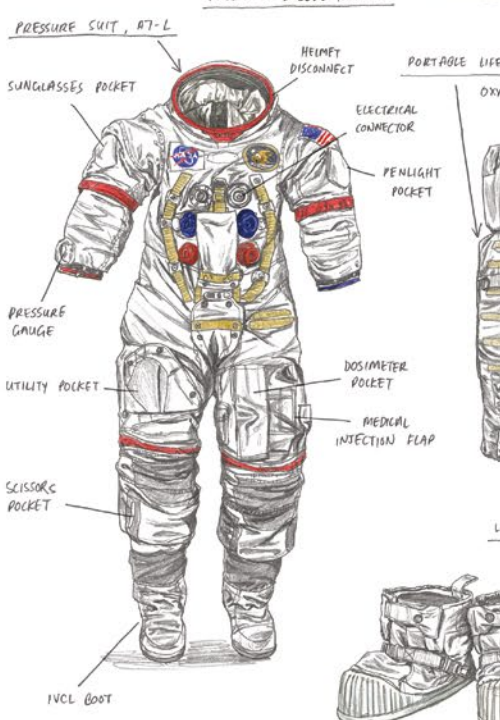
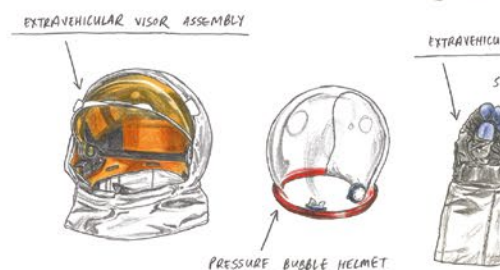
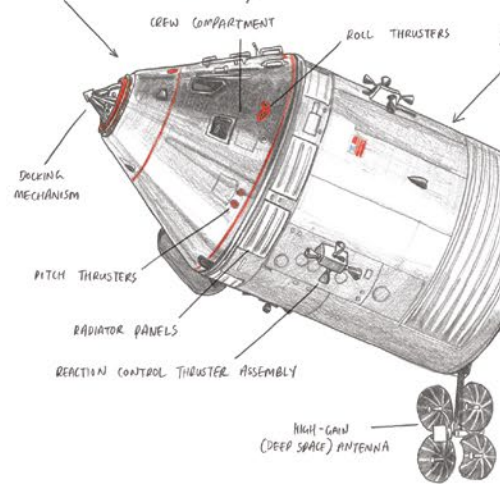
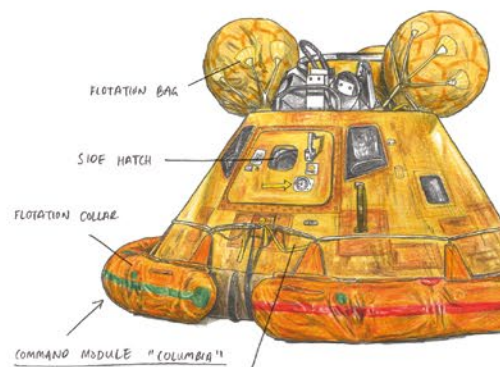




CREW COMMANDER



**magma**

Wholesale  
Magma Design  
29 Shorts Gardens  
London WC2H 9AP  
UNITED KINGDOM

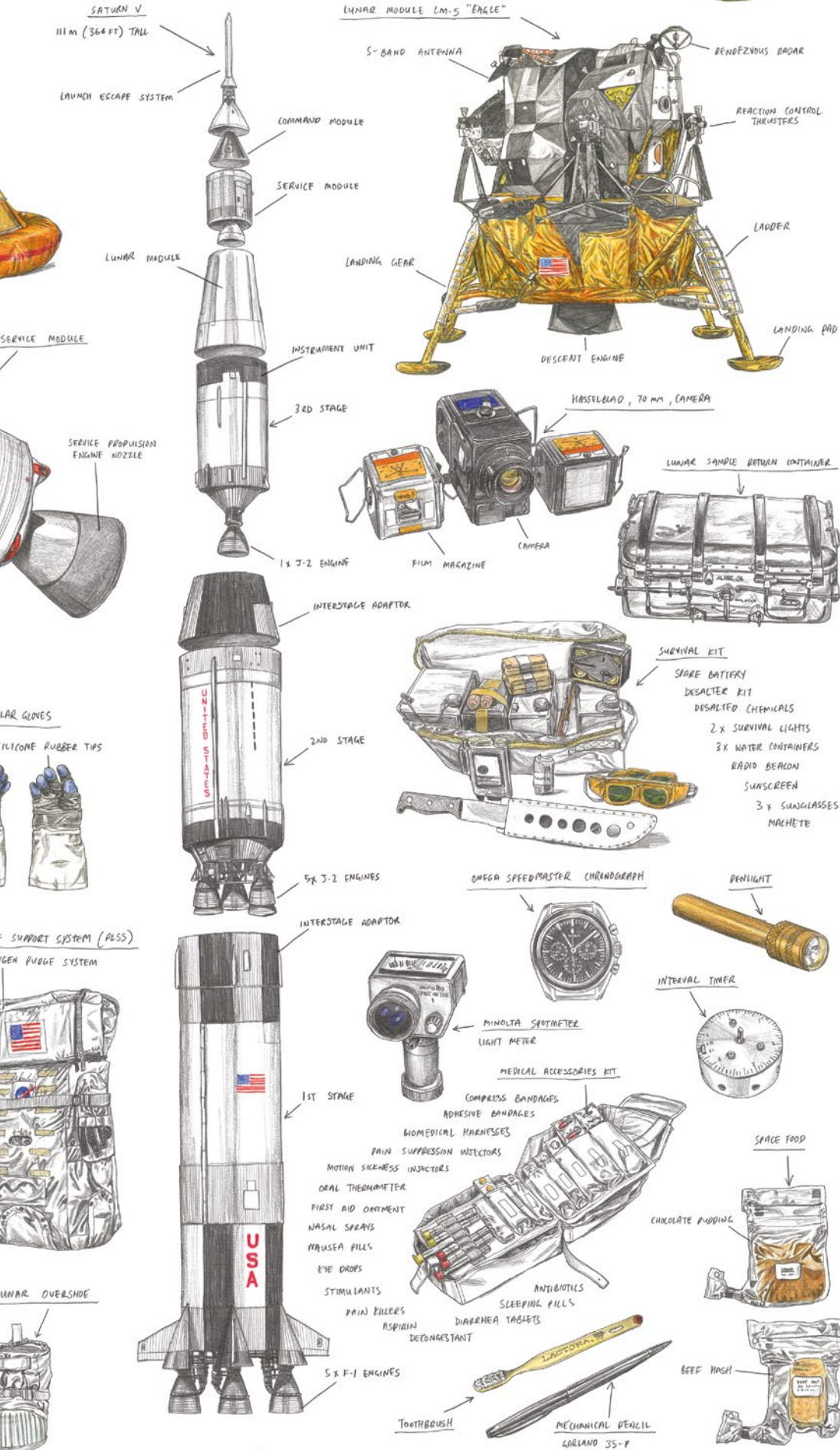
+44 (0)20 7240 7970  
wholesale@magmabooks.com  
www.magma-shop.com

DAVID SPARSHOTT  
APOLLO XI  
PRINT  
700 x 520 mm

# APOLLO 11

JULY 16, 1969, 13:32:00 UTC - JULY 24, 1969, 16:50:35 UTC

LAUNCH SITE - KENNEDY SPACE CENTER. LANDING SITE - NORTH PACIFIC OCEAN  
 NEIL ARMSTRONG COMMAND MODULE PILOT - MICHAEL COLLINS LUNAR MODULE PILOT - EDWIN "BUZZ" ALDRIN



By DAVID SPARSHOTT

**magma**  
 WHOLESALE CATALOGUE





## HELLO!

Magma regularly commissions artists, illustrators and designers, working with them to develop original ideas on a variety of themes. These are then turned into our own range of products, which include prints, t-shirts, tote bags, mugs, greeting cards, gift wrap, etc.

Our prints have high production standards. Great care goes into preparation work, paper ordering and repro and, whether they were made as screen prints or inkjets, they have the same quality and uniqueness as artists' prints and editions, but aim at being affordable and to reach a wider audience.

Our range currently includes works by artists David Sparshott, Jennifer Maravillas, Grace Helmer, Ryu Itadani, Lisk Feng, Tatsuro Kiuchi, Carine Brancowitz, Ryo Takemasa, and David Shrigley—to name a few. In addition to our own exclusive range, Magma has built an important partnership with publishing house Laurence King, developing a list of products and gift items under the banner 'Magma for Laurence King'. These have included the much-loved games Bird Bingo & Dinosaur Bingo, a series of Trump Games on themes varying from football to bikes and art, innovative stationery such as the Magma Sketchbooks, and books the Story Box series plus an array of best-selling games, such as Who Did This Poo?, I Saw It First!: Jungle, Match a Track and Game of Queens.




















We would love to see the Magma product range on the shelves of your store! store!





## MAGMA PRODUCTS





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## ABIGAIL McDOUGALL

Abigail McDougall was born in Oxford and grew up in Canada, Italy and Dorset. She graduated from Falmouth College of Art in 2005 and has since been based in Bristol, working from the renowned Jamaica Street Studios.

Although she has been selling her paintings since the age of 12, her art career really took off with her “Bristol in a Different Light” series. The series won her many commissions, including large paintings for Bristol Marriott Royal Hotel and for the new Ernst and Young offices.



