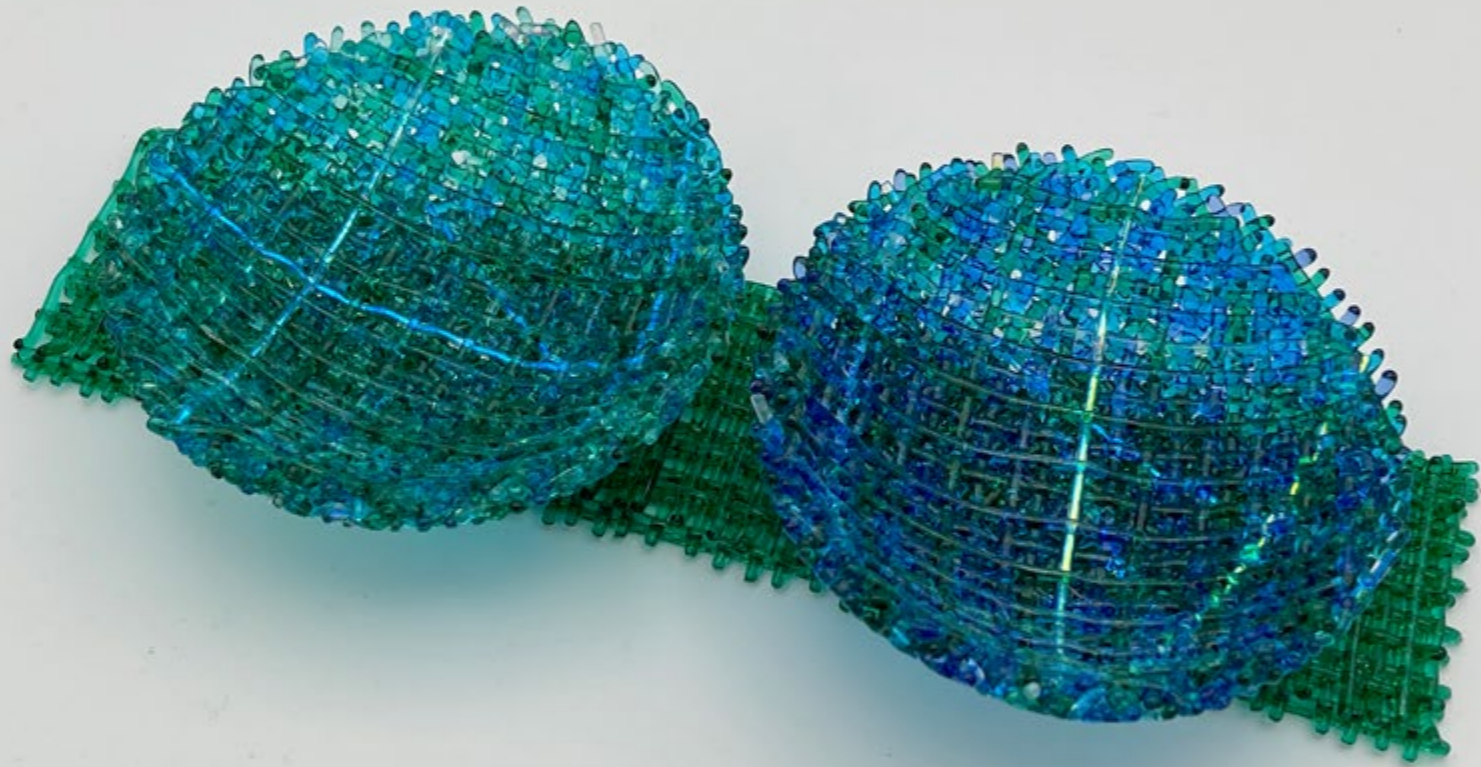
Cathryn Shilling
Woven Light
Kilnformed glass with
dichroic
H40 x W39 x D11cm
2kg
£2,500



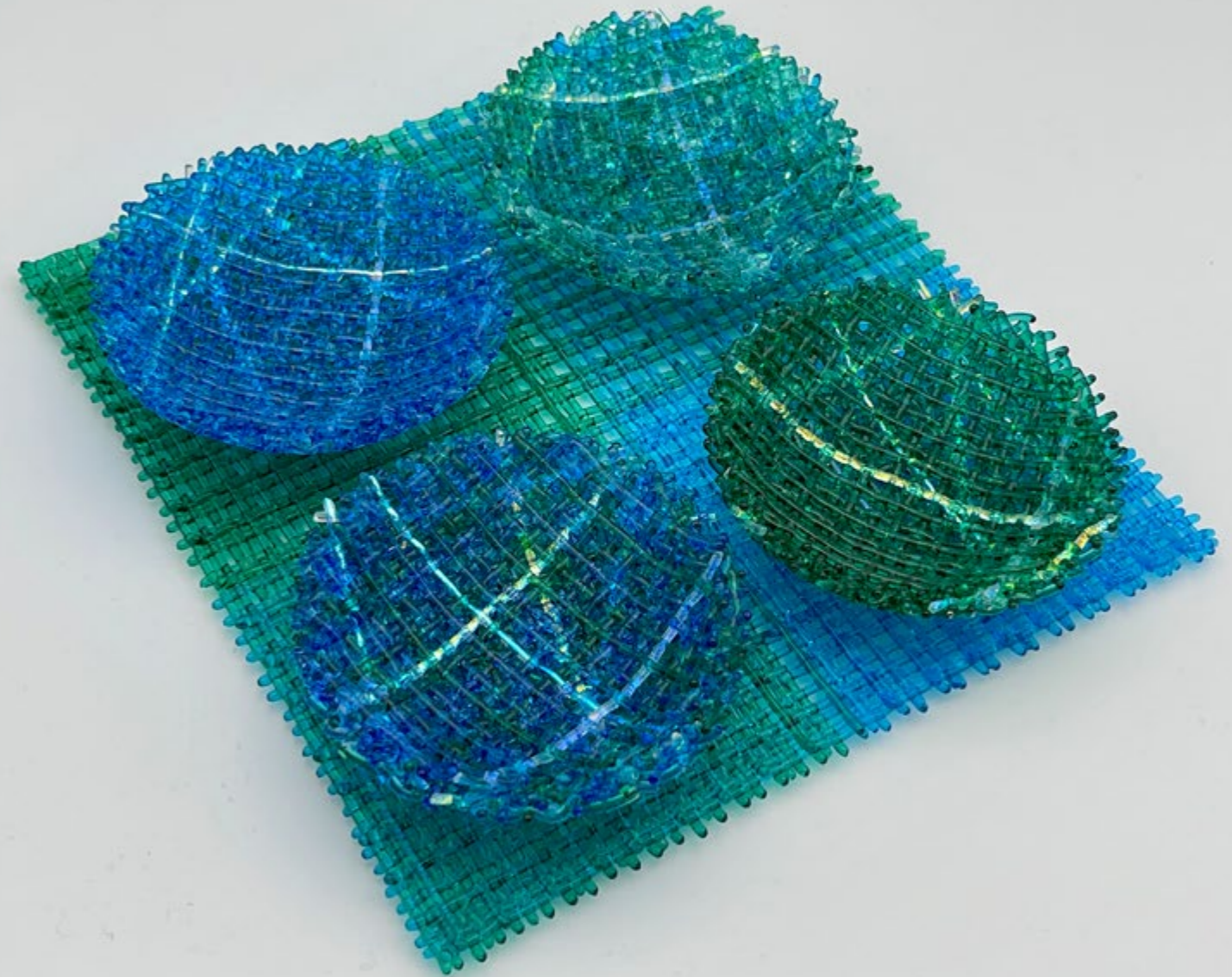
Cathryn Shilling
Antarctic Confluence XI
Kilnformed glass on a
bespoke ash base
H47 x W50 x D14cm
4kg
£3,750



