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The Who: Photos by Tom Wright
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OMNIBUS

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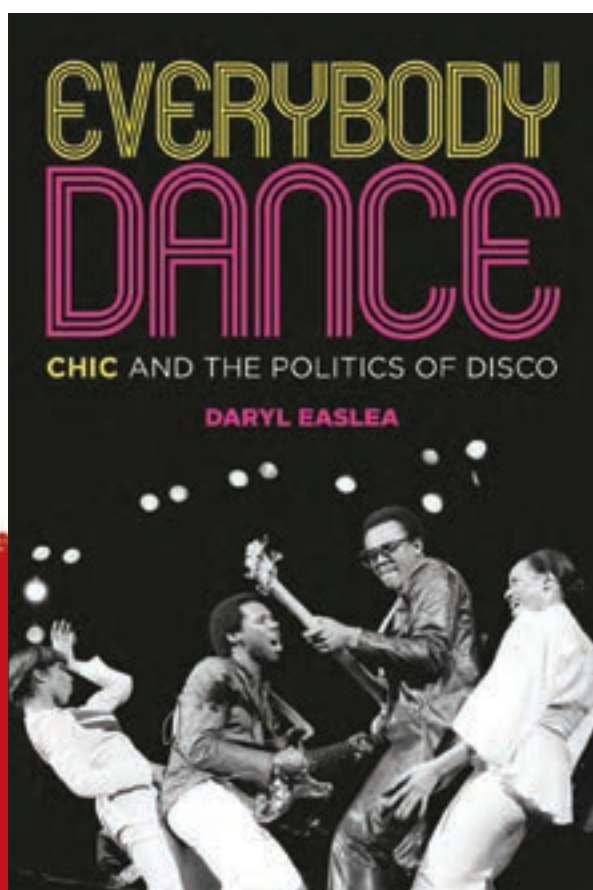
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Everybody Dance

CHIC AND THE POLITICS OF DISCO



480pp
234 x 156 mm
Print ISBN: 9781785588440
Paperback
£18.99 / \$26.99 US / \$36.99 CAN
06.02.20 UK & US

Author

Daryl Easlea

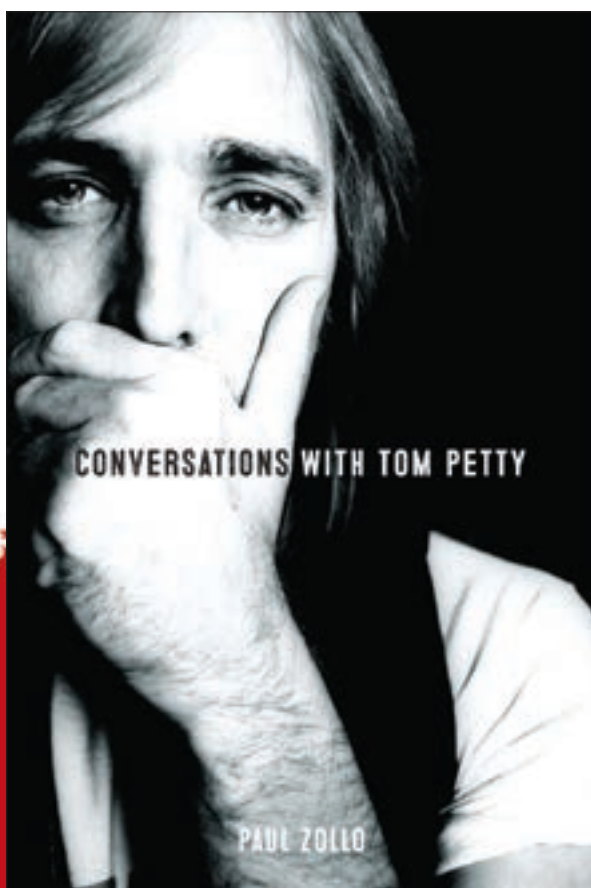
Daryl Easlea is a writer, DJ and music consultant. He is at his happiest writing about African-American pop or great musical eccentrics. He has written critically acclaimed biographies on Chic, Sparks, Michael Jackson and Peter Gabriel. He broadcasts on www.sfob.co.uk, and his work is published in *Prog*, *Record Collector* and *Mojo*.

With their era-defining music and instantly recognisable look, Chic's reputation as pioneers of disco has endured long after the movement itself. After their initial success in the 1970s with classics such as 'Good Times', 'Le Freak' and 'I Want Your Love', Chic disbanded in 1983, with founding members Nile Rodgers and Bernard Edwards becoming in-demand producers. After Edwards' tragic early passing in 1996, Nile Rodgers' involvement in Daft Punk's 2013 smash hit 'Get Lucky' catapulted Chic back to international acclaim. And now, from curating *Meltdown* in 2019 to headlining festivals all over the world, Nile Rodgers and Chic have arguably never been more popular. Covering the sweet successes and fallings out of favour, the creative process and encounters with Jimi Hendrix, David Bowie, Diana Ross, Madonna and others, the acclaimed *Everybody Dance* explores the highs and the lows of Chic's journey in fascinating detail. With a new foreword by Duran Duran founding member John Taylor and a host of new interviews with Nile Rodgers, Johnny Mathis and many others, to add to those with Ahmet Ertegun, Bryan Ferry and David Bowie, this edition brings their enthralling journey up to date. A must-read for any disco fan, *Everybody Dance: Chic and the Politics of Disco* is the essential story of the legendary band who still get us lost in music, over four decades on.

Rights available, please contact us for further information.

Conversations with Tom Petty

EXPANDED EDITION



480pp
234 x 156 mm
Print ISBN: 9781787601628
Hardback
£20.00 / \$28.99 US / \$38.99 CAN
13.02.20 UK & US

Author

Paul Zollo

Paul Zollo was the editor of *SongTalk* magazine and managing editor of *Performing Songwriter* magazine as well as a contributor to *Variety*, *Billboard*, *Rolling Stone*, *Musician*, *Oxford Press*, *Playback*, *Gorgeous*, *Boulevard*, *Music Connection*, *Campus Circle* and others. In September 2004 Zollo was named Senior Editor of *American Songwriter* magazine.

Tom Petty was one of the greatest songwriters in rock 'n' roll history, as well as a standard bearer for integrity in the music business. This expanded edition of the first authorised book on Tom Petty, and the only one in his own words, includes additional interviews, articles and reviews.

Trusted to conduct a series of in-depth interviews with a special focus on songwriting, Paul Zollo met with Tom for more than a year of Saturdays to compile this rich collection of conversations. Featuring a foreword and photo captions written by Tom himself, *Conversations with Tom Petty* is a must-read for all who admire the man behind some of the most memorable rock anthems of a generation.

Rights available, please contact us for further information.

Two Margarines and Other Domestic Dilemmas!

