



***Dream Baby Dream***  
*35mm film photography*  
*Mel Fulton*  
*30 March – 27 April*

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*pricing and bio*

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Dream Baby Dream is a gentle reminder to stay alive to the details: a glimpse of the moon at breakfast; plump fruit, ripening on the tree; the way the light grazes a petal; the sky's infinite shades of blue.

Shot on 35mm film – most of the colour shots on a Nikon FM2, a lucky find from Castlemaine Vinnies in 2017; and the black-and-white shots on an Olympus Pen FT, which shoots at half frame, hence a little more grain – these pictures are also exercises in chance, little fleeting magics that have struck me on my way.

They're imperfect, largely unedited, and in some ways it's a wonder that they've made it here at all. We get busy, or bored, or sick – we despair – and we forget to look. To dream requires playfulness, a sense of what's possible.

But when we remember: what riches! To take a long walk on a warm day, watch the water sparkle and the tulips droop in their jar. To clap eyes on a wild hive, humming with industry on Campbells Creek. To pluck winter oranges from Dad's tree or be delivered a posey from a mate's backyard. To wonder at the open faces of hollyhocks at midday, and the splendid musculature of horses, the way they look like they're hugging. The world is doggedly there, in all its everyday glory, waiting for us to worship it.

Kurt Vonnegut urged his readers to notice when they are happy; "to exclaim or murmur or think at some point, If this isn't nice, I don't know what is". These are my murmurings and exclamations. In their smallness is something infinite.

Mostly, these pictures are a celebration of light: the way it transforms things, the way it dances, the magical abundance of it. Many of the compositions here use mirrors, reflections and multiple exposures to funnel its power. Mostly, these pictures are shot in the in-between: as the day opens like a flower, or as it slips away.

Like the Suicide song it's named for, Dream Baby Dream is a funny sort of lullaby, almost a prayer: a reminder to drink in the magic that surrounds you.



*Mel Fulton is a writer, editor, broadcaster and photographer.  
She hosts and produces Literati Glitterati, a show about  
books, stories and reading, on Melbourne community radio  
station Triple R. She is the books editor of  
The Big Issue Australia.*

*All photos are available in limited editions of three only.*

*A5 - \$75    A4 - \$145    A3 - \$265    A2 - \$385*

All black-and-white photos are printed on Hahnemühle Bamboo (90% bamboo, 10% cotton) 290gsm archival fine art paper.

All colour photos are printed on Hahnemühle Hemp (60% hemp, 40% cotton) 290gsm archival fine art paper.

All black-and-white photos are shot with Ilford HP5 400 film, on an Olympus Pen FT half frame camera from the late sixties.

All colour photos are shot with Kodak Portra 400 film, on a Nikon FM2 camera from the late seventies.

All photos are numbered, titled and signed by the artist. All purchased works will be available to collect in store, or posted, on or before Monday 14 May.

Layby and payment plan options are available. Please speak to Corner Store Merchants staff for details.

Framing can be organised by the artist for an additional cost. Please inquire with Mel directly over email or phone.

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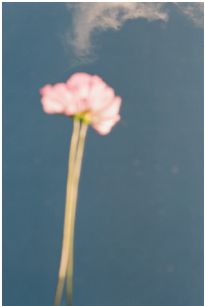
*Yarrow, infinite*  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3

2.



*Yarrow, for Samson*  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3

3.



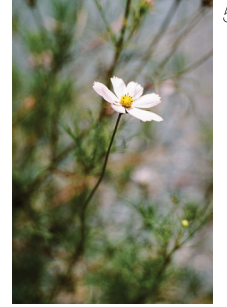
*Cosmos, floating*  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3

4.



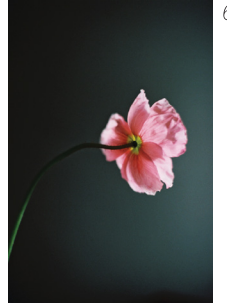
*Ripley and Sam, poolside*  
Dja Dja Wurrung Country, Castlemaine  
A4. Hahnemühle bamboo paper  
\$145  
Edition of 3

*Cosmos, Dad's house*  
Gumbaynggirr Country, Nana Glen  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3



5.

*Pandemic poppy (single)*  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle hemp paper  
\$75  
Edition of 3



6.

*Pandemic poppies (bunch)*  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle hemp paper  
\$75  
Edition of 3



7.

*Pandemic poppies (duo)*  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle hemp paper  
\$75  
Edition of 3



8.

9.



*Horses embracing (landscape)  
Taungurung Country, Tolmie  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3*

10.



*Marita and Stu's backyard hollyhocks  
Wurundjeri Country, East Brunswick  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3*

11.



*Hollyhock faces, black and white  
Wurundjeri Country, East Brunswick  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3*

12.



*Hollyhocks budding, black and white  
Wurundjeri Country, East Brunswick  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3*

*Sarah and Rach's hollyhocks  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*



13.

*Tall poppy, black and white  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3*



14.

*Reaching poppy, black and white  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3*



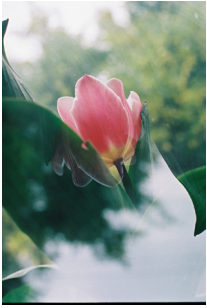
15.

*In the clouds, en route to  
Gumbaynggirr Country, Coffs Harbour  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*



16.

17.



*Tulip, bedside*  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3

18.



*Respite rose, infinite*  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3

19.



*Tulip, drooping, black and white (bunch)*  
Dja Dja Wurrung Country, Castlemaine  
A5. Hahnemühlee bamboo paper  
\$75  
Edition of 3

20.