**CACTUS**  
PRINT  
500 x 500 mm



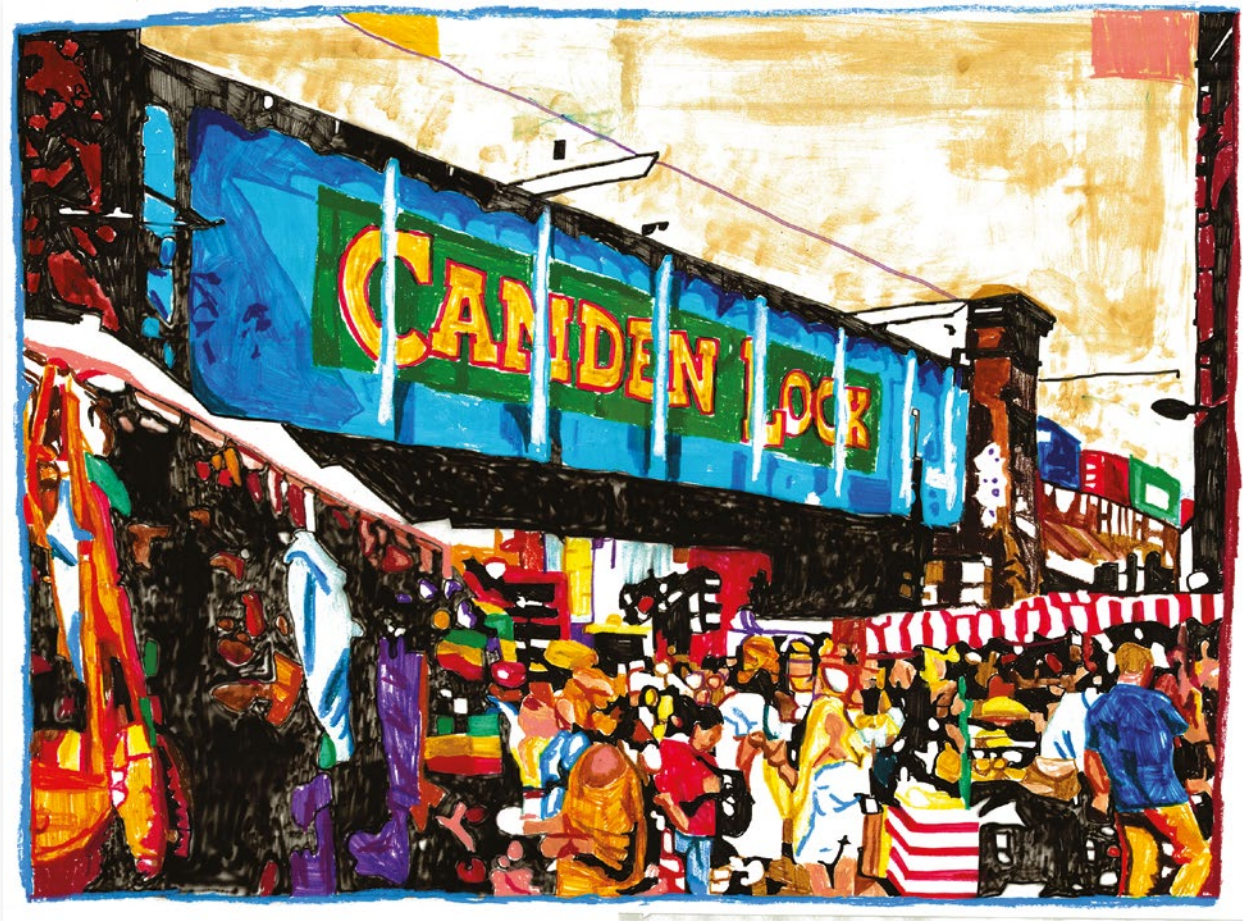
**KEW REFLECTIONS**  
PRINT  
500 x 500 mm



## ADRIAN MANGEL

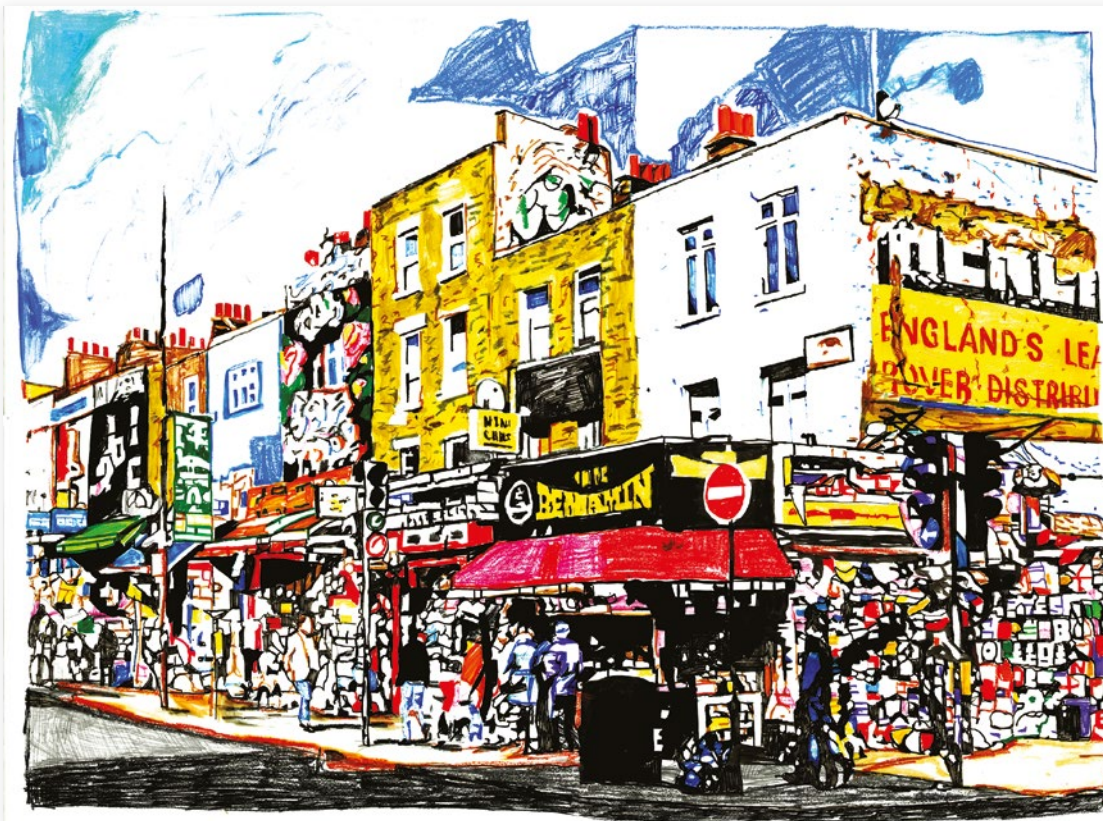
Adrian Mangel is a Costa Rican-born, Brooklyn-based illustrator and artist. His work often revolves around the ever-present conflict of high vs. low art, or commercial vs. conceptual, touching on issues of mass production and mass consumption.

The juxtaposition of mass-produced elements and artisanal products, in specific social environments, inspire Adrian's process-driven work, where he is more concerned with the experimentation in materiality than the subjects his paintings capture.



**CAMDEN LOCK**  
PRINT  
520 x 700 mm

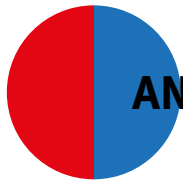




**CAMDEN TOWN**  
PRINT  
520 x 700 mm



**THE SPRINT**  
PRINT  
520 x 700 mm



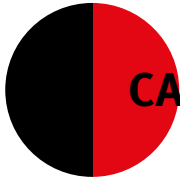
## ANA BUSTELO

Ana Bustelo is based in Madrid and works as an illustrator, combining personal projects with illustrations for books, children's books, magazines and other commercial projects.

Magma teamed up with her to produce a large format print featuring five of her detailed tree house illustrations: these tree houses were originally drawn as a series of individual works and are juxtaposed here to form this unique print. Drawn with a delicate touch, these are really more like houses on trees, or in dreams.