JOHN SHUTTLEWORTH'S GUIDE TO EVERYDAY LIFE



288pp
198 x 129 mm
Print ISBN: 9781787600621
Paperback
£9.99 / \$12.99 US / \$17.99 CAN
20.02.20 UK / 03.09.20 US

Author

Graham Fellows

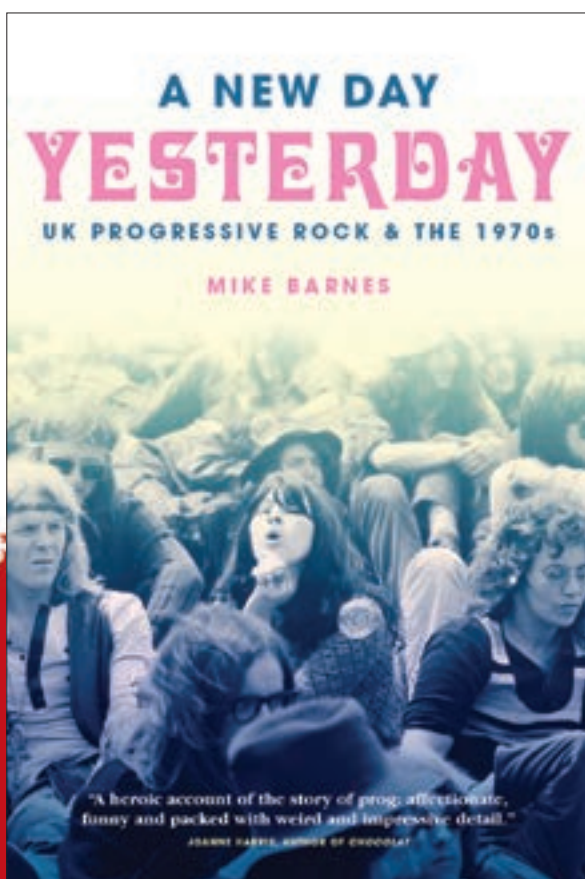
Graham Fellows is an English comedy actor and musician, best known for creating the characters of John Shuttleworth and Jilted John.

How DO you avoid the 'nightmare scenario' of having two open tubs of margarine in your fridge? Throw one tub away, or give one to a friend or neighbour? If the remedy were that simple no one would have bothered to write a book about it, would they? John Shuttleworth would... and he has! 'Sheffield's funniest man' (*The Times*) and 'The 42nd best reason to love Britain' (*The Telegraph*) has made simple remedies to everyday domestic dilemmas, well... complicated! And ridiculous. And totally hilarious! Indeed, it's fair to say this book is crammed with ridiculous and hilariously over complicated advice... that only an utter fool would follow!

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A New Day Yesterday

UK PROGRESSIVE ROCK & THE 1970s



624pp
234 x 156 mm
Print ISBN: 9781780389202
Paperback
£20.00 / \$28.99 US / \$38.99 CAN
27.02.20 UK / 05.03.20 US

Author

Mike Barnes

Mike Barnes is one of the principal writers for *The Wire* and he has been a regular contributor to *Mojo* since 1995, as well as contributing to *The Guardian*, *The Independent On Sunday* and *The Times*. His previous books include *Captain Beefheart: The Biography*.

Progressive rock – a genre formed out of a creative surge in the late Sixties and throughout the Seventies – originated and flowered most spectacularly in the UK. Made by young musicians for a young audience, prog music looked towards new horizons by synthesising rock, jazz, folk, classical and other styles. While it has always divided critical opinion, prog had a large and devoted fanbase, and the era's biggest acts – from Pink Floyd to Genesis – went on to enjoy long-lasting international and commercial success. Although the scene fragmented in the late Seventies, new generations of young listeners continue to discover the unique sounds of prog today. Examining the myths and misconceptions surrounding the genre, music journalist Mike Barnes paints a vivid, colourful picture of the Seventies based on his own interviews with the musicians, music business insiders, journalists and DJs, and the personal testimonies of fans of that extraordinary decade. Offering something new for even the keenest of prog enthusiasts, *A New Day Yesterday* is an entertaining and in-depth study of both the music itself and the cultural conditions and attitudes that fed into, and were affected by, this remarkable musical phenomenon.

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She's a Rainbow

THE EXTRAORDINARY LIFE OF ANITA PALLENBERG



320pp
234 x 156 mm
Print ISBN: 9781785588457
Hardback
£20.00 / \$28.99 US / \$38.99 CAN
05.03.20 UK & US

Author

Simon Wells

Simon Wells has written on film and music for numerous magazines and newspapers including *The Guardian*, *The Times* and *The Independent*. In addition to his writing credits, Simon has researched a variety of projects for the likes of the BBC, Channel Four and Virgin, as well as broadcasting live on LBC, ITN and BBC on film and music.

Anita Pallenberg, instantly recognisable as a member of The Rolling Stones' rock 'n' roll circus in the Sixties and Seventies, was no docile groupie. Fluent in four languages, she partied with the jet set in Rome, met Warhol, Ginsberg and Ferlinghetti in New York, was at home with London's leading lights of popular culture and went on to star in over a dozen films, perhaps most notably in *Performance*.

A German-Italian rebel and social phenomenon, Anita consistently gravitated towards the next wave of movers and shakers. Based on exclusive interviews with friends and family, and full of her extraordinary adventures with the rich and famous, as well as her personal triumphs and tragedies, *She's a Rainbow* delves deep into her fascinating and moving story for the first time ever.

Rights available, please contact us for further information.

London Life

THE MAGAZINE OF THE SWINGING SIXTIES



176pp

320 x 247 mm

Print ISBN: 9781785588433

Hardback

£25.00 / \$36.99 US / \$49.99 CAN

26.03.20 UK & US

Author

Simon Wells

Simon Wells has written on film and music for numerous magazines and newspapers including *The Guardian*, *The Times* and *The Independent*.

In addition to his writing credits, Simon has researched a variety of projects for the likes of the BBC, Channel Four and Virgin, as well as broadcasting live on LBC, ITN and BBC on film and music.

While many books, films and documentaries claim to have captured the phenomenon that was Swinging London, just one magazine was present in the capital during the 1960s to illustrate this extraordinary moment as it unravelled. *London Life* emerged in October 1965 and, over the next fifteen months, would document the capital's action at its absolute zenith. With imagery from the likes of David Bailey, Duffy and Terence Donovan, designs from Peter Blake, David Hockney, Gerald Scarfe and fledgling artist Ian Dury, plus words and opinions from those riding high on the city's cutting-edge, *London Life* remains the coolest document from the capital's most exciting period. Collected for the first time, including forewords from Sir Peter Blake and Lord David Puttnam and a scene-setting introduction from Simon Wells, *London Life* offers a remarkable and candid view on a period when London was the creative hub of the world.