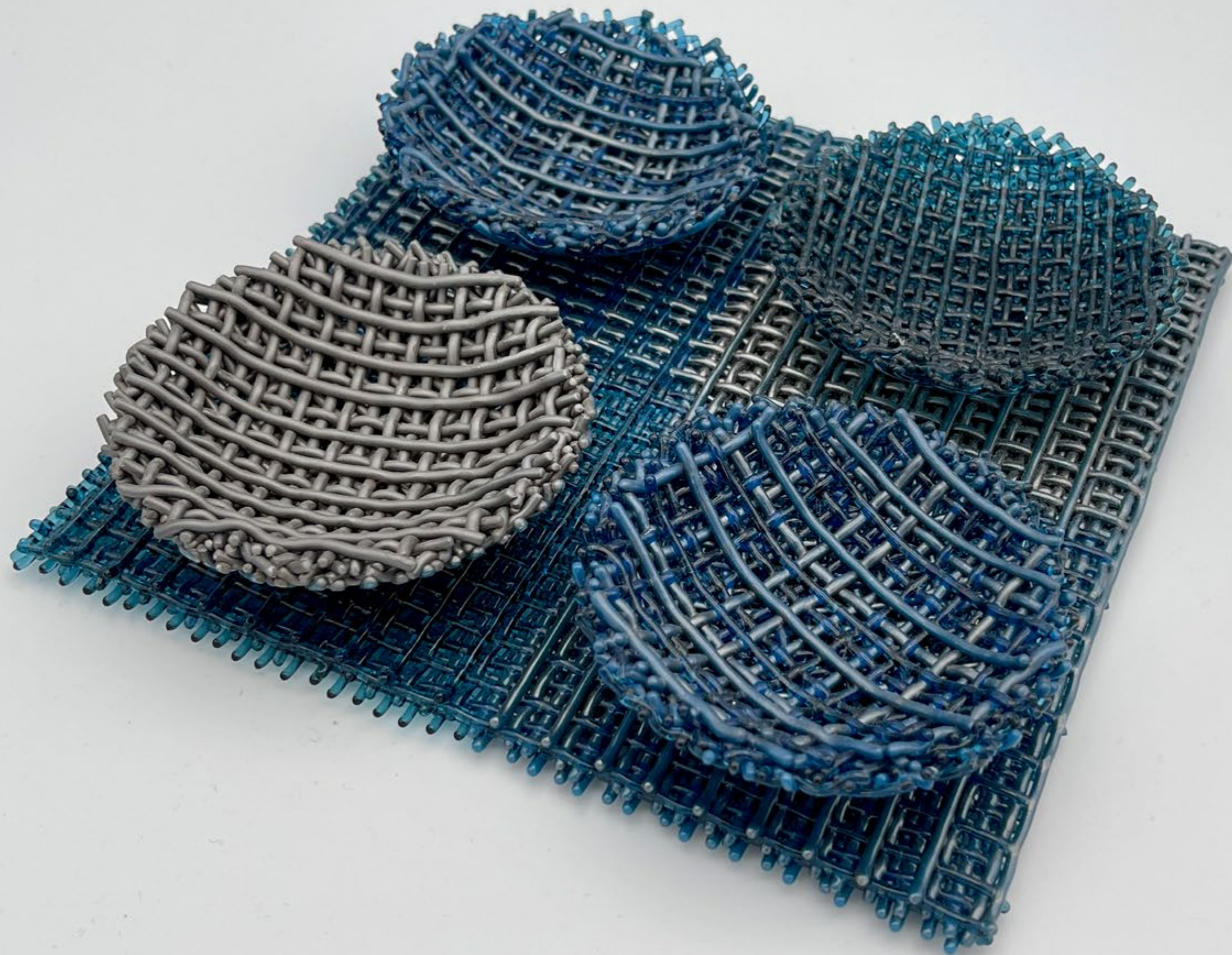
Cathryn Shilling
Mini Diorama Bowls on Base
Kilnformed glass with
dichroic bowls on a kilnformed
glass base
H3 x W24 x D10.5cm
0.3kg
£260



Cathryn Shilling
Tiny Diorama Bowls on Base
Kilnformed glass with
dichroic bowls on a kilnformed
glass base
H2 x W20 x D20cm
0.4kg
£550



Cathryn Shilling
Tiny Bowls on Base
Kilnformed glass bowls on
a kilnformed glass base
H2 x W20 x D20cm
0.6kg
£525



More pieces available in a variety of shapes and colours [here](#).



Colin Reid

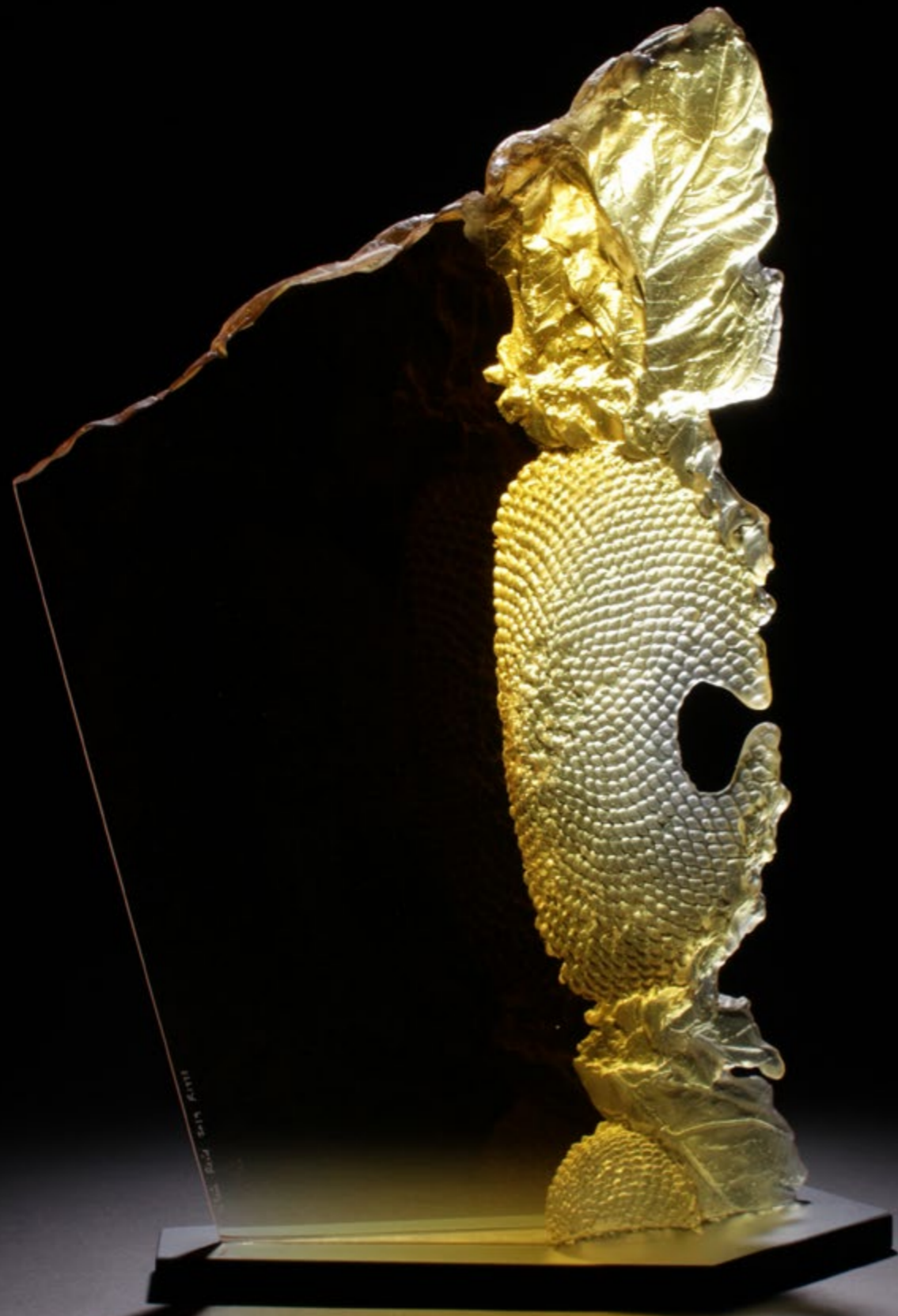
Colin Reid is regarded as a pioneer in the field of kilncast glass. He exhibits internationally and has artworks in over 45 museum collections worldwide. He has undertaken many public and private commissions often combining glass with other media such as metal, stone or wood. Based in his studio in SW England, Colin has developed the expertise and facilities to handle large scale commissions in glass.