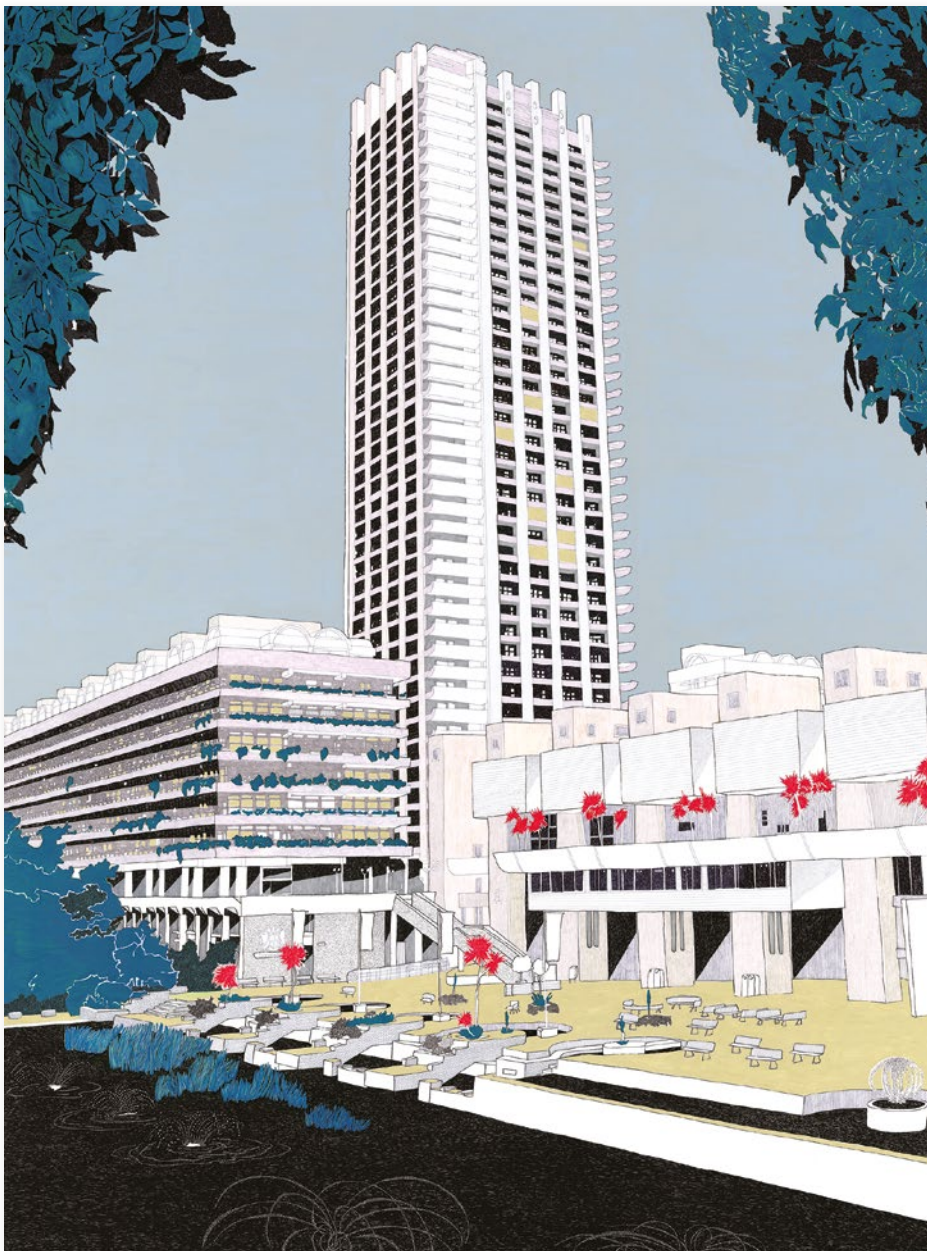


**NEIGHBOURHOOD**  
PRINT  
520 x 700 mm



## CARINE BRANCOWITZ

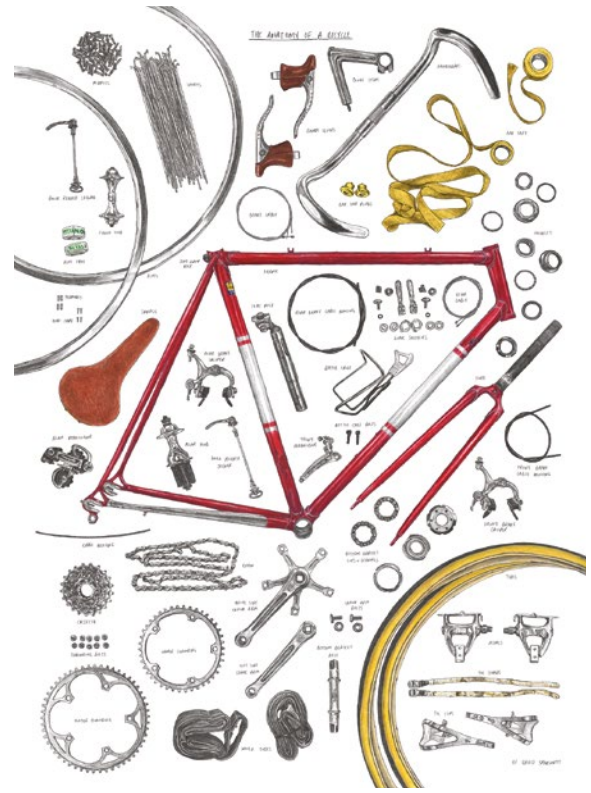
Carine Brancowitz is devoted to music and painting, she studied illustration, screen printing and lithography in Paris. Starting out as a Junior Art Director in a chic fashion agency before returning biro-in-hand to the art world - her elegance has attracted brands like Iceberg, Céline, Nokia, SFR, Bic, Silvera, Grohe, Record Makers, Nylon Magazine and Converse. She literally carved her own identity into the artworld with a biro.



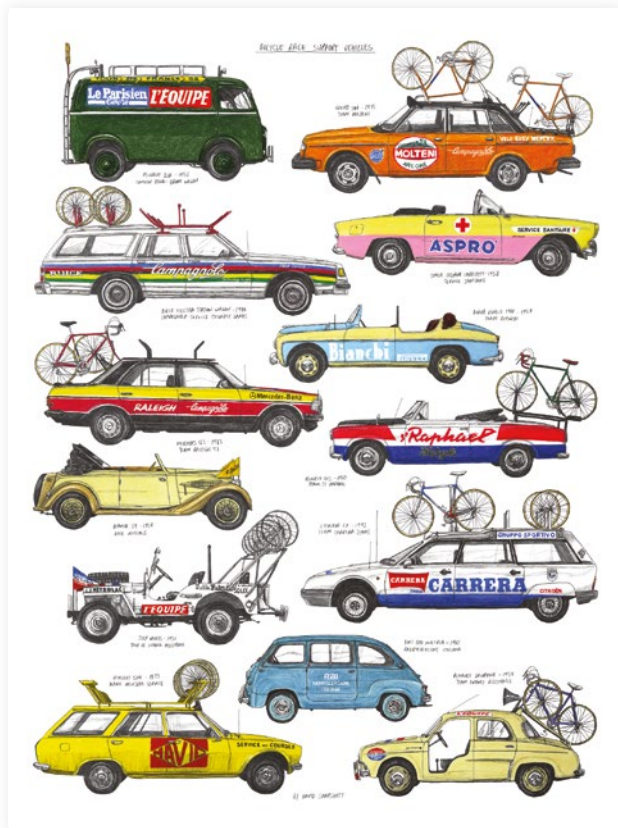
**BARBICAN**  
PRINT  
700 x 520 mm

# DAVID SPARSHOTT

The last few years have seen a renewed interest in two old-fashioned activities: drawing and cycling. In order to celebrate this charming twin rebirth, Magma has asked keen cyclist and virtuoso draughtsman David Sparshott to produce a series of prints, looking into the ephemeral beauty of both activities, from our fetishistic attachment to pencils and their shadings, to the warm familiarity we feel towards classic bikes and cycling jerseys.



ANATOMY OF A BICYCLE



BICYCLE SUPPORT VEHICLES  
PRINT  
700 x 520 mm



CYCLING JERSEYS  
PRINT  
700 x 520 mm

BICYCLES



BICYCLE CHART  
PRINT  
700 x 520 mm



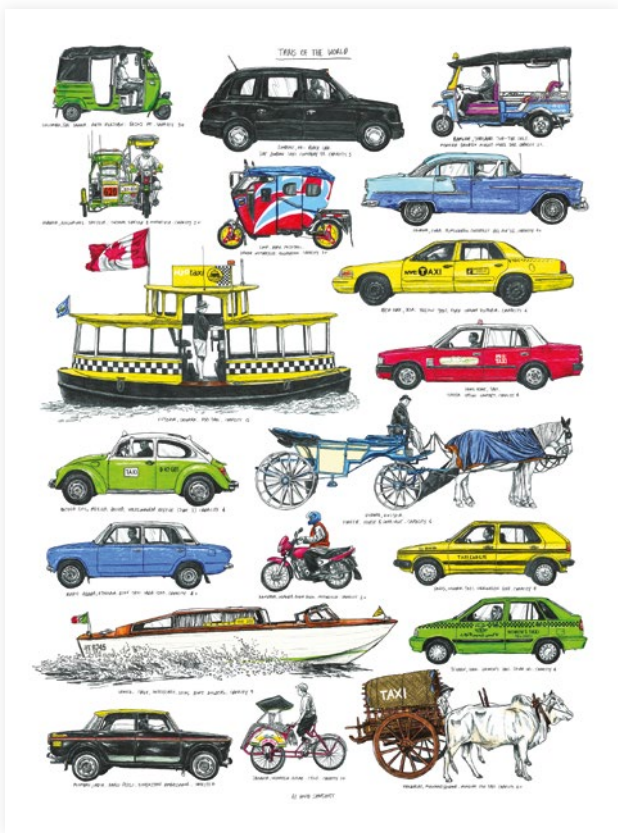
FROM THE ROADSIDE  
PRINT



ICONIC FORMULA 1 CARS  
PRINT  
700 x 520 mm



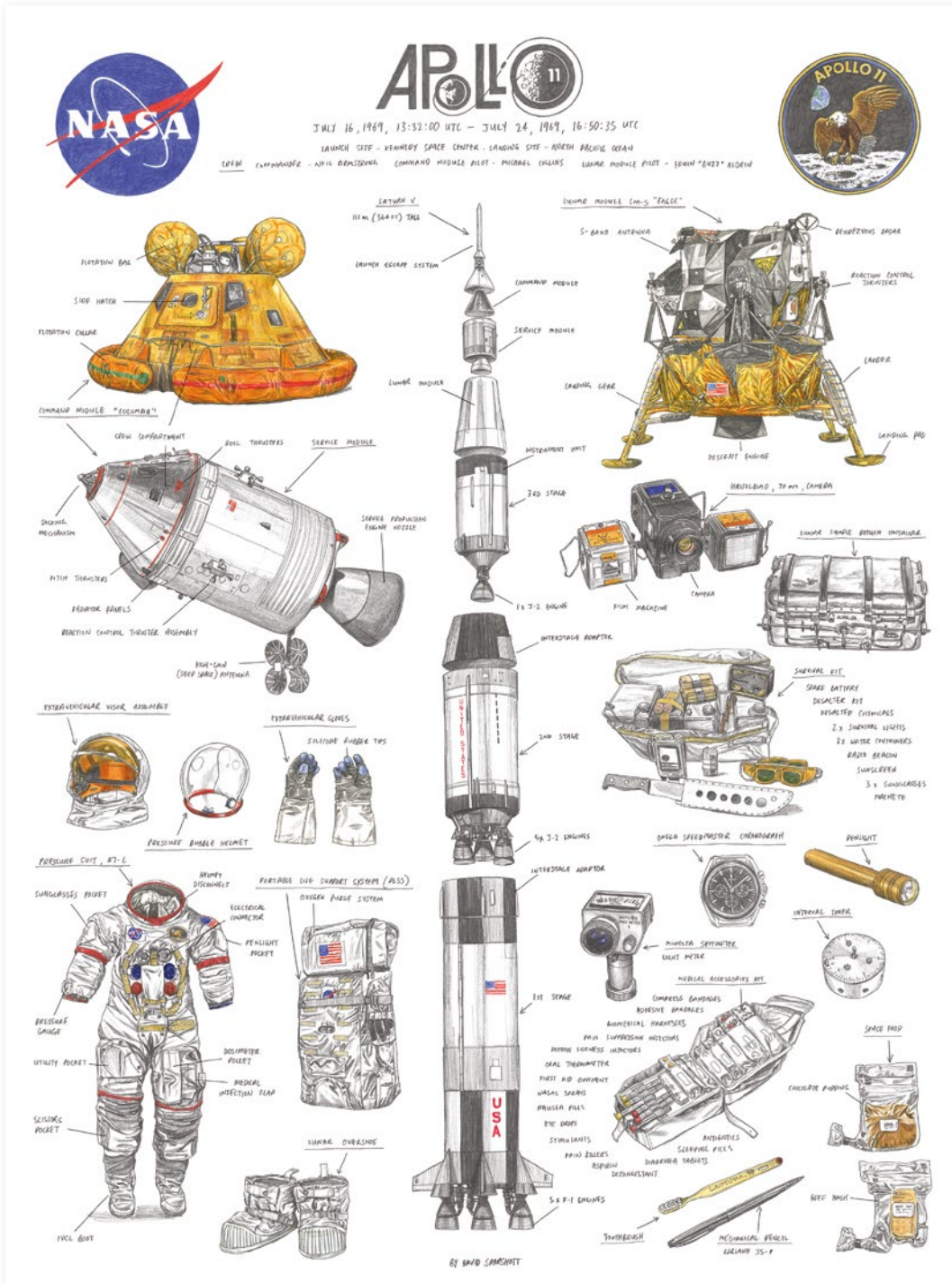
PENCILS CHART  
PRINT



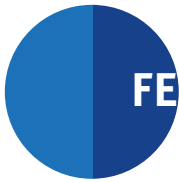
TAXIS OF THE WORLD  
PRINT  
700 x 520 mm

Celebrating 50 years since Neil Armstrong and Edwin “Buzz” Aldrin landed their “Eagle” command module on the southwestern part of Mare Tranquillitatis - the lunar surface, Magma has asked virtuoso draftsman David Sparshott to produce a selected inventory of survival essentials the intrepid astronauts brought

with them to the moon. Rendered in pencil with occasional shades of colour, David Sparshott has not only captured the technical brilliance of this remarkable achievement but also the warmth and nostalgia for which we remember this pioneering leap for all mankind.



APOLLO XI  
PRINT  
700 x 520 mm



# FEDERICO BABINA

## SPACE SERIES

Magma asked Barcelona-based illustrator Federico Babina to create carefully studied illustrations for this series, situated somewhere between cultural archaeology and pointless knowledge, and which is a homage to science fiction and our ever-growing fascination with the idea of space exploration.