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It Ain't Heavy, It's My Story

MY LIFE IN THE HOLLIES



336pp
234 x 156 mm
Print ISBN: 9781913172206
Hardback
£20.00 / \$28.99 US / \$38.99 CAN
02.04.20 UK / 03.09.20 US

Author

Bobby Elliott

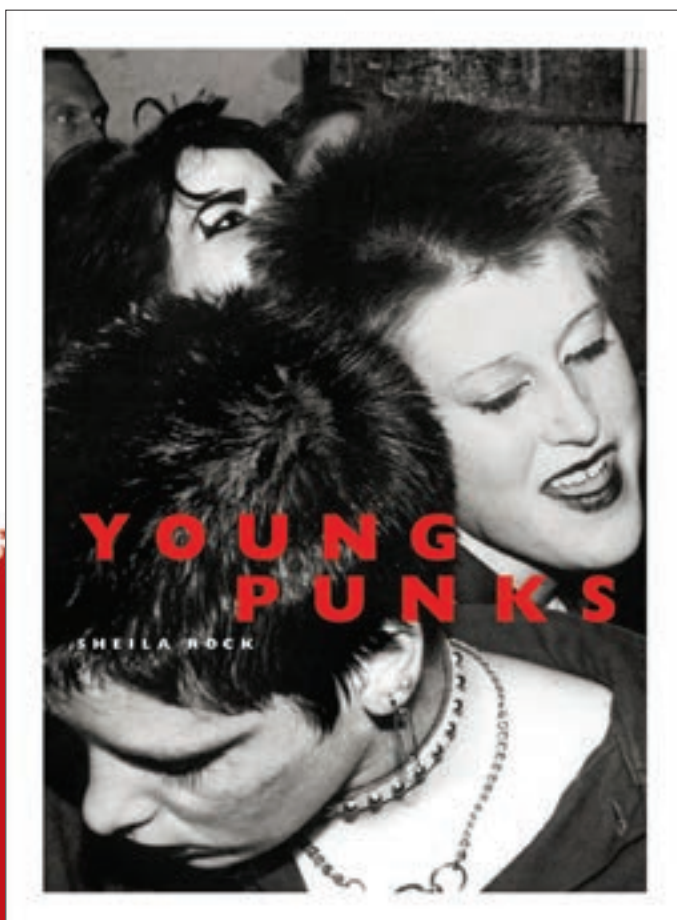
Robert Elliott is an English rock drummer, best known for playing with The Hollies. He has been described as 'one of the very finest drummers in all of pop/rock'.

As the influential drummer from iconic rock 'n' roll band The Hollies, Bobby Elliott has six decades worth of musical anecdotes. Continually touring since 1963, his adventures have seen him beating Keith Moon in a drumming audition for Shane Fenton and the Fentones, being serenaded by Joni Mitchell while she was in bed with Graham Nash and being offered a job by Paul McCartney to work with Wings.

Covering all such stories as well as exploring Bobby's personal highs and lows, *It Ain't Heavy, It's My Story* is a funny, honest and enlightening account of sixty years on the frontline of rock 'n' roll.

Rights available, please contact us for further information.

Young Punks



288pp
285 x 210 mm
Print ISBN: 9781913172152
Hardback
£25.00 / \$36.99 US / \$49.99 CAN
09.04.20 UK / 17.09.20 US

Author

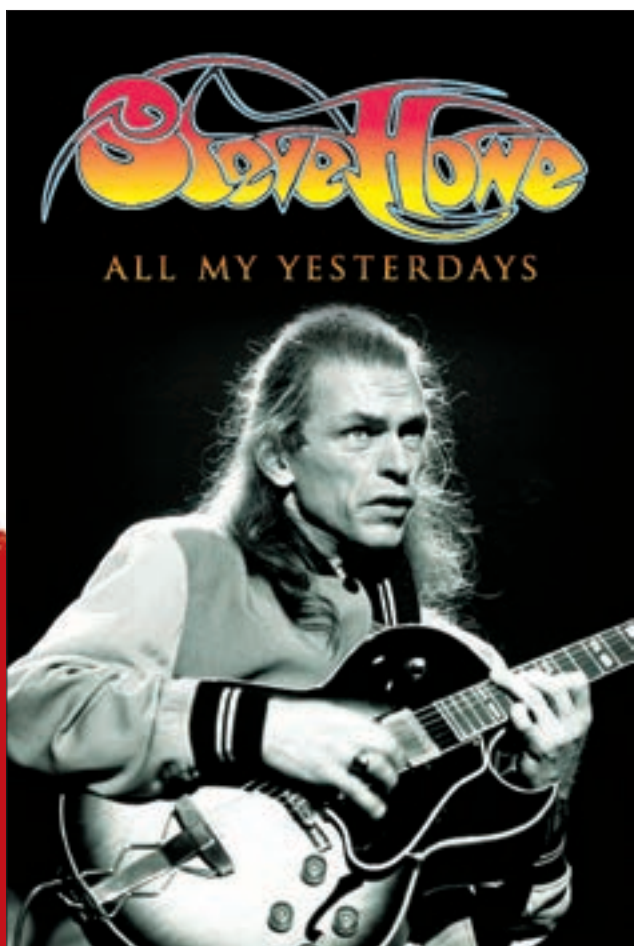
Sheila Rock

Sheila Rock was born in the United States and has lived and worked in London since 1970. She has had a successful career photographing the entertainment and music industry since 1979. Subjects include artists such as Sting, Paul Weller, Enya, Yossou N'Dour, Sinead O'Connor, Plácido Domingo, Bryn Terfel, Sir Simon Rattle and institutions such as the Royal Opera and the Royal Ballet in London.

As the 1970s drew to a close and changes in music, fashion and attitudes collided to form Punk, Sheila Rock was right at the heart of the electrifying youth movement. Whether candid or posed, her striking photographs perfectly capture the innocence of the early days, the DIY fashion ethos and the raw energy of Punk.

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All My Yesterdays



336pp
234 x 156 mm
Print ISBN: 9781785581793
Paperback
£16.99 / \$24.99 US / \$33.99 CAN
16.04.20 UK / 10.09.20 US

Author

Steve Howe

Steve Howe is a British guitarist, best known for his work with Yes, as well as Asia, GTR and ABWH, amongst others. As part of Yes, he was inducted into the Rock 'n' Roll Hall of Fame in 2017.

Whether in Yes, Asia, GTR, ABWH, Tomorrow or the Steve Howe Trio – and there's more – Steve Howe has continually proved himself to be one of the world's greatest guitarists. Here, for the first time, he looks back on his five-decade long career.

From jamming onstage with Jimi Hendrix to sharing Abbey Road studios with The Beatles, Steve's stories are steeped in rock 'n' roll history. Including a number of unseen photographs and a full discography, *All My Yesterdays* is the first ever autobiography from a member of Yes, one of prog rock's most legendary bands.

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Listening to the Wind

ENCOUNTERS WITH 21ST CENTURY INDEPENDENT RECORD LABELS



720pp
234 x 156mm
Print ISBN: 9781785586309
Paperback
£22.50 / \$26.99 US / \$35.99 CAN
23.04.20 UK / Fall 2020 US

Author

Ian Preece

Ian Preece was a commissioning editor for Victor Gollancz and Orion for nearly two decades. He has written for *When Saturday Comes* and is the author of *The Heyday of the Football Annual* (with Doug Cheeseman), as well as *Stats, Records & Rock 'n' Roll* (with Daniel Tatarsky).

If there's a cultural artefact capable of withstanding the vagaries and fickleness of the digital age as well as the printed book, it's the vinyl record... In *Listening to the Wind*, Ian Preece sets out on an international road trip to capture the essence of life for independent record labels operating in the twenty-first century.

Despite it all – from algorithms and streaming to the death of the high street and the gutting of the music press – releasing a record to serve its 'own beautiful purpose', as 4AD's Ivo Watts Russell once said, is a flame that still burns through these pages. With countless labels, albums and artists to be discovered, this book is perfect for those who share that inextinguishable love for music.

Rights available, please contact us for further information.