Notable commissions include 'Cipher Stone', at over 500kg one of the largest artworks to have been cast in optical glass in the UK, 'Ikthus', a cast crystal font which can be seen in the Victoria and Albert Museum, London, and Bamboo Scroll, a major sculpture for Shanghai Public Library.

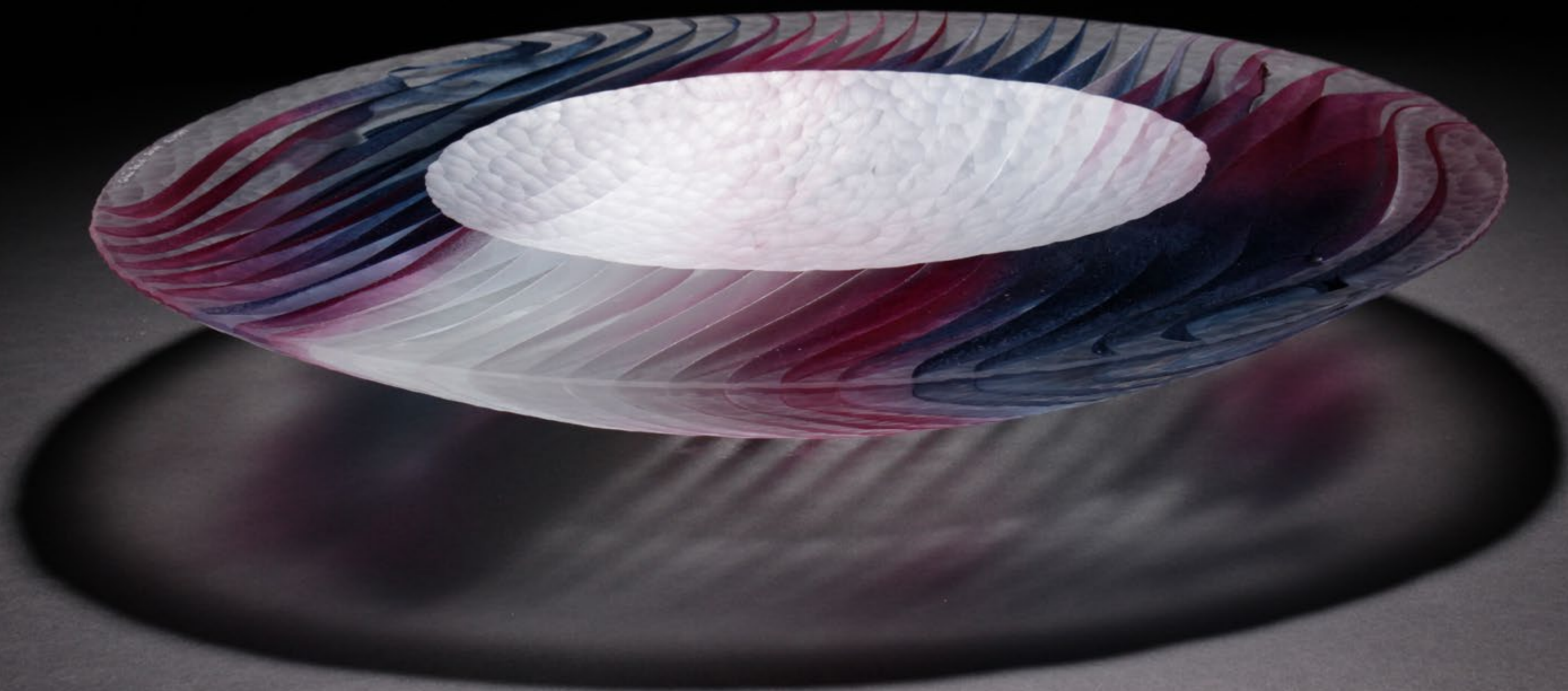
Commissions for his series of tables cast from giant tropical leaves include the magnificent *Musa Cavendishii* table commissioned by the Devonshire Collection for Chatsworth House, UK.

Colin also won the prestigious People's Prize at the 2010 British Glass Biennale for his piece 'Still Life with Books'. He is an Associate of the Royal Society of British Sculptors and an honorary member of the Contemporary Glass Society.

Colin Reid
Still Life with Sunflowers
Cast optical glass with slate base
H61 x W42 x D8.5cm
20kg
£14,850



Colin Reid
Battuto Vessel
Cast glass
H7 x W45 x D45cm
14kg
£9,450





David Reekie

David Reekie is an eminent English glass sculptor who uses drawing and glass casting to express his unique vision of the human condition. His work is held by a number of museums and galleries across the world, including the Victoria and Albert Museum in London and the Carnegie Museum of Art in Pittsburgh. He is highly respected for his innovative approach to lost wax casting.

In 1988 David was awarded a Winston Churchill Fellowship to study Alternative Architectural Glass in the US. He was shortlisted for the Jerwood Prize for Glass in 1998 and his work was selected for exhibition at the G8 Summit in Birmingham. In 2011 he was awarded an Honorary Degree of Doctor of Arts from the University of Wolverhampton.



David Reekie
The Visitor II
Lost wax cast glass
with found object
H38 x W14 x D17cm
7kg
£2,750

“Throughout history humankind has had a deep and often mystical relationship with birds. They have been seen as innocent companions and for tellers of our future. In this series this innocence is questioned. The bird in these pieces has become a symbol for unreliability and mistrust in our society suggestive of how information can be used against us. In each piece you are unsure if the relationship or conversation is all that it seems. Is the bird a passive listener or an agent who will misuse the information being relayed?”

The strange little ceramic figurines or found objects I have used have a dark innocence of their own. Although they are mass produced and quickly hand painted in a spontaneous way, they have a quality and colour tone that lends itself well to this body of work.” - David Reekie