From real spacemen (and dogs) such as Neil Armstrong and Laika (Sputnik 2) to fictional characters (and ape characters) such as Dan Dare and Cornelius—how many of the space-heroes' space suits in the print can you recognize?



RAY GUNS  
PRINT



SPACEMEN  
PRINT



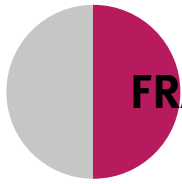
SPACESHIPS  
PRINT  
700 x 520 mm





1. Marvin the Paranoid Android (The Hitchhiker's Guide to the Galaxy, 1978) 2. Tetsujin 28-go (Kanga series, 1964) 3. Bibby the Baker (Forbidden Planet, 1956) 4. R2-D2 (Star Wars, 1977) 5. WALL-E (WALL-E, 2008) 6. Terminator T-800 Model 101 (The Terminator, 1984)  
 7. Astro Boy (Television anime manga series, 1963) 8. V.I.X. (CSI: The Black Hills, 1959) 9. Zerk 7 & 8 (Bones I (Battle of the Planets), 1978) 10. Macross Z (Manga series, 1977) 11. Hideo (Metropolis, 1927) 12. HAL 9000 (2001: A Space Odyssey, 1968) 13. Robo (Book of the Future, 1987)  
 14. Guardian robot (Laputa: Castle in the Sky, 1986) 15. T-800 (Dome of Or by L. Frank Baum, 1907) 16. Huey, Dewey & Louie (Silent Running, 1972) 17. Fico (Black Mirror, 1982) 18. Gort (The Day the Earth Stood Still, 1951) Illustrated by Federico Babina for Magnum

**ROBOTS**  
**PRINT**  
 700 x 520 mm



## FRANCESCO GIUSTOZZI

### **STREETS IN CITIES SERIES**

When Magma trekked to Bologna Children's Book Fair last year, we couldn't help but be taken by Francesco Giustozzi's playful illustrations. He has been selected for the last couple of years by the Fair as one to look out for, and we can see why...Born and trained in Macerata (Italy), here are a few words about the things that make Francesco tick:

*"I love collecting strange and old objects, drinking tea, small places to live in but big spaces to draw and work in. I love arts,*

*design, fashion and architecture, reading music magazines, buying illustrated books, watching Wes Anderson's movies and finding new and exciting colour palettes. All these things inspire me and my illustrations every day."*

He currently works as a graphic designer for a well-known toy manufacturer, where we are sure his brilliant and fun work comes in very handy! He also works as a freelance illustrator, and we liked so much his depiction of a San Francisco street that we decided to commission him to create an illustration of a street in London and New York. The series is inspired by how children play in their own unique places, and even if we love his flat frontal views and his textured geometric style, where he wants us to focus is on the red details in the scenes and well, we really cannot take our eyes off those little figures!



**LONDON  
PRINT**



**NEW YORK**  
PRINT

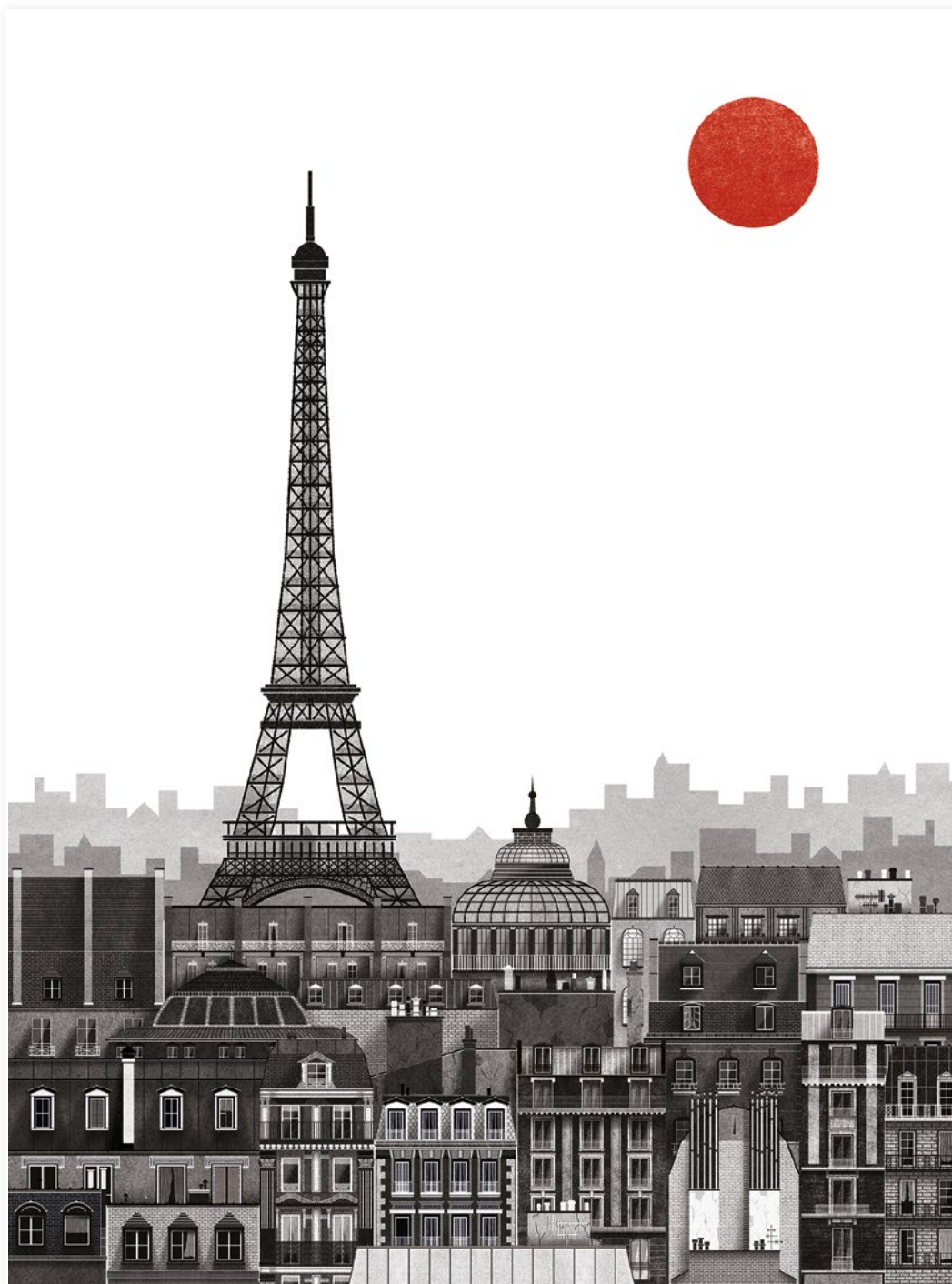


**SAN FRANCISCO**  
PRINT

Paris, one of the most photogenic cities in the world, gets the Giustozzi treatment: his trademark style of the flattened cityscape asks you to play and explore Paris by jumping through and over a labyrinth of architectural styles. Towering above the skyline sits the amazing Eiffel Tower with a setting red sun

which seems to bounce away into the sky, echoing and rivalling Japan's flag for a perfect composition.

A view to lose yourself in, it doesn't get more dreamy than watching a red sun set over Paris.



**PARIS**  
PRINT  
700 x 520 mm

## FUMI KOIKE

Fumi Koike is a Japanese illustrator born in Fukuoka, Japan in 1985. She graduated from Musashino Art University in 2007 and moved to Tokyo where she now works in book illustration, advertising, magazine and web design, primarily using acrylic gouache on paper.

In collaboration with Swedish illustrator, Emma Virke, Fumi has produced a picture book entitled 'Sånger från andra sidan havet', published in Sweden and France.



ST PANCRAS  
PRINT

NEW



GRAND CENTRAL  
PRINT

NEW



GARE DU NORD  
PRINT

## GRACE HELMER

Grace Helmer is a Brighton-born, London-based illustrator and artist. She has put her paintbrushes to work for a range of clients, such as Apple, Google, Octopus Books and HarvardX.

Natural forms, people watching and a sense of adventure inspire Grace's playful and colourful work. Her compositions capture the feeling of discovery when you visit somewhere for the first time, and celebrate the beauty in the everyday.

Having recently returned from a trip around Japan, she has painted from her memories of wandering around the back streets in the big cities, wishing to evoke the atmosphere, colours and sense of wonder she felt whilst travelling.

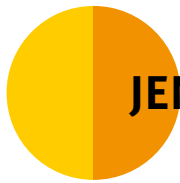


*JAPANESE STREET*  
PRINT



OSAKA  
PRINT  
700 x 520 mm





## JENNIFER MARAVILLAS

### CITIES SERIES

*'Her drawings are her reason for traveling and her travels are her reason for drawing'* - Maravillas writes on her website, and the result can be seen in the images that make up the 'Cities' print series.

Somewhere between cityscape, map and lyrical watercolour, Jennifer Maravillas' images allow viewers to encounter these great cities in a fresh and spontaneous way. They combine a passion for cartography with a deeper involvement to these magical places.