*Tulip, drooping, black and white (solo)*  
Dja Dja Wurrung Country, Castlemaine  
A5. Hahnemühlee bamboo paper  
\$75  
Edition of 3

*Tulip, opening, black and white*  
Dja Dja Wurrung Country, Castlemaine  
A5. Hahnemühlee bamboo paper  
\$75  
Edition of 3



21.

*Felicity's camellias*  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385

*This photograph was originally commissioned by singer-songwriter Felicity Cripps, as part of an artwork package for her forthcoming album. It is available in an additional edition of 3.*



22.

*Gidany Miirlarl/Muttonbird Island Lookout*  
Gumbaynggirr Country, Coffs Harbour Jetty  
A4. Hahnemühle bamboo paper  
\$145  
Edition of 3



23.

*Dolphin tail*  
Moonee Beach, Gumbaynggirr Country  
A4. Hahnemühle bamboo paper  
\$145  
Edition of 3



24.

25.



*Oranges from Dad's tree  
Gumbaynggirr Country, Nana Glen  
A4. Hahnemühle bamboo paper  
\$145  
Edition of 3*

26.



*Fever of rays, Felicity's camellias, black and white  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle bamboo paper  
\$265  
This photograph was originally commissioned by  
singer-songwriter Felicity Cripps, as part of  
an artwork package for her forthcoming album.  
It is available in an additional edition of 3.*

27.



*Wild pandemic honey  
Campbells Creek walking track, Dja Dja Wurrung Country  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3*

28.



*Dynamic 88 interior  
Wurundjeri Country, East Brunswick  
A5. Hahnemühle hemp paper  
\$75  
Edition of 3*

29.



*Dynamic 88  
Wurundjeri Country, East Brunswick  
A5. Hahnemühle hemp paper  
\$75  
Edition of 3*

30.



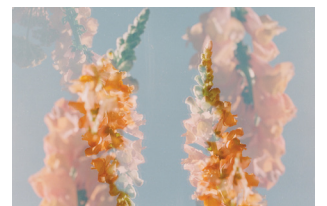
*Sunflowers, reaching  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*

31.



*Conch  
Dja Dja Wurrung Country, Campbells Creek  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3*

32.



*Snapdragons, infinite  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*

33.



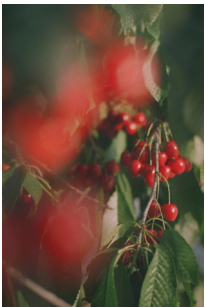
*Snapdragons*  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3

34.



*Gauzy bridal cherries*  
Dja Dja Wurrung Country, Castlemaine  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3

35.



*Backyard cherries, ripening*  
Dja Dja Wurrung Country, Castlemaine  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3

36.



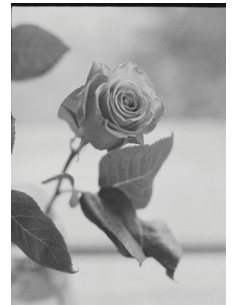
*Winter morning nasturtiums, Dad's*  
Gumbaynggirr Country, Nana Glen  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3

*Dahlia, black and white*  
Dja Dja Wurrung Country, Campbells Creek  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3



37.

*Respite rose, black and white*  
Dja Dja Wurrung Country, Castlemaine  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3



38.

*Simoen's Silver Princess*  
Dja Dja Wurrung Country, Castlemaine  
A5. Hahnemühle bamboo paper  
\$75  
Edition of 3



39.

*Castlemaine Botanical Gardens in full bloom*  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3



40.



41.



*White horse grazing  
Taungurung Country, Tolmie  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3*

42.



*White horse mane  
Taungurung Country, Tolmie  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3*

43.



*White horse profile  
Taungurung Country, Tolmie  
A4. Hahnemühle hemp paper  
\$145  
Edition of 3*

44.



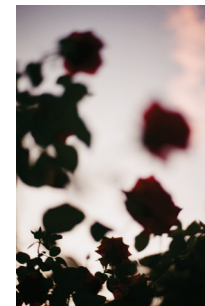
*Blushing hollyhocks  
Dja Dja Wurrung Country, Castlemaine  
A4. Hahnemühlee hemp paper  
\$145  
Edition of 3*

*Blushing hollyhocks  
Dja Dja Wurrung Country, Castlemaine  
A4. Hahnemühlee hemp paper  
\$145  
Edition of 3*



45.

*For the roses, evening, background  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*



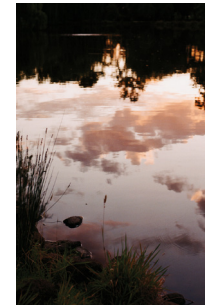
46.

*For the roses, evening, foreground  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*



47.

*Evening visions in the Gardens, lake  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*



48.

49.



*Evening reflections at the Gardens, rose  
Dja Dja Wurrung Country, Castlemaine  
A3. Hahnemühle hemp paper  
\$265  
Edition of 3*

50.



*Horses embracing (portrait)  
Taungurung Country, Tolmie  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3*

51.



*Skyward, for Samson  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3*

52.



*Abundance, for Samson  
Dja Dja Wurrung Country, Castlemaine  
A2. Hahnemühle hemp paper  
\$385  
Edition of 3*

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*THANK YOU*

*Dad, for the op shop odyssey  
Linnie and Valda, for my first camera  
Sholaki and Ripley, for everything  
Simoen, for editing, design, counsel, cheerleading, troubleshooting,  
scale modelling, tutoring and countless hours of hard work  
Sarah, Marcelle, and Kirsty Budge  
Felicity, for the camellias  
Hound and Bone, for printing and guidance  
Steph, Lisa, Kyle and everyone at Corner Store Merchants  
The groundskeepers of Castlemaine Botanical Gardens  
And to Samson. All of these flowers are for you, sweet boy.  
I'm sorry you missed the party.*