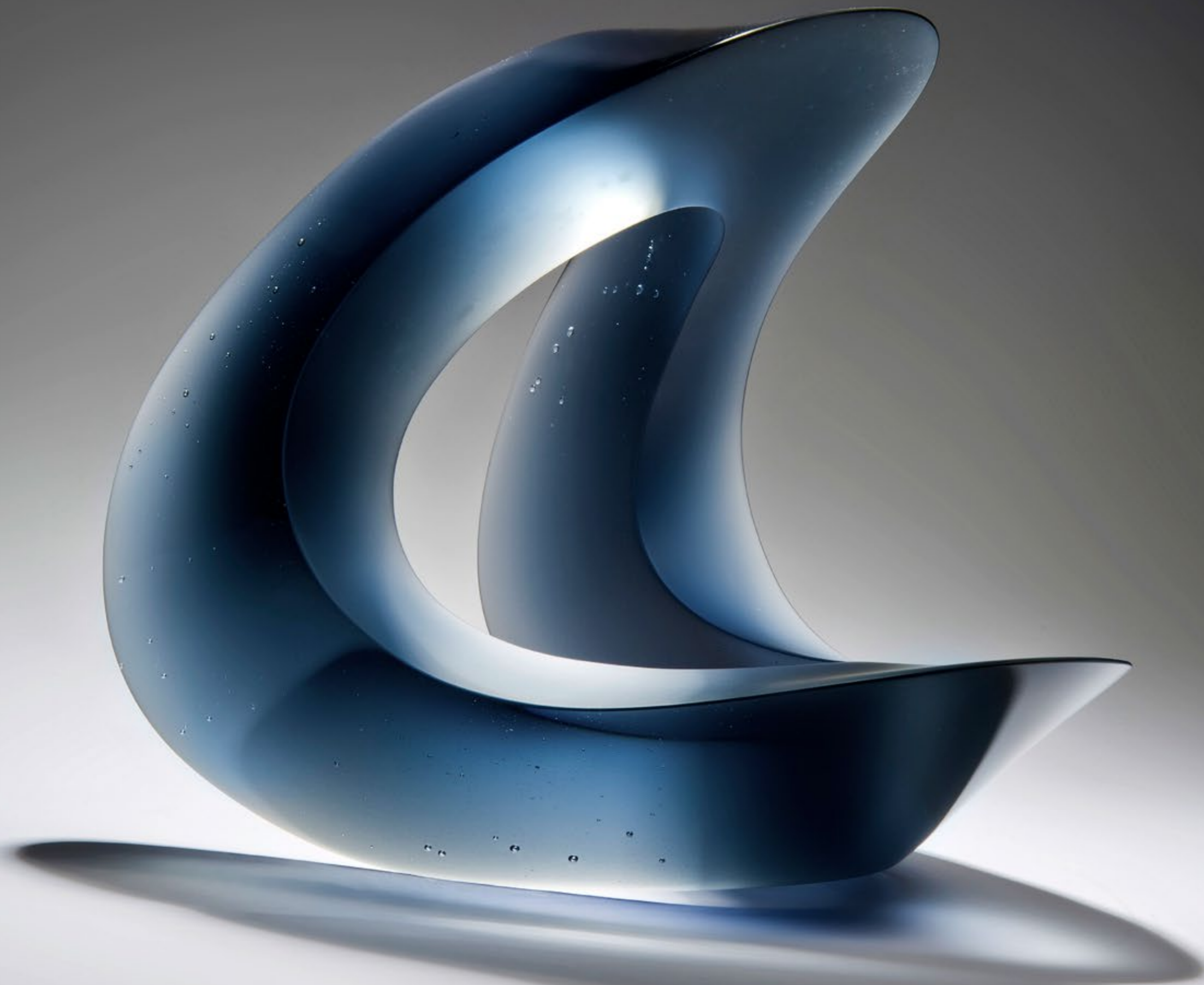


Heike Brachlow

Born and raised in Munich, Germany, Heike Brachlow received her BA in glass 2004 from the University of Wolverhampton, her MA in 2006 and PhD in 2012 from the Royal College of Art in London. She primarily works as a self-employed artist from her studio at Parndon Mill, and as an educator and lecturer, teaching at the Royal College of Art and institutions such as the Studio of the Corning Museum of Glass and Pilchuck Glass School. Her work is represented in many museum collections including the V&A, the European Museum of Modern Glass (Germany), the National Museums Scotland, and the Tacoma Museum of Glass (USA). She has won the Jerwood Maker's Open Award in 2011 and the Glass Seller's Arts and Crafts Award at the British Glass Biennale in 2017, and her work has been exhibited in many countries including the USA, China, Japan, Korea, Australia, Italy, and Germany.

Heike's often precariously balanced sculptures aim to physically engage: the viewer becomes toucher – invited by words or form, boldly or guiltily. Colour is an important part of her work: her PhD research focused exploring the interaction of colour, form and light in solid transparent glass. Her work reflects her attraction to movement and transformation, both in colour and form.

Heike Brachlow
Vertex
Cast glass
H28 x W30 x D28cm
9kg
£8,750





Kate Pasvol

Kate Pasvol is a glass artist working in North London with her roots in Wales. Her work involves a range of glass techniques including fusing and casting with particular reference to landscapes. Her recent work is made up of single and multiple glass blocks containing three dimensional images that reflect the wonderful Welsh landscape and is based on images and memories of her own walks in Wales and other long distance walks she has undertaken in various parts of the world.

“This work is inspired by The Coast to Coast walk created by Wainwright. This is a long distance walk which crosses the country and takes in 3 National Parks . The Lake District, The Yorkshire Dales and The Yorkshire Moors. Ennerdale is the first water that you encounter in the Lakes on this walk and this work is the first of a series of pieces interpreting the highlights of my journey. The work is created by fusing multiple layers of low iron glass that are then cut and polished and arranged to create tableaux. These pieces reflect the different changes that occur as the early morning mist disperses.” - Kate Pasvol

Kate Pasvol
Ennerdale Triptych
Kilnformed glass on slate base
H22 x W45 x D8cm
11.7kg
£2,750



Kate Pasvol
Mists in Ennerdale Diptych
Kilnformed glass on slate base
H22 x W30 x D8cm
7.8kg
£1,900



Kate Pasvol
Mists Over Ennerdale
Kilnformed glass on slate base
H22 x W16 x D8cm
3kg
£850



Kate Pasvol
Hills Above Ennerdale
Kilnformed glass on slate base
H20 x W15 x D7cm
3kg
£850





Katharine Coleman MBE

Katharine Coleman was born in 1949 in Sutton Coldfield and trained in glass engraving at Morley College in London 1984-7 with Peter Dreiser.

Described by the V&A as one of the foremost contemporary glass engravers working in Britain today, Katharine's work requires close collaboration with glassblowers Potter Morgan who blow her work to her design under her supervision. She engraves on clear lead crystal forms, overlaid with coloured glass.

Katharine feels strongly that engraving on glass no longer needs to be traditional in style or content, though she prefers the precision and sensitivity of traditional wheel techniques. Occasionally she has enjoyed the challenge of collaborative work with other makers, including silversmiths.

Recognised by the wider glass community, with work in many international museum collections, Katharine's work has been exhibited widely in the UK, Europe, USA, Japan, and New Zealand. She received an MBE for glass engraving in 2009 and has won several prizes, including a Hon Mention Prize in the 2006 Coburger Glaspreis and the People's Prize in the British Glass Biennale 2015.

Katharine teaches drill, point and wheel engraving on glass at Morley College, London and at the Bild-Werk Frauenau Summer Academy in Germany and the Corning Museum Studio. Recently she was invited by the Russian State Glass Museum and Hermitage Museums in St Petersburg to give a talk on her work and Western European glass engraving at their conference in March 2020 – sadly postponed by COVID-19.

Katharine Coleman MBE

Bermondsey Street

Smoke grey glass overlaid on
clear lead crystal bowl, freeblown,
wheel & drill

H20 x W22.5 x D22.5cm

2kg

£7,500



Katharine Coleman MBE

Horsetails

Green glass overlaid on
clear lead crystal vase, freeblown,
cut, polished, wheel & drill engraved

H16.5 x W11.3 x D11.3cm

3kg

£6,250





Katherine Huskie

Katherine Huskie is a glass blower and neon artist based in Wiltshire, UK. Huskie has been working in glass for over a decade and has spent time working for studios overseas in Australia and in the UK. In 2013 Huskie founded Devereux & Huskie Glassworks with James Devereux where they specialise in creating bespoke glass for designers and artists from the UK and around the world.

Huskie graduated from The University of Sunderland and in 2021 was awarded the role of Visiting Enterprise Fellow for the university in a 3-year position.

Huskie has won numerous awards and scholarships including being awarded the Wimbledon Championship Artist of the Year 2018, alongside Nancy Sutcliffe. They designed and produced two large scale (80cm freeblown glass roundels that were hand engraved & gilded) glassworks which are on permanent display at the AELTC clubhouse. In 2020 Huskie was awarded the QEST (Queen Elizabeth Scholarship Trust) scholarship grant to be able to continue training with masters in the art of neon.

Huskie's own work has a strong identity in form and texture. She has a passion for manipulating hot glass with the intention of drawing the viewer in and wanting them to interact with the artwork.



Katherine Huskie

Cassito (1)

Freeblown glass with internal bit work

H17 x W21 x D21cm

5kg

£2,000

Katherine Huskie

Cassito (1)

Freeblown glass with internal bit work

H16 x W22 x D22cm

5kg

£2,000





Layne Rowe

Layne Rowe is an extremely gifted glass artist who has worked with Peter Layton for over 20 years, during which his approach to colour, form and surface pattern has evolved radically. Layne's journey in glass began in 1994 during his degree course in 3D design at the University of Central Lancashire. On graduating he worked at London Glassblowing for a number of years before moving to Brazil where he set up a glass studio before rejoining Peter Layton.

Layne's work has been widely exhibited around the world, notably in the V&A's 'Power of Making' exhibition and at Collect at the Saatchi Gallery in 2013 and 2014. During 2014 he showed alongside Grayson Perry and Alexander McQueen in "Subversive Design", at Brighton Museum and Art Gallery. In 2015 Layne won the Design Award Bavarian State Prize in the category for cane overlay technique.

Layne Rowe has recently installed a magnificent installation at St Albans Cathedral. The installation, a large scale set of glass wings, are a symbol of unity and strength when reflecting on those we have lost over the past year.

Layne Rowe

Solace

Hotsculpted glass on
bespoke metal frame

H94 x W120 x D25cm

£15,120



Layne Rowe
Large Quill & Ink (Eurasian Jay)
Hotsculpted glass
H48.5 x W10 x D10cm
3.3kg
£2,700



More pieces available in a variety of shapes and colours [here](#).