LONDON  
PRINT



**BARCELONA**  
PRINT  
700 x 520 mm



**NEW YORK**  
PRINT



**TOKYO**  
PRINT



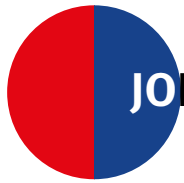
PARIS  
PRINT



MANCHESTER  
PRINT



*LONDON SHOPS*  
PRINT

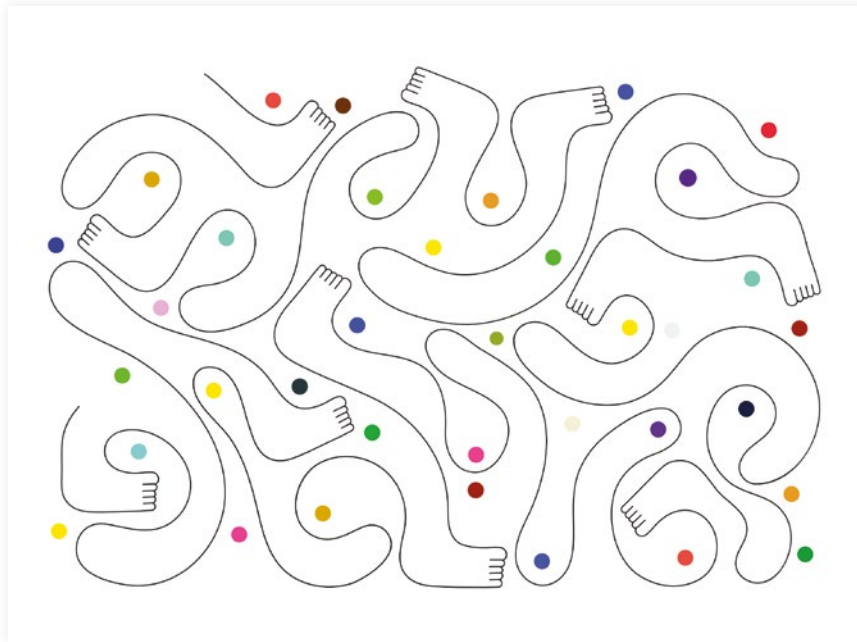


## JONATHAN CALUGI

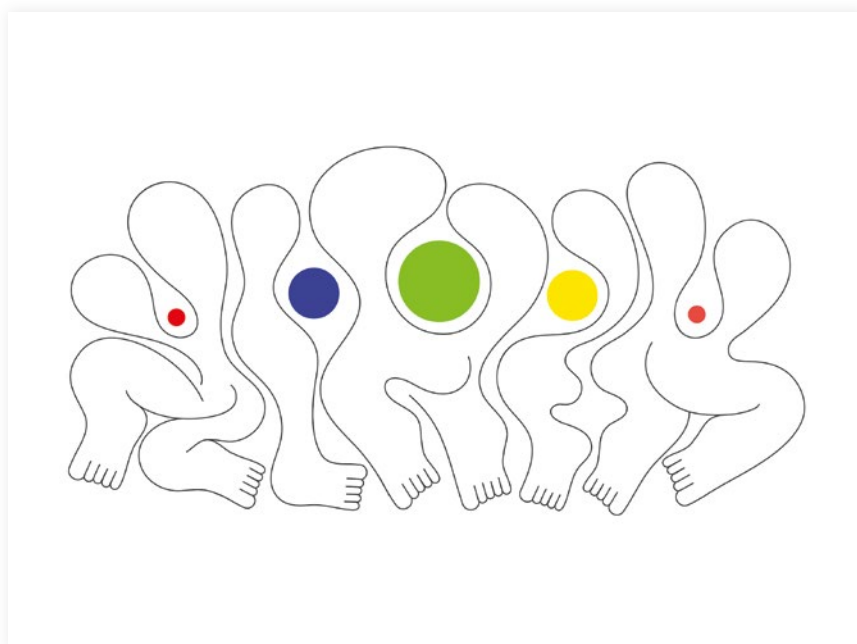
Known for his minimalist and joyous one-line artworks, Italian artist and designer Calugi unveils a series of new works which continues his ongoing exploration of the emotive power of essential simplicity.

Calugi's work is characterised by carefully balanced compositions in which fluid lines are punctuated by bold and colourful shapes, evoking influences of Picasso's single fluid lines and Matisse's bold cut-outs and embraced with a strong contemporary feel.

Taking inspiration from the Dithyramb, the hypnotic ancient Greek choral celebration of the god of wine and fertility Dionysus, Calugi invites the viewer to join the dance and praise life.



*DITIRAMBO 36*  
PRINT



*DITIRAMBO SONG*  
PRINT

## LISK FENG

Born in Hainang, China, Lisk Feng studied at the China Academy of Art before moving to America, where she graduated in MFA Illustration Practice at Maryland Institute College of Art. Lisk now lives in New York and has worked with clients including Apple, Airbnb, The New York Times and Chanel.

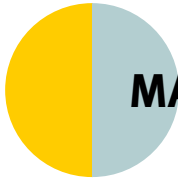
She recalls developing an interest in illustration at the age of five when she imagined owning

an island and drawing all of its details: she still describes this as her most beautiful memory. Working primarily with Photoshop, Lisk describes her practice as “colourful, whimsical, loose and playful”, and she is clearly having fun while getting plenty of awards along the way - among them, an impressive ADC Young Gun 15 Winner/2017.

Lisk has also published several children’s books with Flying Eye Books, Abrams and Kids Can Press. As well as her beautiful Harlem and Pagoda prints, we are thrilled to now have our first Magma Christmas cards featuring her stunning artwork



HARLEM  
PRINT



## MARCEL GEORGE

Crown shyness is a phenomenon observed in some tree species, in which the crowns of fully-stocked trees do not touch each other, forming a canopy with channel-like gaps.

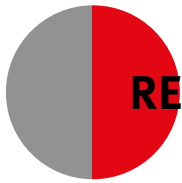
Marcel is a freelance illustrator, currently living in Peckham, South London. He

studied Illustration at Brighton University and graduated in 2010 with first class honours.

He was lucky enough to visit the Malaysian rain forest last year and was amazed by the beautiful jigsaw effect that the rainforest canopy seemed to create for itself. According to Marcel, it looks very democratic and polite, and he likes this idea that the natural world can be very ordered and balanced. It is quite reassuring and calming, plus “it is nice to be shy too”.



*THE SHYNESS OF TREES*  
PRINT



## REDSTONE PRESS

Through the '20's and 30's, in the early Soviet Union, there flowered briefly a golden age of children's books. Great artists and writers, often prohibited from other work, created a benign and fabulous alternative world. It was a world made for children, where learning went hand-in-hand with enchantment.



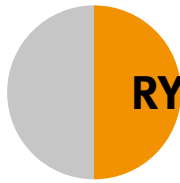
За деревьями  
бегают рыжая лисица.  
Шерсть у лисицы,  
как рожь, колосится

Выстрелит охотник  
„пафф!“ —  
И лисичка  
даже не крикнет,  
упав.

Из лисичкиной шкурки  
будет шубка.  
Шубка —  
это не шутка!  
Самое главное зимою  
шубка!

**RUSSIAN WOODS**  
HAND PRINTED SILK  
SCREEN PRINT  
Somerset Velvet buff  
250gsm cotton rag paper  
750 x 555 mm





## RYO TAKEMASA

With his precise, simple yet textured illustrations, Ryo Takemasa is the heir of a rich tradition of Japanese illustration, from Ryohei Yanagihara onwards.

A keen traveller, and with a touch of Tintin about his work, he has a unique ability for conjuring a sense of place: not just place, but the sense of a certain place at a certain time.

### ***CITIES IN SEASONS SERIES*** ***RIVERS IN CITIES SERIES***

Magma has asked award-winning Japanese illustrator Ryo Takemasa to produce two series of prints on the subject of 'Cities In Seasons' and 'Rivers In Cities'.

With these prints it is almost as if the viewer can feel the temperature, the humidity in the air, the smells and the noises (and the occasional silences) in the rivers and streets of those cities — a Routemaster looms large as it glides alongside a London park in the Summer, New Yorkers live anonymously inside the bubbles of their cars in the darkening Manhattan winter, the light on the surface of the Seine glistens as you approach Pont Alexandre III.

These prints are a rare opportunity for enjoying on paper the work of this young master whose illustrations are rarely seen outside Japan (or the web).



***CITIES IN SEASONS SERIES:***  
***TOKYO IN AUTUMN***  
PRINT



***CITIES IN SEASONS***  
***SERIES:***  
***NEW YORK IN WINTER***  
PRINT



**CITIES IN SEASONS SERIES:**  
**LONDON IN SUMMER**  
PRINT  
700 x 520 mm



**CITIES IN SEASONS SERIES:**  
**PARIS IN SPRING**  
PRINT  
700 x 520 mm



**RIVERS IN CITIES SERIES:**  
**THE SEINE**  
PRINT  
700 x 520 mm



**RIVERS IN CITIES SERIES:**  
**THE THAMES**  
PRINT  
700 x 520 mm



## RYU ITADANI

Born in Osaka in 1974, Ryu has also resided in Toronto, Tokyo and London. He currently lives and works in Berlin.

The main inspirations for his recent work are *City, Things* and *Nature*. Ryu has exhibited in a number of solo and group shows as well as art fairs, and has collaborated with various magazines, newspapers, and companies in recent years.

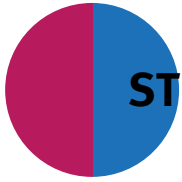
Ryu: *“When I used to live in London, I saw many grey dark skies. In my artwork, it would be nice to have a blue sky.”*



LONDON SKYLINE  
PRINT



PARIS SKYLINE  
PRINT



## STEVEN CHOI

Emerging artist Steven Choi was born and raised in Hong Kong, and has been a keen illustrator since he was a teenager.

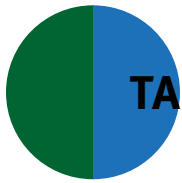
Steven's illustration series 'Zu & Pi' has been collecting awards worldwide. 'Bus Station' is taken from his series 'Girl and the Sea', which was first exhibited at the Adelaide Fringe Festival and won the self-initiated category in WIA 2017.

Set on a remote landscape during sunset, it symbolises the solitary nature of life's journey.



*GIRL & THE SEA: BUS STATION*  
PRINT  
700 x 520 mm



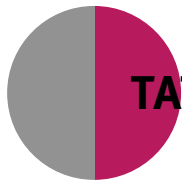


## TAKASHI NAKAMURA

Born in 1976 in the Niigata Prefecture, Takashi Nakamura's work has a magnetic power that dares you to immerse yourself in every one of his detailed and enigmatic scenes. He grew up reading manga and his deceptively simple illustrations focus on the uncelebrated moments of the everyday. Despite our long-standing fascination with moon landings here at Magma, we have chosen to ask Nakamura to create an image that stands away from the landing event itself and instead depicts the muted emotions of people overseeing the landing in Cape Canaveral mission control center. His precise work is executed patiently by hand in gel ink pens, giving an analogue and comforting feeling which can't fail to make you smile.



MISSION CONTROL  
PRINT



## TATSURO KIUCHI

Tatsuro Kiuchi was born in Tokyo in 1966. A biology major and graduate of International Christian University in Tokyo, he made the switch to an art career after graduating with distinction from Art Center College of Design in Pasadena, California.

Tatsuro began illustrating children's books with several publishers in the US and Japan, eventually branching out into editorial work for magazines, book jacket illustrations and advertising commissions.

Tatsuro's first picture book *The Lotus Seed* (text by Sherry Garland / Houghton Mifflin Harcourt) has sold more than 200,000 copies worldwide. He has also been commissioned by such clients as Royal Mail to design their Christmas Stamp Collection in 2006, and Starbucks for their Worldwide Holiday Promotion "Pass the Cheer" in 2007.

He has contributed to a serial comic strip titled *The Earthling*, which appeared regularly in a quarterly magazine. Tatsuro is the owner of studio *Pen Still Writes* and a member of Tokyo Illustrators Society. He teaches illustration at Aoyamajuku.

Tatsuro's poignant images and engaging style have proved extremely successful for children's and young adults' fiction for nearly two decades. In recent years he has branched out into editorial and advertising projects, now working predominantly on computer whilst maintaining a hand-crafted silkscreen style.