My Confessional



208pp
234 x 156mm
Print ISBN: 9781913172244
Hardback
£16.99 / \$24.99 US / \$33.99 CAN
01.05.20 UK / 03.09.20 US

Author

Janet Devlin

Janet Devlin is a 24-year-old singer-songwriter from Northern Ireland. After teaching herself to play instruments by ear and penning her own songs, she gained a following on YouTube; she now has nearly half a million subscribers and was named one of the company's most influential YouTubers in the UK in 2018. In 2011, she competed on Series 8 of *The X Factor*, making the finals and gaining a place on the live arena tour. Since then she has released her debut album, *Running with Scissors* (2014), which is followed by *Confessional*, due for release in May 2020.

Since wowing the judges and the nation with her unique vocals on *The X Factor* in 2011, Janet Devlin has established a devoted fanbase. Through bi-weekly YouTube videos she shares original music, cover versions, vlogs and poetry, and posts on a variety of subjects including mental health, sexuality and bullying. And now, as she releases her second album, *Confessional*, Janet translates this frankness into an honest and poignant book, openly disclosing the experiences which have inspired her latest songwriting.

Rights available, please contact us for further information.

Let There Be Rock

THE STORY OF AC/DC



312pp
234 x 156mm
Print ISBN: 9781913172145
Paperback
£16.99 / \$24.99 US / \$33.99 CAN
07.05.20 UK / Fall 2020 US

Author

Susan Masino

Susan Masino has been a rock journalist since 1977 and is the author of *Famous Wisconsin Musicians*, *Rock 'N' Roll Fantasy: My Life and Times With AC/DC*, *Van Halen and Kiss*, *Family Tradition: Three Generations of Hank Williams* and *AC/DC: FAQ*. She published her own music newspaper, *Rock Central*, for six years and created a radio show for 94.1 WJJO in Madison, WI, which she produced and hosted from 1997–2004.

Let There Be Rock is the definitive story of AC/DC's rise to the pinnacle of rock 'n' roll's stratosphere. Learn how this group of Australian mates became one of the few truly legendary rock 'n' roll bands. Author Susan Masino traces the band's roots, from their beginnings in Sydney, Australia in the early 1970s to mainstream international success to the devastating death of lead singer Bon Scott in 1980. After that tragedy, the band pulled together and rebounded to the top of the charts with new front man Brian Johnson and their watershed album, *Back in Black*. The book follows the band through four decades of triumph and tragedy, including Malcolm's last performances on the *Black Ice* tour, and Angus picking up the torch. Through it all, AC/DC continue their quest to build a legion of new fans in the 21st century. Compiled from Susan Masino's interviews with the group across the last 40 years, as well as dozens of new interviews with other musicians and friends of the band, *Let There Be Rock* reveals the real story of AC/DC.

Rights available, please contact us for further information.

Music Is the Drug

THE AUTHORISED BIOGRAPHY OF COWBOY JUNKIES



576pp
234 x 156mm
Print ISBN: 9781913172015
Hardback
£20.00 / \$28.99 US / \$35.99 CAN
14.05.20 UK / 10.09.20 US

Author

Dave Bowler

After leaving the bright lights and romance of chartered accountancy behind him, Dave Bowler has carried on what he optimistically calls 'a career' in music and football. Since he couldn't carry a tune in a bucket and has concrete feet, that career has been limited to writing about both. Having spent 16 years writing this book, he hopes he will still be alive by the time the next one is finished.

Cowboy Junkies came to the attention of the world in 1988 when the beguiling sound of *The Trinity Session* found its way into more than two million homes. Drawing on the work of the 20th century's greatest songwriters in order to find their own voice, the band have gone on to produce one of the most consistent bodies of work in rock music, their own varied take on the Great American Songbook, with plenty more to come.

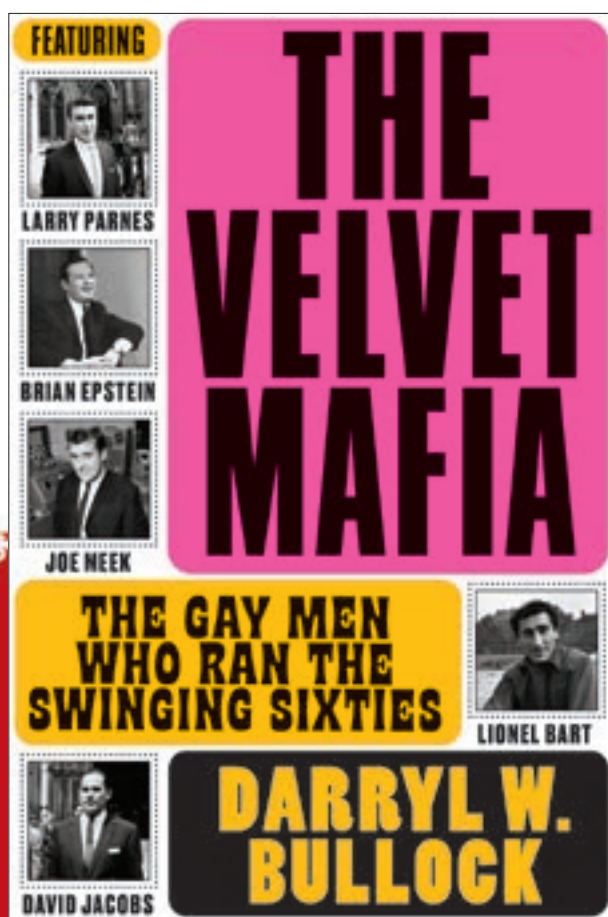
The story of three Timmins and an Anton – Mike, Margo, Pete and Alan – is one of following the sounds and the stories in their heads wherever they lead, of taking the songs to the people, of staying true to the substance, not the surface.

In this authorised biography of the band, Dave Bowler shows how, after 35 years, several hundred songs, 200 (thousand and) more miles down the road, the music is still the drug.

Rights available, please contact us for further information.

The Velvet Mafia

THE GAY MEN WHO RAN THE SWINGING SIXTIES



352pp
234 x 156mm
Print ISBN: 9781787602311
Hardback
£20.00 / \$28.99 US / \$35.99 CAN
04.06.20 UK / 10.09.20 US

Author

Darryl W Bullock

Darryl W. Bullock is a writer specialising in music history and LGBT issues. He is the author of several books, including *Florence Foster Jenkins: The Life of the World's Worst Opera Singer* (2016), *David Bowie Made Me Gay: 100 Years of LGBT Music* (2017) and *The Infamous Cherry Sisters: The Worst Act in Vaudeville* (2019) as well as two volumes culled from his blog and internet radio show, *The World's Worst Records*.

The Velvet Mafia tells the stories of the LGBT people at the centre of the UK's music industry in the 50s and 60s, who changed pop, politics and society for good. Concentrating on the friendship between impresario Larry Parnes, Beatles manager Brian Epstein and showbiz solicitor David Jacobs, the book details how they shaped the Swinging Sixties, along with their associates, including songwriter Lionel Bart (author of the hit musical *Oliver!*), record producer Joe Meek, Sir Joseph Lockwood (the head of EMI), Vicki Wickham (manager of Dusty Springfield and assistant producer on the influential TV show *Ready Steady Go!*), songwriter and record label head Norman Newell, Simon Napier-Bell (manager of Marc Bolan), Kit Lambert (manager of The Who), playwright Joe Orton and Robert Stigwood (manager of the Bee Gees and Cream). Drawing on rare and unpublished archive material, personal diaries, and new interviews from some of the survivors of that turbulent decade, *The Velvet Mafia* shows how – in the period leading up to the partial decriminalisation of homosexuality and the founding of the Gay Liberation movement – LGBT professionals in the music industry were working together, supporting each other and changing history.