Liam Reeves

Liam Reeves graduated from Middlesex University with a BA in 3D Design. After graduating, he developed his skills whilst working in the glass industry for some of the best glassmakers in the UK. He is currently a hot-glass technician at the prestigious Royal College of Art in London whilst remaining a freelance glassblower and artist in his own right.

In 2009 Liam studied for an MA at the RCA in order to explore the creative possibilities of the medium of glassblowing. A large part of these studies took the form of an investigation into ways in which the historical techniques that he found so inspiring could be put into a contemporary context. Liam has shown work internationally – most recently in “UK Glass” at the Glazenhuis in Belgium, “Beyond” at Maison & Objet in Paris, last year at “Design Days Dubai” in Saudi Arabia and “Modern Masters” at the Munich International Trade Fair in Germany.

He has won several prizes including The RCA Charlotte Fraser Award, The CG Glass prize at New Designers and Best of the Best at Art in Action.

Liam Reeves
Digital Sunrise 001
Freeblown glass
H33 x W17 x D8cm
3.1kg
£2,500



Liam Reeves
Digital Sunrise 002
Freeblown glass
H43 x W20 x D9cm
5kg
£2,000





Max Jacquard

Max Jacquard is known as an explorer and innovator working with a range of kilnforming techniques. In a career of over thirty years his unique methods have always been developed in response and as a stimulus to ideas of a more poetic nature. His work encompasses cast glass in vessel form, sculpture and installation and his work can be seen in museums such as the V&A, London and Glassmuseum Lette, Coesfeld.

Max's latest works explore the technique of Core Casting to produce a series of vessel forms featuring unique colour blends that result from the mixing and pouring of glass from a crucible. This technique has its origins in the very earliest glass objects such as the Sargon Vase but is updated using materials and techniques from the 21st century. The aesthetic of these works is subtle yet dynamic and the evidence of the making process is felt as well as seen in the unique material qualities that result.

Max Jacquard

Resonant Bowl #1 (Grass Green)

Core cast optical crystal
with frits, brush polished,
mounted on opal acrylic base

H17 x W18 x D18cm

3.3kg

£1,890

Resonant Bowl #2 (Ocean Blue)

Core cast optical crystal
with frits, brush polished,
mounted on opal acrylic base

H17 x W18 x D18cm

2.5kg

£1,782



Max Jacquard

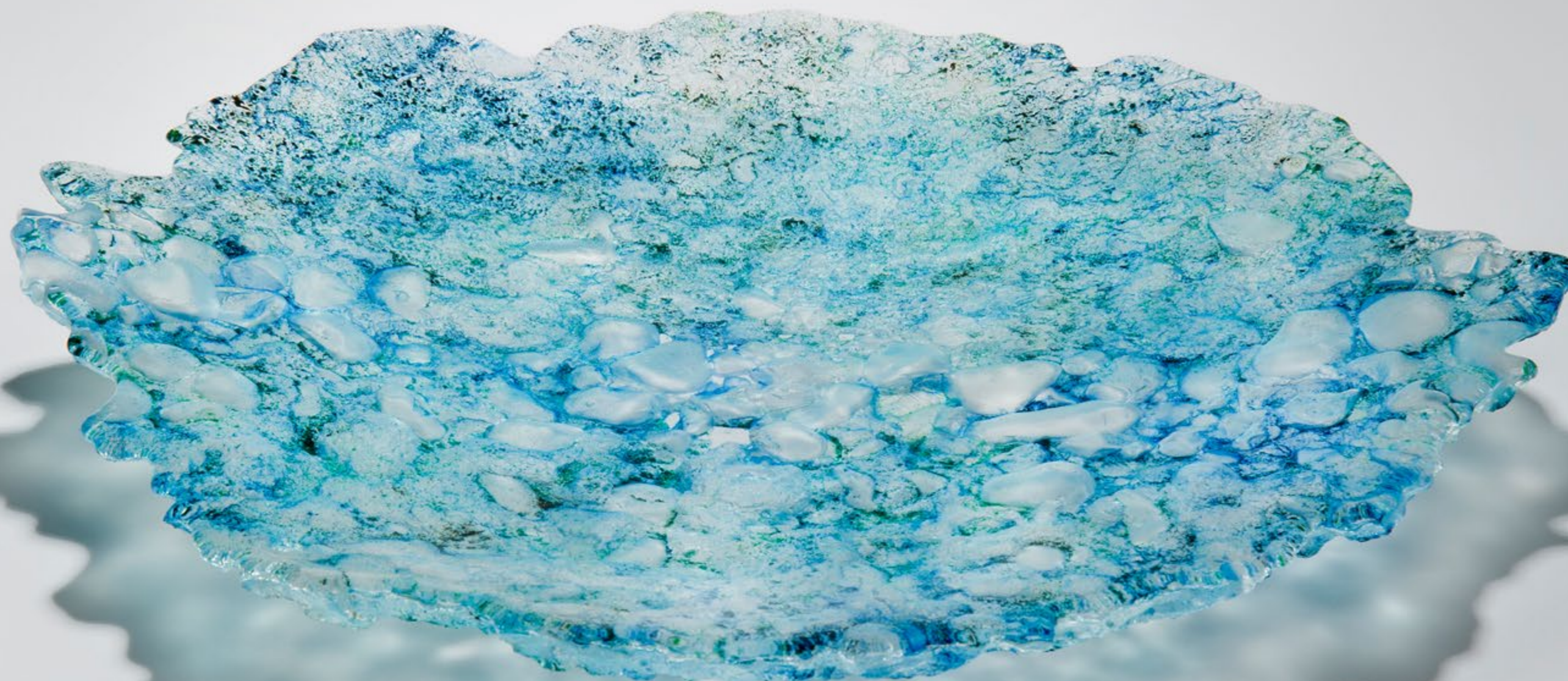
Green Way

Cast and slumped optical
crystal with oxides and frits

H5 x W45 x D50cm

6kg

£2,295





Nancy Sutcliffe

"I graduated in 1979 with a degree in Multi-disciplinary Design specialising in medical and scientific illustration. I then worked in educational and medical publishing, and at a large London teaching hospital as an illustrator and medical artist. The things I learned then have stayed with me and informed my practice as a glass engraver. I use a small handheld drill in much the same way as I used drawing instruments; it's a familiar feeling.

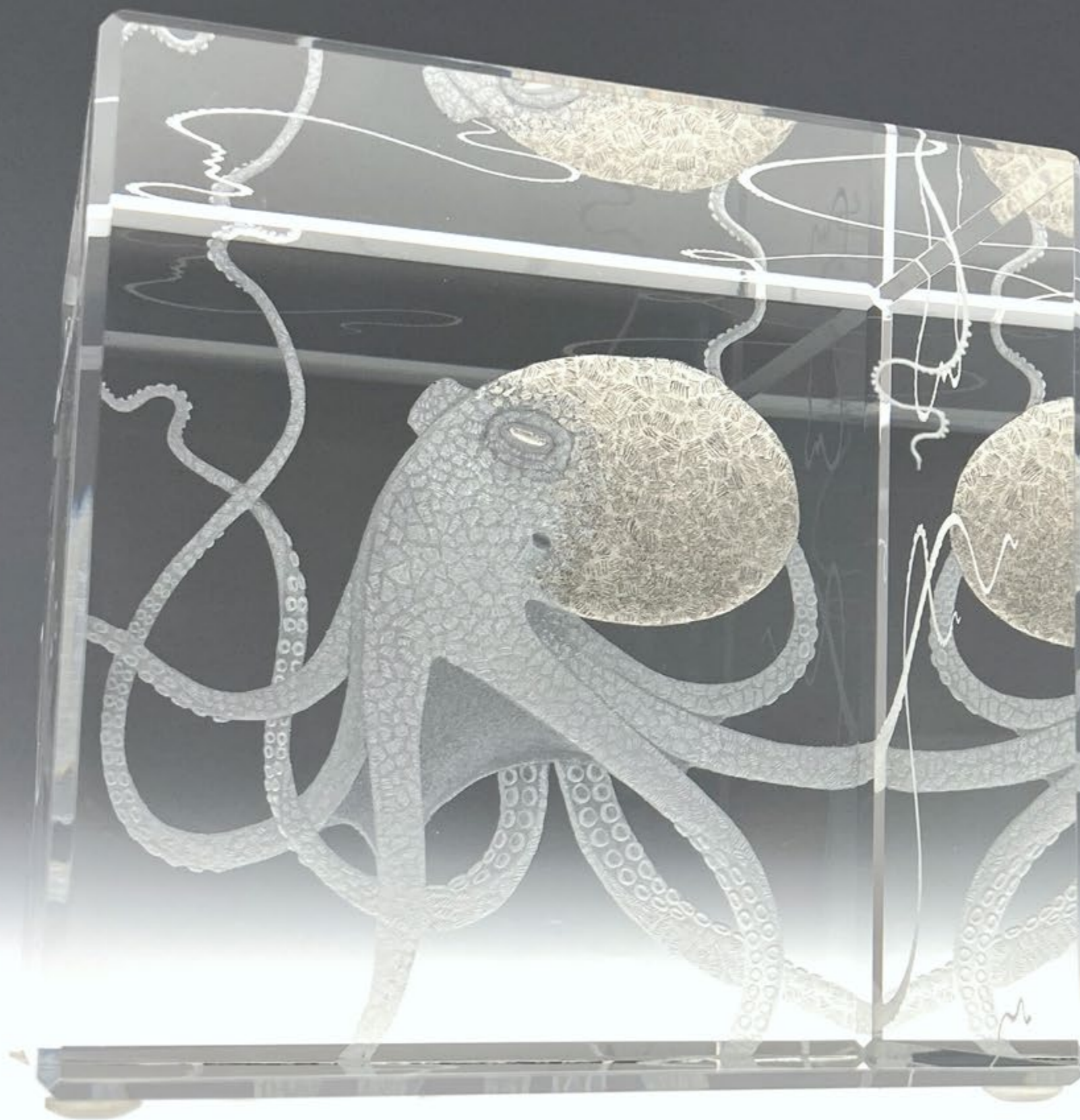
I have exhibited internationally and taken part in touring exhibitions in European museums and galleries organised by the Glass Engraving Network. I have taught masterclasses and workshops in Sweden, Germany and the USA and short courses at West Dean College UK.