**CHERRY BLOSSOMS**  
PRINT  
700 x 520 mm



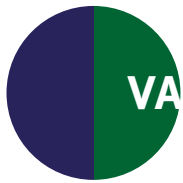
**TOKYO TUBE**  
PRINT



**DAY OF THE DEAD**  
PRINT  
800 x 540 mm



**AIRPLANE**  
PRINT  
700 x 520 mm



## VALERO DOVAL

Valero Doval is a collage artist who graduated in Fine Arts from Polytechnic University of Valencia. His style is an enlightening mix of illustration and collage filled with colour, wit and technique. He uses a combination of vintage imagery, nature and delicate handwork to produce artwork full of rich narrative.

Valero is currently based in Spain after a stint in London freelancing for many years, where he spends most of his time working in a creative mix of editorial commissions, installations and personal work.

Valero has been commissioned by clients such as The New York Times, Le Monde, Kenzo and Timberland to name a few. He has won awards in several art contests and his work has been exhibited across Europe, United States, Australia and Canada.



**AEROFAUNA JAPANESE BIRD**  
PRINT  
700 x 520 mm

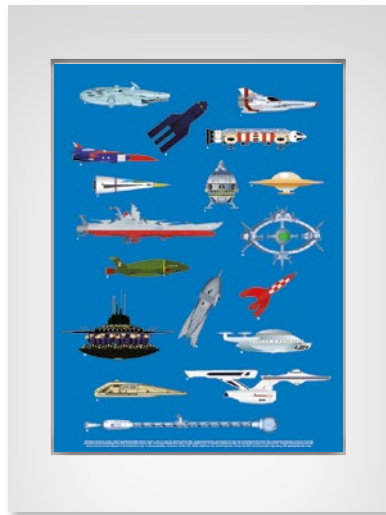


**AEROFAUNA PINK BIRD**  
PRINT  
700 x 520 mm

## SMALL PRINTS

Wall space can be at a premium in the modern home or office. A number of customers have asked us over the years if we would ever consider producing our posters in a smaller size to fit into those rare-to-find and ever-diminishing empty wall surfaces. Upon giving this a great deal of thought and, after selecting our favourite designs, we have finally produced a range of pocket-sized poster prints for sale here at Magma.

With artwork measuring 315 X 235 mm and framed within a sturdy board mount (the overall dimensions being 400 x 300 mm), these high-quality giclée prints come packed in a protective cellophane envelope and are ready to neatly adorn that narrow bit of wall between your bookshelf and um, your other bookshelf.



**FEDERICO BABINA**  
*SPACESHIPS*  
400 x 300 mm



**FEDERICO BABINA**  
*ROBOTS*  
400 x 300 mm

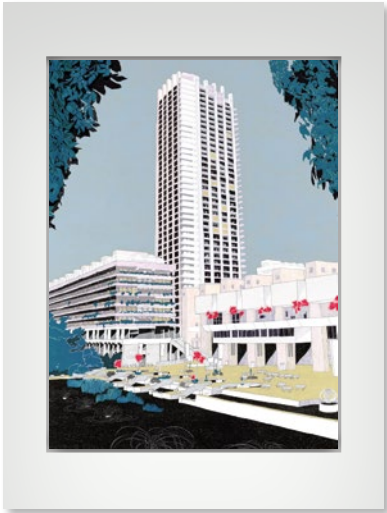


**FRANCESCO GIUSTOZZI**  
*STREETS IN CITIES SERIES: LONDON*  
300 x 400 mm

400 x 300 mm 12-colour pigment giclée print, on 190gsm soft textured art paper. Window mounted on off-white board with solid card backing, sold in a sealed cellophane bag. Ready to fit in a standard frame.



**FRANCESCO GIUSTOZZI**  
*PARIS*  
400 x 300 mm



**CARINE BRANCOWITZ**  
*BARBICAN*  
400 x 300 mm



**FUMI KOIKE**  
*GARE DU NORD*  
300 x 400 mm



**FUMI KOIKE**  
*GRAND CENTRAL*  
300 x 400 mm



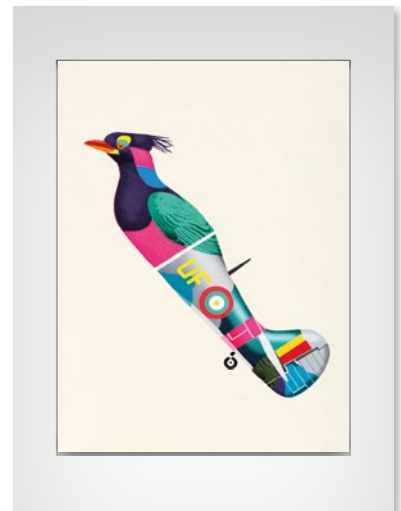
**FUMI KOIKE**  
*ST PANCRAS*  
300 x 400 mm



**LISK FENG**  
*JAPANESE PAGODA*  
400 x 300 mm



**LISK FENG**  
*HARLEM*  
400 x 300 mm



**VALERO DOVAL**  
*AEROFAUNA PINK BIRD*  
400 x 300 mm



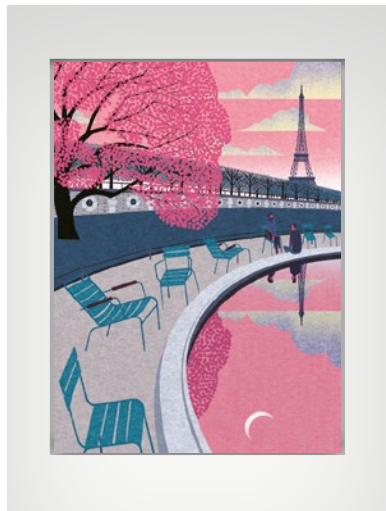
**RYU ITADANI**  
*LONDON SKYLINE*  
300 x 400 mm



**VALERO DOVAL**  
*AEROFAUNA JAPANESE BIRD*  
400 x 300 mm



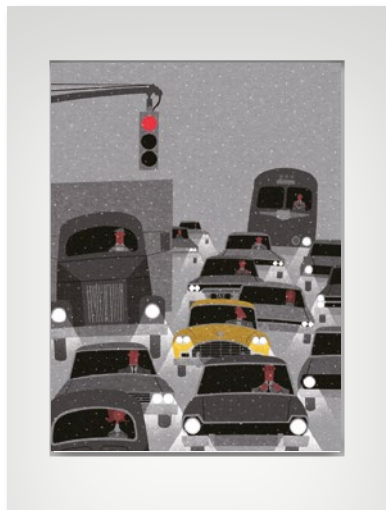
**RYO TAKEMASA**  
*LONDON IN SUMMER*  
400 x 300 mm



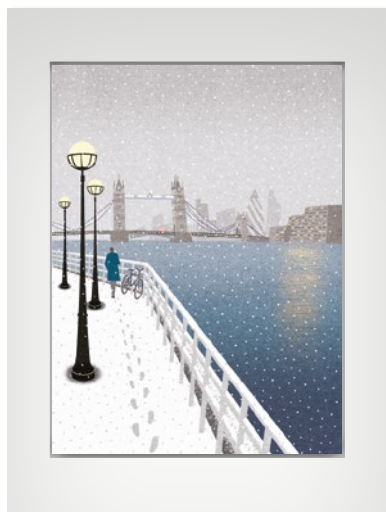
**RYO TAKEMASA**  
*PARIS IN SPRING*  
400 x 300 mm



**RYO TAKEMASA**  
*TOKYO IN AUTUMN*  
400 x 300 mm



**RYO TAKEMASA**  
*NEW YORK IN WINTER*  
400 x 300 mm



**RYO TAKEMASA**  
*THE THAMES*  
400 x 300 mm

## TOTE BAGS

Our Magma brand single sided 100% cotton canvas tote bags features a range of our most popular illustrators' artworks. They are both organic and fair trade certified and measure a capacious 370 x 420 mm.



**DAVID SHRIGLEY**  
**KLEPTOMANIA**  
TOTE BAG

**DAVID SHRIGLEY** has exhibited widely across Europe and North America and his artwork has appeared in numerous newspapers and magazines. He has produced animated pop promos for artists such as Blur and Bonnie Prince Billy and is also the author of numerous books of drawings. He now lives and works in Brighton and is represented by the Stephen Friedman Gallery, London.

Magma teamed up with David Shrigley to produce this 'Kleptomania' tote bag based on artwork from his book 'How Are You Feeling?'





**FEDERICO BABINA**  
*ROBOTS*  
TOTE BAG



**FEDERICO BABINA**  
*SPACEMEN*  
TOTE BAG



**FRANCESCO GIUSTOZZI**  
*STREETS IN CITIES SERIES:  
LONDON*  
TOTE BAG



**HOLLY EXLEY**  
*GREEN FOODS*  
TOTE BAG



**HOLLY EXLEY**  
*RED FOODS*  
TOTE BAG



**RYU ITADANI**  
*LONDON SKYLINE*  
TOTE BAG



**JENNIFER MARAVILLAS**  
*CITIES SERIES: LONDON*  
TOTE BAG



**POLLY HORNER**  
*DACHSHUND*  
TOTE BAG



**MARCEL GEORGE**  
*BALINESE CAT*  
TOTE BAG

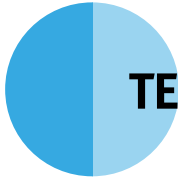


**RYO TAKEMASA**  
*THE THAMES*  
TOTE BAG



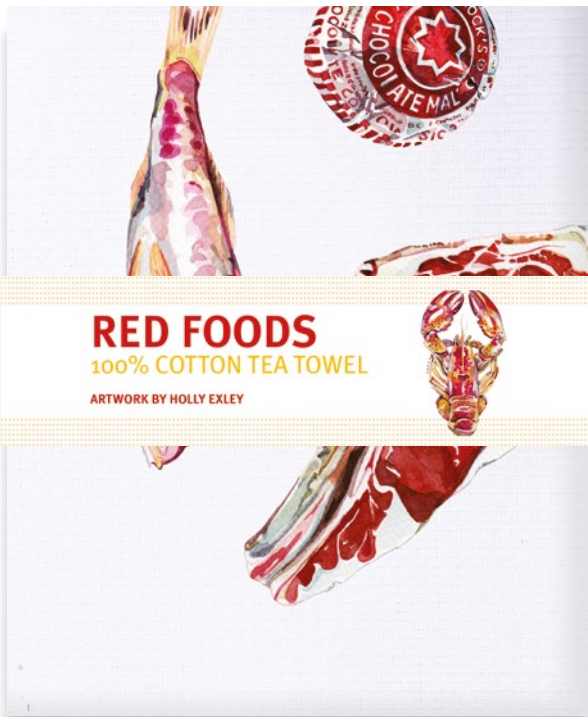
**RYO TAKEMASA**  
*LONDON IN SUMMER*  
TOTE BAG

Premium Fairtrade & Organic Luxury Shopper. A3 Digital Print to 1 Side, 370 x 420 m.