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Electronic Boy

MY LIFE IN AND OUT OF SOFT CELL



312pp
234 x 156 mm
Print ISBN: 9781787601598
Hardback
£20.00 / \$28.99 US / \$35.99 CAN
11.06.20 UK / 10.09.20 US

Author

Dave Ball

Dave Ball is an English producer and electronic musician, who has played in bands such as Soft Cell and The Grid.

As half of celebrated eighties duo Soft Cell, Dave Ball's long career in music has been an incredible ride, not least creating the instantly recognisable electronic sound that made 'Tainted Love' a massive hit around the world.

In his refreshing autobiography, Dave Ball recounts a musical journey from his first home-made amplifier to falling for northern soul and becoming an electronic pop wizard, first with Soft Cell and later with The Grid. Dave then enjoyed a dazzling array of collaborations as well as intermittent reformations of Soft Cell and The Grid. *Electronic Boy* is a compelling story from start to finish, told with relish, humour and honesty.

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Rock 'n' Roll Sweepstakes

THE AUTHORISED BIOGRAPHY OF IAN HUNTER (VOL 2)



544pp
234 x 156 mm
Print ISBN: 9781787602502
Hardback
£20.00 / \$28.99 US / \$35.99 CAN
16.07.20 UK & US

Author

Campbell Devine

Since the early Nineties, Campbell Devine has assembled many acclaimed Mott the Hoople, Ian Hunter and Mick Ronson collections, recovering rare material and lost artwork and providing unheard historical background. He originated *All the Young Dudes: The Anthology*, *Once Bitten Twice Shy*, *The Journey* and *From the Knees of My Heart* and has collated special editions of *Ian Hunter*, *All-American Alien Boy*, *You're Never Alone with a Schizophrenic*, *Welcome to the Club* and *Short Back n' Sides*.

Ian Hunter's fifty-year-long career and extensive repertoire of percipient, creative songs have earned him a reputation as a true rock phenomenon.

This second part of a two-volume authorised biography offers inside stories from Ian's solo career following his departure from Mott the Hoople, including his collaborations with Mick Ronson, Queen and Bruce Springsteen's E Street Band, and reflects on resonant recordings such as *You're Never Alone with a Schizophrenic*, *Shrunken Heads*, *Fingers Crossed*, *Once Bitten Twice Shy*, *Ships* and *Dandy* – his homage to David Bowie.

Based on interviews with Ian Hunter and an impressive cast of supporting characters, *Rock 'n' Roll Sweepstakes: Hunter by Proxy* is a fascinating and frank exploration of Ian's honest and distinctive style, his articulate 'better than Dylan' writing and the absurdity of music-related fame.

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Scorcha!

SKINS, SUEDES AND STYLE FROM THE STREETS 1967–1973



304pp
267 x 204 mm
Print ISBN: 9781785584930
Hardback
£25.00 / \$36.99 US / \$49.99 CAN
23.07.20 UK / Fall 2020 US

Authors

Paul Anderson & Mark Baxter

Paul 'Smiler' Anderson has been involved in organising numerous Mod events, publishing fanzines and running club nights since the eighties. He is also the author of the best-selling *Mods: The New Religion*, and more recently the visually stunning *Mod Art*, both published by Omnibus Press.

Screenwriter and producer Mark Baxter is known for his films documenting influential cultural giants, including British jazz musician Tubby Hayes and modernist outfitter John Simons.

Paul Anderson and Mark Baxter delve into the roots of Britain's 20th century subcultures leading up to the rise of the Suedehead. The sum of their own tastes in music, clothes, soccer and clubs, Suedeheads were always a tribe in flux, referencing the values of Skinheads and the Mods but with a look of their own.

This definitive visual history of the Suedehead phenomenon features first-hand accounts, iconic images and a foreword written by Suggs.

Rights available, please contact us for further information.

Punkzines

FANZINE CULTURE FROM THE PUNK SCENE



176pp
268 x 211 mm
Print ISBN: 9781913172138
Paperback
£16.99 / \$24.99 US / \$33.99 CAN
30.07.20 UK / Fall 2020 US

Authors

Eddie Piller & Steve Rowland

Eddie Piller is a British DJ, radio show host and founder/ managing director of Acid Jazz Records.

Steve Rowland has DJ'd for many bands from Buzzcocks to Saint Etienne, curated record exhibitions in-store with Fred Perry, hosted club nights in Brighton and most recently co-authored the book *Modzines, Fanzine Culture from The Mod Revival*, with Eddie Piller.

Punkzines documents the DIY culture of fanzines coming out of the Punk explosion of the mid-Seventies and the various subculture offshoots that followed into the Eighties. *Punkzines* explores the inspiration of science fiction and rock fanzines of the early Seventies, the influence of Jamie Reid's situationist *Suburban Press on Punks*, first celebrated UK Punkzine *Sniffin' Glue* and the first wave of Punkzines in the UK and America, the global impact and Punk subcultures that followed from New wave, Anarcho, Post Punk, Hardcore and Street Punk to Riot Girrl. Interviews with leading figures from the scene including fanzine editors, bands, DJs, promoters, journalists and main 'faces' provide exclusive behind the scenes stories, anecdotes and memories. Fully illustrated with original, rare artwork from key issues as well as front covers and spreads from celebrated fanzines including *Sniffin' Glue*, *Bondage*, *48 Thrills*, *Punk*, *Jamming*, *London's Burning*, *Kingdom Come*, *Ripped & Torn*, *Chainsaw*, *Alternative Ulster*, *Negative Reaction*, *Panache*, *Vague Allied Propaganda* and many more.

Rights available, please contact us for further information.

Blues from Laurel Canyon

MY LIFE AS A BLUESMAN

John Mayall with Joel McIver

From Manchester to Laurel Canyon and many points in between, John's account of his long life is both affectionate and compelling – a guided tour through more than sixty years of the music business and its stars, brought to vivid life by one of its undisputed pioneers.

Rights available, please contact us for further information.

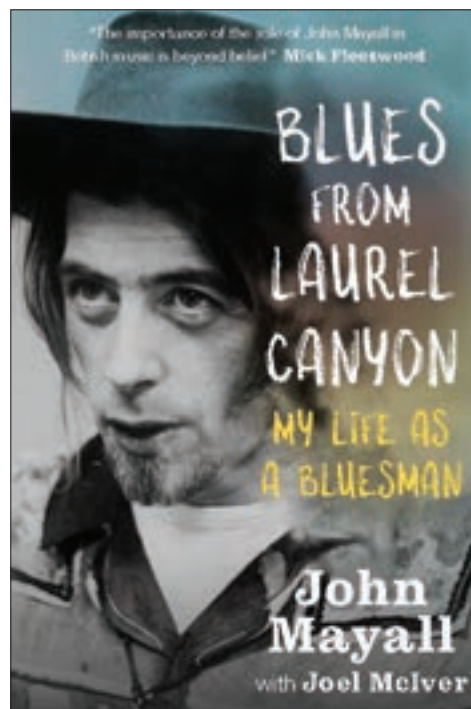
256pp

234 x 156mm

Print ISBN: 9781785581786

Hardback £20.00 / \$28.99 US / \$38.99 CAN

03.10.19 UK & US



Come and Get These Memories

THE STORY OF HOLLAND- DOZIER-HOLLAND, MOTOWN'S INCOMPARABLE SONGWRITERS

*Eddie Holland and Brian Holland
with Dave Thompson*

Featuring honest and open first-hand accounts, *Come and Get These Memories* is more than just a behind-the-scenes look at Motown Records at its peak: Eddie and Brian set the record straight on both their personal and professional lives and offer a revealing slice of pop-music history.