Octopus - I am captivated by the ever-shifting form of this wonderful sinuous creature. This animal is intelligent and emotional and demonstrates just how little we really know about the creatures who share our planet. Its skin is able to shimmer and flash or turn into the perfect camouflage in seconds and that is the inspiration for this piece. The platinum gilding responds to light and can change from dark to bright white depending on the viewpoint or the position of the glass.

This solid optical glass cube has been engraved by hand with diamonds and stones and gilded with pure platinum leaf. The reflections and refractions which are the magical part of optical glass give a sense of movement in the piece and the detailed engraving is enhanced by the dark plinth beneath."

- Nancy Sutcliffe

Nancy Sutcliffe
Octopus
Optical glass (plus plinth)
Platinum leaf
H10 x W10 x D10cm
2.7kg
£1,875





Neil Wilkin

“My passion for glassblowing and an enduring love of landscape and what forms it, have been the driving forces behind a lifetime of making. This deep connection to the natural world is central to my work.

The ground beneath our feet shapes and colours our environment in so many ways. My travels in Madagascar, Australia and the British Isles have yielded a wealth of inspiration from the geology and native flora.

I use glass and the processes that form it to explore, celebrate and reflect the richness and extraordinary diversity I see all around me. The colours I use, hard and soft, absorbing and transmitting light, inform my work both physically and aesthetically. In recent years I’ve been harnessing the optical qualities of solid glass in combination with the fluid richness of hot glass to explore new perspectives. I fabricate stainless steel for larger, site specific installations, both indoor and outdoor. My workshop is at my home, a smallholding of three acres in West Wales, where I have spent much of the last six years planting an orchard and nuttery and exploring the beautiful Welsh landscape.” - Neil Wilkin

Neil Wilkin
Big Red Flower
Freeblown glass, fabricated
stainless steel with base
H270 x W80 x D80cm
60kg
£21,580



**Neil Wilkin
Spirit Flower**

Furnace worked yellow glass,
lampworked borosilicate
glass, fabricated stainless
steel, carved bath stone
H200 x W40 x D40cm
50kg
£16,120



*These sculptures can be
displayed both inside and outside
- enquire for further information*



Olga Alianova

Olga Alianova is an international glass artist and designer. She established her career in 2010 in her native St Petersburg, Russia (Venice of the north), and studied with masters of glass in Murano. She is exhibited globally and sought after by collectors and fashion forward individuals.

Olga's technique of choice is lampworking.

The ancient method of blowing glass allows her creations to twist and absorb shape and colour to modern forms. Her creative talents are evident in her unique and stunning jewellery.

"Coloured soft glass behaves very differently when it's blown. Only through experimentation I was able to surprise myself with the beautiful colours and patterns that emerged. I continuously test new glass to see how the colours transform during the heating, blowing, and cooling processes."

- Olga Alianova

Olga Alianova
Tubes Necklace, Beige/Gold
Flameworked glass
with 23.5ct gold and
bronze findings
£450



Olga Alianova
Bamboo Necklace, Blue/Black
Flameworked glass with
silver coated bronze findings
£270



There are additional pieces available - [click here to view the range](#)



Rachael Woodman

'I've been a glassmaker for over forty years. In that time, I've learned so much about working with the material and I'm still learning about this beautiful medium and the potential it has as a vehicle for story telling.

The material qualities of glass have no limits as far as I'm concerned, so I can continue to express thoughts and dreams and stories in ways that are fresh and relevant to my life and my development as an artist and a human being.

I continue to develop and explore themes that have woven in and out of my work for years... sometimes deeply personal journeys into my spirituality and faith. At other times, joyful and extravagant celebrations of this unique material and the creative energy within it.

Glass has taken me on a lifelong journey and has enabled me to create a visual autobiography that I hope, will speak for itself."

- Rachael Woodman

Rachael Woodman

Safe Within I

Freeblown glass with silver lustre rim

H26 x W26 x D26cm

3kg

£5,000



**Rachael Woodman
Safe Within III**

Freeblown glass with silver lustre rim
H18 x W25 x D25cm
2.1kg
£5,000



**Rachael Woodman
Safe Within II**

Freeblown glass with silver lustre rim
H26 x W26 x D26cm
3kg
£5,000





Richard Jackson

35 years of thoughtful development bring you the confident and challenging sculptures of Richard Jackson. Throughout this time he has travelled widely recording images and impressions of his experiences, as well as working in studios and studying in the USA, Denmark and UK. His formal education was at West Surrey College of Art and Design, graduating with a BA (Hons), Three Dimensional Design – Glass in 1989. Richard has an extensive international exhibition profile, with recent exhibitions including 'European Prize for Applied Arts', Belgium and Ireland, 'A Thread of Light', Taipei, Taiwan, 'GLASS Work by Contemporary Artists', Canary Wharf Arts, London, and 'Reflection' at Salisbury Cathedral, UK. His work can be found in notable collections including the Victoria and Albert Museum, the National Museums of Scotland and MAVA, Madrid.