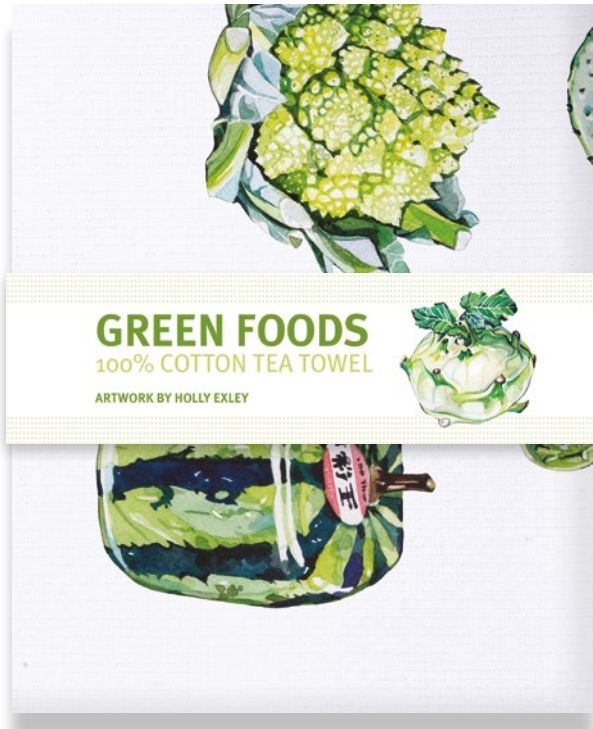


# TEA TOWELS

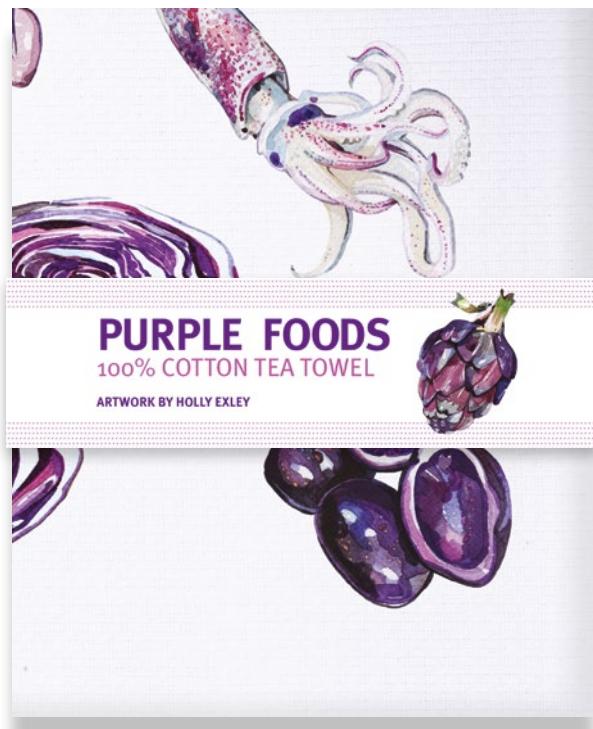
Magma's new range of tea towels are 48 x 76cm and are made in the UK from 100% organic white cotton. They are digitally printed on one side and neatly folded with belly wrap.



RED FOODS  
TEA TOWEL



GREEN FOODS  
TEA TOWEL



PURPLE FOODS



**GREEN FOODS**  
TEA TOWEL



**HOLLY EXLEY** is a British illustrator and watercolour enthusiast and painting food is a perfect pairing to her chosen medium. This Food by Colour range has three variations: Red Foods, Green Foods and Purple Foods to suit all tastes.



**RED FOODS**  
TEA TOWEL



**PURPLE FOODS**

Tea towels are 100% organic cotton, 48 x 76 cm and made in the UK.

## GREETING CARDS

Magma has teamed up with Lisk Feng and Kanae Sato to develop our own range of greeting cards. All our greeting cards are printed on high quality textured paper and comes with a white envelope and celo bag.

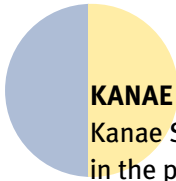


**LISK FENG**  
**FOREST ANIMALS**  
GREETING CARD  
GCLF1  
148mm x 107.5mm

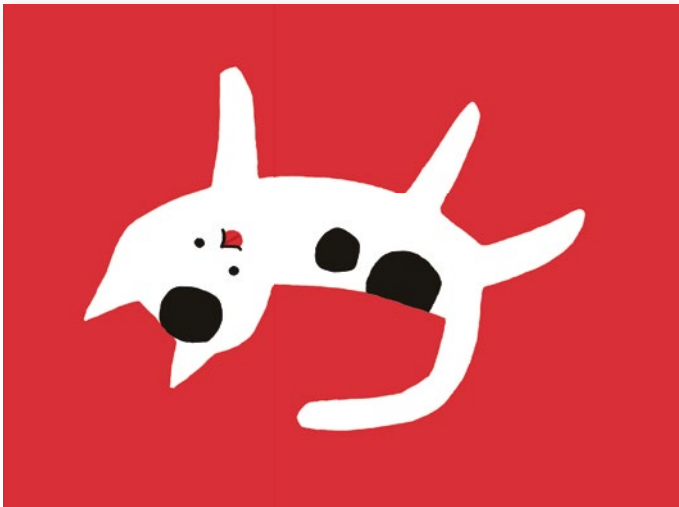


**LISK FENG**  
**CHRISTMAS TREE**  
GREETING CARD  
GCLF2  
143mm x 107.5mm

Images are digitally printed on 280gsm *Munken Lynx Rough*.



**KANAE SATO** You may not come across Kanae Sato's dogs in your next walk in the park, but you will probably recognize their deadpan expressions and existential poise: isn't life beautifully absurd?



**KANAE SATO**  
*SILLY CAT*  
GREETING CARD  
GCKS2

Award-winning Japanese illustrator Kanae Sato was born in the Aichi prefecture in 1974 and currently lives in Tokyo. Her combination of deceptively simple compositions and subtle yet sardonic humour is reminiscent of the golden age of children's and commercial Japanese illustration, and nods back to iconic figures such as Taro Gomi and Ryohei Yanagihara.

Her illustrations have crossed over the border from the commercial sphere (they have been used in ads, packaging, websites, posters, etc.) to editorial projects such as children's books and exhibitions. In this new series, Kanae Sato X Magma, you will find ludicrously charming mugs and surreal greeting cards which introduce her delicate balance of colours and shapes to the European public for the first time.



**KANAE SATO**  
*SNOOZING*  
GREETING CARD  
GCKS3



**KANAE SATO**  
*STORYTELLING*  
GREETING CARD  
GCKS1



**KANAE SATO**  
*SURPRISE*  
GREETING CARD  
GCKS5



**KANAE SATO**  
*CAT PAT*  
GREETING CARD  
GCKS4



**KANAE SATO**  
*CHRISTMAS BEAR*  
GREETING CARD  
GCKS6

120mm x 90mm, 90mm x 120mm  
Images are litho printed on 280gsm *Munken Lynx*  
*Rough*  
Blank inside



 **KANAE SATO**  
*DALMATIAN*  
MUG



 **KANAE SATO**  
*PUPPY*  
MUG



 **KANAE SATO**  
*DACHSHUND*  
MUG







**MUGS**  
Transfer printed on high quality British bone china  
Height: 89mm  
Width: 84mm  
Capacity: 325ml/12fl oz



















## MAGMA PRICE LIST








### PRINTS

		UNIT PRICE Ex. VAT
	<b>ABIGAIL McDOUGALL</b>	
	<i>CACTUS</i> PRINT	500 x 500 mm high-quality giclée print £15.50
	<i>KEW REFLECTIONS</i> PRINT	500 x 500 mm high-quality giclée print £15.50
	<b>ADRIAN MANGEL</b>	
	<i>CAMDEN LOCK</i> PRINT	520 x 700 mm high-quality giclée print £15.50
	<i>CAMDEN TOWN</i> PRINT	520 x 700 mm high-quality giclée print £15.50
	<i>THE SPRINT</i> PRINT	520 x 700 mm high-quality giclée print £15.50
	<b>ANA BUSTELO</b>	
	<i>NEIGHBOURHOOD</i> PRINT	520 x 700 mm high-quality giclée print £15.50
	<b>CARINE BRANCOWITZ</b>	
	<i>BARBICAN</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<b>DAVID SPARSHOTT</b>	
	<i>ANATOMY OF A BICYCLE</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>APOLLO XI</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>BICYCLE SUPPORT VEHICLES</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>CYCLING JERSEYS</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>BICYCLE CHART</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>FROM THE ROADSIDE</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>ICONIC FORMULA 1 CARS</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>PENCILS CHART</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>TAXIS OF THE WORLD</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<b>FEDERICO BABINA</b>	
	<i>SPACE SERIES:</i>	
	<i>RAY GUNS</i> PRINT	700 x 520 mm high-quality giclée print £15.50
	<i>SPACEMEN</i> PRINT	700 x 520 mm high-quality giclée print £15.50










		UNIT PRICE Ex. VAT	
	<i>SPACESHIPS</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>ROBOTS</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>FRANCESCO GIUSTOZZI</b>		
	<i>STREETS IN CITIES</i> SERIES:		
	<i>LONDON</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>NEW YORK</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>SAN FRANCISCO</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>PARIS</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>FUMI KOIKE</b>		
	<i>ST PANCRAS</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>GRAND CENTRAL</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>GARE DU NORD</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<b>GRACE HELMER</b>		
	<i>JAPANESE STREET</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>OSAKA</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>JENNIFER MARAVILLAS</b>		
	<i>CITIES</i> SERIES:		
	<i>BARCELONA</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>LONDON</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>MANCHESTER</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>NEW YORK</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>PARIS</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>TOKYO</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>LONDON SHOPS</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<b>JONATHAN CALUGI</b>		
	<i>DITIRAMBO 36</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>DITIRAMBO SONG</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<b>LISK FENG</b>		
	<i>HARLEM</i> PRINT	800 x 540 mm high-quality giclée print	£15.50

			UNIT PRICE Ex. VAT
	<b>MARCEL GEORGE</b>		
	<i>THE SHYNESS OF TREES</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>REDSTONE PRESS</b>		
	<i>RUSSIAN WOODS</i> PRINT	750 x 555 mm 5 colour screen print	£15.50
	<b>RYO TAKEMASA</b>		
	<i>CITIES IN SEASONS SERIES:</i>		
	<i>LONDON IN SUMMER</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>TOKYO IN AUTUMN</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>NEW YORK IN WINTER</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>PARIS IN SPRING</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>RIVERS IN CITIES SERIES:</i>		
	<i>THE SEINE</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>THE THAMES</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>RYU ITADANI</b>		
	<i>LONDON SKYLINE</i> PRINT	520 x 700 mm high-quality giclée print	£15.50
	<i>PARIS SKYLINE</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>STEVEN CHOI</b>		
	<i>GIRL AND THE SEA: BUS STATION</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<b>TAKASHI NAKAMURA</b>		
	<i>MISSION CONTROL</i>	520 x 700 mm high-quality giclée print	£15.50
	<b>TATSURO KIUCHI</b>		
	<i>TOKYO TUBE</i>	700 x 520 mm high-quality giclée print	£15.50
	<i>DAY OF THE DEAD</i>	800 x 540 mm high-quality giclée print	£15.50
	<i>AIRPLANE</i>	700 x 520 mm high-quality giclée print	£15.50
	<i>CHERRY BLOSSOMS</i>	700 x 520 mm high-quality giclée print	£15.50
	<b>VALERO DOVAL</b>		
	<i>AEROFAUNA JAPANESE BIRD</i> PRINT	700 x 520 mm high-quality giclée print	£15.50
	<i>AEROFAUNA PINK BIRD</i> PRINT	700 x 520 mm high-quality giclée print	£15.50