Rights available, please contact us for further information.

368pp

234 x 156mm

Print ISBN: 9781785588679

Hardback £20.00 / \$28.99 US / \$38.99 CAN

10.10.20 UK & US



Come from Away

WELCOME TO THE ROCK

Irene Sankoff, David Hein & Laurence Maslon

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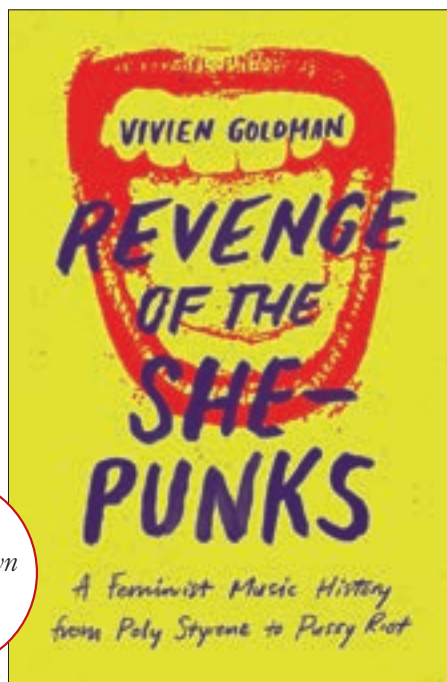
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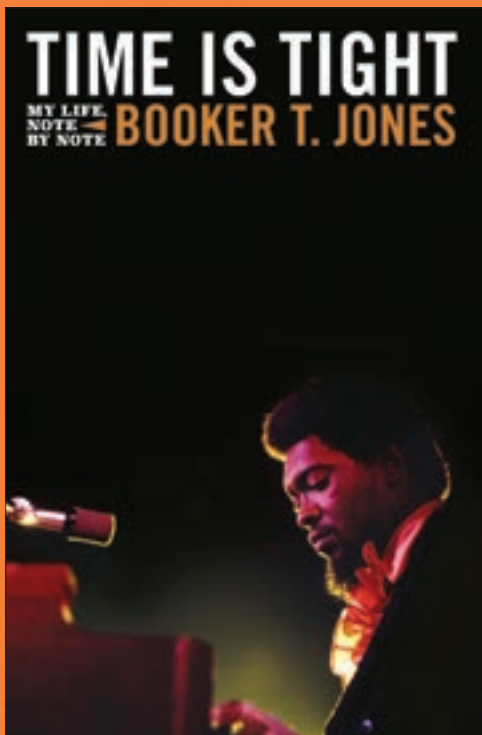
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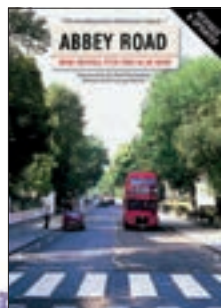
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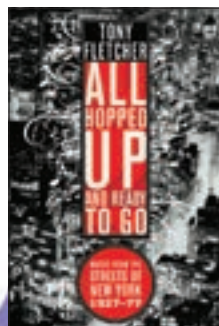
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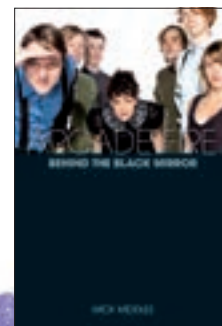
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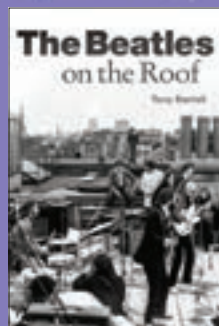
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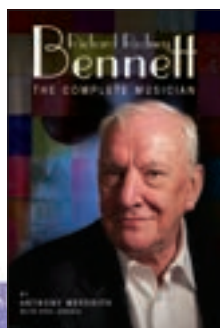
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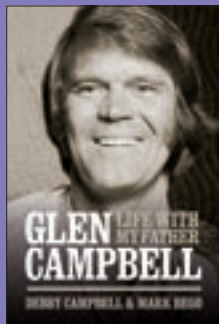
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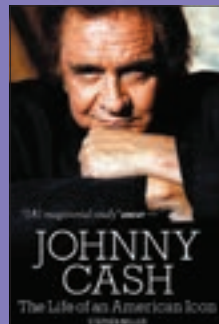
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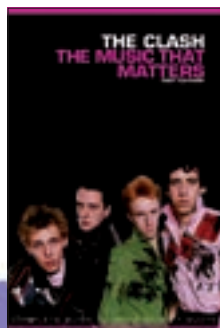
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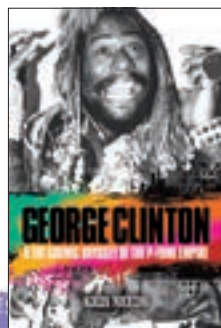
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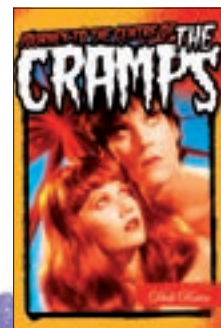
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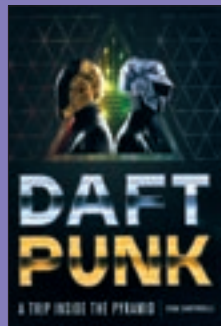
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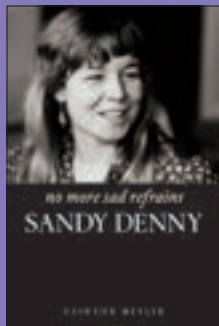
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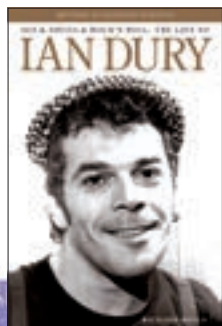
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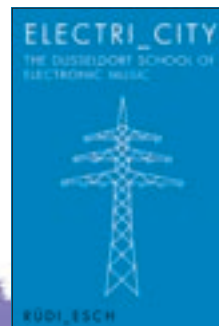
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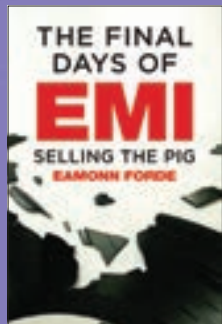
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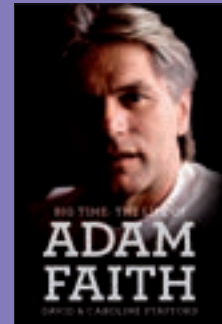
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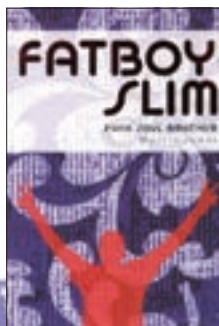
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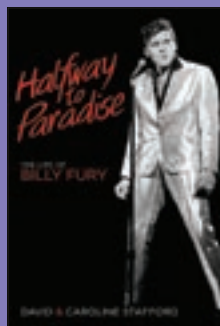
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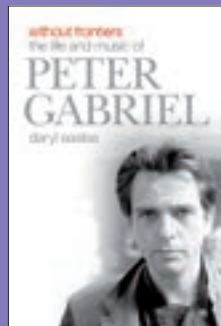