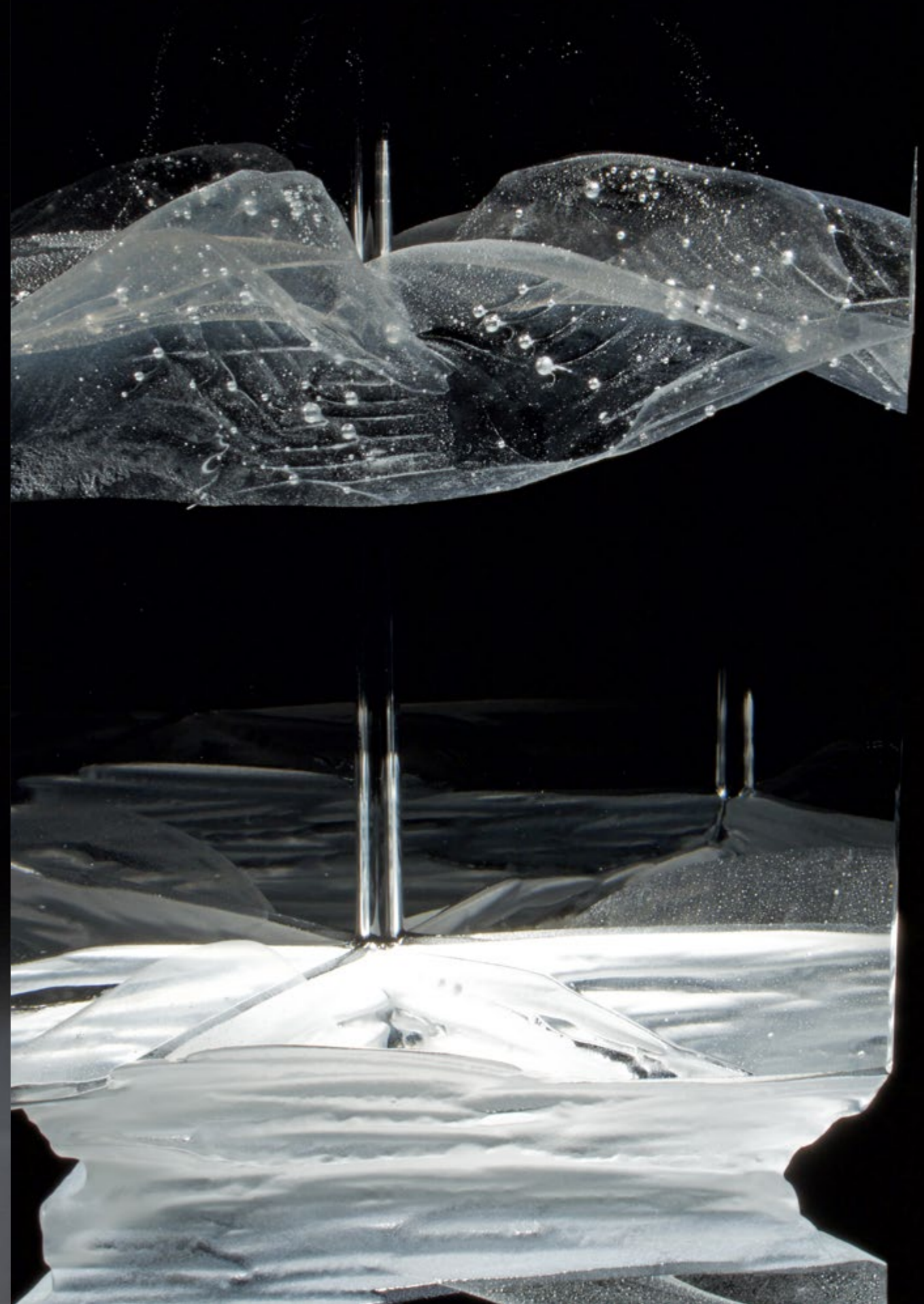
The starting point for Richard's cast glass sculptures are impressions, observations and questions. The resulting glass sculptures express his findings and feelings, distilled into a moment of pure expression.

For the 45th Anniversary Invitational Exhibition Richard is showing two new pieces, each one being the first piece in a new series of work. Both demonstrate his passion and immense skill for sculpting glass.

Richard Jackson
Returning Cycle
Cast glass, coldworked,
carved, polished colourless
optical glass with internal veiling
H57 x W55 x D12cm
15kg
£13,500



Richard Jackson
All Things Being Equal
Cast glass, coldworked,
carved, polished colourless
optical glass with
internal veiling
H58.5 x W11 x D10cm
8kg
£8,100





Sabrina Cant

“My workshop, which was previously a blacksmith forge is located on Eel Pie Island in Twickenham where I have worked since 2007. Casting glass involves many processes from making silicone rubber moulds to cutting, grinding and polishing the finished castings. Refractory moulds are made using clay, plaster and wax model (also known as the lost wax process). Using these techniques I undertake commissioned work as well as continually developing my own work for exhibitions.

Taking inspiration from celestial bodies and the natural world, I use colour and geometry to achieve effects that are subtle, harmonious and sometimes mysterious. My love of nature opens doors to new ideas and continued experimentation. Specific colour combinations are used in conjunction with geometry. My current work uses techniques and skills developed from years of experience with some pieces requiring up to five kiln firings. Dichroics and gold leaf and are increasingly being explored.

The forms are usually abstract where the layers of colour have been carefully considered to gain the right level of glow from within the geometry. My recent disc pieces are abstract in their form with a touch of realism such as clouds and patterns that mimic nature’s finer details.” - Sabrina Cant

Sabrina Cant

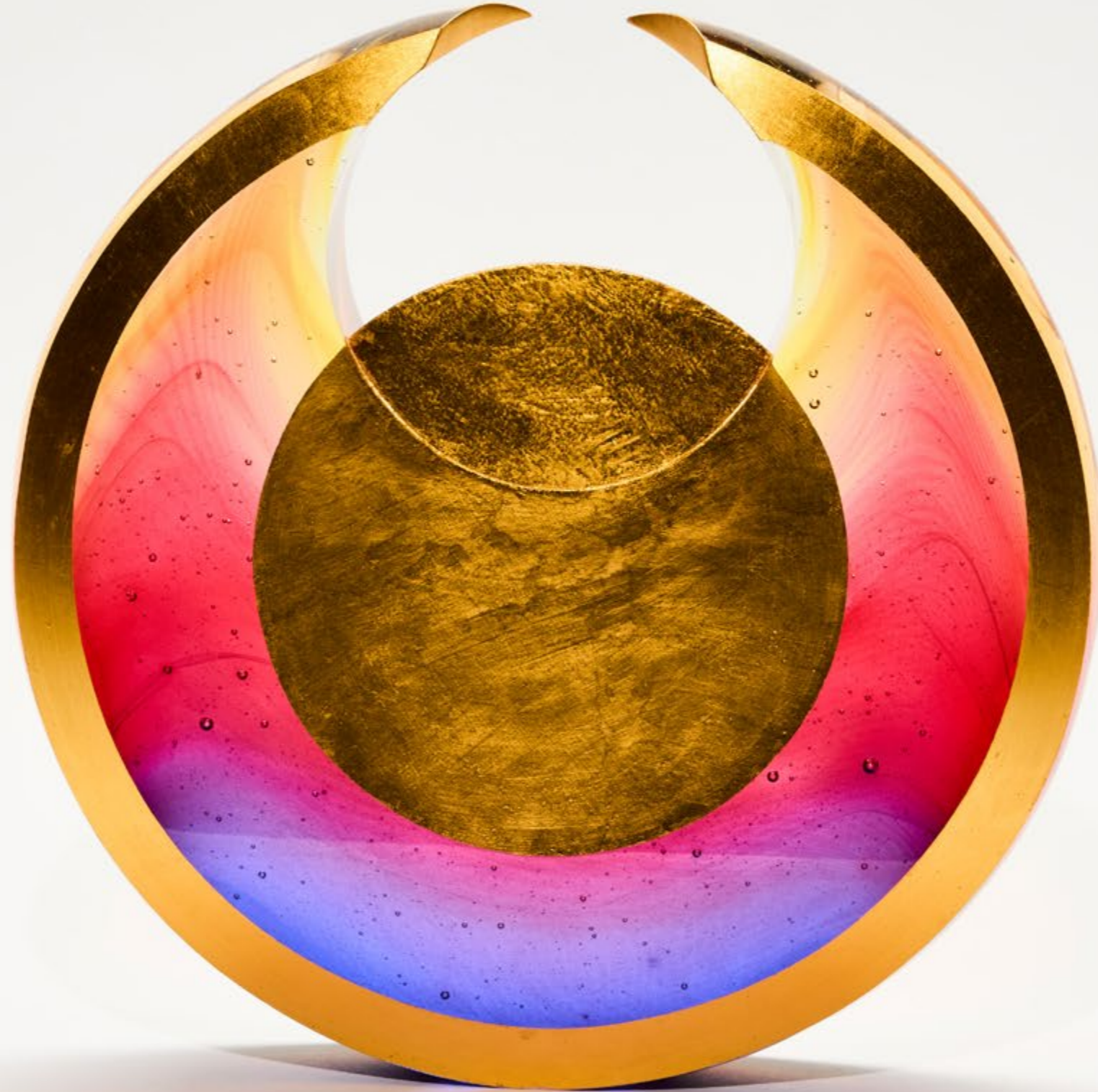
The Sun Is God

Kilncast glass disc, multiple cast sections,
ground and polished with 23ct gold leaf and
textured gold leaf plate glass with
gold leaf rim