## SMALL PRINTS

		UNIT PRICE Ex. VAT
 <b>CARINE BRANCOWITZ</b>		
<i>BARBICAN</i> PRINT	700 x 520 mm high-quality giclée print	£10.82
 <b>FEDERICO BABINA</b>		
<i>SPACE SERIES:</i>		
<i>ROBOTS</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
<i>SPACESHIPS</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
 <b>FRANCESCO GIUSTOZZI</b>		
<i>STREETS IN CITIES SERIES:</i>		
<i>LONDON</i> PRINT	300 X 400 mm high-quality giclée print	£10.82
<i>PARIS</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
 <b>LISK FENG</b>		
<i>JAPANESE PAGODA</i> PRINT	400 X 300 mm high-quality giclée print	£5.25
 <b>RYO TAKEMASA</b>		
<i>CITIES IN SEASONS SERIES:</i>		
<i>LONDON IN SUMMER</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
<i>TOKYO IN AUTUMN</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
<i>NEW YORK IN WINTER</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
<i>PARIS IN SPRING</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
<i>RIVERS IN CITIES SERIES:</i>		
<i>THE THAMES</i> PRINT	400 X 300 mm high-quality giclée print	£10.82
 <b>RYU ITADANI</b>		
<i>LONDON SKYLINE</i> PRINT	300 X 400 mm high-quality giclée print	£10.82
 <b>VALERO DOVAL</b>		
<i>AEROFAUNA JAPANESE BIRD</i> PRINT	400 X 300 mm high-quality giclée print	£10.82



## TOTE BAGS

		UNIT PRICE Ex. VAT
 <b>DAVID SHRIGLEY</b>		
<i>KLEPTOMANIA</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>FEDERICO BABINA</b>		
<i>SPACE SERIES:</i>		
<i>ROBOTS</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
<i>SPACEMEN</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>FRANCESCO GIUSTOZZI</b>		
<i>STREETS IN CITIES SERIES:</i>		
<i>LONDON</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>HOLLY EXLEY</b>		
<i>GREEN FOODS</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
<i>RED FOODS</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>JENNIFER MARAVILLAS</b>		
<i>CITIES SERIES:</i>		
<i>LONDON</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>MARCEL GEORGE</b>		
<i>BALINESE CAT</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>POLLY HORNER</b>		
<i>DACHSHUND</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>RYO TAKEMASA</b>		
<i>CITIES IN SEASONS SERIES:</i>		
<i>LONDON IN SUMMER</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
<i>THE THAMES</i> TOTE BAG	Natural cotton canvas tote bag	£6.00
 <b>RYU ITADANI</b>		
<i>LONDON SKYLINE</i> TOTE BAG	Natural cotton canvas tote bag	£6.00


## TEA TOWELS

		UNIT PRICE Ex. VAT
 <b>HOLLY EXLEY</b>		
<i>GREEN FOODS</i> TEA TOWEL	100% organic cotton tea towel 480 x 760 mm	£4.56
<i>RED FOODS</i> TEA TOWEL	100% organic cotton tea towel 480 x 760 mm	£4.56
<i>PURPLE FOODS</i> TEA TOWEL	100% organic cotton tea towel 480 x 760 mm	£4.56

## GREETING CARDS

 <b>LISK FENG</b>		
<i>FOREST ANIMALS</i> GREETING CARD	148 x 107.5 mm digital print greeting card	£1.45
<i>CHRISTMAS TREE</i> GREETING CARD	143 x 107.5 mm digital print greeting card	£1.45
 <b>KANAE SATO</b>		
<i>SILLY CAT</i> GREETING CARD	90 x 120 mm litho print greeting card	£1.25
<i>SNOOZING</i> GREETING CARD	90 x 120 mm litho print greeting card	£1.25
<i>STORYTELLING</i> GREETING CARD	120 x 90 mm litho print greeting card	£1.25
<i>SURPRISE</i> GREETING CARD	120 x 90 mm litho print greeting card	£1.25
<i>CAT PAT</i> GREETING CARD	120 x 90 mm litho print greeting card	£1.25
<i>CHRISTMAS BEAR</i> GREETING CARD	120 x 90 mm litho print greeting card	£1.25

## MUGS

 <b>KANAE SATO</b>		
<i>DALMATIAN</i> MUG	325ml British bone china mug	£5.00
<i>PUPPY</i> MUG	325ml British bone china mug	£5.00

All prints are high quality 12-colour pigment giclée on 190 gsm Soft Textured Art Paper, unless otherwise specified. Prints are supplied in a strong black Magma poster tube.

MINIMUM ORDER VALUE = £200.00 (+VAT)

Free carriage for orders over £300.00 (U.K. mainland only and excluding VAT)

Orders on a pro-forma basis.

There will be a surcharge for Paypal payments: 3.5% fee per UK transaction and 4.0% fee per international transaction.

There will be a surcharge for Credit Card payments: 1.5% fee for European cards and 3.0% fee for non-European cards.

All Magma Products are sold by Magma Design LTD.



# MAGMA FOR LAURENCE KING PRICE LIST

LAURENCE KING

● Retail Price incl. VAT ● Retail Price excl. VAT ● Wholesale Price

## CHILDREN'S BINGOS

● £16.99 ● £14.16 ● £7.76



**DINOSAUR BINGO**

9781786272416



**JUNGLE BINGO**

9781786275011



**POO BINGO**

9781786277466



**SCARY BINGO**

9781786270085



**WONDER WOMEN BINGO**

9781786277336

● Retail Price incl. VAT ● Retail Price excl. VAT ● Wholesale Price



**AUSTRALIA'S DEADLY ANIMALS BINGO**

9781786277022



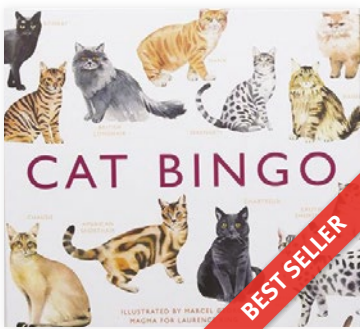
**BIRD BINGO**

9781856699174



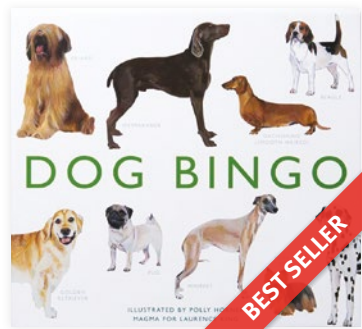
**BUG BINGO**

9781856699402



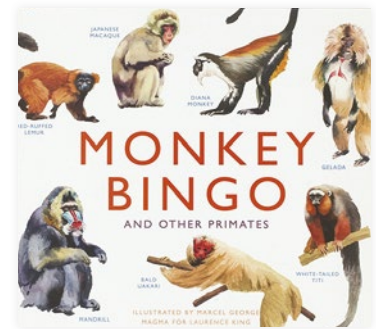
**CAT BINGO**

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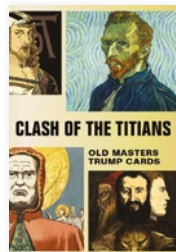
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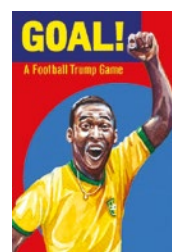
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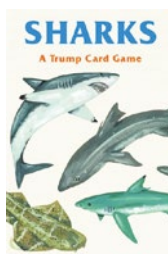
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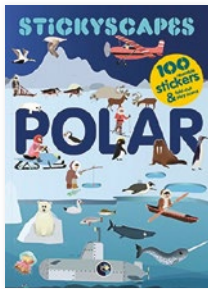


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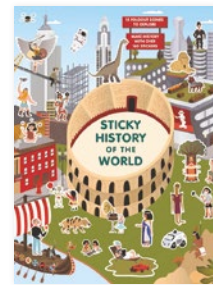
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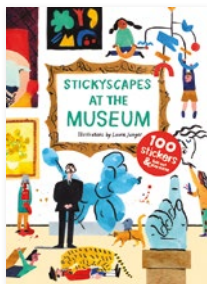
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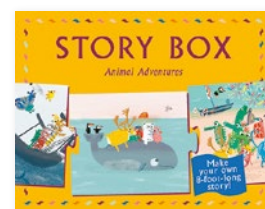
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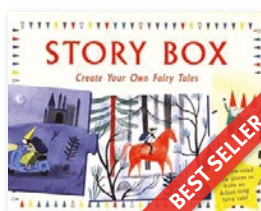
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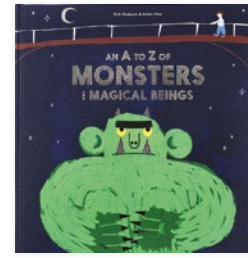
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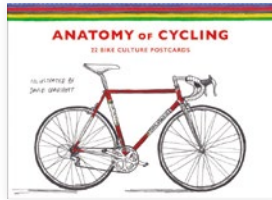
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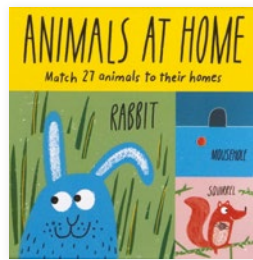
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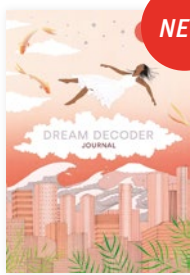


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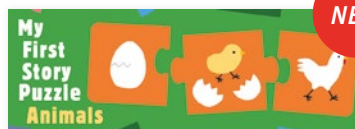
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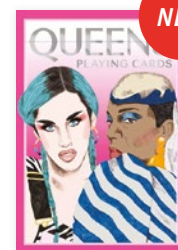
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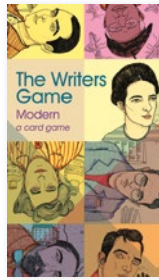
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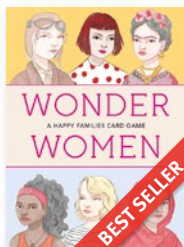
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