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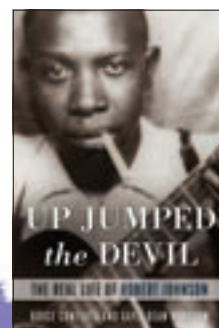
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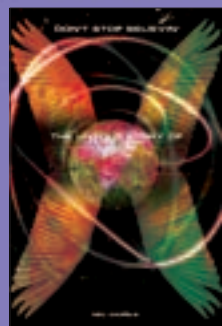
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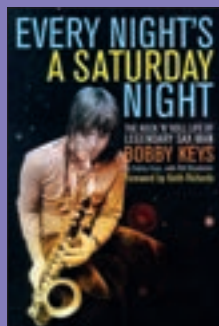
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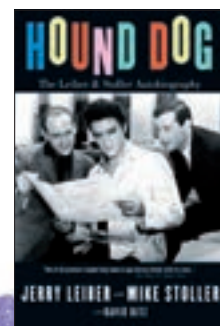
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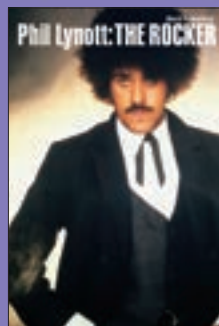
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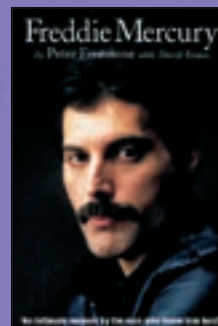
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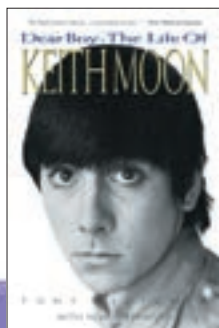
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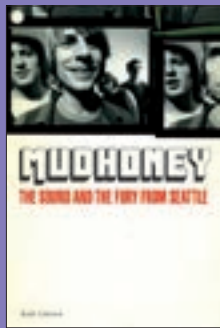
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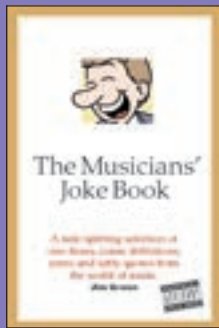
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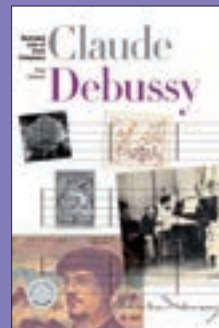
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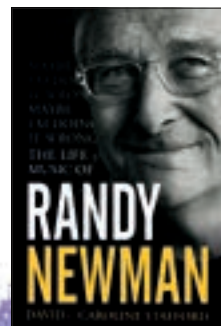
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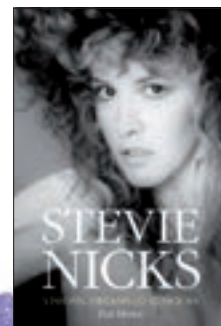
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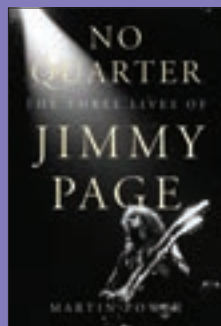
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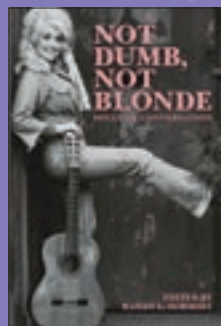
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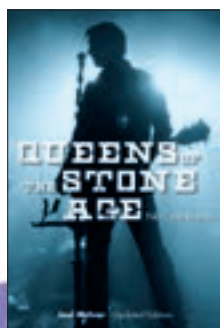
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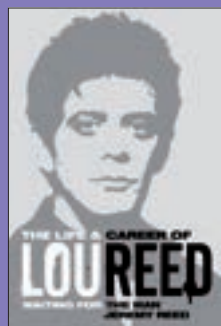
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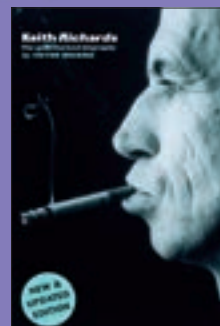
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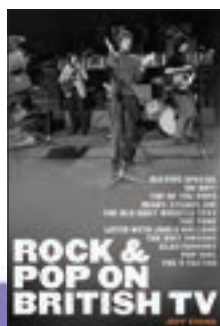
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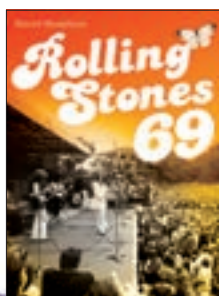
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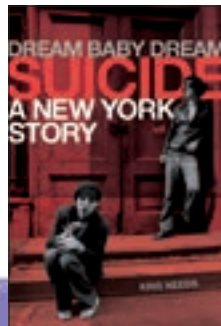
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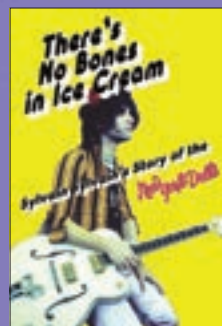
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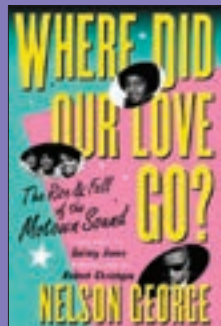
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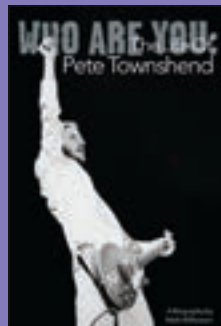
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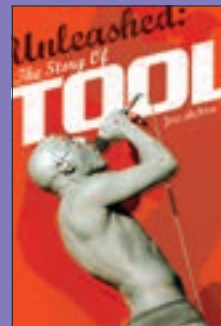
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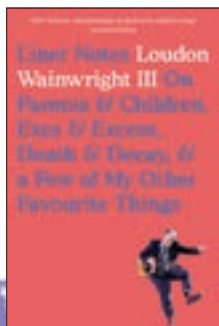
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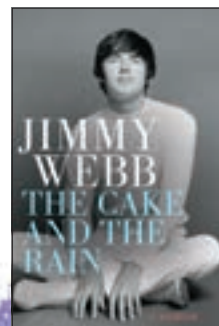
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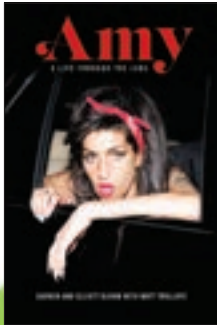
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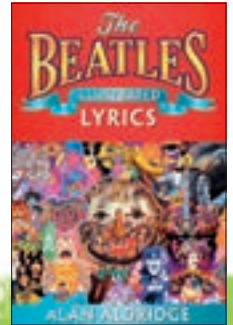
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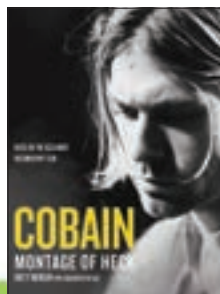