H27 x W27 x D6cm

5.5kg

£4,750



Sabrina Cant
Light Of The Night

Kilncast glass, multiple cast sections,
ground, shaped and polished with
23ct gold leaf rim
H27 x W27 x D5cm
5.5kg
£3,750

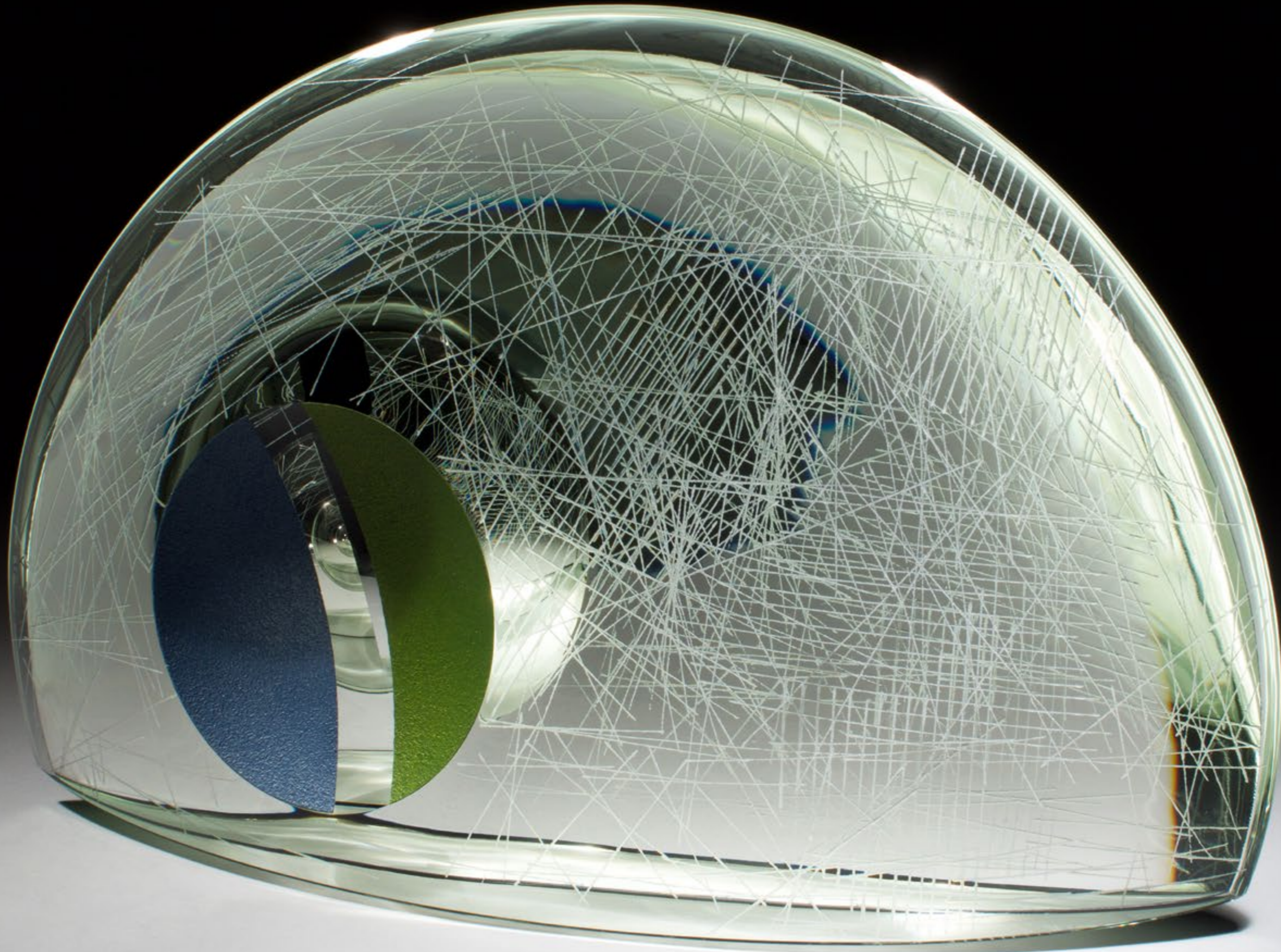




Sally Fawkes

Sally holds a First Class Honours degree in 3D Design-Glass from Surrey Institute of Art and Design, UK and has received several awards for research and development from both the Arts Council and Crafts Council of England. She has worked as a professional artist maker since 1999 and is a member of the Royal Society of Sculptors. She has lectured at UK universities and at The Royal Danish Academies of Fine Art and Design, Denmark, for 14 years, working in their specialist glass and ceramics department on the island of Bornholm in the Baltic Sea.

The glowing optics of Sally Fawkes's glass sculpture, 'Plotting Dimensions', connects with us through its immediate association with snow globes or a clock on the mantelpiece, homely, safe places in our memories. Closer observation reveals a space, larger and deeper than the three dimensional form witnessed. Sally created 'Plotting Dimensions' in response to the idea that humanity may well need to start leaving Earth in the not too distant future and establish colonies elsewhere in the Universe in order to survive.



Sally Fawkes
Plotting Dimensions
Cast glass, coldworked,
polished, mirrored, linear
engraving, painted
H25 x W38 x D7cm
8kg
£8,100



Sarah Wiberley

Sarah began glassmaking in 2001 during her studies at The Surrey Institute of Art and Design, graduating with 1st class honours 3D Design: Glass in 2004. It was during this time she began to discover her love of combining imagery with glass forms, experimenting with glass layers of different opacities.

She went on to work for a number of glass studios honing her craft before embarking on a masters degree at The Royal College of Art, graduating in 2011 from the Ceramics and Glass department. Here she had the opportunity to combine her own style with the skills she had learnt over the previous years. Sarah continues to develop her work in her own London based studio as well as working as part of the London Glassblowing studio team.

The focus of Sarah's glassmaking revolves around her love of colour. She adapts traditional techniques to suit her expressive style and balances the fluidity of glass forms with her imagery and pattern work.

Sarah Wiberley
Crossed Paths #2
Freeblown glass, sandblasted
H25 x W18 x D18cm
4.5kg
£1,950





Sila Yücel

Sila Yücel is a dedicated and talented emerging glass artist. As a young person, immersed in the digital world – specialising initially in graphic design – she has now set herself the task of reimagining those elements that she found so inspiring, in a new and compelling medium. Inspired by the bold colours, smooth gradients and sharp edges of two dimensional digital imagery, she purposefully chooses familiar shapes, exploring geometry in its purest forms. This leaves no space for error, where the challenges of achieving perfection become an ongoing quest in her developing practice.

Sila's piece for this exhibition is inspired by the challenge of achieving two types of symmetry by hand - the cube itself as well as the internal hexagon and a strong curiosity for the visual interplay of the two colours. This form is the familiar cube with a hexagonal dissection. The cube is cast initially in two halves with two different colours, aquamarine and a light pink. Once cast and coldworked, the two pieces were then laminated, bringing the two halves together and arranging both into one final composition. This investigation in colour and geometry has created captivating refractions and gradients of colour that move when viewed from every angle observed, generating an endlessly playful interaction with the piece.



Sila Yucel
Luce Stellarum

Cast, laminated & hand polished glass

H11 x W11 x D11cm

3.3kg

£3,850



Sophie Layton

Sophie is a printmaker working primarily in a 2D format on cotton paper. Over the past year she has started to use glass as a new canvas.

Within her piece for this exhibition, Hydrangea, Sophie wanted to almost completely cover the surface of the glass with her painted enamel illustration and allow small areas of the glass to show through. Here she is creating the intricate detail of a Hydrangea flower head.

“My prints are a fantastic starting point to develop my ideas for glass. My new series, Hydrangea is based on a still life scene I have been developing in print for the past two years. I am finding that glass is changing the nature of my printmaking - it is very exciting to have both 2D and 3D creative practices which are becoming circular, informing each other.

I have also looked at 1960's ladies' flower swimming caps for inspiration.” - Sophie Layton

Sophie Layton

Hydrangea I

Near Right

Glass enamel fired on freeblown glass

H28 x W9 x D15cm

3.3kg

£1,375

Hydrangea I

Far Left

Glass enamel fired on freeblown glass

H24 x W8 x D16cm

3.3kg

£1,375



London Glassblowing

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