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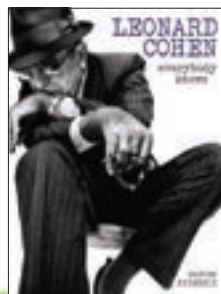
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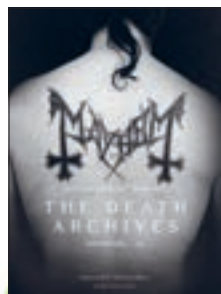
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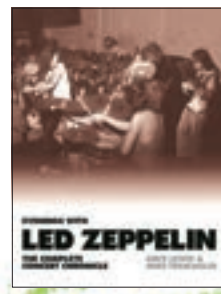
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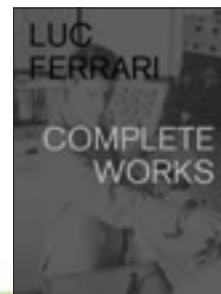
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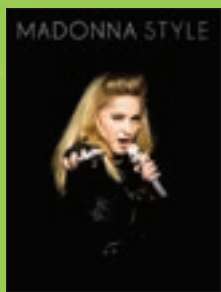
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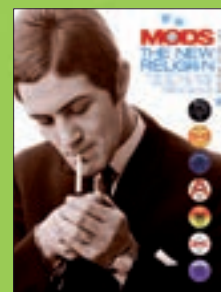
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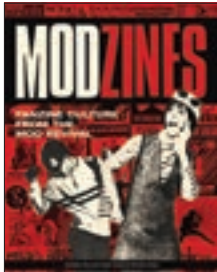
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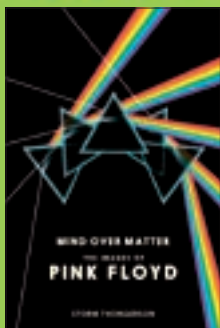
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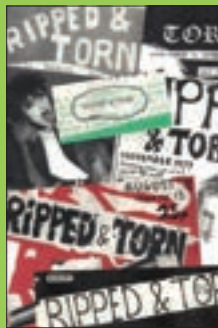
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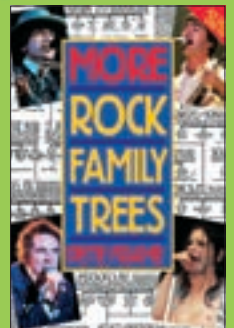
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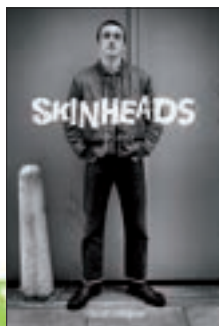
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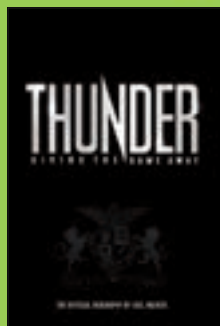
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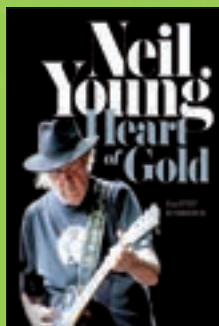
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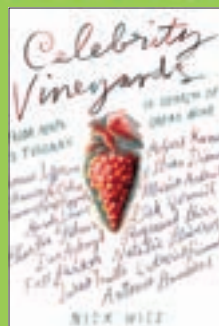
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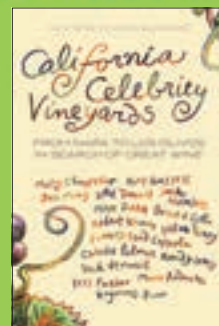
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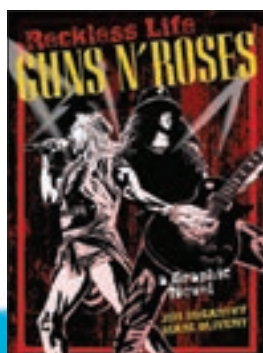
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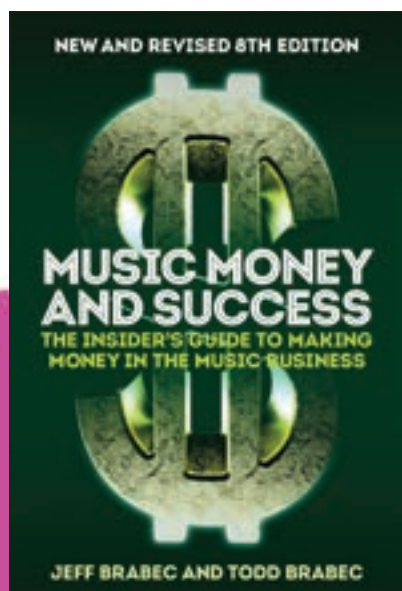
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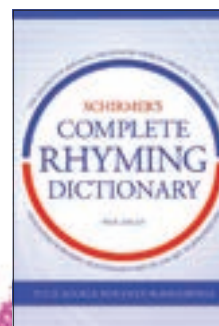
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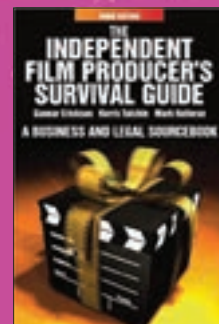
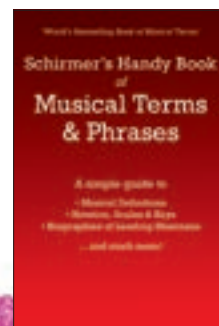
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Graham Jones
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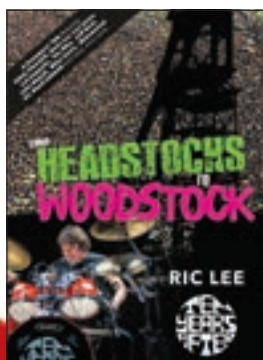
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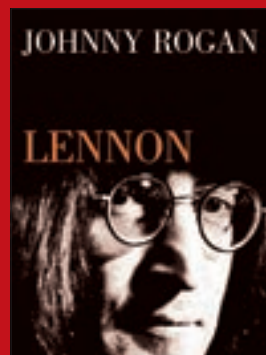
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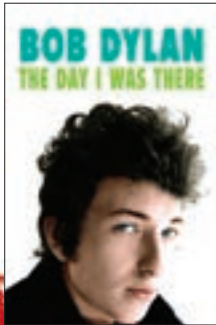
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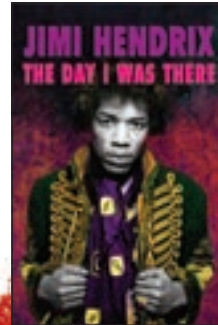
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